EECS 487: Interactive Computer Graphics

Lecture 31: Interactive Visual Effects

- Stencil Buffer
- Framebuffer Object (see sample code: <u>http://web.eecs.umich.edu/~sugih/courses/</u> <u>eecs487/common/notes/gl3+webgl.tgz</u>)

Clipped Projected Shadows

Once the projection matrix is determined:

- draw receiving planar polygon
- disable *z*-buffering
- draw projected occluder
- in some dark color
- but only where receiver is drawn
 using stencil buffer



Foley et al.

Stencil Buffer

Restrict drawing to certain portion of the screen

- stencil test: for each fragment, check the corresponding stencil buffer content before rendering
- main idea: fragment rendering depends on contents of the stencil buffer passing the test
- (not on "content of the fragment passing the test")



Stencil Buffer

Stencil buffer usually 8 bits/pixel

Not all stencil buffer bits are tested, only those corresponding to the fragment bits

Several actions are possible depending on outcome of stencil test

• including modifying the stencil buffer contents themselves

Stencil Buffer

First specify:

- criterion for passing
- the reference value to test against the stencil buffer content

void

glStencilFunc(GLenum func, GLint ref, GLuint mask);

- ${\tt mask}:$ which bits of ${\tt ref}$ and stencil buffer content to perform the test on
- func:
- GL_NEVER
- GL_LESS: passes if (ref & mask) < (stencil & mask)</pre>
- GL_EQUAL: passes if (ref & mask) == (stencil & mask)
- ...
- GL_ALWAYS

Stencil Buffer

glStencilFunc() and glStencilOp() can be used together to initialize stencil buffer content

Next specify what to do to stencil buffer content if:

- fail: the test fails stencil test, or
- zfail: passes stencil test but fails depth test, or
- zpass: passes both stencil and depth tests

void

glStencilOp(GLenum fail, GLenum zfail, GLenum zpass);

- actions:
- GL_KEEP keep the current value of stencil buffer
- GL_ZERO set the stencil buffer value to zero
- GL_REPLACE set the stencil buffer value to ref, as specified with glStencilFunc()
- GL_INCR increment the current stencil buffer value (clamped to max)
- + GL_{DECR} decrement the current stencil buffer value (clamped to 0)
- + <code>GL_INVERT</code> bitwise invert the current stencil buffer value

Stencil Test Example

void glStencilFunc(GLenum func, GLint ref, GLuint mask); void glStencilOp(GLenum fail, GLenum zfail, GLenum zpass);



GL_REPLACE: set the stencil buffer value to ref

// draw lit receiver on both color and stencil buffers
glStencilFunc(GL_ALWAYS, 1, 1);
glStencilOp(GL_ZERO, GL_ZERO, GL_REPLACE);



 $\texttt{glCallList}(\textbf{receiver}); \hspace{0.2cm} \textit{// set stencil to 1 everywhere receiver is drawn}$

Stencil Test Example

void glStencilFunc(GLenum func, GLint ref, GLuint mask); void glStencilOp(GLenum fail, GLenum zfail, GLenum zpass);

// draw unlit receiver in shadowed area, onto color buffer only
glDepthFunc(GL_LEQUAL);
glDisable(GL_LIGHTING);
<pre>glStencilFunc(GL_EQUAL, 1, 1); // draw if corresponding stencil</pre>
// pixel is 1, else don't draw
glColor3f(0.0f, 0.0f, 0.0f); // color it black
glPushMatrix();
glMultMatrixf((GLfloat*)shadowM);//shadowprojection matrix
glCallList (occluder); // transform+draw onto color buffer in black
// where stencil buffer is 1
glPopMatrix();
glDepthFunc(GL_LESS);

Planar Reflections

Reflections also influence visual perception of spatial relationships and help increase realism

For plane at z = 0, apply glScalef(1,1,-1)

- back facing polygons become front facing!
- lights must be reflected as well

When reflection surface is smaller than reflected image, reflected image need to be clipped (how?)



Rendering Planar Reflections

Render:

- 1. the mirror plane into the stencil buffer
- 2. the scaled (1,1,-1) model, but masked with the stencil buffer
- 3. the mirror plane (semi-transparent)
- 4. the unscaled model

Alternate method: instead of scaling,

- reflect the camera position and direction in the plane
- 2. render reflection image from there



Akenine-Möllero2, Nielsen

Framebuffer Object

The accumulation buffer has been deprecated since $\operatorname{OpenGL} 3.1$

Instead, use framebuffer object with floating-point pixel format (for the increased resolution)

OpenGL Default Framebuffer

Framebuffer: a collection of images that store information representing the image OpenGL eventually displays

OpenGL default framebuffer consists of:

- color buffer(s): contains info about the color of each pixel, there could be up to 4 color buffers: two for double buffering, which, together with the other 2, enable stereoscopic rendering
- depth (or *z*-) buffer: stores depth info of each pixel, allowing closer pixels to be drawn over those farther away
- stencil buffer: for masked rendering
- multisample buffer: for anti-aliasing
- accumulation buffer: for GFX

- subsumed by
- auxiliary color buffer(s): for off-screen rendering

FBO since OpenGL 3

Framebuffer Object (FBO)

A mechanism for rendering to other than the default framebuffer, e.g., render-to-texture, as accumulation buffer, or other intermediate buffers for GFX

Each FBO can have texture object or renderbuffer object attached to it

Attachment is different from binding:

- binding binds an object to a context, the states of the context are mapped to the states of the object (changing one changes the other)
- attachment simply connects two objects together

FBO Graphicallly



[Ahn]

Texture vs. Renderbuffer Object

A texture object (we're familiar with from texturing):

- contains one or more images
- the images must all have the same format
- but could be of different sizes (for mipmapping, e.g.)
- used for render-to-texture
- can be used to render from/with
- can be bound to shader variables

A renderbuffer object:

- contains a single 2D image, no mipmaps, cubemap faces, etc.
- optimized to be used as render target
- can only be attached to an FBO and be rendered to
- mostly used as depth and stencil buffers
- also for offscreen-rendering and for pixel transfer (see PBO)
- cannot be used to render from/with
- cannot be bound to shader variables

Framebuffer Object (FBO)

Similar to the default framebuffer, an FBO have attachment points for:

- *n* (≥1) color-buffers (GL_COLOR_ATTACHMENT*i*)
- glGetFramebufferAttachmentParameter(..., GL_MAX_COLOR_ATTACHMENTS, ...) for value of *n*
- 1 depth-buffer (GL_DEPTH_ATTACHMENT)
- 1 stencil-buffer (GL_STENCIL_ATTACHMENT)
- also GL_DEPTH_STENCIL_ATTACHMENT
- (all may be multisampled)
- (no accumulation buffer)

Different attachment points impose different limitations on the format of attachable image

Framebuffer Object Setup

As with other OpenGL objects, first call glGen*():

glGenFramebuffers(GLsizei n, GLuint *fbods);

Next bind FBO descriptor to a type of framebuffer

- glBindFramebuffer(target, fbod);
- // target is $\ensuremath{\mathsf{GL}}\xspace$ framebuffer (for read/write),
- // <code>GL_DRAW_FRAMEBUFFER</code>, or
- // GL_READ_FRAMEBUFFER, allowing for
- // glReadPixels() and glDraw*() to operate
- // on separate framebuffers
- // $\tt fbod{=}0$ is reserved for the default framebuffer, use $\tt fbod{=}0$
- $/\,/~$ to unbind current framebuffer and revert to the default framebuffer

Subsequently, all rendering goes to the bound framebuffer • glViewport(0, 0, width, height) render to the whole buffer

Texture Object Setup

To set up a texture object as the render target:

int tod; glGenTextures(1, &tod); glBindTexture(GL_TEXTURE_2D, tod); glTexImage2D(GL_TEXTURE_2D, level, internalformat, width, height, border, format, GL_UNSIGNED_BYTE, 0); // the last argument is 0, no texture needs be copied // level: can render to different levels of a mipmap, but no auto mipmap // with TexParam GL_GENERATE_MIPMAP b/c no texture is copied, // instead use glGenerateMipmap() after base image is modified

and attach it to the framebuffer:

Renderbuffer Object Setup

To set up a renderbuffer object as the render target:

int rbod; glGenRenderbuffers(1, &rbod); glBindRenderbuffer(GL_RENDERBUFFER, rbod);

allocate storage for the renderbuffer:

- // internalformat: depending on attachment: GL_RGBA, GL_RGB32F, etc.
- // or GL_DEPTH_COMPONENT, GL_STENCIL_INDEX, GL_DEPTH_STENCIL
- // see http://www.opengl.org/wiki/Image_Format#Required_formats
- // width, height: must be < GL_MAX_RENDERBUFFER_SIZE
- // use glGet (GL_MAX_RENDERBUFFER_SIZE, ...)

and attach it to the framebuffer

Framebuffer Check

Before using the framebuffer target, check that it is set up properly and all objects are correctly attached:

GLenum glCheckFramebufferStatus(GL_FRAMEBUFFER);

you want to see ${\tt GL_FRAMEBUFFER_COMPLETE}$ returned

If the framebuffer is not complete, any reading/writing command will fail

See the wiki page for completeness rules and corresponding error messages: http://www.opengl.org/wiki/Framebuffer_Object

Render-to-Texture

Used to generate dynamic texture, e.g., for reflection effect, dynamic environment maps, shadow maps

Remember to:

- glEnable(GL_TEXTURE_2D) before applying the texture (use glPushAttrib(GL_ENABLE_BIT) and glPopAttrib())
- set the texture parameters for minification (and magnification and texture coordinate wrap around behavior, as necessary)
- and set the texture application mode: GL_REPLACE, GL_BLEND, etc.

Render-to-Texture

Even if you only need the color buffer, you may have to provide depth and stencil buffers if the rendering process needs them

• unless you want to store a shadow map, the depth buffer is usually a renderbuffer (faster)

Can be combined with PBO for post-processing FX such as image-based motion blur and depth-of-field



Post-processing FX

Creating multiple images takes time

Instead, simulate depth of field and motion blur as image postprocessing

Depth of field, for depths away from focal distance:

- a. forward mapping: color of a pixel is spread out to its circle of confusion as a function of depth
- reverse mapping: color of a pixel is averaged from neighboring pixels, neighborhood size a function of depth

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Post-processing FX

Motion blur:

- during rendering, render to a velocity buffer the screen-space velocity of object at each pixel
- during post-processing, each pixel is blurred by averaging pixels in a line segment with equally spaced sampling point
- the direction and length of the line segment is a function of the velocity
- can also be simulated in object space by stretching vertices over time



Read and Render Targets

In the app, you can specify which buffer to draw to or read from per bound framebuffer using:

glDrawBuffer(GL_COLOR_ATTACHMENTi);
glReadBuffer(GL_COLOR_ATTACHMENTi);

or specify more than one draw buffers:

glDrawBuffers(#buffers, buffers[]);

For example, to use buffer 0 as texture to render to buffer 1:

```
glReadBuffer(GL_COLOR_ATTACHMENT0);
glDrawBuffer(GL_COLOR_ATTACHMENT1);
glDrawArrays(...);
```

Framebuffer Blitting

Blitting ::= copying a rectangular area of pixels from one framebuffer to another

- can blit between FBOs
- can also blit between an FBO and the default framebuffer, in either direction
- blitting is more limited than pixel transfer in format conversion (see http://www.opengl.org/wiki/Framebuffer_Object)

Render Target in Shader

If you attach a texture object tod at mipmap level 0 to color attachment 1:

glFramebufferTexture(GL_FRAMEBUFFER, GL_COLOR_ATTACHMENT1, tod, 0);

your fragment shader specifies this render target with:

layout(location = 1) out vec3 color;

To render to multiple targets, attach multiple color attachments and specify a different location for each fragment shader variable, e.g., temperature, stress level, etc. rendered as false color into different targets

Framebuffer Blitting Example

To copy from buffer 1 of your fbo to the default framebuffer, for example:

```
glBindFramebuffer(GL_DRAW_FRAMEBUFFER, 0);
glBindFramebuffer(GL_READ_FRAMEBUFFER, fbod);
glReadBuffer(GL_COLOR_ATTACHMENT1);
glBlitFramebuffer(srcX0, srcY0, srcX1, srcY1, dstX0,
dstY0, dstX1, dstY1, GLbitfield mask, GLenum filter);
// mask:GL_COLOR_BUFFER_BIT,GL_DEPTH_BUFFER_BIT,or
// GL_STENCIL_BUFFER_BIT
// filter:if the image needs to be stretched, interpolate by
// GL_NEAREST or GL_LINEAR
```

For color buffer, only GL_READ_FRAMEBUFFER is copied to GL_DRAW_FRAMEBUFFER Multi renders if more than one GL_DRAW_FRAMEBUFFER is specified

Using FBO as Accumulation Buffer

What we need: a framebuffer object with:

- a texture object with GL_RGBA *internalformat* to be our perframe color buffer (attachment 0)
- a renderbuffer object with GL_RGB32F *internalformat* to be our accumulation buffer (attachment 1)
- a renderbuffer object to serve as our depth (and stencil) buffer

Init: clear our "accumulation buffer" (to 0):

Using FBO as Accumulation Buffer

After each frame is rendered to color buffer 0: • draw a quad that fills the screen (modify model-view and projection matrices) onto the accumulation buffer, textured with color buffer 0 already bound to GL_TEXTURE_2D:

glPushAttrib(GL_ENABLE_BIT); glDisable(GL_DEPTH_TEST); glDisable(GL_LIGHTING); // enable blending as per below glDrawBuffer(GL_COLOR_ATTACHMENT1); glEnable(GL_TEXTURE_2D); glDrawArrays(...); glDrawBuffer(GL_COLOR_ATTACHMENT0); glPopAtrib();

• blend color buffer 0 with content of "accumulation buffer":

Using FBO as Accumulation Buffer

To display the accumulation buffer:

- bind our FBO to <code>GL_READ_FRAMEBUFFER</code>, set color attachment 1 as the read buffer
- bind the default FBO (0) to <code>gl_draw_framebuffer</code>
- **call** glBlitFramebuffer()
- bind the default FBO (0) to ${\tt GL_FRAMEBUFFER}$ and display

See fbo.cpp for example