

CS 6120/CS 4120: Natural Language Processing

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Outline

- Word Senses and Word Relations
- Word Similarity
- Word Sense Disambiguation

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Terminology: lemma and wordform

• A **lemma** or **citation form**

- Same stem, part of speech, rough semantics

• A **wordform**

- The inflected word as it appears in text

Wordform	Lemma
banks	bank
sung	sing
duermes	dormir

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Lemmas have senses

• One lemma “bank” can have many meanings:

Sense 1: • ...a **bank** can hold the investments in a custodial account...

Sense 2: • “...as agriculture burgeons on the east **bank** the river will shrink even more”

• **Sense (or word sense)**

- A discrete representation of an aspect of a word’s meaning.

• The lemma **bank** here has two senses

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Homonymy

Homonyms: words that share a form (spell or sound alike) but have unrelated, distinct meanings:

- **bank₁**: financial institution, **bank₂**: sloping land
- **bat₁**: club for hitting a ball, **bat₂**: nocturnal flying mammal

1. Homographs (bank/bank, bat/bat)

2. Homophones:

1. Write and right
2. Piece and peace

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Homonymy causes problems for NLP applications

- Information retrieval
 - “bat care”
- Machine Translation
 - bat: **murciélago** (animal) or **bate** (for baseball)
- Text-to-Speech
 - **bass** (stringed instrument) vs. **bass** (fish)

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- 1. The **bank** was constructed in 1875 out of local red brick.
- 2. I withdrew the money from the **bank**

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Polysemy

- 1. The **bank** was constructed in 1875 out of local red brick.
- 2. I withdrew the money from the **bank**
- Are those the same sense?
 - Sense 1: "The building belonging to a financial institution"
 - Sense 2: "A financial institution"
- A **polysemous** word has **related** meanings
 - Most non-rare words have multiple meanings

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Metonymy or Systematic Polysemy: A systematic relationship between senses

- Lots of types of polysemy are systematic
 - School, university, hospital
 - All can mean the institution or the building.
- A systematic relationship:
 - Building ↔ Organization
- Other such kinds of systematic polysemy:
 - Author (Jane Austen wrote Emma)
 - ↔ Works of Author (I love Jane Austen)
 - Tree (Plums have beautiful blossoms)
 - ↔ Fruit (I ate a preserved plum)

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How do we know when a word has more than one sense?

- The "zeugma" test: Two senses of **serve**?
 - Which flights **serve** breakfast?
 - Does Lufthansa **serve** Philadelphia?
 - Does Lufthansa **serve** breakfast and San Jose?
- Since this conjunction sounds weird,
 - we say that these are **two different senses of "serve"**

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Synonyms

- Words that have the same meaning in some or all contexts.
 - filbert / hazelnut
 - couch / sofa
 - big / large
 - automobile / car
 - vomit / throw up
 - Water / H₂O
- Two words are synonyms if they can be substituted for each other in all situations (strict/perfect definition).

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Synonyms

- But there are few (or no) examples of perfect synonymy.
 - Even if many aspects of meaning are identical
 - Still may not preserve the acceptability based on notions of politeness, slang, register, genre, etc.
- Example:
 - Water/H₂O
 - Big/large
 - Brave/courageous

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Synonymy is a relation between senses rather than words

- Consider the words *big* and *large*
- Are they synonyms?
 - How **big** is that plane?
 - Would I be flying on a **large** or small plane?
- How about here:
 - Miss Nelson became a kind of **big** sister to Benjamin.
 - Miss Nelson became a kind of **large** sister to Benjamin.
- Why?
 - *big* has a sense that means being older, or grown up
 - *large* lacks this sense

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Antonyms

- Senses that are opposites with respect to one feature of meaning
- Otherwise, they are very similar!
 - dark/light short/long fast/slow rise/fall
 - hot/cold up/down in/out
- More formally: antonyms can
 - define a binary opposition or be at opposite ends of a scale
 - long/short, fast/slow
 - Be **reversives**:
 - rise/fall, up/down

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Hyponymy and Hypernymy

- One sense is a **hyponym** of another if the first sense is more specific, denoting a subclass of the other
 - *car* is a hyponym of *vehicle*
 - *mango* is a hyponym of *fruit*
- Conversely **hypernym/superordinate** ("hyper is super")
 - *vehicle* is a **hypernym** of *car*
 - *fruit* is a hypernym of *mango*

Superordinate/hyponym	vehicle	fruit	furniture
Subordinate/hyponym	car	mango	chair

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Hyponymy more formally

- Extensional:
 - The class denoted by the superordinate extensionally includes the class denoted by the hyponym
- Entailment:
 - A sense A is a hyponym of sense B if *being an A* entails *being a B*
- Hyponymy is usually transitive
 - (A hypo B and B hypo C entails A hypo C)
- Another name: the **IS-A hierarchy**
 - A IS-A B (or A ISA B)
 - B subsumes A

Superordinate/hyponym	vehicle	fruit	furniture
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Applications in textual entailment or reasoning or machine comprehension

Superordinate/hyponym	vehicle	fruit	furniture
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Hyponyms and Instances

- WordNet (introduced later) has both **classes** and **instances**.
- An **instance** is an individual, a proper noun that is a unique entity
 - San Francisco is an **instance** of **city**
- But **city** is a class
 - **city** is a **hyponym** of municipality...location...

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Meronymy

- The part-whole relation
 - A *leg* is part of a *chair*; a *wheel* is part of a *car*.
- Wheel* is a **meronym** of *car*, and *car* is a **holonym** of *wheel*.

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WordNet 3.0

- A hierarchically organized lexical database
- On-line thesaurus + aspects of a dictionary

Category	Unique Strings
Noun	117,798
Verb	11,529
Adjective	22,479
Adverb	4,481

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EuroWordNet

- WordNets for
 - Dutch
 - Italian
 - Spanish
 - German
 - French
 - Czech
 - Estonian

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Senses of “bass” in Wordnet

Noun

- S: (n) bass** (the lowest part of the musical range)
- S: (n) bass, bass part** (the lowest part in polyphonic music)
- S: (n) bass, basso** (an adult male singer with the lowest voice)
- S: (n) sea bass, bass** (the lean flesh of a saltwater fish of the family Serranidae)
- S: (n) freshwater bass, bass** (any of various North American freshwater fish with lean flesh (especially of the genus Micropterus))
- S: (n) bass, bass voice, basso** (the lowest adult male singing voice)
- S: (n) bass** (the member with the lowest range of a family of musical instruments)
- S: (n) bass** (nontechnical name for any of numerous edible marine and freshwater spiny-finned fishes)

Adjective

- S: (adj) bass, deep** (having or denoting a low vocal or instrumental range) “a deep voice”; “a bass voice is lower than a baritone voice”; “a bass clarinet”

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How is “sense” defined in WordNet?

- The **synset (synonym set)**, the set of near-synonyms, instantiates a sense or concept, with a **gloss**
- Example: **chump** as a noun with the **gloss**:
“a person who is gullible and easy to take advantage of”
- This sense of “chump” is shared by 9 words:
chump¹, fool², gull¹, mark³, patsy¹, fall guy¹, sucker¹, soft touch¹, mug²
- Each of **these** senses have this same gloss
 - (Not every sense; sense 2 of gull is the aquatic bird)

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WordNet Hypernym Hierarchy for “bass”

- S: (n) bass, basso** (an adult male singer with the lowest voice)
 - direct hypernym / inherited hypernym / sister term
 - S: (n) singer, vocalist, vocalizer, vocaliser** (a person who sings)
 - S: (n) musician, instrumentalist, player** (someone who plays a musical instrument (as a profession))
 - S: (n) performer, performing artist** (an entertainer who performs a dramatic or musical work for an audience)
 - S: (n) entertainer** (a person who tries to please or amuse)
 - S: (n) person, individual, someone, somebody, mortal, soul** (a human being) “there was too much for one person to do”
 - S: (n) organism, being** (a living thing that has (or can develop) the ability to act or function independently)
 - S: (n) living thing, animate thing** (a living (or once living) entity)
 - S: (n) whole, unit** (an assemblage of parts that is regarded as a single entity) “how big is that part compared to the whole?;” “the team is a unit”
 - S: (n) object, physical object** (a tangible and visible entity; an entity that can cast a shadow) “it was full of rackets, balls and other objects”
 - S: (n) physical entity** (an entity that has physical existence)
 - S: (n) entity** (that which is perceived or known or inferred to have its own distinct existence (living or nonliving))

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WordNet Noun Relations

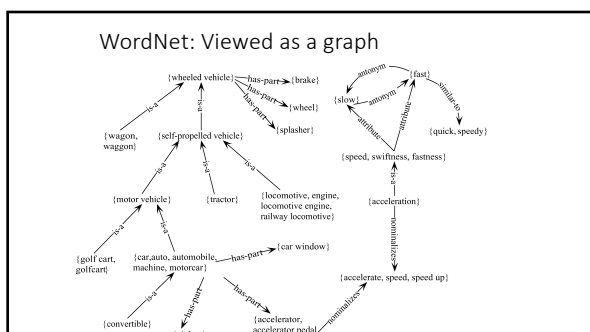
| Relation | Also Called | Definition | Example |
|-----------------------------|---------------|------------------------------------|---|
| Hypernym | Superordinate | From concepts to superordinates | <i>breakfast</i> ¹ → <i>meal</i> ¹ |
| Hyponym | Subordinate | From concepts to subtypes | <i>meal</i> ¹ → <i>lunch</i> ¹ |
| Instance Hypernym | Instance | From instances to their concepts | <i>Austen</i> ¹ → <i>author</i> ¹ |
| Instance Hyponym | Has-Instance | From concepts to concept instances | <i>composer</i> ¹ → <i>Bach</i> ¹ |
| Member Meronymy | Has-Member | From groups to their members | <i>faculty</i> ² → <i>professor</i> ¹ |
| Member Holonymy | Member-Of | From members to their groups | <i>copilot</i> ¹ → <i>crew</i> ¹ |
| Part Meronymy | Has-Part | From wholes to parts | <i>table</i> ² → <i>leg</i> ³ |
| Part Holonymy | Part-Of | From parts to wholes | <i>course</i> ² → <i>meal</i> ¹ |
| Substance Meronymy | | From substances to their subparts | <i>water</i> ¹ → <i>oxygen</i> ¹ |
| Substance Holonymy | | From parts of substances to wholes | <i>gin</i> ¹ → <i>martini</i> ¹ |
| Antonym | | Semantic opposition between lemmas | <i>leader</i> ¹ ↔ <i>follower</i> ¹ |
| Derivationally Related Form | | Lemmas w/same morphological root | <i>destruction</i> ¹ ↔ <i>destroy</i> ¹ |

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WordNet Verb Relations

| Relation | Definition | Example |
|-----------------------------|--|---|
| Hypernym | From events to superordinate events | <i>fly</i> ⁰ → <i>travel</i> ⁰ |
| Troponym | From events to subordinate event (often via specific manner) | <i>walk</i> ¹ → <i>stroll</i> ¹ |
| Entails | From verbs (events) to the verbs (events) they entail | <i>snore</i> ¹ → <i>sleep</i> ¹ |
| Antonym | Semantic opposition between lemmas | <i>increase</i> ¹ ↔ <i>decrease</i> ¹ |
| Derivationally Related Form | Lemmas with same morphological root | <i>destroy</i> ¹ ↔ <i>destruction</i> ¹ |

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- ### WordNet 3.0
- Where it is:
 - <http://wordnetweb.princeton.edu/perl/webwn>
 - Libraries
 - Python: WordNet from NLTK
 - <http://www.nltk.org/Home>
 - Java:
 - JWNL, extJWNL on sourceforge

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- ### Outline
- Word Senses and Word Relations
 - ➔ • Word Similarity
 - Word Sense Disambiguation

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- ### Why word similarity
- A practical component in lots of NLP tasks
 - Question answering
 - Natural language generation
 - Automatic essay grading
 - Plagiarism detection
 - A theoretical component in many linguistic and cognitive tasks
 - Historical semantics
 - Models of human word learning
 - Morphology and grammar induction

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Problem with basic path-based similarity

- Assumes each link represents a uniform distance
 - But *nickel* to *money* seems to us to be closer than *nickel* to *standard*
 - Nodes high in the hierarchy are very abstract
- We instead want a metric that
 - Represents the cost of each edge independently
 - Words connected only through abstract nodes
 - are less similar

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Information content similarity metrics

Resnik 1995

- Let's define $P(c)$ as:
 - The probability that a randomly selected word in a corpus is an instance of concept c
 - Formally: there is a distinct, random variable, ranging over words, associated with each concept in the hierarchy
 - for a given concept, each observed noun is either
 - a member of that concept with probability $P(c)$
 - not a member of that concept with probability $1-P(c)$
 - All words are members of the root node (Entity)
 - $P(\text{root})=1$ (in practice, it may not be 1)
 - The lower a node in hierarchy, the lower its probability

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Information content similarity

- Train by counting in a corpus
 - Each instance of *hill* counts toward frequency of *natural elevation*, *geological formation*, *entity*, etc
 - Let $\text{words}(c)$ be the set of all words/phrases that are children of node c
 - $\text{words}(\text{"geo-formation"}) = \{\text{hill, ridge, grotto, coast, cave, shore, natural elevation}\}$
 - $\text{words}(\text{"natural elevation"}) = \{\text{hill, ridge}\}$

$$P(c) = \frac{\sum_{w \in \text{words}(c)} \text{count}(w)}{N}$$

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Information content similarity

- WordNet hierarchy augmented with probabilities $P(c)$

D. Lin. 1998. An Information-Theoretic Definition of Similarity. ICML 1998

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Information content: definitions

- Information content:
 - $IC(c) = -\log P(c)$
- Most informative subsumer (Lowest common subsumer)
 - $LCS(c_1, c_2) =$ The most informative (lowest) node in the hierarchy subsuming both c_1 and c_2

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Using information content for similarity: the Resnik method

Philip Resnik. 1995. Using Information Content to Evaluate Semantic Similarity in a Taxonomy. UCAI 1995. Philip Resnik. 1999. Semantic Similarity in a Taxonomy: An Information-Based Measure and its Application to Problems of Ambiguity in Natural Language. JAIR 11, 95-130.

- The similarity between two words is related to their common information
- The more two words have in common, the more similar they are
- Resnik: measure common information as:
 - The information content of the most informative (lowest) subsumer (MIS/LCS) of the two nodes
 - $\text{sim}_{\text{resnik}}(c_1, c_2) = -\log P(LCS(c_1, c_2))$

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Dekang Lin method

Dekang Lin. 1998. An Information-Theoretic Definition of Similarity. ICML

- Intuition: Similarity between A and B is not just what they have in common
- The more **differences** between A and B, the less similar they are:
 - Commonality: the more A and B have in common, the more similar they are
 - Difference: the more differences between A and B, the less similar

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Dekang Lin similarity theorem

- The similarity between A and B is measured by the ratio between the amount of information needed to state the commonality of A and B and the information needed to fully describe what A and B are

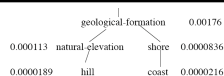
$$\text{sim}_{Lin}(A, B) \propto \frac{IC(\text{common}(A, B))}{IC(\text{description}(A, B))}$$

- Lin (altering Resnik) defines $IC(\text{common}(A, B))$ as 2 x information of the LCS

$$\text{sim}_{Lin}(c_1, c_2) = \frac{2 \log P(LCS(c_1, c_2))}{\log P(c_1) + \log P(c_2)}$$

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Lin similarity function



$$\text{sim}_{Lin}(A, B) = \frac{2 \log P(LCS(c_1, c_2))}{\log P(c_1) + \log P(c_2)}$$

$$\begin{aligned} \text{sim}_{Lin}(\text{hill}, \text{coast}) &= \frac{2 \log P(\text{geological-formation})}{\log P(\text{hill}) + \log P(\text{coast})} \\ &= \frac{2 \ln 0.00176}{\ln 0.0000189 + \ln 0.0000216} \\ &= .59 \end{aligned}$$

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Libraries for computing thesaurus-based similarity

- NLTK
 - https://nltk.github.io/api/nltk.corpus.reader.html?highlight=similarity-&nltk.corpus.reader.WordNetCorpusReader.res_similarity
- WordNet::Similarity
 - <http://wn-similarity.sourceforge.net/>
- Web-based interface:
 - <http://marimba.d.umn.edu/cgi-bin/similarity/similarity.cgi>

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Evaluating similarity

- Extrinsic (task-based, end-to-end) Evaluation:
 - Question answering
 - Spell checking
 - Essay grading
 - Word sense disambiguation
- Intrinsic Evaluation:
 - Correlation between algorithm and human word similarity ratings
 - Wordsim353: 353 noun pairs rated 0-10. $\text{sim}(\text{plane}, \text{car})=5.77$
 - Taking multiple-choice vocabulary tests
 - Levised is closest in meaning to:
 - imposed, believed, requested, correlated

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Outline

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Lexical Ambiguity

- Most words in natural languages have multiple possible meanings.
 - “pen” (noun)
 - The dog is in the **pen**.
 - The ink is in the **pen**.
 - “take” (verb)
 - **Take** one pill every morning.
 - **Take** the first right past the stoplight.

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Lexical Ambiguity

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 - “take” (verb)
 - **Take** one pill every morning.
 - **Take** the first right past the stoplight.
- Syntax helps distinguish meanings for different parts of speech of an ambiguous word.
 - “conduct” (noun or verb)
 - John’s conduct in class is unacceptable.
 - John will conduct the orchestra on Thursday.

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Motivation for Word Sense Disambiguation (WSD)

- Many tasks in natural language processing require disambiguation of ambiguous words.
 - Question Answering
 - Information Retrieval
 - Machine Translation
 - Text Mining
 - Phone Help Systems

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Senses Based on Needs of Translation

- Only distinguish senses that are translated to different words in some other language.
 - play: tocar vs. jugar
 - know: conocer vs. saber
 - be: ser vs. estar
 - leave: salir vs. dejar
 - take: llevar vs. tomar vs. sacar
- May still require overly fine-grained senses
 - river in French is either:
 - fleuve: flows into the ocean
 - rivière: does not flow into the ocean

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Word Sense Disambiguation (WSD)

- Given
 - A word in context (*The dog is in the pen*)
 - A fixed inventory of potential word senses (pen^1, pen^2)
 - Decide which sense of the word this is
- What set of senses?
 - In general: the senses in a thesaurus like WordNet
 - English-to-Spanish MT: set of Spanish translations
 - Speech Synthesis: homographs like *bass* and *bow*

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Two variants of WSD task

- Lexical Sample task
 - Small pre-selected set of target words (*line, plant*)
 - And inventory of senses for each word
 - **Supervised machine learning: train a classifier for each word**
- All-words task
 - Every word in an entire text
 - A lexicon with senses for each word
 - Data sparseness: can’t train word-specific classifiers

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WSD Methods

- Supervised Machine Learning
- Thesaurus/Dictionary Methods
- Semi-Supervised Learning

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Supervised Machine Learning Approaches

- Supervised machine learning approach:
 - a **training corpus** of words tagged in context with their sense
 - used to train a classifier that can tag words in new text
- Summary of what we need:
 - the **tag set** ("sense inventory")
 - the **training corpus**
 - A set of **features** extracted from the training corpus
 - A **classifier**

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Supervised WSD 1: WSD Tags

- What's a tag?
A dictionary sense?
- For example, for WordNet an instance of "bass" in a text has 8 possible tags or labels (bass1 through bass8, as noun).

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8 senses of "bass" in WordNet

- 1.bass - (the lowest part of the musical range)
- 2.bass, bass part - (the lowest part in polyphonic music)
- 3.bass, basso - (an adult male singer with the lowest voice)
- 4.sea bass, bass - (flesh of lean-fleshed saltwater fish of the family Serranidae)
- 5.freshwater bass, bass - (any of various North American lean-fleshed freshwater fishes especially of the genus Micropterus)
- 6.bass, bass voice, basso - (the lowest adult male singing voice)
- 7.bass - (the member with the lowest range of a family of musical instruments)
- 8.bass - (nontechnical name for any of numerous edible marine and freshwater spiny-finned fishes)

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Supervised WSD 2: Get a corpus

- Lexical sample task:
 - *Line-hard-serve* corpus - 4000 examples of each
 - *Interest* corpus - 2369 sense-tagged examples
- All words:
 - **Semantic concordance**: a corpus in which each open-class word is labeled with a sense from a specific dictionary/thesaurus.
 - SemCor: 234,000 words from Brown Corpus, manually tagged with WordNet senses
 - SENSEVAL-3 competition corpora - 2081 tagged word tokens

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Supervised WSD 3: Extract feature vectors

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Feature vectors

- A simple representation for each observation (each instance of a target word)
 - **Vectors** of sets of feature/value pairs
 - Represented as an ordered list of values
 - These vectors represent, e.g., context---the window of words around the target

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Two kinds of features in the vectors

- **Collocational** features and **bag-of-words** features
 - **Collocational**
 - Features about words at **specific** positions near target word
 - Often limited to just word identity and POS
 - **Bag-of-words**
 - Features about words that occur anywhere in the window (regardless of position)
 - Typically limited to frequency counts

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Examples

- Example text (WSJ):
An electric guitar and **bass** player stand off to one side not really part of the scene
- Assume a window of +/- 2 from the target

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Examples

- Example text (WSJ)
An electric guitar and **bass** player stand off to one side not really part of the scene,
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Collocational features

- Position-specific information about the words and collocations in window

• guitar and **bass** player stand

$[w_{i-2}, POS_{i-2}, w_{i-1}, POS_{i-1}, w_{i+1}, POS_{i+1}, w_{i+2}, POS_{i+2}, w_{i-2}^{i-1}, w_{i+1}^{i+2}]$

[guitar, NN, and, CC, player, NN, stand, VB, and guitar, player stand]

- word 1,2,3 grams in window of ± 3 is common

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Bag-of-words features

- “an unordered set of words” – position ignored
- Counts of words occur within the window.
- First choose a vocabulary
- Then count how often each of those terms occurs in a given window
 - sometimes just a binary “indicator” 1 or 0

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Co-Occurrence Example

- Assume we’ve settled on a possible vocabulary of 12 words in “bass” sentences:

[fishing, big, sound, player, fly, rod, pound, double, runs, playing, guitar, band]

- The vector for:
guitar and bass player stand
[0,0,0,1,0,0,0,0,0,0,1,0]

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Syntactic Relations (Ambiguous Verbs)

- For an ambiguous verb, it is very useful to know its direct object.
 - 1-“played the game”
 - 2-“played the guitar”
 - 3-“played the risky and long-lasting card game”
 - 4-“played the beautiful and expensive guitar”
 - 5-“played the big brass tuba at the football game”
 - 6-“played the game listening to the drums and the tubas”
- May also be useful to know its subject:
 - “The game was played while the band played.”
 - “The game that included a drum and a tuba was played on Friday.”

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Syntactic Relations (Ambiguous Nouns)

- For an ambiguous noun, it is useful to know what verb it is an object of:
 - “played the piano and the horn”
 - “wounded by the rhinoceros’ horn”
- May also be useful to know what verb it is the subject of:
 - “the bank near the river loaned him \$100”
 - “the bank is eroding and the bank has given the city the money to repair it”

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Syntactic Relations (Ambiguous Adjectives)

- For an ambiguous adjective, it useful to know the noun it is modifying.
 - “a brilliant young man”
 - “a brilliant yellow light”
 - “a wooden writing desk”
 - “a wooden acting performance”

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Classification: definition

- **Input:**
 - a word w and some features f
 - a fixed set of classes $C = \{c_1, c_2, \dots, c_l\}$
- **Output:** a predicted class $c \in C$

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Classification Methods: Supervised Machine Learning

- **Input:**
 - a word w in a text window d (which we'll call a "document")
 - a fixed set of classes $C = \{c_1, c_2, \dots, c_j\}$
 - A training set of m hand-labeled text windows again called "documents" $(d_1, y_1), \dots, (d_m, y_m)$, y_m is in C
- **Output:**
 - a learned classifier $y: d \rightarrow c$

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Classification Methods: Supervised Machine Learning

- Any kind of classifier
 - Naive Bayes
 - Logistic regression
 - Neural Networks
 - Support-vector machines
 - k-Nearest Neighbors
- ...

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Applying Naive Bayes to WSD

- $P(c)$ is the prior probability of that sense
 - Counting in a labeled training set.
- $P(w|c)$ conditional probability of a word given a particular sense
 - $P(w|c) = \text{count}(w,c) / \text{count}(c)$
- We get both of these from a tagged corpus like SemCor

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$$\hat{P}(c) = \frac{N_c}{N}$$

$$\hat{P}(w|c) = \frac{\text{count}(w,c) + 1}{\text{count}(c) + |V|}$$

Priors:
 $P(f) = \frac{3}{4}$
 $P(g) = \frac{1}{4}$

Conditional Probabilities:
 $P(\text{line}|f) = (1+1) / (8+6) = 2/14$
 $P(\text{guitar}|f) = (0+1) / (8+6) = 1/14$
 $P(\text{jazz}|f) = (0+1) / (8+6) = 1/14$
 $P(\text{line}|g) = (1+1) / (3+6) = 2/9$
 $P(\text{guitar}|g) = (1+1) / (3+6) = 2/9$
 $P(\text{jazz}|g) = (1+1) / (3+6) = 2/9$

| | Doc | Words (context of "bass") | Class |
|----------|-----|---------------------------|-------|
| Training | 1 | fish smoked fish | f |
| | 2 | fish line | f |
| | 3 | fish haul smoked | f |
| | 4 | guitar jazz line | g |
| Test | 5 | line guitar jazz jazz | ? |

V = {fish, smoked, line, haul, guitar, jazz}

Choosing a class:
 $P(f|d5) \approx 3/4 * 2/14 * (1/14)^2 * 1/14 \approx 0.00003$

$P(g|d5) \approx 1/4 * 2/9 * (2/9)^2 * 2/9 \approx 0.0006$

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WSD Evaluations and baselines

- Best evaluation: **extrinsic ('end-to-end', 'task-based') evaluation**
 - Embed WSD algorithm in a task and see if you can do the task better!
- What we often do for convenience: **intrinsic evaluation**
 - Exact match **sense accuracy**
 - % of words tagged identically with the human-manual sense tags
 - Usually evaluate using **held-out data/test data** from same labeled corpus

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- Baselines
 - Most frequent sense
 - The Lesk algorithm

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Most Frequent Sense

- WordNet senses are ordered in frequency order
- So "most frequent sense" in WordNet = "take the first sense"
- Sense frequencies come from the *SemCor* corpus

| Freq | Synset | Gloss |
|------|--|---|
| 338 | plant ¹ , works, industrial plant | buildings for carrying on industrial labor |
| 207 | plant ² , flora, plant life | a living organism lacking the power of locomotion |
| 2 | plant ³ | something planted secretly for discovery by another |
| 0 | plant ⁴ | an actor situated in the audience whose acting is rehearsed but seems spontaneous to the audience |

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The Simplified Lesk algorithm

- Let's disambiguate "bank" in this sentence:
The **bank** can guarantee deposits will eventually cover future tuition costs because it invests in adjustable-rate mortgage securities.
- given the following two WordNet senses:

| | | |
|-------------------|-----------|--|
| bank ¹ | Gloss: | a financial institution that accepts deposits and channels the money into lending activities |
| | Examples: | "he cashed a check at the bank", "that bank holds the mortgage on my home" |
| bank ² | Gloss: | sloping land (especially the slope beside a body of water) |
| | Examples: | "they pulled the canoe up on the bank", "he sat on the bank of the river and watched the currents" |

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The Simplified Lesk algorithm

Choose sense with most word overlap between gloss and context (not counting function words)

The **bank** can guarantee deposits will eventually cover future tuition costs because it invests in adjustable-rate mortgage securities.

| | | |
|-------------------|-----------|--|
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The Corpus Lesk algorithm

- Assumes we have some sense-labeled data (like SemCor)
- Take all the sentences with the relevant word sense:
These short, "streamlined" meetings usually are sponsored by local banks, Chambers of Commerce, trade associations, or other civic organizations.
- Now add these to the **gloss + examples** for each sense, call it the "signature" of a sense.
- Choose sense with most word overlap between context and signature.

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Corpus Lesk: IDF weighting

- Instead of just removing function words
 - Down-weights words that occur in every "document" (gloss, example, etc)
 - These are generally function words, but is a more fine-grained measure
- Weigh each overlapping word by **inverse document frequency**

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Corpus Lesk: IDF weighting

- Weigh each overlapping word by **inverse document frequency**
 - N is the total number of documents
 - df_i = "document frequency of word i"
 - = # of documents with word i

$$\text{idf}_i = \log \left(\frac{N}{df_i} \right)$$

$$\text{score}(\text{sense}_i, \text{context}_j) = \sum_{w \in \text{overlap}(\text{signature}_i, \text{context}_j)} \text{idf}_w$$

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Semi-Supervised Learning

Problem: supervised and dictionary-based approaches require large hand-built resources

What if you don't have so much training data?

Solution: Bootstrapping

Generalize from a very small hand-labeled seed-set.

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Bootstrapping

- For **bass**
 - Rely on "One sense per collocation" rule
 - A word reoccurring in collocation with the same word will almost surely have the same sense.
 - the word **p**lay occurs with the music sense of bass
 - the word **f**.ish occurs with the fish sense of bass

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Sentences extracting using "fish" and "play"

We need more good teachers – right now, there are only a half a dozen who can **play** the free **bass** with ease.

An electric guitar and **bass player** stand off to one side, not really part of the scene, just as a sort of nod to **gringo** expectations perhaps.

The researchers said the worms spend part of their life cycle in such **fish** as Pacific salmon and striped **bass** and Pacific rockfish or snapper.

And it all started when **fishermen** decided the striped **bass** in Lake Mead were too skinny.

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Summary: generating seeds

- 1) Hand labeling
- 2) "One sense per collocation":
 - A word reoccurring in collocation with the same word will almost surely have the same sense.
- 3) "One sense per discourse":
 - The sense of a word is highly consistent within a document - Yarowsky (1995)
 - (At least for non-function words, and especially topic-specific words)

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Summary

- Word Sense Disambiguation: choosing correct sense in context
- Applications: MT, QA, etc.
- Three classes of Methods
 - Supervised Machine Learning: Naive Bayes classifier
 - Thesaurus/Dictionary Methods
 - Semi-Supervised Learning
- Main intuition
 - There is lots of information in a word's context
 - Simple algorithms based just on word counts can be surprisingly good

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