

## EECS 498-004: Introduction to Natural Language Processing

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## Outline

- ➔ • Word Senses and Word Relations
- Word Similarity
- Word Sense Disambiguation

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## Terminology: lemma and wordform

- A **lemma** or **citation form**
  - Same stem, part of speech, rough semantics
- A **wordform**
  - The inflected word as it appears in text

Wordform	Lemma
banks	bank
sung	sing
duermes	dormir

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## Lemmas have senses

- One lemma “bank” can have many meanings:
  - Sense 1:** • ...a **bank**<sub>1</sub> can hold the investments in a custodial account...
  - Sense 2:** • “...as agriculture burgeons on the east **bank**<sub>2</sub> the river will shrink even more”
- **Sense (or word sense)**
  - A discrete representation of an aspect of a word’s meaning.
- The lemma **bank** here has two senses

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## Homonymy

- Homonyms:** words that share a form (spell or sound alike) but have unrelated, distinct meanings:
- **bank**<sub>1</sub>: financial institution, **bank**<sub>2</sub>: sloping land
  - **bat**<sub>1</sub>: club for hitting a ball, **bat**<sub>2</sub>: nocturnal flying mammal
1. Homographs (bank/bank, bat/bat)
  2. Homophones:
    1. Write and right
    2. Piece and peace

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## Homonymy causes problems for NLP applications

- Information retrieval
  - “bat care”
- Machine Translation
  - bat: **murciélago** (animal) or **bate** (for baseball)
- Text-to-Speech
  - bass (stringed instrument) vs. bass (fish)

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- 1. The **bank** was constructed in 1875 out of local red brick.
- 2. I withdrew the money from the **bank**

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## Polysemy

- 1. The **bank** was constructed in 1875 out of local red brick.
- 2. I withdrew the money from the **bank**
- Are those the same sense?
  - Sense 1: "The building belonging to a financial institution"
  - Sense 2: "A financial institution"
- A **polysemous** word has **related** meanings
  - Most non-rare words have multiple meanings

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## Metonymy or Systematic Polysemy: A systematic relationship between senses

- Lots of types of polysemy are systematic
  - School, university, hospital
  - All can mean the institution or the building.
- A systematic relationship:
  - Building ↔ Organization
- Other such kinds of systematic polysemy:
  - Author (Jane Austen wrote Emma)
  - ↔ Works of Author (I love Jane Austen)
  - Tree (Plums have beautiful blossoms)
  - ↔ Fruit (I ate a preserved plum)

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## How do we know when a word has more than one sense?

- The "zeugma" test: Two senses of **serve**?
  - Which flights **serve** breakfast?
  - Does Lufthansa **serve** Philadelphia?

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## How do we know when a word has more than one sense?

- The "zeugma" test: Two senses of **serve**?
  - Which flights **serve** breakfast?
  - Does Lufthansa **serve** Philadelphia?
  - Does Lufthansa **serve** breakfast and San Jose?
- Since this conjunction sounds weird,
  - we say that these are **two different senses of "serve"**

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## Synonyms

- Words that have the same meaning in some or all contexts.
  - filbert / hazelnut
  - couch / sofa
  - big / large
  - automobile / car
  - vomit / throw up
  - Water / H<sub>2</sub>O
- Two words are synonyms if they can be substituted for each other in all situations (strict/perfect definition).

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### Synonyms

- But there are few (or no) examples of perfect synonymy.
  - Even if many aspects of meaning are identical
  - Still may not preserve the acceptability based on notions of politeness, slang, register, genre, etc.
- Example:
  - Water/H<sub>2</sub>O
  - Big/large
  - Brave/courageous

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### Synonymy is a relation between senses rather than words

- Consider the words *big* and *large*
- Are they synonyms?
  - How **big** is that plane?
  - Would I be flying on a **large** or small plane?

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### Synonymy is a relation between senses rather than words

- Consider the words *big* and *large*
- Are they synonyms?
  - How **big** is that plane?
  - Would I be flying on a **large** or small plane?
- How about here:
  - Miss Nelson became a kind of **big** sister to Benjamin.
  - Miss Nelson became a kind of **large** sister to Benjamin.
- Why?
  - *big* has a sense that means being older, or grown up
  - *large* lacks this sense

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### Antonyms

- Senses that are opposites with respect to one feature of meaning
- Otherwise, they are very similar!
  - dark/light    short/long    fast/slow    rise/fall
  - hot/cold        up/down        in/out
- More formally: antonyms can
  - define a binary opposition or be at opposite ends of a scale
    - long/short, fast/slow
  - Be **reversives**:
    - rise/fall, up/down

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### Hyponymy and Hypernymy

- One sense is a **hyponym** of another if the first sense is more specific, denoting a subclass of the other
  - *car* is a hyponym of *vehicle*
  - *mango* is a hyponym of *fruit*
- Conversely **hypernym/superordinate** ("hyper is super")
  - *vehicle* is a **hypernym** of *car*
  - *fruit* is a hypernym of *mango*

<b>Superordinate/hypernym</b>	vehicle	fruit	furniture
<b>Subordinate/hyponym</b>	car	mango	chair

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### Hyponymy more formally

- Extensional:
  - The class denoted by the superordinate extensionally includes the class denoted by the hyponym
- Entailment:
  - A sense A is a hyponym of sense B if *being an A* entails *being a B*
- Hyponymy is usually transitive
  - (A hypo B and B hypo C entails A hypo C)
- Another name: the **IS-A hierarchy**
  - A IS-A B (or A ISA B)
  - B subsumes A

<b>Superordinate/hypernym</b>	vehicle	fruit	furniture
<b>Subordinate/hyponym</b>	car	mango	chair

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### Hyponymy more formally

- **Extensional:**
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- **Entailment:**
  - A sense A is a hyponym of sense B if *being an A entails being a B*
- **Hyponymy is usually transitive**
  - (A hypo B and B hypo C entails A hypo C) Applications in textual entailment or reasoning or machine comprehension
- **Another name: the IS-A hierarchy**
  - A IS-A B (or A ISA B)
  - B **subsumes** A

Superordinate/hyponym	vehicle	fruit	furniture
Subordinate/hyponym	car	mango	chair

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### Hyponyms and Instances

- An **instance** is an individual, a proper noun that is a unique entity
  - San Francisco is an **instance** of city
- But **city** is a class
  - city is a **hyponym** of municipality...location...

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### Meronymy

- The part-whole relation
  - A leg is part of a chair; a wheel is part of a car.
- Wheel is a **meronym** of car, and car is a **holonym** of wheel.

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### WordNet 3.0

- A hierarchically organized lexical database
- On-line thesaurus + aspects of a dictionary

Category	Unique Strings
Noun	117,798
Verb	11,529
Adjective	22,479
Adverb	4,481

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### EuroWordNet

- WordNets for
  - Dutch
  - Italian
  - Spanish
  - German
  - French
  - Czech
  - Estonian

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### Senses of "bass" in Wordnet

#### Noun

- S: (n) **bass** (the lowest part of the musical range)
- S: (n) **bass, bass part** (the lowest part in polyphonic music)
- S: (n) **bass, basso** (an adult male singer with the lowest voice)
- S: (n) **sea bass, bass** (the lean flesh of a saltwater fish of the family Serranidae)
- S: (n) **freshwater bass, bass** (any of various North American freshwater fish with lean flesh (especially of the genus Micropterus))
- S: (n) **bass, bass voice, basso** (the lowest adult male singing voice)
- S: (n) **bass** (the member with the lowest range of a family of musical instruments)
- S: (n) **bass** (nontechnical name for any of numerous edible marine and freshwater spiny-finned fishes)

#### Adjective

- S: (adj) **bass, deep** (having or denoting a low vocal or instrumental range) "a deep voice"; "a bass voice is lower than a baritone voice"; "a bass clarinet"

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### How is "sense" defined in WordNet?

- The **synset (synonym set)**, the set of near-synonyms, instantiates a sense or concept, with a **gloss**
- Example: **chump** as a noun with the **gloss**:  
 "a person who is gullible and easy to take advantage of"
- This sense of "chump" is shared by 9 words:  
 chump<sup>1</sup>, fool<sup>2</sup>, gull<sup>1</sup>, mark<sup>9</sup>, patsy<sup>1</sup>, fall guy<sup>1</sup>, sucker<sup>1</sup>, soft touch<sup>1</sup>, mug<sup>2</sup>
- Each of these senses has this same gloss
  - (Not every sense; sense 2 of gull is the aquatic bird)

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### WordNet Hypernym Hierarchy for "bass"

- S. (n) **bass, basso** (an adult male singer with the lowest voice)
  - *direct hypernym / inherited hypernym / sister term*
    - S. (n) **singer, vocalist, vocalizer, vocalist** (a person who sings)
      - S. (n) **musician, instrumentalist, player** (someone who plays a musical instrument (as a profession))
        - S. (n) **performer, performing artist** (an entertainer who performs a dramatic or musical work for an audience)
          - S. (n) **entertainer** (a person who tries to please or amuse)
            - S. (n) **person, individual, someone, somebody, mortal, soul** (a human being) "there was too much for one person to do"
              - S. (n) **organism, being** (a living thing that has (or can develop) the ability to act or function independently)
                - S. (n) **living thing, animate thing** (a living (or once living) entity)
                  - S. (n) **whole, unit** (an assemblage of parts that is regarded as a single entity) "how big is that part compared to the whole?", "the team is a unit"
                    - S. (n) **object, physical object** (a tangible and visible entity; an entity that can cast a shadow) "It was full of rackets, balls and other objects"
                      - S. (n) **physical entity** (an entity that has physical existence)
                        - S. (n) **entity** (that which is perceived or known or inferred to have its own distinct existence (living or nonliving))

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### WordNet Noun Relations

| Relation                    | Also Called   | Definition                         | Example   |
|-----------------------------|---------------|------------------------------------|---|
| Hypernym                    | Superordinate | From concepts to superordinates    | breakfast <sup>1</sup> → meal <sup>1</sup>      |
| Hyponym                     | Subordinate   | From concepts to subtypes          | meal <sup>1</sup> → lunch <sup>1</sup>          |
| Instance Hypernym           | Instance      | From instances to their concepts   | Austen <sup>1</sup> → author <sup>1</sup>       |
| Instance Hyponym            | Has-Instance  | From concepts to concept instances | composer <sup>1</sup> → Bach <sup>1</sup>       |
| Member Meronymy             | Has-Member    | From groups to their members       | faculty <sup>2</sup> → professor <sup>1</sup>   |
| Member Holonym              | Member-Of     | From members to their groups       | copilot <sup>1</sup> → crew <sup>1</sup>        |
| Part Meronymy               | Has-Part      | From wholes to parts               | table <sup>2</sup> → leg <sup>3</sup>           |
| Part Holonym                | Part-Of       | From parts to wholes               | course <sup>7</sup> → meal <sup>1</sup>         |
| Substance Meronymy          |               | From substances to their subparts  | water <sup>1</sup> → oxygen <sup>1</sup>        |
| Substance Holonym           |               | From parts of substances to wholes | gin <sup>1</sup> → martini <sup>1</sup>         |
| Antonym                     |               | Semantic opposition between lemmas | leader <sup>1</sup> ↔ follower <sup>1</sup>     |
| Derivationally Related Form |               | Lemmas w/same morphological root   | destruction <sup>1</sup> ↔ destroy <sup>1</sup> |

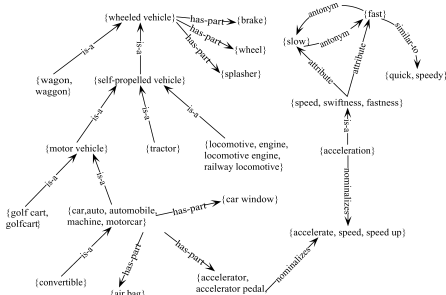
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### WordNet Verb Relations

| Relation                    | Definition   | Example   |
|-----------------------------|--|---|
| Hypernym                    | From events to superordinate events                          | fly <sup>9</sup> → travel <sup>5</sup>          |
| Troponym                    | From events to subordinate event (often via specific manner) | walk <sup>1</sup> → stroll <sup>1</sup>         |
| Entails                     | From verbs (events) to the verbs (events) they entail        | snore <sup>1</sup> → sleep <sup>1</sup>         |
| Antonym                     | Semantic opposition between lemmas                           | increase <sup>1</sup> ↔ decrease <sup>1</sup>   |
| Derivationally Related Form | Lemmas with same morphological root                          | destroy <sup>1</sup> ↔ destruction <sup>1</sup> |

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### WordNet: Viewed as a graph



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### WordNet 3.0

- Where it is:
  - <http://wordnetweb.princeton.edu/perl/webwn>
- Libraries
  - Python: WordNet from NLTK
    - <http://www.nltk.org/Home>

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### Outline

- Word Senses and Word Relations
- ➔ • Word Similarity
- Word Sense Disambiguation

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### Why word similarity

- A practical component in lots of NLP tasks
  - Question answering
  - Natural language generation
  - Automatic essay grading
  - Plagiarism detection

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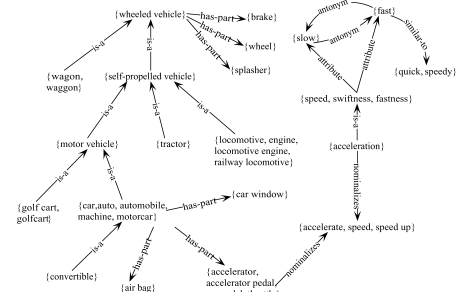
### Word Similarity

- **Synonymy**: a binary relation
  - Two words are either synonymous or not
- **Similarity (or distance)**: a looser metric (more useful in practice!)
  - Two words are more similar if they share more features of meaning
- Similarity is properly a relation between **senses**
  - Bank<sup>1</sup> is similar to fund<sup>3</sup>
  - Bank<sup>2</sup> is similar to slope<sup>5</sup>
- But we'll compute similarity over both words and senses

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### WordNet: Viewed as a graph



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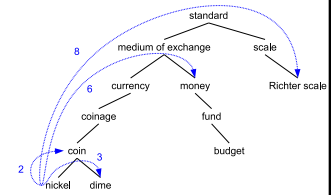
### Two classes of similarity algorithms

- Thesaurus-based algorithms
  - Are words "nearby" in hypernym hierarchy?
  - Do words have similar glosses (definitions)?
- Distributional algorithms
  - Do words have similar distributional contexts?

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### Path-based similarity



- Two concepts (senses/synsets) are similar if they are near each other in the thesaurus hierarchy
  - have a short path between them
  - concepts have path 1 to themselves

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### Refinements to path-based similarity

- $pathlen(c_1, c_2) = 1 + \text{number of edges in the shortest path in the hypernym graph between sense nodes } c_1 \text{ and } c_2$
- ranges from 0 to 1 (identity)

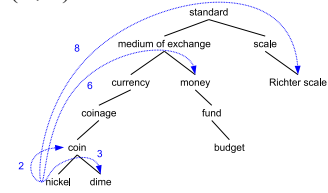
$$simpath(c_1, c_2) = \frac{1}{pathlen(c_1, c_2)}$$

$$wordsim(w_1, w_2) = \max_{c_1 \in \text{senses}(w_1), c_2 \in \text{senses}(w_2)} sim(c_1, c_2)$$

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### Example: path-based similarity

$$simpath(c_1, c_2) = 1/pathlen(c_1, c_2)$$



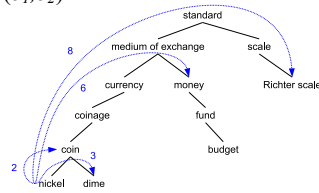
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### Example: path-based similarity

$$simpath(c_1, c_2) = 1/pathlen(c_1, c_2)$$



- $simpath(nickel, coin) = 1/2 = .5$
- $simpath(fund, budget) = 1/2 = .5$
- $simpath(nickel, currency) = 1/4 = .25$
- $simpath(nickel, money) = 1/6 = .17$
- $simpath(nickel, standard) = 1/8 = .125$

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### Problem with basic path-based similarity

- Assumes each link represents a uniform distance
  - But *nickel* to *money* seems to us to be closer than *nickel* to *standard*
  - Nodes high in the hierarchy are very abstract
- We instead want a metric that
  - Represents the cost of each edge independently
  - Words connected only through abstract nodes
    - are less similar

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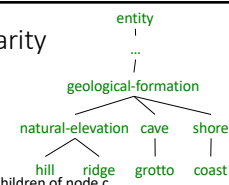
### Information content similarity metrics

Resnik 1995

- Let's define  $P(c)$  as:
  - The probability that a randomly selected word in a corpus is an instance of concept  $c$
  - Formally: there is a distinct random variable, ranging over words, associated with each concept in the hierarchy
    - for a given concept, each observed word is either
      - a member of that concept with probability  $P(c)$
      - not a member of that concept with probability  $1-P(c)$
  - All words are members of the root node (Entity)
    - $P(\text{root})=1$  (in practice, it may not be 1)
  - The lower a node in hierarchy, the lower its probability

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### Information content similarity



- Train by counting in a corpus
  - Each instance of *hill* counts toward frequency of *natural elevation*, *geological formation*, *entity*, etc
  - Let  $words(c)$  be the set of all words/phrases that are children of node  $c$ 
    - $words(\text{"geo-formation"}) = \{\text{hill, ridge, grotto, coast, cave, shore, natural elevation}\}$
    - $words(\text{"natural elevation"}) = \{\text{hill, ridge}\}$

$$P(c) = \frac{\sum_{w \in words(c)} count(w)}{N}$$

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### Information content similarity

- WordNet hierarchy augmented with probabilities P(c)

D. Lin. 1998. An Information-Theoretic Definition of Similarity. ICML 1998

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### Information content: definitions

- Information content:  $IC(c) = -\log_e P(c) = -\ln P(c)$
- Most informative subsumer (Lowest common subsumer)  $LCS(c_1, c_2) =$  The most informative (lowest) node in the hierarchy subsuming both  $c_1$  and  $c_2$

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### Using information content for similarity: the Resnik method

Philip Resnik. 1995. Using Information Content to Evaluate Semantic Similarity in a Taxonomy. IJCAI 1995.  
Philip Resnik. 1999. Semantic Similarity in a Taxonomy: An Information-Based Measure and its Application to Problems of Ambiguity in Natural Language. JAIR 11, 95-130.

- The similarity between two words is related to their common information
- The more two words have in common, the more similar they are
- Resnik: measure common information as:
  - The information content of the lowest common subsumer of the two nodes
  - $sim_{resnik}(c_1, c_2) = IC(LCS(c_1, c_2)) = -\log P(LCS(c_1, c_2))$

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### Dekang Lin method

Dekang Lin. 1998. An Information-Theoretic Definition of Similarity. ICML

- Intuition: Similarity between A and B is not just what they have in common
- The more **differences** between A and B, the less similar they are:
  - Commonality: the more A and B have in common, the more similar they are
  - Difference: the more differences between A and B, the less similar

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### Dekang Lin similarity theorem

- The similarity between A and B is measured by the ratio between the amount of information needed to state the commonality of A and B and the information needed to fully describe what A and B are

$$sim_{Lin}(A, B) \propto \frac{IC(common(A, B))}{IC(description(A, B))}$$

- Lin (altering Resnik) defines  $IC(common(A, B))$  as 2 x information of the LCS

$$sim_{Lin}(c_1, c_2) = \frac{2 \log P(LCS(c_1, c_2))}{\log P(c_1) + \log P(c_2)}$$

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### Lin similarity function

$$sim_{Lin}(A, B) = \frac{2 \log P(LCS(c_1, c_2))}{\log P(c_1) + \log P(c_2)}$$

$$sim_{Lin}(hill, coast) = \frac{2 \log P(geological-formation)}{\log P(hill) + \log P(coast)}$$

$$= \frac{2 \ln 0.00176}{\ln 0.0000189 + \ln 0.0000216}$$

$$= .59$$

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## Libraries for computing thesaurus-based similarity

- NLTK
  - [http://nltk.github.com/api/nltk.corpus.reader.html?highlight=similarity-nltk.corpus.reader.WordNetCorpusReader.res\\_similarity](http://nltk.github.com/api/nltk.corpus.reader.html?highlight=similarity-nltk.corpus.reader.WordNetCorpusReader.res_similarity)
- WordNet::Similarity
  - <http://wn-similarity.sourceforge.net/>
  - Web-based interface:
    - <http://marimba.d.umn.edu/cei-bin/similarity/similarity.cgi>

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## Evaluating similarity

- Extrinsic (task-based, end-to-end) Evaluation:
  - Question answering
  - Spell checking
  - Essay grading
  - Word sense disambiguation

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## Evaluating similarity

- Extrinsic (task-based, end-to-end) Evaluation:
  - Question answering
  - Spell checking
  - Essay grading
  - Word sense disambiguation
- Intrinsic Evaluation:
  - Correlation between algorithm and human word similarity ratings (e.g. using Pearson correlation, Spearman correlation)
    - Wordsim353: 353 noun pairs rated 0-10.  $sim(plane, car)=5.77$
  - Taking multiple-choice vocabulary tests
    - Levid is closest in meaning to:  
imposed, believed, requested, correlated

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## Lexical Ambiguity

- Most words in natural languages have multiple possible meanings.
  - "pen" (noun)
    - The dog is in the pen.
    - The ink is in the pen.
  - "take" (verb)
    - Take one pill every morning.
    - Take the first right past the stoplight.

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## Lexical Ambiguity

- Most words in natural languages have multiple possible meanings.
  - "pen" (noun)
    - The dog is in the pen.
    - The ink is in the pen.
  - "take" (verb)
    - Take one pill every morning.
    - Take the first right past the stoplight.
  - Syntax helps distinguish meanings for different parts of speech of an ambiguous word.
    - "conduct" (noun or verb)
      - John's conduct in class is unacceptable.
      - John will conduct the orchestra on Thursday.

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## Motivation for Word Sense Disambiguation (WSD)

- Many tasks in natural language processing require disambiguation of ambiguous words.
  - Question Answering
  - Information Retrieval
  - Machine Translation
  - Text Mining
  - Phone Help Systems

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## Senses Based on Needs of Translation

- Only distinguish senses that are translated to different words in some other language.
  - play: tocar vs. jugar
  - know: conocer vs. saber
  - be: ser vs. estar
  - leave: salir vs. dejar
  - take: llevar vs. tomar vs. sacar
- May still require overly fine-grained senses
  - river in French is either:
    - fleuve: flows into the ocean
    - rivière: does not flow into the ocean

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## Word Sense Disambiguation (WSD)

- Given
  - A word in context (*The dog is in the pen*)
  - A fixed inventory of potential word senses ( $pen^1, pen^2$ )
  - Decide which sense of the word this is
- What set of senses?
  - In general: the senses in a thesaurus like WordNet
  - English-to-Spanish MT: set of Spanish translations
  - Speech Synthesis: homographs like *bass* and *bow*

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## Two variants of WSD task

- Lexical Sample task
  - Small pre-selected set of target words (*line, plant*)
  - And inventory of senses for each word
  - **Supervised machine learning: train a classifier for each word**
- All-words task
  - Every word in an entire text
  - A lexicon with senses for each word
  - Data sparseness: can't train word-specific classifiers

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## WSD Methods

- Supervised Machine Learning
- Thesaurus/Dictionary Methods
- Semi-Supervised Learning

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## Supervised Machine Learning Approaches

- Supervised machine learning approach:
  - a **training corpus** of words tagged in context with their sense
  - used to train a classifier that can tag words in new text
- Summary of what we need:
  - the **tag set** ("sense inventory")
  - the **training corpus**
  - A set of **features** extracted from the training corpus
  - A **classifier**

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## Supervised WSD 1: WSD Tags

- What's a tag?
  - A dictionary sense?
- For example, for WordNet an instance of "bass" in a text has 8 possible tags or labels (bass1 through bass8, as noun).

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## 8 senses of "bass" in WordNet

- 1.bass - (the lowest part of the musical range)
- 2.bass, bass part - (the lowest part in polyphonic music)
- 3.bass, basso - (an adult male singer with the lowest voice)
- 4.sea bass, bass - (flesh of lean-fleshed saltwater fish of the family Serranidae)
- 5.freshwater bass, bass - (any of various North American lean-fleshed freshwater fishes especially of the genus Micropterus)
- 6.bass, bass voice, basso - (the lowest adult male singing voice)
- 7.bass - (the member with the lowest range of a family of musical instruments)
- 8.bass - (nontechnical name for any of numerous edible marine and freshwater spiny-finned fishes)

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## Supervised WSD 2: Get a corpus

- Lexical sample task:
  - *Line-hard-serve* corpus - 4000 examples of each
  - *Interest* corpus - 2369 sense-tagged examples
- All words:
  - **Semantic concordance**: a corpus in which each open-class word is labeled with a sense from a specific dictionary/thesaurus.
    - **SemCor**: 234,000 words from Brown Corpus, manually tagged with WordNet senses
    - **SENSEVAL-3** competition corpora - 2081 tagged word tokens

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## Supervised WSD 3: Extract feature vectors

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## Feature vectors

- A simple representation for each observation (each instance of a target word)
  - **Vectors** of sets of feature/value pairs
  - Represented as an ordered list of values
  - These vectors represent, e.g., context--the window of words around the target

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## Lexical Ambiguity

- Most words in natural languages have multiple possible meanings.
  - "pen" (noun)
    - The dog is in the pen.
    - The ink is in the pen.
  - "take" (verb)
    - Take one pill every morning.
    - Take the first right past the stoplight.

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## Two kinds of features in the vectors

- Collocational features and bag-of-words features
  - Collocational
    - Features about words at specific positions near target word
      - Often limited to just word identity and POS
  - Bag-of-words
    - Features about words that occur anywhere in the window (regardless of position)
      - Typically limited to frequency counts

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## Examples

- Example text (WSJ):  
An electric guitar and **bass** player stand off to one side not really part of the scene
- Assume a window of +/- 2 from the target

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## Examples

- Example text (WSJ)  
An electric guitar and **bass** player stand off to one side not really part of the scene,
- Assume a window of +/- 2 from the target

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## Collocational features

- Position-specific information about the words and collocations in window

guitar and **bass** player stand

$$[w_{i-2}, \text{POS}_{i-2}, w_{i-1}, \text{POS}_{i-1}, w_{i+1}, \text{POS}_{i+1}, w_{i+2}, \text{POS}_{i+2}, w_{i-2}^{j-1}, w_{i+1}^{j+2}]$$

[guitar, NN, and, CC, player, NN, stand, VB, and guitar, player stand]

- word 1,2,3 grams in window of  $\pm 3$  is common

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## Bag-of-words features

- “an unordered set of words” – position ignored
- Counts of words occur within the window.
- First choose a vocabulary
- Then count how often each of those terms occurs in a given window
  - sometimes just a binary “indicator” 1 or 0

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## Co-Occurrence Example

- Assume we've settled on a possible vocabulary of 12 words in “bass” sentences:

[fishing, big, sound, player, fly, rod, pound, double, runs, playing, guitar, band]

- The vector for:

guitar and bass player stand

[0,0,0,1,0,0,0,0,0,0,1,0]

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### Syntactic Relations (Ambiguous Verbs)

- For an ambiguous verb, it is very useful to know its direct object.
  - 1-"played the game"
  - 2-"played the guitar"
  - 3-"played the risky and long-lasting card game"
  - 4-"played the beautiful and expensive guitar"
  - 5-"played the big brass tuba at the football game"
  - 6-"played the game listening to the drums and the tubas"
- May also be useful to know its subject:
  - "The game was played while the band played."
  - "The game that included a drum and a tuba was played on Friday."

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### Syntactic Relations (Ambiguous Nouns)

- For an ambiguous noun, it is useful to know what verb it is an object of:
  - "played the piano and the horn"
  - "wounded by the rhinoceros' horn"
- May also be useful to know what verb it is the subject of:
  - "the bank near the river loaned him \$100"
  - "the bank is eroding and the bank has given the city the money to repair it"

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### Syntactic Relations (Ambiguous Adjectives)

- For an ambiguous adjective, it useful to know the noun it is modifying.
  - "a brilliant young man"
  - "a brilliant yellow light"
  - "a wooden writing desk"
  - "a wooden acting performance"

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### Classification: definition

- **Input:**
  - a word  $w$  and some features  $f$
  - a fixed set of classes  $C = \{c_1, c_2, \dots, c_j\}$
- **Output:** a predicted class  $c \in C$

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### Classification Methods: Supervised Machine Learning

- **Input:**
  - a word  $w$  in a text window  $d$  (which we'll call a "document")
  - a fixed set of classes  $C = \{c_1, c_2, \dots, c_j\}$
  - A training set of  $m$  hand-labeled text windows again called "documents"  $(d_1, y_1), \dots, (d_m, y_m)$ ,  $y_m$  is in  $C$
- **Output:**
  - a learned classifier  $\gamma: d \rightarrow c$

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### Classification Methods: Supervised Machine Learning

- Any kind of classifier
  - Naive Bayes
  - Logistic regression
  - Neural Networks
  - Support-vector machines
  - k-Nearest Neighbors
- ...

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### Applying Naive Bayes to WSD

- P(c) is the prior probability of that sense
  - Counting in a labeled training set.
- P(w|c) conditional probability of a word given a particular sense
  - P(w|c) = count(w,c)/count(c)
- We get both of these from a tagged corpus like SemCor

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$$\hat{P}(c) = \frac{N_c}{N}$$

$$\hat{P}(w|c) = \frac{\text{count}(w,c)+1}{\text{count}(c)+|V|}$$

|          | Doc | Words (context of "bass") | Class |
|----------|-----|---------------------------|-------|
| Training | 1   | fish smoked fish          | f     |
|          | 2   | fish line                 | f     |
|          | 3   | fish haul smoked          | f     |
|          | 4   | guitar jazz line          | g     |
| Test     | 5   | line guitar jazz jazz     | ?     |

Priors:

P(f)=

P(g)=

V = {fish, smoked, line, haul, guitar, jazz}

Choosing a class:

P(f|d5)

Conditional Probabilities:

P(line|f) =

P(guitar|f) =

P(jazz|f) =

P(line|g) =

P(guitar|g) =

P(jazz|g) =

P(g|d5)

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$$\hat{P}(c) = \frac{N_c}{N}$$

$$\hat{P}(w|c) = \frac{\text{count}(w,c)+1}{\text{count}(c)+|V|}$$

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Priors:

P(f) = 3/4

P(g) = 1/4

V = {fish, smoked, line, haul, guitar, jazz}

Choosing a class:

$$P(f|d5) \approx 3/4 * 2/14 * (1/14)^2 * 1/14 \approx 0.00003$$

$$P(g|d5) \approx 1/4 * 2/9 * (2/9)^2 * 2/9 \approx 0.0006$$

Conditional Probabilities:

P(line|f) = (1+1) / (8+6) = 2/14

P(guitar|f) = (0+1) / (8+6) = 1/14

P(jazz|f) = (0+1) / (8+6) = 1/14

P(line|g) = (1+1) / (3+6) = 2/9

P(guitar|g) = (1+1) / (3+6) = 2/9

P(jazz|g) = (1+1) / (3+6) = 2/9

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### WSD Evaluations and baselines

- Best evaluation: **extrinsic ('end-to-end', 'task-based') evaluation**
  - Embed WSD algorithm in a task and see if you can do the task better!
- What we often do for convenience: **intrinsic evaluation**
  - Exact match **sense accuracy**
    - % of words tagged identically with the human-manual sense tags
  - Usually evaluate using **held-out data/test data** from same labeled corpus

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  - Usually evaluate using **held-out data/test data** from same labeled corpus
- Baselines
  - Most frequent sense
  - The Lesk algorithm

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### Most Frequent Sense

- WordNet senses are ordered in frequency order
- So "most frequent sense" in WordNet = "take the first sense"
- Sense frequencies come from the *SemCor* corpus

| Freq | Synset                                       | Gloss   |
|------|--|---|
| 338  | plant <sup>1</sup> , works, industrial plant | buildings for carrying on industrial labor  |
| 207  | plant <sup>2</sup> , flora, plant life       | a living organism lacking the power of locomotion   |
| 2    | plant <sup>3</sup>                           | something planted secretly for discovery by another   |
| 0    | plant <sup>4</sup>                           | an actor situated in the audience whose acting is rehearsed but seems spontaneous to the audience |

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## The Simplified Lesk algorithm

- Let's disambiguate **"bank"** in this sentence:  
The **bank** can guarantee deposits will eventually cover future tuition costs because it invests in adjustable-rate mortgage securities.
- given the following two WordNet senses:

|                   |           |  |
|-------------------|-----------|--|
| bank <sup>1</sup> | Gloss:    | a financial institution that accepts deposits and channels the money into lending activities       |
|                   | Examples: | "he cashed a check at the bank", "that bank holds the mortgage on my home"                         |
| bank <sup>2</sup> | Gloss:    | sloping land (especially the slope beside a body of water)   |
|                   | Examples: | "they pulled the canoe up on the bank", "he sat on the bank of the river and watched the currents" |

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## The Simplified Lesk algorithm

Choose sense with most word overlap between gloss and context (not counting function words)

The **bank** can guarantee **deposits** will eventually cover future tuition costs because it invests in adjustable-rate **mortgage** securities.

|                   |           |   |
|-------------------|-----------|---|
| bank <sup>1</sup> | Gloss:    | a financial institution that accepts <b>deposits</b> and channels the money into lending activities |
|                   | Examples: | "he cashed a check at the bank", "that bank holds the <b>mortgage</b> on my home"                   |
| bank <sup>2</sup> | Gloss:    | sloping land (especially the slope beside a body of water)  |
|                   | Examples: | "they pulled the canoe up on the bank", "he sat on the bank of the river and watched the currents"  |

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## Semi-Supervised Learning

**Problem:** supervised and dictionary-based approaches require large hand-built resources

What if you don't have so much training data?

**Solution:** Bootstrapping

Generalize from a very small hand-labeled seed-set.

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## Bootstrapping

- For **bass**
  - Rely on "One sense per collocation" rule
    - A word reoccurring in collocation with the same word will almost surely have the same sense.
  - the word **play** occurs with the music sense of bass
  - the word **fish** occurs with the fish sense of bass

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## Sentences extracting using "fish" and "play"

We need more good teachers – right now, there are only a half a dozen who can **play** the free **bass** with ease.

An electric guitar and **bass player** stand off to one side, not really part of the scene, just as a sort of nod to gringo expectations perhaps.

The researchers said the worms spend part of their life cycle in such **fish** as Pacific salmon and striped **bass** and Pacific rockfish or snapper.

And it all started when **fishermen** decided the striped **bass** in Lake Mead were too skinny.

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## Summary: generating seeds

- Hand labeling
- "One sense per collocation":
  - A word reoccurring in collocation with the same word will almost surely have the same sense.
- "One sense per discourse":
  - The sense of a word is highly consistent within a document - Yarowsky (1995)
  - (At least for non-function words, and especially topic-specific words)

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## Summary

- Word Sense Disambiguation: choosing correct sense in context
- Applications: MT, QA, etc.
- Three classes of Methods
  - Supervised Machine Learning: Naive Bayes classifier
  - Thesaurus/Dictionary Methods
  - Semi-Supervised Learning
- Main intuition
  - There is lots of information in a word's context
  - Simple algorithms based just on word counts can be surprisingly good

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