

Let *AB* and *CD* be the two given numbers not relatively prime. It is required to find the greatest common measure of *AB* and *CD*.

If now *CD* measures *AB*, since it also measures itself, then *CD* is a common measure of *CD* and *AB*. And it is manifest that it is also the greatest, for no greater number than *CD* measures *CD*.

Euclid's Elements, Book VII, Proposition 2 (300BC)

By the word operation, we mean any process which alters the mutual relation of two or more things, be this relation of what kind it may. This is the most general definition, and would include all subjects in the universe... Supposing, for instance, that the fundamental relations of pitched sounds in the science of harmony and of musical composition were susceptible of such expression and adaptations, the engine might compose elaborate and scientific pieces of music of any degree of complexity or extent.

Ada Byron, 1843

# What is Computer Science?



The note on the *inflected* line is only difficult to you, *because it is so easy*. There is in fact nothing in it, but you think there must be some grand mystery hidden under that word *inflected*!

Whenever from any point without a given line, you draw along to any point *in* the given line, you have *inflected* a line *upon a given line*.

Ada Byron (age 19), letter to Annabella Acheson (explaining Euclid), 1834



I ask you: What's the difference between Euclid and Ada?

I have no idea what you're talking about when you say the word "ask".

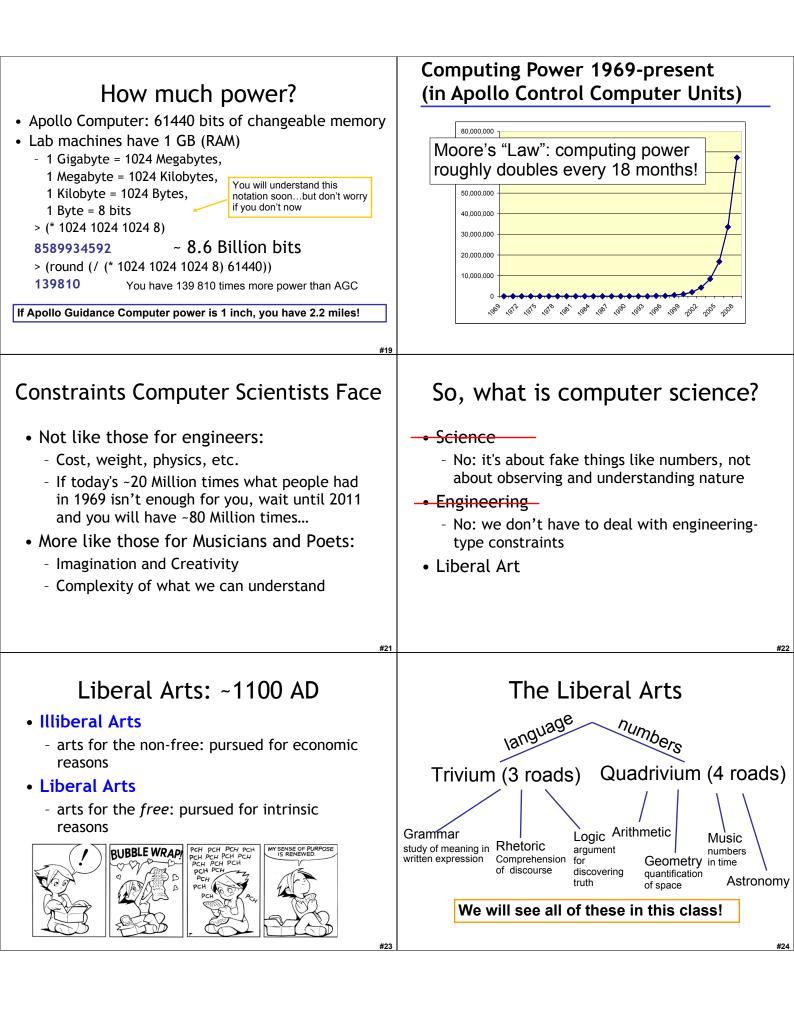
Bill Gates (deposition at Microsoft's anti-trust trial)





<ul> <li>Today's Class</li> <li>Ada and Euclid</li> <li>Engineering and Science</li> <li>Moore's Law and Computing Power</li> <li>The Liberal Arts</li> <li>Course Expectations</li> <li>Recursive Definitions and Languages</li> <li>Nuclear Weapons</li> <li>Formal Languages and Systems</li> </ul>	<ul> <li>Geometry vs. Computer Science</li> <li>Geometry (mathematics) is about declarative knowledge: "what is" If now CD measures AB, since it also measures itself, then CD is a common measure of CD and AB</li> <li>Computer Science is about imperative knowledge: "how to"</li> </ul>
<ul> <li>#7</li> <li>Geometry vs. Computer Science</li> <li>Geometry (mathematics) is about declarative knowledge: "what is" If now CD measures AB, since it also measures itself, then CD is a common measure of CD and AB</li> <li>Computer Science is about imperative knowledge: "how to"</li> <li>Computer Science has little to do with beige (or spiffy black) boxes called "computers" and is not a real science.</li> </ul>	<ul> <li>Computer Science</li> <li>"How to" knowledge:         <ul> <li>Ways of describing information processes (computations)</li> <li>Language</li> </ul> </li> <li>Ways of predicting properties of information processes</li> </ul>
<text><image/><image/></text>	#10 Science? • Science involves understanding nature through observation • About <i>real</i> things like bowling balls, black holes, antimatter, electrons, comets, etc. • Math and Computer Science are about <i>fake</i> things like numbers, graphs, functions, lists, etc. • Computer Science is a useful tool for <i>doing</i> real science, but is not a real science

<b>Engineering</b> is <b>design under</b> <b>constraint</b> Engineering is synthetic - it strives to create what can be, but it is constrained by nature, by cost, by concerns of safety, reliability, environmental impact, manufacturability, maintainability and many other such 'ilities.' " William Wulf and George Fisher, 2002	Liberal Arts Trivia: Music • Q. What is the name of a musical scale with twelve pitches, each a semitone or half step apart? Such a scale is nondiatonic, consisting entirely of half-step intervals and having no tonic due to the symmetry or equal spacing of its tone.
Liberal Arts Trivia: Psychology Say the color each word is printed in: Green Red Blue Purple Blue Purple Blue Purple Red Green Purple Green Q. Name the effect that refers to the fact that naming the color of the first group of words is easier and quicker than the second.	<page-header><section-header><section-header><image/></section-header></section-header></page-header>
<text><image/><image/><text><text><text></text></text></text></text>	<ul> <li>Measuring Computers</li> <li>1 bit = smallest unit of information <ul> <li>True or False</li> <li>0 or 1</li> </ul> </li> <li>If we start with 2 possible choices, and get 1 bit, we can eliminate one of the choices</li> </ul>



#### **Course Roadmap** Course Liberal Arts (Intellectual) **Computer Science** Class from Euclid and Ada **Expectations** to PS 1-6 Quantum Computing > Lecture **Illiberal Arts** INFINITELY BETTER THAN I EXPECTED. THAT'S GREAT, PAIGE! WAY TO GO! and HOW'D YOUR MATH FINAL THE TRICK IS TO EXPECT A ZERO. I SHOULD TRY THAT. the World Wide Web (\$\$\$\$) PS 7-9 GO? 24 #25 Difficulty Other Options, if CS 1120 is a trap varn them that its a lot of work esp for an intro class. I would say it has the work load of a 4 credit class but is a very practical class if at least somewhat interested in comp. sci. The problem sets were very time consuming and very tough. CS 1110 ("Introduction The first problem set was easy enough, but most of the rest of them were extremely difficult. Each week, it seems that Wes would warn us that this next one was particularly hard. They were all hard! to Programming") still This was an extremely difficult crash course in CS for a Cog Sci major. The Cog Sci department, in the very least, had 50 open lecture spots should not market the class as a CS course for non CS people I honestly think the problem sets were very challenging and time consuming, but it was for the best. I was able to collaborate with people and really think through the problems. All the sets were good, it was just tough at times to and three open sections complete. CS 1010 ("Introduction I would recommend this class to some of my friends, though I would have to warn them that it isn't a course where they will be able to sit back and not do any work. to Information I would make sure that students know how much of a time commitment this is. Technology") still had 3 I would prepare people for putting many many many many hours towards the class. open lecture spots Problem sets owned my life for a number of hours but were essential to more fully understanding how computer science, and more specifically, computer programming goes about. Although some were absurdly tough to get through such as 3 and 5 and 9, I feel I have actually learned an incredible amount while attempting to complete these problem CS 1111 ("Introduction It's A Frap! sets. I would recommend this class to student who were interested in taking computer science, but probably defer them if they were only doing it for a major requirement and were not interested at all. to Programming") still can't I would recommend with a warning. This class is unquestionably the hardest class I have taken in 4 years of college and was the most time consuming in terms of work. However, actually getting your code to work was extremely rewarding. I would advise students to strongly consider the amount of time they are willing to put into this class before registering for it. However, with that said, I think this class was worth taking because of how much it teaches you about troorgramming. had 85 open lecture spots rewarding, I would advis before registering for it, you about programming. Like Drinking from a Firehose **Course Book** Don't be overwhelmed! Introduction to If you're willing to work, Computing: you will do fine. Explorations in Language, Logic, and **Machines** A new book written for this course by Professor David Evans (UVA) \$12.10 in black and white GÖDEL, ESCHER, BACH: \$58.30 in color an Eternal Golden Braia \$00.00 read PDF on-line "GEB"

It may hurt a little bit, and a lot of water will go by you, but you won't go away thirst

optional

"Course Book" required

#30

## Help Available What I Expect of You • Me: Westley Weimer (call me "Wes") 1. Everything on the Course Pledge - Office Hours 1:30-2:00pm, Mon and Wed - You should actually read it not just sign it - Always available via email and forum, if I don't (you will lose points on the problem sets if reply in 24 hours, send again and complain your submission reveals that you didn't read • Teaching Assistants: Zak, Rachel, David, ... it!) - Staffed lab hours in Thornton Stacks, OLS 001, Small? 2. You are a "Jeffersonian Student" - Hours TBA Web site: http://www.cs.virginia.edu/cs1120 1. Believe knowledge is powerful - *Everything* goes on the web, you should visit it often 2. Interested in lots of things, ahead of your time • Your classmates (read the course pledge 3. Want to use what you learn to do good things 4. Care more about what you learn than grades carefully!) and degree requirements **Background Expected** Many of you have fancy phones Language: - Reasonable reading and writing in English - Understanding of subject, verb and object • Math: - Numbers, add, subtract, multiply, divide - Exponentiation, logarithms (we will review) • Logic: and, or, not Computer Literacy: read email, browse web If I ever appear to expect anything else, stop me! A Course for Everyone! No ringing: you will look foolish • CLAS, SEAS, Commerce, Arch, etc. • 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> Years, Community Scholars, Faculty No background expected ... but challenging even for students with lots of previous CS courses • Computer Science (future-) majors ... but worthwhile even if you don't take another CS course

### First Main Theme: First Assignment **Recursive Definitions** Read Course Book Chapters 1-3 by tomorrow Tip of the Day • Problem Set 1 ("Making Mosaics") is due 3:30pm Monday February 1 Did you know... - Get started early! Due before CLAS drop deadline IDM will take old down the CTRL key while the is download (you may char This window should in a browse If the class is too crowded for you, or if you can't make the General Tab, Keys button) be unvisible office hours, or if PS1 is too confusing, drop CS1120 now and take it later If you are in the class now and you drop it now but plan to take it later, I will write you a note to skip you past the waitlist later Next Tin Close Show Tips on StartUp What is the longest word According to Guinness in the English language? floccipoccinihilipilification Can you think of one longer than the act of rendering useless "boustrophedon"? ANY DUMB KID CAN BUILD A SNOWMAN, BUT IT TAKES A GENIUS LIKE ME TO CREATE ART. From Greek βουστροφηδόν THIS SNOW SCULPTURE TRANSCENDS CORPOREAL LIKENESS TO EXPRESS DEEPER TRUTHS ABOUT THE ONE LOOK AT THE TORTURED ONE LOOK AT THE TORTURED COUNTENANCE OF THIS FIGURE CONFIRMS THAT THE ARTIST HAS DRINK DEEPLY FROM THE CUP OF LIFE! THIS WORK SHALL ENDURE AND INSPIRE ("ox-turning"-that is, turning like oxen in ploughing), it is an ancient HUMAN CONDITION ! THIS SCULPTURE IS ABOUT way of writing manuscripts and FUTURE GENERATIONS. other inscriptions. Ancient Greek boustrophedon inscription Gortyn code, Crete, 5th c. B.C Making Longer Words Language is *Recursive* No matter what word you think is the antifloccipoccinihilipilification longest word, I can always make up a the act of rendering not useless longer one! antiantifloccipoccinihilipilification word ::= anti-word the act of rendering useless



If you have a word, you can always make up a new word by adding **anti** in front. Since the result is a word, you can make a longer new word by adding **anti**- in front again.

<ul> <li>Recursive Definitions</li> <li>We can define things in terms of (smaller versions of) themselves</li> <li>Recursive definitions are different from circular definitions: they eventually end with something real</li> </ul>	Recursive Definitions Allow us to express infinitely many things starting with a few.
<pre>word ::= anti-word word ::= floccipoccinihilipilification #43</pre>	This is powerful! We will see <b>lots</b> of examples in this course.
Liberal Arts Trivia: AstronomyQ. What is the name given to highly magnetized rotating neutron stars that emit a beam of electromagnetic radiation? The radiation can only be observed when the beam of emission is pointing towards the tarth, yielding a "lighthouse effect".	Liberal Arts Trivia: Literature • Q. This French author's works touched on topics such as solidarity, the absurd, and totalitarianism. His works include L'Étranger, L'Homme révolté, and Caligula. In 1957 he became the second-youngest recipient of the Nobel Prize for Literature and the first African-born writer to win it.

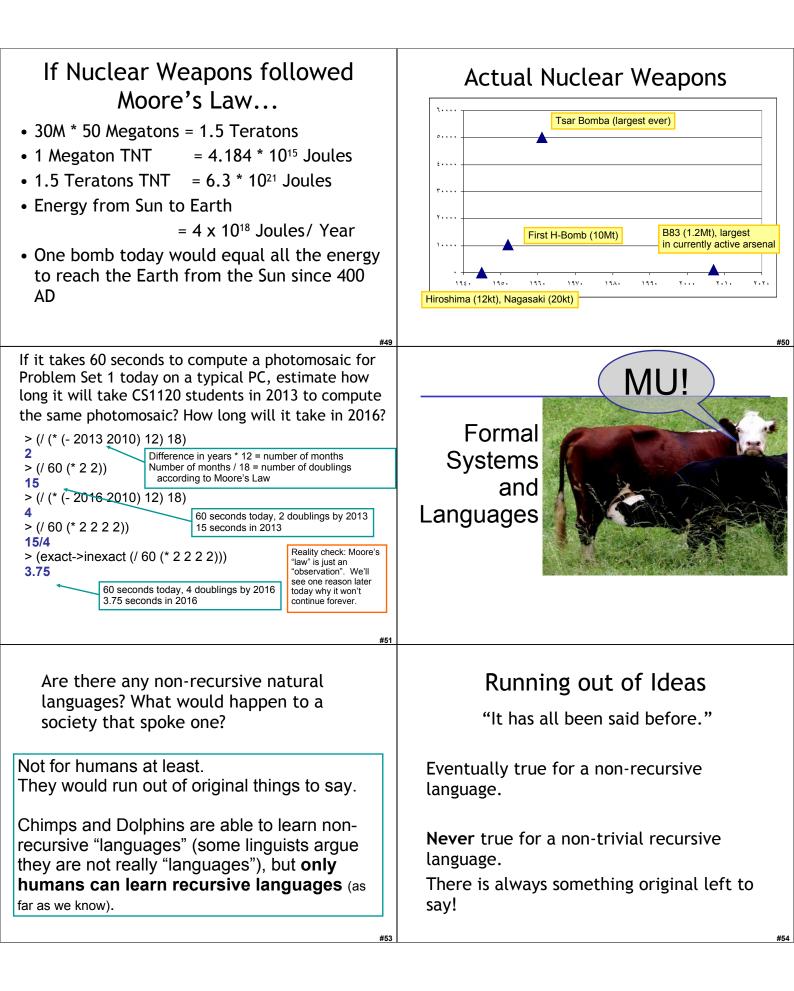
# Megabytes vs. Megatons

- A brief diversion back to Moore's Law
- Computing: 30,000,000 times increase in power since 1969
- Nuclear weapons?





Tsar Bomba 50 Megaton explosion, island in Arctic Sea, 1961



<ul> <li>Production Systems</li> <li>A Post Production System is one way of defining a language.</li> <li>Set of symbols</li> <li>Primitives</li> <li>Set of rules for manipulating symbols</li> <li>Hofstadter: Rules of Production, Rules of Inference</li> <li>Also: Rules of Combination</li> </ul>	<ul> <li>Description</li> <li>Symbols: M, I, U</li> <li>Rules of Production:</li> <li>Rule I: If you have a string ending in I, you can add a U at the end.</li> <li>Rule II: Suppose you have Mx. Then you may add Mxx to your collection.</li> <li>Rule III: If II occurs in one of the strings in your collection you may make a new string with U in place of III.</li> <li>Rule IV: If UU occurs inside one of your strings, you can drop it.</li> </ul>
MU System Example Start with MUI, produce MUU Rules of Production: Rule I: If you have a string ending in I, you can add a U at the end. Rule II: Suppose you have Mx. Then you may add Mxx to your collection. Rule III: If III occurs in one of the strings in your collection you may make a new string with U in place of III. Rule IV: If UU occurs inside one of your strings, you can drop it.	<section-header>Any Questions? • Before next class: • Read Chapters 1-3 • Complete Course Registration Survey • Read Lab Guide, start PS1 • PS1 due Monday Feb 01 Image: Display of the dis</section-header>