

# EECS 498-004: Introduction to Natural Language Processing

Instructor: Prof. Lu Wang

Computer Science and Engineering

University of Michigan

<https://web.eecs.umich.edu/~wangluxy/>

# Outline

- ➔ • Word Senses and Word Relations
- Word Similarity
- Word Sense Disambiguation

# Terminology: lemma and wordform

- **A lemma or citation form**
  - Same stem, part of speech, rough semantics
- **A wordform**
  - The inflected word as it appears in text

Wordform	Lemma
banks	bank
sung	sing
duermes	dormir

# Lemmas have senses

- One lemma “bank” can have many meanings:

**Sense 1:** • ...a **bank**<sub>1</sub> can hold the investments in a custodial account...

**Sense 2:** • “...as agriculture burgeons on the east **bank**<sub>2</sub> the river will shrink even more”

- **Sense (or word sense)**

- A discrete representation of an aspect of a word’s meaning.

- The lemma **bank** here has two senses

# Homonymy

**Homonyms:** words that share a form (spell or sound alike) but have unrelated, distinct meanings:

- **bank<sub>1</sub>**: financial institution, **bank<sub>2</sub>**: sloping land
- **bat<sub>1</sub>**: club for hitting a ball, **bat<sub>2</sub>**: nocturnal flying mammal

1. Homographs (bank/bank, bat/bat)

2. Homophones:

1. **Write** and **right**
2. **Piece** and **peace**

# Homonymy causes problems for NLP applications

- Information retrieval
  - “bat care”
- Machine Translation
  - bat: **murciélago** (animal) or **bate** (for baseball)
- Text-to-Speech
  - **bass** (stringed instrument) vs. **bass** (fish)

- 1. The **bank** was constructed in 1875 out of local red brick.
- 2. I withdrew the money from the **bank**

# Polysemy

- 1. The **bank** was constructed in 1875 out of local red brick.
- 2. I withdrew the money from the **bank**
- Are those the same sense?
  - Sense 1: “The building belonging to a financial institution”
  - Sense 2: “A financial institution”
- A **polysemous** word has **related** meanings
  - Most non-rare words have multiple meanings



# Metonymy or Systematic Polysemy:

## A systematic relationship between senses

- Lots of types of polysemy are systematic
  - School, university, hospital
  - All can mean the institution or the building.
- A systematic relationship:
  - Building ↔ Organization
- Other such kinds of systematic polysemy:

Author (Jane Austen wrote Emma)

↔ Works of Author (I love Jane Austen)

Tree (Plums have beautiful blossoms)

↔ Fruit (I ate a preserved plum)

# How do we know when a word has more than one sense?

- The “zeugma” test: Two senses of **serve**?
  - Which flights **serve** breakfast?
  - Does Lufthansa **serve** Philadelphia?

# How do we know when a word has more than one sense?

- The “zeugma” test: Two senses of **serve**?
  - Which flights **serve** breakfast?
  - Does Lufthansa **serve** Philadelphia?
  - Does Lufthansa serve breakfast and San Jose?
- Since this conjunction sounds weird,
  - we say that these are **two different senses of “serve”**

# Synonyms

- Words that have the same meaning in some or all contexts.
  - filbert / hazelnut
  - couch / sofa
  - big / large
  - automobile / car
  - vomit / throw up
  - Water / H<sub>2</sub>O
- Two words are synonyms if they can be substituted for each other in all situations (strict/perfect definition).

# Synonyms

- But there are few (or no) examples of perfect synonymy.
  - Even if many aspects of meaning are identical
  - Still may not preserve the acceptability based on notions of politeness, slang, register, genre, etc.
- Example:
  - Water/H<sub>2</sub>O
  - Big/large
  - Brave/courageous

# Synonymy is a relation between senses rather than words

- Consider the words *big* and *large*
- Are they synonyms?
  - How **big** is that plane?
  - Would I be flying on a **large** or small plane?

# Synonymy is a relation between senses rather than words

- Consider the words *big* and *large*
- Are they synonyms?
  - How **big** is that plane?
  - Would I be flying on a **large** or small plane?
- How about here:
  - Miss Nelson became a kind of **big** sister to Benjamin.
  - Miss Nelson became a kind of **large** sister to Benjamin.
- Why?
  - *big* has a sense that means being older, or grown up
  - *large* lacks this sense

# Antonyms

- Senses that are opposites with respect to one feature of meaning

- Otherwise, they are very similar!

dark/light      short/long      fast/slow      rise/fall  
hot/cold          up/down                      in/out

- More formally: antonyms can
  - define a binary opposition or be at opposite ends of a scale
    - long/short, fast/slow
  - **Be reversives:**
    - rise/fall, up/down



# Hyponymy and Hypernymy

- One sense is a **hyponym** of another if the first sense is more specific, denoting a subclass of the other
  - *car* is a hyponym of *vehicle*
  - *mango* is a hyponym of *fruit*
- Conversely **hypernym/superordinate** (“hyper is super”)
  - *vehicle* is a **hypernym** of *car*
  - *fruit* is a hypernym of *mango*

<b>Superordinate/hypernym</b>	vehicle	fruit	furniture
<b>Subordinate/hyponym</b>	car	mango	chair

# Hyponymy more formally

- Extensional:
  - The class denoted by the superordinate extensionally includes the class denoted by the hyponym
- Entailment:
  - A sense A is a hyponym of sense B if *being an A* entails *being a B*
- Hyponymy is usually transitive
  - (A hypo B and B hypo C entails A hypo C)
- Another name: the **IS-A hierarchy**
  - A **IS-A** B (or A **ISA** B)
  - B subsumes A

<b>Superordinate/hypernym</b>	vehicle	fruit	furniture
<b>Subordinate/hyponym</b>	car	mango	chair

# Hyponymy more formally

- Extensional:
  - The class denoted by the superordinate extensionally includes the class denoted by the hyponym
- Entailment:
  - A sense A is a hyponym of sense B if *being an A* entails *being a B*
- Hyponymy is usually transitive
  - (A hypo B and B hypo C entails A hypo C)
- Another name: the **IS-A hierarchy**
  - A **IS-A** B (or A **ISA** B)
  - B subsumes A

*Applications in textual entailment or reasoning or machine comprehension*

<b>Superordinate/hypernym</b>	vehicle	fruit	furniture
<b>Subordinate/hyponym</b>	car	mango	chair

# Hyponyms and Instances

- An **instance** is an individual, a proper noun that is a unique entity
  - San Francisco is an **instance** of city
- But city is a class
  - city is a **hyponym** of municipality...location...

# Meronymy

- The part-whole relation
  - A *leg* is part of a *chair*; a *wheel* is part of a *car*.
- *Wheel* is a **meronym** of *car*, and *car* is a **holonym** of *wheel*.

# WordNet 3.0

- A hierarchically organized lexical database
- On-line thesaurus + aspects of a dictionary

Category	Unique Strings
Noun	117,798
Verb	11,529
Adjective	22,479
Adverb	4,481

# EuroWordNet

- WordNets for
  - Dutch
  - Italian
  - Spanish
  - German
  - French
  - Czech
  - Estonian

# Senses of “bass” in Wordnet

## Noun

- **S: (n) bass** (the lowest part of the musical range)
- **S: (n) bass, [bass part](#)** (the lowest part in polyphonic music)
- **S: (n) bass, [basso](#) (an adult male singer with the lowest voice)**
- **S: (n) [sea bass](#), bass** (the lean flesh of a saltwater fish of the family Serranidae)
- **S: (n) [freshwater bass](#), bass** (any of various North American freshwater fish with lean flesh (especially of the genus *Micropterus*))
- **S: (n) bass, [bass voice](#), [basso](#)** (the lowest adult male singing voice)
- **S: (n) bass** (the member with the lowest range of a family of musical instruments)
- **S: (n) bass** (nontechnical name for any of numerous edible marine and freshwater spiny-finned fishes)

## Adjective

- **S: (adj) bass, [deep](#)** (having or denoting a low vocal or instrumental range) "*a deep voice*"; "*a bass voice is lower than a baritone voice*"; "*a bass clarinet*"



# How is “sense” defined in WordNet?

- The **synset (synonym set)**, the set of near-synonyms, instantiates a sense or concept, with a **gloss**
- Example: **chump** as a noun with the **gloss**:  
“a person who is gullible and easy to take advantage of”
- This sense of “chump” is shared by 9 words:  
chump<sup>1</sup>, fool<sup>2</sup>, gull<sup>1</sup>, mark<sup>9</sup>, patsy<sup>1</sup>, fall guy<sup>1</sup>,  
sucker<sup>1</sup>, soft touch<sup>1</sup>, mug<sup>2</sup>
- Each of **these** senses has this same gloss
  - (Not **every** sense; sense 2 of gull is the aquatic bird)

# WordNet Hypernym Hierarchy for “bass”

- **S: (n) bass, basso** (an adult male singer with the lowest voice)
  - **direct hypernym / inherited hypernym / sister term**
    - **S: (n) singer, vocalist, vocalizer, vocaliser** (a person who sings)
      - **S: (n) musician, instrumentalist, player** (someone who plays a musical instrument (as a profession))
      - **S: (n) performer, performing artist** (an entertainer who performs a dramatic or musical work for an audience)
        - **S: (n) entertainer** (a person who tries to please or amuse)
        - **S: (n) person, individual, someone, somebody, mortal, soul** (a human being) *"there was too much for one person to do"*
        - **S: (n) organism, being** (a living thing that has (or can develop) the ability to act or function independently)
          - **S: (n) living thing, animate thing** (a living (or once living) entity)
          - **S: (n) whole, unit** (an assemblage of parts that is regarded as a single entity) *"how big is that part compared to the whole?"; "the team is a unit"*
          - **S: (n) object, physical object** (a tangible and visible entity; an entity that can cast a shadow) *"it was full of rackets, balls and other objects"*
          - **S: (n) physical entity** (an entity that has physical existence)
          - **S: (n) entity** (that which is perceived or known or inferred to have its own distinct existence (living or nonliving))

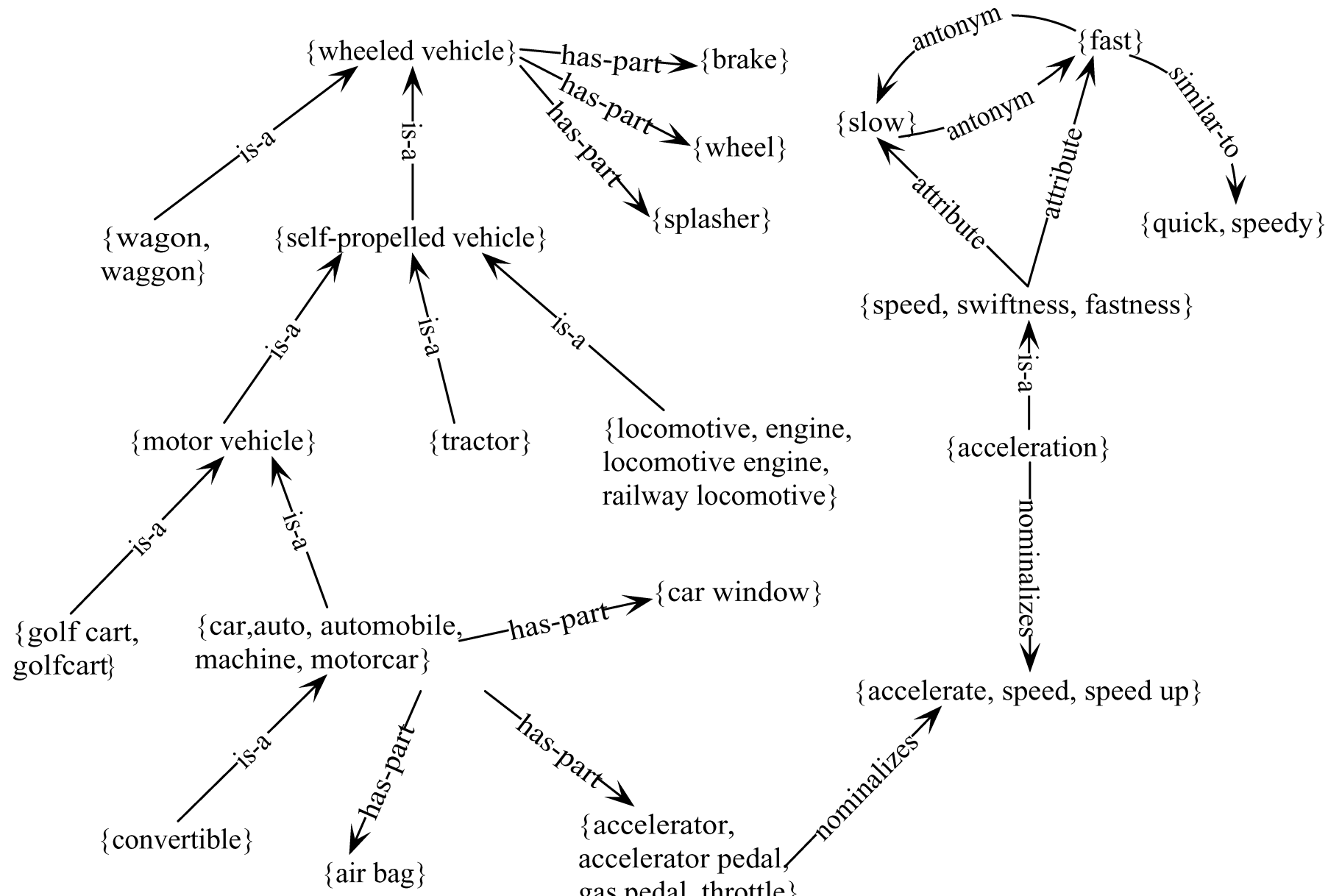
# WordNet Noun Relations

Relation	Also Called	Definition	Example
Hypernym	Superordinate	From concepts to superordinates	<i>breakfast</i> <sup>1</sup> → <i>meal</i> <sup>1</sup>
Hyponym	Subordinate	From concepts to subtypes	<i>meal</i> <sup>1</sup> → <i>lunch</i> <sup>1</sup>
Instance Hypernym	Instance	From instances to their concepts	<i>Austen</i> <sup>1</sup> → <i>author</i> <sup>1</sup>
Instance Hyponym	Has-Instance	From concepts to concept instances	<i>composer</i> <sup>1</sup> → <i>Bach</i> <sup>1</sup>
Member Meronym	Has-Member	From groups to their members	<i>faculty</i> <sup>2</sup> → <i>professor</i> <sup>1</sup>
Member Holonym	Member-Of	From members to their groups	<i>copilot</i> <sup>1</sup> → <i>crew</i> <sup>1</sup>
Part Meronym	Has-Part	From wholes to parts	<i>table</i> <sup>2</sup> → <i>leg</i> <sup>3</sup>
Part Holonym	Part-Of	From parts to wholes	<i>course</i> <sup>7</sup> → <i>meal</i> <sup>1</sup>
Substance Meronym		From substances to their subparts	<i>water</i> <sup>1</sup> → <i>oxygen</i> <sup>1</sup>
Substance Holonym		From parts of substances to wholes	<i>gin</i> <sup>1</sup> → <i>martini</i> <sup>1</sup>
Antonym		Semantic opposition between lemmas	<i>leader</i> <sup>1</sup> ⇔ <i>follower</i> <sup>1</sup>
Derivationally Related Form		Lemmas w/same morphological root	<i>destruction</i> <sup>1</sup> ⇔ <i>destroy</i> <sup>1</sup>

# WordNet Verb Relations

<b>Relation</b>	<b>Definition</b>	<b>Example</b>
Hypernym	From events to superordinate events	<i>fly</i> <sup>9</sup> $\rightarrow$ <i>travel</i> <sup>5</sup>
Troponym	From events to subordinate event (often via specific manner)	<i>walk</i> <sup>1</sup> $\rightarrow$ <i>stroll</i> <sup>1</sup>
Entails	From verbs (events) to the verbs (events) they entail	<i>snore</i> <sup>1</sup> $\rightarrow$ <i>sleep</i> <sup>1</sup>
Antonym	Semantic opposition between lemmas	<i>increase</i> <sup>1</sup> $\iff$ <i>decrease</i> <sup>1</sup>
Derivationally Related Form	Lemmas with same morphological root	<i>destroy</i> <sup>1</sup> $\iff$ <i>destruction</i> <sup>1</sup>

# WordNet: Viewed as a graph



# WordNet 3.0

- Where it is:

- <http://wordnetweb.princeton.edu/perl/webwn>

- Libraries

- Python: WordNet from NLTK
  - <http://www.nltk.org/Home>

# Outline

- Word Senses and Word Relations
- • Word Similarity
- Word Sense Disambiguation

# Why word similarity

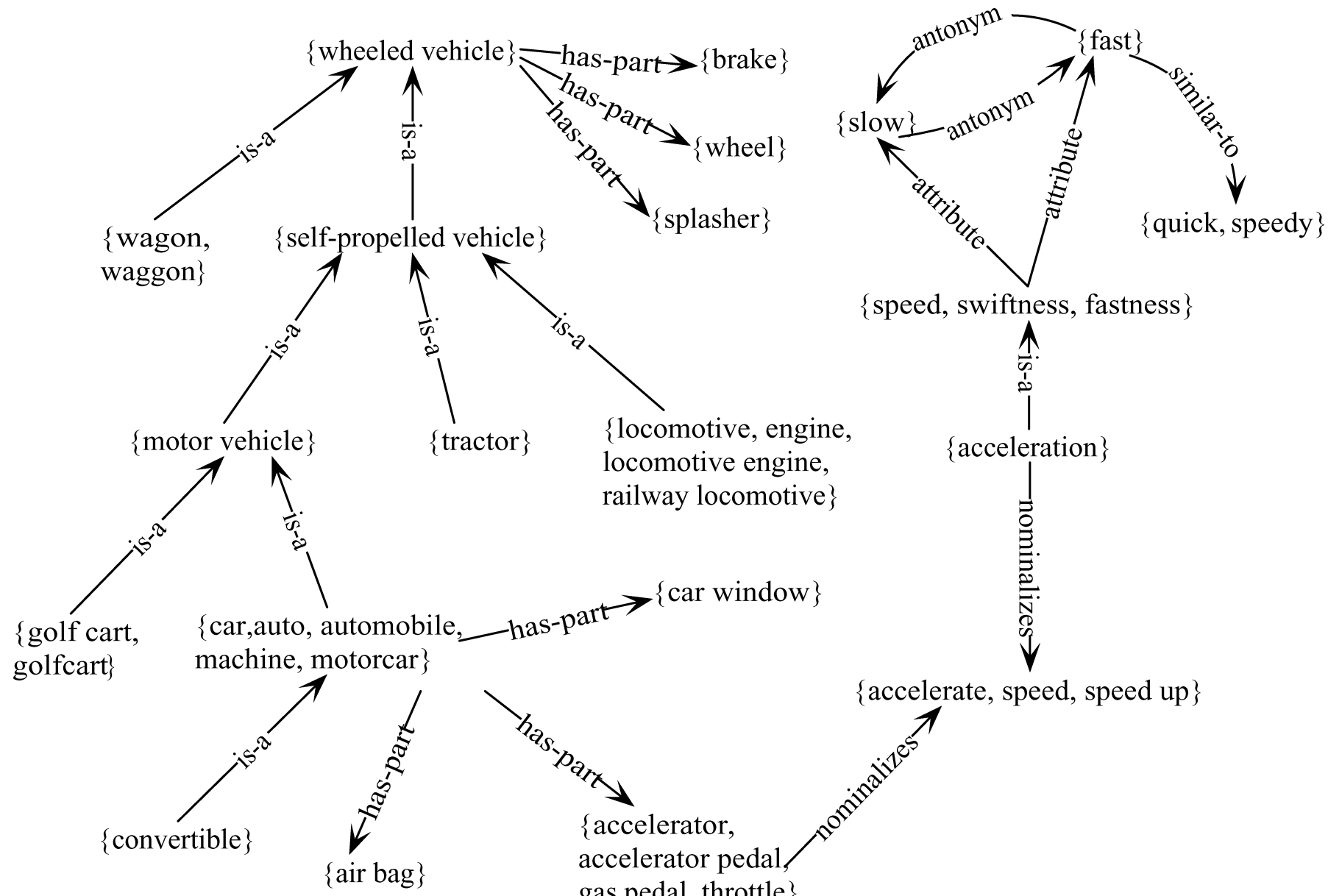
- A practical component in lots of NLP tasks
  - Question answering
  - Natural language generation
  - Automatic essay grading
  - Plagiarism detection



# Word Similarity

- **Synonymy**: a binary relation
  - Two words are either synonymous or not
- **Similarity** (or **distance**): a looser metric (more useful in practice!)
  - Two words are more similar if they share more features of meaning
- Similarity is properly a relation between **senses**
  - **Bank**<sup>1</sup> is similar to **fund**<sup>3</sup>
  - **Bank**<sup>2</sup> is similar to **slope**<sup>5</sup>
- But we'll compute similarity over both words and senses

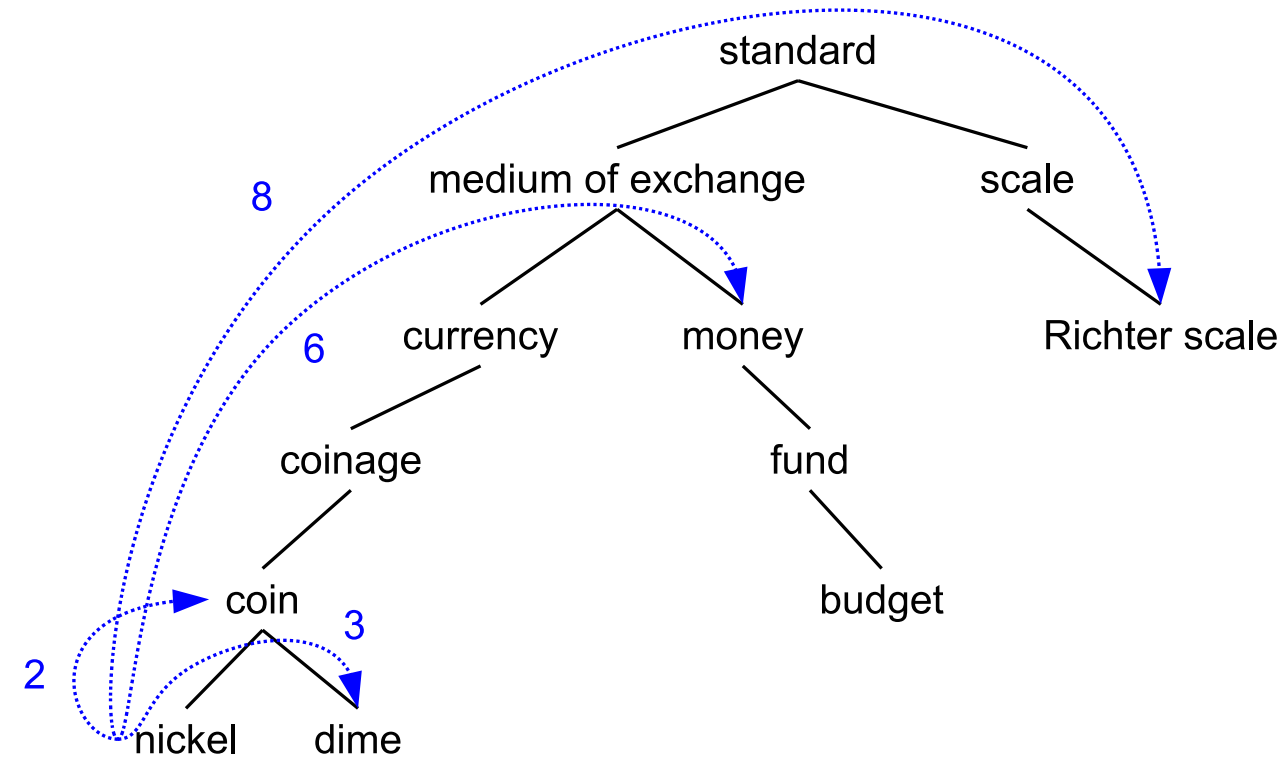
# WordNet: Viewed as a graph



# Two classes of similarity algorithms

- Thesaurus-based algorithms
  - Are words “nearby” in hypernym hierarchy?
  - Do words have similar glosses (definitions)?
- Distributional algorithms
  - Do words have similar distributional contexts?

# Path-based similarity



- Two concepts (senses/synsets) are similar if they are near each other in the thesaurus hierarchy
  - have a short path between them
  - concepts have path 1 to themselves

# Refinements to path-based similarity

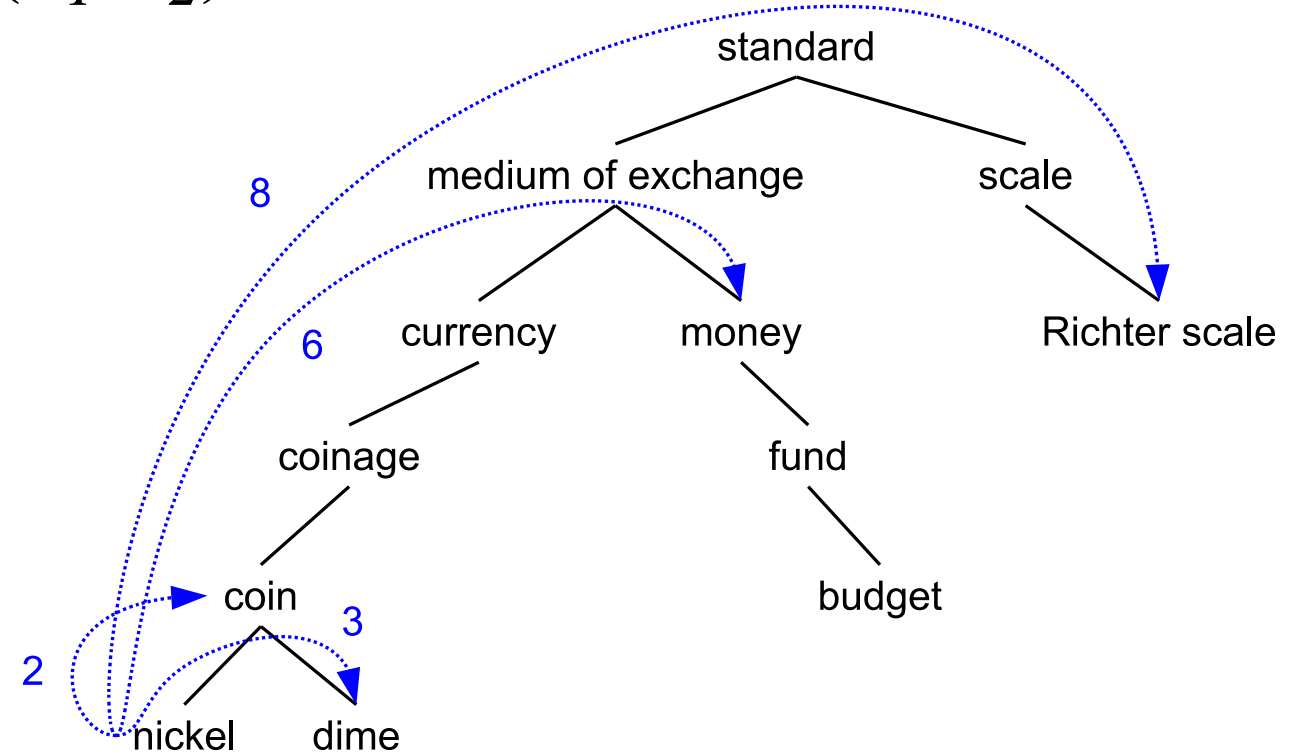
- $\text{pathlen}(c_1, c_2)$  = 1 + number of edges in the **shortest path** in the hypernym graph between sense nodes  $c_1$  and  $c_2$
- ranges from 0 to 1 (identity)

- $\text{simpath}(c_1, c_2) = \frac{1}{\text{pathlen}(c_1, c_2)}$

- $\text{wordsim}(w_1, w_2) = \max_{c_1 \in \text{senses}(w_1), c_2 \in \text{senses}(w_2)} \text{sim}(c_1, c_2)$

# Example: path-based similarity

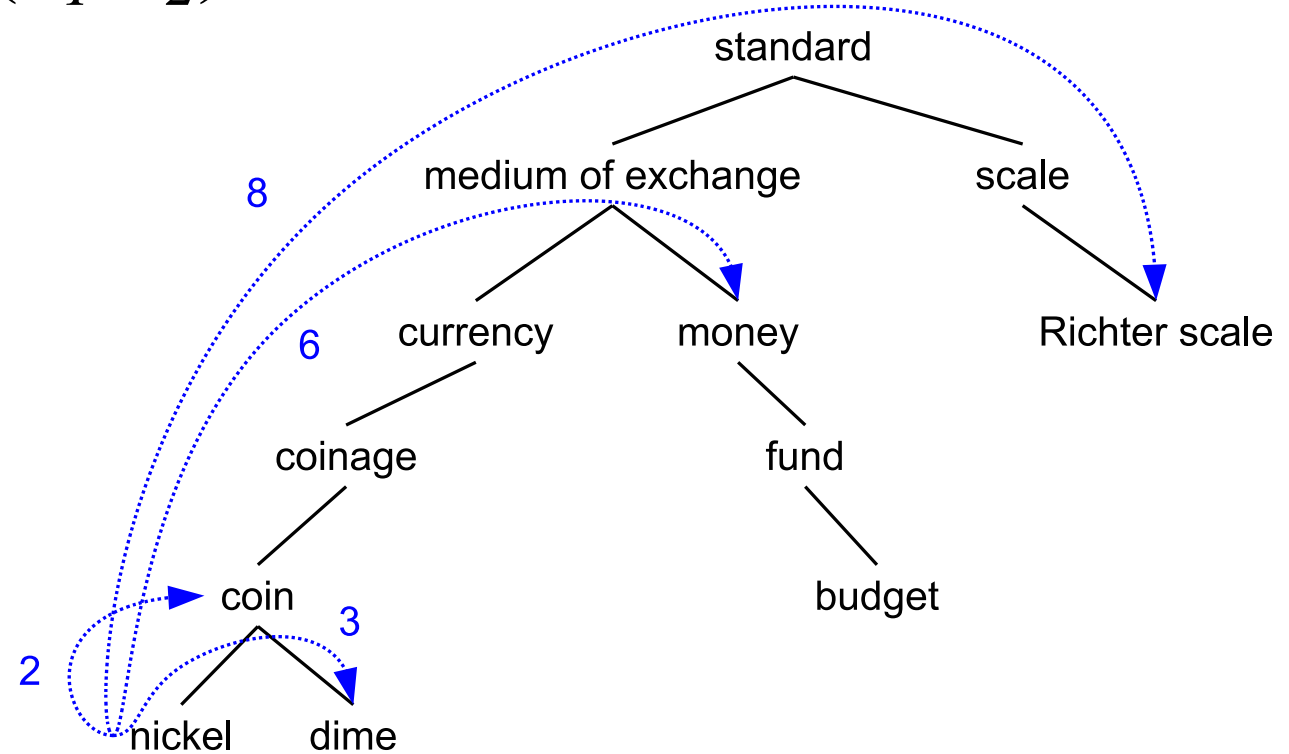
$$\text{simpath}(c_1, c_2) = 1/\text{pathlen}(c_1, c_2)$$



# Example: path-based similarity

$$\text{simpath}(c_1, c_2) = 1/\text{pathlen}(c_1, c_2)$$

- $\text{simpath}(\textit{nickel}, \textit{coin}) = 1/2 = .5$
- $\text{simpath}(\textit{fund}, \textit{budget}) = 1/2 = .5$
- $\text{simpath}(\textit{nickel}, \textit{currency}) = 1/4 = .25$
- $\text{simpath}(\textit{nickel}, \textit{money}) = 1/6 = .17$
- $\text{simpath}(\textit{nickel}, \textit{standard}) = 1/6 = .17$



# Problem with basic path-based similarity

- Assumes each link represents a uniform distance
  - But *nickel* to *money* seems to us to be closer than *nickel* to *standard*
  - Nodes high in the hierarchy are very abstract
- We instead want a metric that
  - Represents the cost of each edge independently
  - Words connected only through abstract nodes
    - are less similar



# Information content similarity metrics

Resnik 1995

- Let's define  $P(c)$  as:
  - The probability that a randomly selected word in a corpus is an instance of concept  $c$
  - Formally: there is a distinct random variable, ranging over words, associated with each concept in the hierarchy
    - for a given concept, each observed word is either
      - a member of that concept with probability  $P(c)$
      - not a member of that concept with probability  $1-P(c)$
  - All words are members of the root node (Entity)
    - $P(\text{root})=1$  (in practice, it may not be 1)
  - The lower a node in hierarchy, the lower its probability

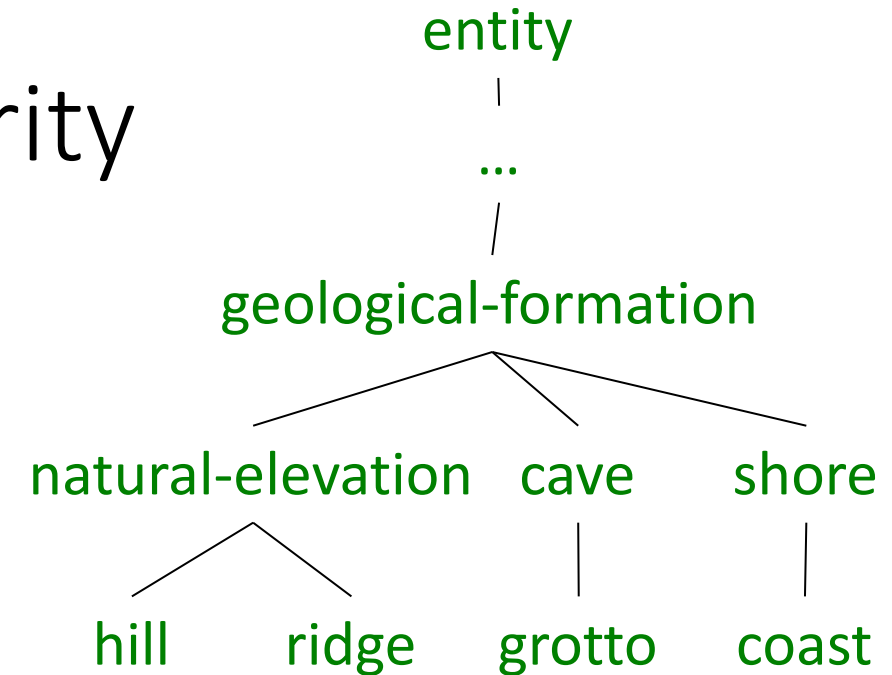
# Information content similarity

- Train by counting in a corpus

- Each instance of `hill` counts toward frequency of *natural elevation*, *geological formation*, *entity*, etc

- Let  $words(c)$  be the set of all words/phrases that are children of node  $c$ 
  - $words("geo-formation") = \{hill, ridge, grotto, coast, cave, shore, natural\ elevation\}$
  - $words("natural\ elevation") = \{hill, ridge\}$

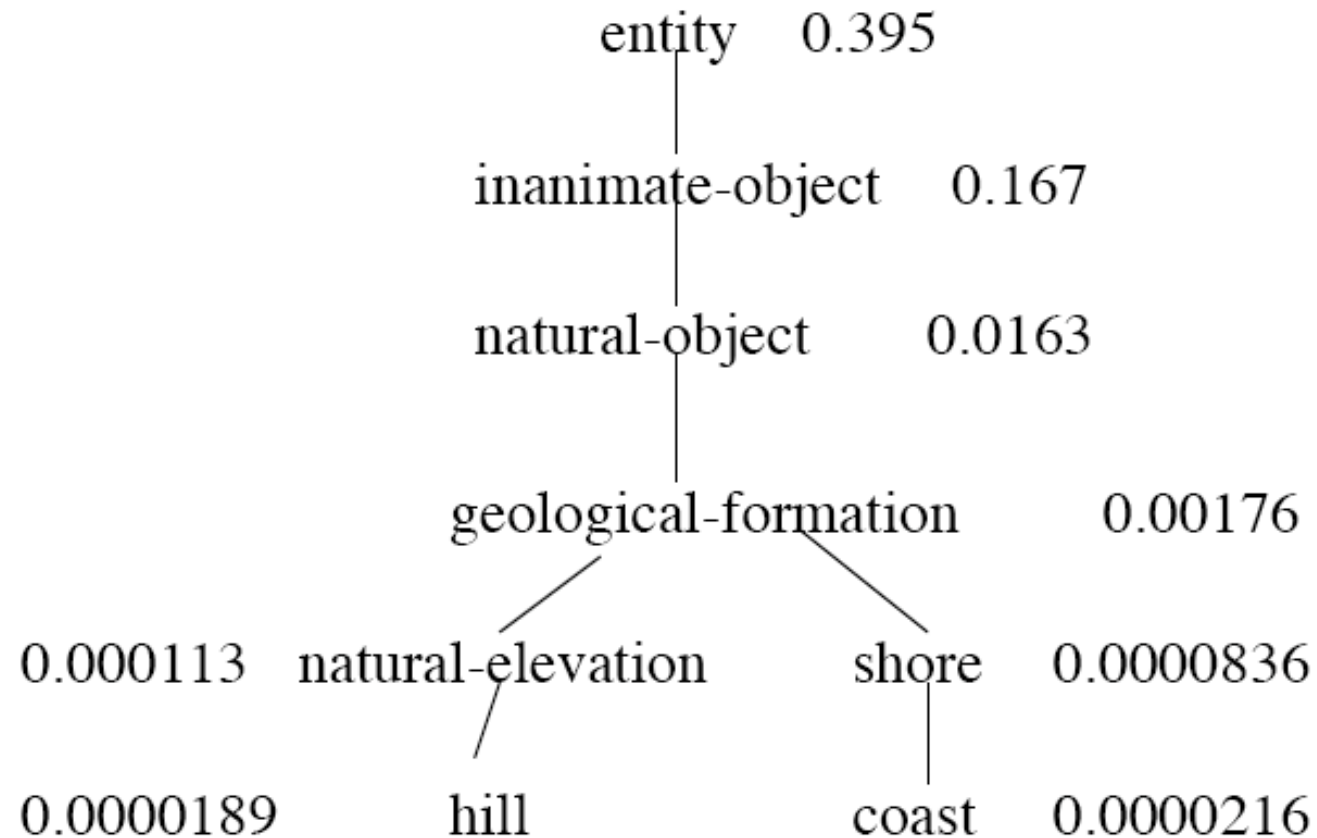
$$P(c) = \frac{\sum_{w \in words(c)} count(w)}{N}$$



# Information content similarity

- WordNet hierarchy augmented with probabilities  $P(c)$

D. Lin. 1998. An Information-Theoretic Definition of Similarity. ICML 1998



# Information content: definitions

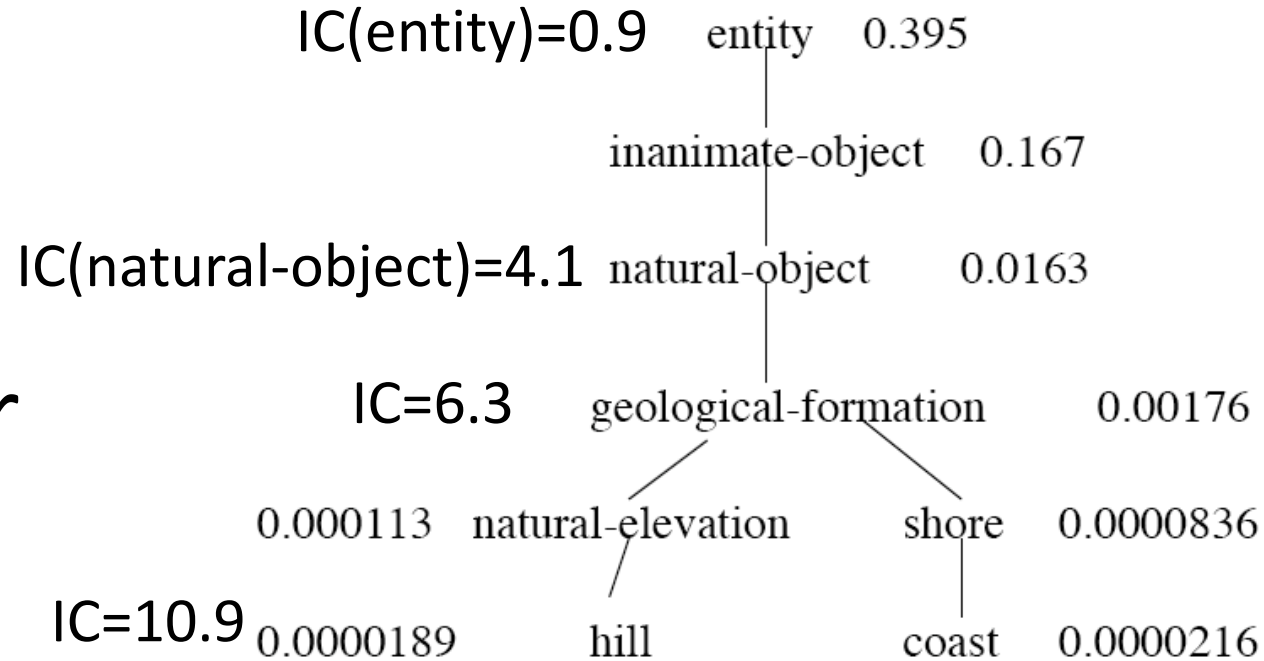
- Information content:

$$IC(c) = -\log_e P(c) = -\ln P(c)$$

- Most informative subsumer  
(Lowest common subsumer)

$$LCS(c_1, c_2) =$$

The most informative (lowest) node in the hierarchy subsuming both  $c_1$  and  $c_2$



# Using information content for similarity: the Resnik method

Philip Resnik. 1995. Using Information Content to Evaluate Semantic Similarity in a Taxonomy. IJCAI 1995.

Philip Resnik. 1999. Semantic Similarity in a Taxonomy: An Information-Based Measure and its Application to Problems of Ambiguity in Natural Language. JAIR 11, 95-130.

- The similarity between two words is related to their common information
- The more two words have in common, the more similar they are
- Resnik: measure common information as:
  - The information content of the lowest common subsumer of the two nodes
  - $\text{sim}_{\text{resnik}}(c_1, c_2) = \text{IC}(\text{LCS}(c_1, c_2)) = -\log P(\text{LCS}(c_1, c_2))$

# Dekang Lin method

Dekang Lin. 1998. An Information-Theoretic Definition of Similarity. ICML

- Intuition: Similarity between A and B is not just what they have in common
- The more **differences** between A and B, the less similar they are:
  - Commonality: the more A and B have in common, the more similar they are
  - Difference: the more differences between A and B, the less similar

# Dekang Lin similarity theorem

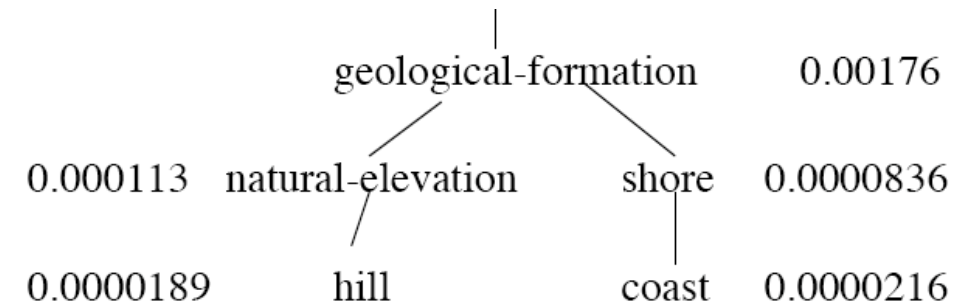
- The similarity between A and B is measured by the ratio between the amount of information needed to state the commonality of A and B and the information needed to fully describe what A and B are

$$\mathit{sim}_{Lin}(A, B) \propto \frac{IC(\mathit{common}(A, B))}{IC(\mathit{description}(A, B))}$$

- Lin (altering Resnik) defines  $IC(\mathit{common}(A, B))$  as 2 x information of the LCS

$$\mathit{sim}_{Lin}(c_1, c_2) = \frac{2 \log P(LCS(c_1, c_2))}{\log P(c_1) + \log P(c_2)}$$

# Lin similarity function



$$\text{sim}_{Lin}(A, B) = \frac{2 \log P(LCS(c_1, c_2))}{\log P(c_1) + \log P(c_2)}$$

$$\text{sim}_{Lin}(\text{hill}, \text{coast}) = \frac{2 \log P(\text{geological-formation})}{\log P(\text{hill}) + \log P(\text{coast})}$$

$$\begin{aligned} &= \frac{2 \ln 0.00176}{\ln 0.0000189 + \ln 0.0000216} \\ &= .59 \end{aligned}$$



# Libraries for computing thesaurus-based similarity

- NLTK
  - [http://nltk.github.com/api/nltk.corpus.reader.html?highlight=similarity - nltk.corpus.reader.WordNetCorpusReader.res\\_similarity](http://nltk.github.com/api/nltk.corpus.reader.html?highlight=similarity-nltk.corpus.reader.WordNetCorpusReader.res_similarity)
- WordNet::Similarity
  - <http://wn-similarity.sourceforge.net/>
  - Web-based interface:
    - <http://marimba.d.umn.edu/cgi-bin/similarity/similarity.cgi>


# Evaluating similarity

- Extrinsic (task-based, end-to-end) Evaluation:
  - Question answering
  - Spell checking
  - Essay grading
  - Word sense disambiguation

# Evaluating similarity

- Extrinsic (task-based, end-to-end) Evaluation:
  - Question answering
  - Spell checking
  - Essay grading
  - Word sense disambiguation
- Intrinsic Evaluation:
  - Correlation between algorithm and human word similarity ratings (e.g. using Pearson correlation, Spearman correlation)
    - Wordsim353: 353 noun pairs rated 0-10.  $sim(plane, car)=5.77$
  - Taking multiple-choice vocabulary tests
    - Levied is closest in meaning to:  
imposed, believed, requested, correlated

# Outline

- Word Senses and Word Relations
- Word Similarity
-  • Word Sense Disambiguation

# Lexical Ambiguity

- Most words in natural languages have multiple possible meanings.
  - “pen” (noun)
    - The dog is in the pen.
    - The ink is in the pen.
  - “take” (verb)
    - Take one pill every morning.
    - Take the first right past the stoplight.

# Lexical Ambiguity

- Most words in natural languages have multiple possible meanings.
  - “pen” (noun)
    - The dog is in the pen.
    - The ink is in the pen.
  - “take” (verb)
    - Take one pill every morning.
    - Take the first right past the stoplight.
- Syntax helps distinguish meanings for different parts of speech of an ambiguous word.
  - “conduct” (noun or verb)
    - John’s conduct in class is unacceptable.
    - John will conduct the orchestra on Thursday.

# Motivation for Word Sense Disambiguation (WSD)

- Many tasks in natural language processing require disambiguation of ambiguous words.
  - Question Answering
  - Information Retrieval
  - Machine Translation
  - Text Mining
  - Phone Help Systems

# Senses Based on Needs of Translation

- Only distinguish senses that are translated to different words in some other language.
  - play: tocar vs. jugar
  - know: conocer vs. saber
  - be: ser vs. estar
  - leave: salir vs dejar
  - take: llevar vs. tomar vs. sacar
- May still require overly fine-grained senses
  - river in French is either:
    - fleuve: flows into the ocean
    - rivière: does not flow into the ocean



# Word Sense Disambiguation (WSD)

- Given
  - A word in context (*The dog is in the pen*)
  - A fixed inventory of potential word senses ( $pen^1, pen^2$ )
  - Decide which sense of the word this is
- What set of senses?
  - In general: the senses in a thesaurus like WordNet
  - English-to-Spanish MT: set of Spanish translations
  - Speech Synthesis: homographs like *bass* and *bow*

# Two variants of WSD task

- Lexical Sample task
  - Small pre-selected set of target words (*line, plant*)
  - And inventory of senses for each word
  - **Supervised machine learning: train a classifier for each word**
- All-words task
  - Every word in an entire text
  - A lexicon with senses for each word
  - Data sparseness: can't train word-specific classifiers

# WSD Methods

- Supervised Machine Learning
- Thesaurus/Dictionary Methods
- Semi-Supervised Learning

# Supervised Machine Learning Approaches

- Supervised machine learning approach:
  - a **training corpus** of words tagged in context with their sense
  - used to train a classifier that can tag words in new text
- Summary of what we need:
  - the **tag set** (“sense inventory”)
  - the **training corpus**
  - A set of **features** extracted from the training corpus
  - A **classifier**

# Supervised WSD 1: WSD Tags

- What's a tag?
  - A dictionary sense?
- For example, for WordNet an instance of “bass” in a text has 8 possible tags or labels (bass1 through bass8, as noun).

# 8 senses of “bass” in WordNet

- 1.bass - (the lowest part of the musical range)
- 2.bass, bass part - (the lowest part in polyphonic music)
- 3.bass, basso - (an adult male singer with the lowest voice)
- 4.sea bass, bass - (flesh of lean-fleshed saltwater fish of the family Serranidae)
- 5.freshwater bass, bass - (any of various North American lean-fleshed freshwater fishes especially of the genus *Micropterus*)
- 6.bass, bass voice, basso - (the lowest adult male singing voice)
- 7.bass - (the member with the lowest range of a family of musical instruments)
- 8.bass - (nontechnical name for any of numerous edible marine and freshwater spiny-finned fishes)

# Supervised WSD 2: Get a corpus

- Lexical sample task:
  - *Line-hard-serve* corpus - 4000 examples of each
  - *Interest* corpus - 2369 sense-tagged examples
- All words:
  - **Semantic concordance**: a corpus in which each open-class word is labeled with a sense from a specific dictionary/thesaurus.
    - **SemCor**: 234,000 words from Brown Corpus, manually tagged with WordNet senses
    - **SENSEVAL-3** competition corpora - 2081 tagged word tokens

# Supervised WSD 3: Extract feature vectors



# Feature vectors

- A simple representation for each observation  
(each instance of a target word)
  - **Vectors** of sets of feature/value pairs
  - Represented as an ordered list of values
  - These vectors represent, e.g., context---the window of words around the target

# Lexical Ambiguity

- Most words in natural languages have multiple possible meanings.
  - “pen” (noun)
    - The dog is in the pen.
    - The ink is in the pen.
  - “take” (verb)
    - Take one pill every morning.
    - Take the first right past the stoplight.

# Two kinds of features in the vectors

- **Collocational** features and **bag-of-words** features
  - **Collocational**
    - Features about words at **specific** positions near target word
      - Often limited to just word identity and POS
  - **Bag-of-words**
    - Features about words that occur anywhere in the window (regardless of position)
      - Typically limited to frequency counts

# Examples

- Example text (WSJ):

An electric guitar and **bass** player stand off to one side not really part of the scene

- Assume a window of +/- 2 from the target

# Examples

- Example text (WSJ)

An electric guitar and **bass** player stand off  
to one side not really part of the scene,

- Assume a window of +/- 2 from the target

# Collocational features

- Position-specific information about the words and collocations in window

- guitar and bass player stand

$[w_{i-2}, POS_{i-2}, w_{i-1}, POS_{i-1}, w_{i+1}, POS_{i+1}, w_{i+2}, POS_{i+2}, w_{i-2}^{i-1}, w_{i+1}^{i+2}]$

[guitar, NN, and, CC, player, NN, stand, VB, and guitar, player stand]

- word 1,2,3 grams in window of  $\pm 3$  is common

# Bag-of-words features

- “an unordered set of words” – position ignored
- Counts of words occur within the window.
- First choose a vocabulary
- Then count how often each of those terms occurs in a given window
  - sometimes just a binary “indicator” 1 or 0

# Co-Occurrence Example

- Assume we've settled on a possible vocabulary of 12 words in "bass" sentences:

*[fishing, big, sound, player, fly, rod, pound, double, runs, playing, guitar, band]*

- The vector for:

*guitar and bass player stand*

*[0,0,0,1,0,0,0,0,0,0,1,0]*



# Syntactic Relations (Ambiguous Verbs)

- For an ambiguous verb, it is very useful to know its direct object.
  - 1-“**played** the game”
  - 2-“**played** the guitar”
  - 3-“**played** the risky and long-lasting card game”
  - 4-“**played** the beautiful and expensive guitar”
  - 5-“**played** the big brass tuba at the football game”
  - 6-“**played** the game listening to the drums and the tubas”
- May also be useful to know its subject:
  - “The game was **played** while the band **played**.”
  - “The game that included a drum and a tuba was **played** on Friday.”

## Syntactic Relations (Ambiguous Nouns)

- For an ambiguous noun, it is useful to know what verb it is an object of:
  - “**played** the piano and the **horn**”
  - “**wounded** by the rhinoceros’ **horn**”
- May also be useful to know what verb it is the subject of:
  - “the **bank** near the river **loaned** him \$100”
  - “the **bank** is **eroding** and the **bank** has **given** the city the money to repair it”

# Syntactic Relations (Ambiguous Adjectives)

- For an ambiguous adjective, it is useful to know the noun it is modifying.
  - “a **brilliant** young **man**”
  - “a **brilliant** yellow **light**”
  - “a **wooden** writing **desk**”
  - “a **wooden** acting **performance**”

# Classification: definition

- *Input:*

- a word  $w$  and some features  $f$
- a fixed set of classes  $C = \{c_1, c_2, \dots, c_J\}$

- *Output:* a predicted class  $c \in C$

# Classification Methods: Supervised Machine Learning

- *Input:*

- a word  $w$  in a text window  $d$  (which we'll call a "document")
- a fixed set of classes  $C = \{c_1, c_2, \dots, c_J\}$
- A training set of  $m$  hand-labeled text windows again called "documents"  $(d_1, y_1), \dots, (d_m, y_m)$ ,  $y_m$  is in  $C$

- *Output:*

- a learned classifier  $\gamma: d \rightarrow c$

# Classification Methods: Supervised Machine Learning

- Any kind of classifier
  - Naive Bayes
  - Logistic regression
  - Neural Networks
  - Support-vector machines
  - k-Nearest Neighbors
- ...

# Applying Naive Bayes to WSD

- $P(c)$  is the prior probability of that sense
  - Counting in a labeled training set.
- $P(w|c)$  conditional probability of a word given a particular sense
  - $P(w|c) = \text{count}(w,c)/\text{count}(c)$
- We get both of these from a tagged corpus like SemCor

$$\hat{P}(c) = \frac{N_c}{N}$$

$$\hat{P}(w | c) = \frac{\text{count}(w, c) + 1}{\text{count}(c) + |V|}$$

	Doc	Words (context of "bass")	Class
Training	1	fish smoked fish	f
	2	fish line	f
	3	fish haul smoked	f
	4	guitar jazz line	g
Test	5	line guitar jazz jazz	?

**Priors:**

$$P(f) =$$

$$P(g) =$$

$V = \{\text{fish, smoked, line, haul, guitar, jazz}\}$

**Choosing a class:**

$$P(f | d_5)$$

**Conditional Probabilities:**

$$P(\text{line} | f) =$$

$$P(\text{guitar} | f) =$$

$$P(\text{jazz} | f) =$$

$$P(\text{line} | g) =$$

$$P(\text{guitar} | g) =$$

$$P(\text{jazz} | g) =$$

$$P(g | d_5)$$



$$\hat{P}(c) = \frac{N_c}{N}$$

$$\hat{P}(w|c) = \frac{\text{count}(w,c) + 1}{\text{count}(c) + |V|}$$

	Doc	Words (context of "bass")	Class
Training	1	fish smoked fish	f
	2	fish line	f
	3	fish haul smoked	f
	4	guitar jazz line	g
Test	5	line guitar jazz jazz	?

**Priors:**

$$P(f) = \frac{3}{4}$$

$$P(g) = \frac{1}{4}$$

$V = \{\text{fish, smoked, line, haul, guitar, jazz}\}$

**Conditional Probabilities:**

$$P(\text{line}|f) = \frac{(1+1)}{(8+6)} = \frac{2}{14}$$

$$P(\text{guitar}|f) = \frac{(0+1)}{(8+6)} = \frac{1}{14}$$

$$P(\text{jazz}|f) = \frac{(0+1)}{(8+6)} = \frac{1}{14}$$

$$P(\text{line}|g) = \frac{(1+1)}{(3+6)} = \frac{2}{9}$$

$$P(\text{guitar}|g) = \frac{(1+1)}{(3+6)} = \frac{2}{9}$$

$$P(\text{jazz}|g) = \frac{(1+1)}{(3+6)} = \frac{2}{9}$$

**Choosing a class:**

$$P(f|d5) \propto \frac{3}{4} * \frac{2}{14} * \left(\frac{1}{14}\right)^2 * \frac{1}{14} \approx 0.00003$$

$$P(g|d5) \propto \frac{1}{4} * \frac{2}{9} * \left(\frac{2}{9}\right)^2 * \frac{2}{9} \approx 0.0006$$

# WSD Evaluations and baselines

- Best evaluation: **extrinsic ('end-to-end', 'task-based') evaluation**
  - Embed WSD algorithm in a task and see if you can do the task better!
- What we often do for convenience: **intrinsic evaluation**
  - Exact match **sense accuracy**
    - % of words tagged identically with the human-manual sense tags
  - Usually evaluate using **held-out data/test data** from same labeled corpus

# WSD Evaluations and baselines

- Best evaluation: **extrinsic ('end-to-end', 'task-based') evaluation**
  - Embed WSD algorithm in a task and see if you can do the task better!
- What we often do for convenience: **intrinsic evaluation**
  - Exact match **sense accuracy**
    - % of words tagged identically with the human-manual sense tags
  - Usually evaluate using **held-out data/test data** from same labeled corpus
- Baselines
  - Most frequent sense
  - The Lesk algorithm

# Most Frequent Sense

- WordNet senses are ordered in frequency order
- So “most frequent sense” in WordNet = “take the first sense”
- Sense frequencies come from the *SemCor* corpus

Freq	Synset	Gloss
338	plant <sup>1</sup> , works, industrial plant	buildings for carrying on industrial labor
207	plant <sup>2</sup> , flora, plant life	a living organism lacking the power of locomotion
2	plant <sup>3</sup>	something planted secretly for discovery by another
0	plant <sup>4</sup>	an actor situated in the audience whose acting is rehearsed but seems spontaneous to the audience

# The Simplified Lesk algorithm

- Let's disambiguate “**bank**” in this sentence:  
The **bank** can guarantee deposits will eventually cover future tuition costs because it invests in adjustable-rate mortgage securities.
- given the following two WordNet senses:

bank <sup>1</sup>	Gloss:	a financial institution that accepts deposits and channels the money into lending activities
	Examples:	“he cashed a check at the bank”, “that bank holds the mortgage on my home”
bank <sup>2</sup>	Gloss:	sloping land (especially the slope beside a body of water)
	Examples:	“they pulled the canoe up on the bank”, “he sat on the bank of the river and watched the currents”

# The Simplified Lesk algorithm

Choose sense with most word overlap between gloss and context  
(not counting function words)

The **bank** can guarantee **deposits** will eventually cover future tuition costs because it invests in adjustable-rate **mortgage** securities.

bank <sup>1</sup>	Gloss:	a financial institution that accepts <b>deposits</b> and channels the money into lending activities
	Examples:	“he cashed a check at the bank”, “that bank holds the <b>mortgage</b> on my home”
bank <sup>2</sup>	Gloss:	sloping land (especially the slope beside a body of water)
	Examples:	“they pulled the canoe up on the bank”, “he sat on the bank of the river and watched the currents”

# Semi-Supervised Learning

**Problem:** supervised and dictionary-based approaches require large hand-built resources

What if you don't have so much training data?

**Solution:** Bootstrapping

Generalize from a very small hand-labeled seed-set.

# Bootstrapping

- For **bass**
  - Rely on “One sense per collocation” rule
    - A word reoccurring in collocation with the same word will almost surely have the same sense.
  - the word **p**lay occurs with the music sense of bass
  - the word **f**ish occurs with the fish sense of bass



# Sentences extracting using “fish” and “play”

We need more good teachers – right now, there are only a half a dozen who can **play** the free **bass** with ease.

An electric guitar and **bass player** stand off to one side, not really part of the scene, just as a sort of nod to gringo expectations perhaps.

The researchers said the worms spend part of their life cycle in such **fish** as Pacific salmon and striped **bass** and Pacific rockfish or snapper.

And it all started when **fishermen** decided the striped **bass** in Lake Mead were too skinny.

# Summary: generating seeds

- 1) Hand labeling
- 2) “One sense per collocation”:
  - A word reoccurring in collocation with the same word will almost surely have the same sense.
- 3) “One sense per discourse”:
  - The sense of a word is highly consistent within a document - Yarowsky (1995)
  - (At least for non-function words, and especially topic-specific words)

# Summary

- Word Sense Disambiguation: choosing correct sense in context
- Applications: MT, QA, etc.
- Three classes of Methods
  - Supervised Machine Learning: Naive Bayes classifier
  - Thesaurus/Dictionary Methods
  - Semi-Supervised Learning
- Main intuition
  - There is lots of information in a word's context
  - Simple algorithms based just on word counts can be surprisingly good