



Work Song

By Nathaniel Adderley

Musical notation for the first four staves of the main piece. Chord symbols above the notes include: F-, F-, C7, C7, F-, Bb7, Db7, C7, and F- TO SOLOS.

SOLOS

First staff of the solo section. Chord symbols: F-, (G♭ C7+9), F-, (G♭ C7+9), F-. Each chord is followed by a 1/2 note.

Second staff of the solo section. Chord symbols: C7(C7+9), F-. Each chord is followed by a 1/2 note.

Third staff of the solo section. Chord symbols: F7, Bb7, Db7, C7+9, F-. Each chord is followed by a 1/2 note.

Fourth staff of the solo section. Chord symbols: F-, Eb7, Db7, C-, F-. Each chord is followed by a 1/2 note.

NOTE: PLAY CODA ONLY AFTER LAST CHORUS



Del Sasser

By Sam Jones

Chord progression and melodic details for the first staff:

- Staff 1: $Bb7$ (below), F^- , $Bb7$, Eb , Eb , F^-

Chord progression and melodic details for the second staff:

- Staff 2: Eb , Eb , Eb , C^- , Bb^-

Chord progression and melodic details for the third staff:

- Staff 3: $A\emptyset$, Ab^- , G^- , $C7$, F^- , $Bb7$, Eb

Chord progression and melodic details for the fourth staff:

- Staff 4: Eb (1st), $(C7)$, Eb (2nd), Bb^- , $Eb7$, Ab , $F7+9$

Chord progression and melodic details for the fifth staff:

- Staff 5: Bb^- , $Eb7$, Ab , Ab , G^- , $C7$

Chord progression and melodic details for the sixth staff:

- Staff 6: F^- , F , F^- , $Bb7$, G^- , $C7$

Chord progression and melodic details for the seventh staff:

- Staff 7: F^- , $Bb7$, Eb , Eb , F^-

Chord progression and melodic details for the eighth staff:

- Staff 8: $Bb7$, Eb , Eb , Eb , C^- , Bb^-



A ϕ Ab- G- C7 F- Bb7 Eb Eb

SOLOS

F- Bb7 Eb (C7) F-

Bb7 Eb Eb C- Bb- A ϕ Ab-

G- C7 F- Bb7 Eb (C7)^{1x} Bb- Eb7 Ab

F7+9 Bb- Eb7 Ab G- C7

F F- Bb7 G- C7

F- Bb7 Eb (C7) F- Bb7 Eb

Eb C- Bb- A ϕ Ab-

G- C7 F- Bb7 \oplus Eb

PLAY CODA ONLY AFTER LAST CHORUS

\oplus G- C7 F- Bb7 G- C7 F- Bb7 Eb \odot



Scotch and Water

By Josef Zawinul

BLUES W/BRIDGE

BLUES

C7

F7 (F#⁰) C7 D-

G7 C7 1. D- G7 2. C7

BRIDGE

CΔ⁺⁴

CΔ⁺⁴

BLUES

C7

F7 C7 D7 G7 TO SOLOS



SOLOS

(BLUES)
C7

Musical staff with notes and chords: C7, G-, C7, F7

Gb° C7 E- A7 D-

Musical staff with notes and chords: Gb°, C7, E-, A7, D-

G7 C7 1. D- G7 2. C7

Musical staff with notes and chords: G7, C7, D-, G7, C7

(BRIDGE)
CA+4 8

Musical staff with notes and a whole rest

(BLUES)
C7 G- C7

Musical staff with notes and chords: C7, G-, C7

F7 Gb° C7 E- A7

Musical staff with notes and chords: F7, Gb°, C7, E-, A7

D- G7 C7 A7 D7 G7

Musical staff with notes and chords: D-, G7, C7, A7, D7, G7



Saudade

By Walter Booker

INTRO: 2 *LEGATO FEEL* C- F7b9

Bb Eb A \emptyset

D7+9 G- Gb

F- Bb7 F- Bb7 F-

Bb7 F- Bb7 Eb

D7+9 Db C7+9

F7 F7 B7 Bb

Eb A \emptyset D7+9 G-



Chords: Gb, F-, Bb7

Chords: F-, Bb7, F-, Bb7, F-, Bb7

SOLOS Eb, D7+9

Chords: Db, C7+9, F7

Chords: B7, Bb, Eb

Chords: A9, D7+9

Chords: G-, Gb

Chords: F-, Bb7, 2, 2, 2

PLAY CODA ONLY AFTER LAST CHORUS G7b9



Unit 7

By Sam Jones

BLUES W/BRIDGE

SWING



LATIN (Bridge)



SWING





Ab G7+9 C7 A7 D7 G7

SOLOS

BLUES

C7 F7 C7

A7+9 Ab G7+9 C7 A7

D7 G7 C7 A7+9 D- G7

BRIDGE

E- A7+9 D- G7

E- A7 D- G7 C7

BLUES

C7 F7 C7

A7+9 Ab G7+9 C7 A7

D7 G7+9 C7 A7+9 Ab

G7+9 C7 A7+9 Ab G7+9 C7



Superstition Blues

By Jamey Aebersold

Pickups

F7 F7

F7 F7

F7 Bb7

Bb7 F7

F7 Bb7

A7+9 Ab7 G7

G7 Ab7 G7

G7 F7 F7

F7 F7

BREAK

(Play First Time Only)

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SOLOS

F7 8

Bb7 4 F7 4

Bb7 A7

Ab7 G7

Ab7 G7 C7

F7

ENDING FADES OUT ON F7



Jeannine

By Duke Pearson

Chord symbols in the score include: Ab-, Ab, F#-, A7+4, Bb-, B7, Eb7, Db, G-, C7, F, F-, Bb-, Eb7, Ab-, F#-, B7, and E.



A7+4 Bb- Eb7 Ab Ab

SOLOS

Ab- 8 F#- B7

E A7+4 Bb- Eb7

1. Ab Ab 2. Ab Eb- Ab7

Db G- C7 F F

F- Bb7 Bb- Eb7

Ab- 8

F#- B7 E A7+4

Bb- Eb7 Ab Ab

ENDING FADES OUT ON Ab-



Sack of Woe

By Julian Adderley

BLUES

INTRO

SWING

TYPICAL TURNAROUND PATTERN - - - - -