Towards Hybrid Intelligence for Robotics

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1. INTRODUCTION

In-home robots offer the promise of automatically handing mundane daily tasks, improving access for people with disabilities, and providing on-demand access to remote physical environments. Unfortunately, robots’ ability to identify objects in diverse environments, particularly those that have not been encountered previously, remains a barrier to creating and deploying such systems. Existing 3D computer vision algorithms often fail in new contexts where training data is limited, or in complex real-world settings where scene contents cannot be fully specified in advance. Supporting natural (i.e., spoken) interaction with end users introduces the significant additional challenge of associating natural language (NL) with visual scenes (e.g., for requests or instructions). In this paper, we leverage real-time crowdsourcing to create tools that aim to bridge the gaps in understanding between NL and visual scenes with a dearth of preexisting training data.

Prior work has focused on object annotations using computer vision techniques [Song et al. 2015; Redmon et al. 2016], as well as on image labeling and model-building for robotics using crowdsourcing [Sorokin et al. 2010]. Crowdsourcing has also been used to augment robots, including using crowd feedback to navigate a maze [Osentoski et al. 2010], using real-time crowds to provide continuous control for an off-the-shelf robot that enabled it to follow NL commands [Lasecki et al. 2011], and receiving feedback from a crowd of workers in around 0.3 seconds regarding mistakes made by an automated agent [Peng Dai and Weld 2011]. Further work on crowdsourcing has explored how to create intelligent sensors that better understand 2D scenes [Lasecki et al. 2013; Laput et al. 2015; Lasecki et al. 2014].

In our work, we introduce a hybrid intelligence workflow that provides crowd workers with “smart” tools for segmenting and labeling objects. Specifically, we contribute: (i) EURECA (Enhanced Understanding of Real Environments using Crowd Assistance), a system that combines human and machine intelligence to generate real-time segmentation and annotations for objects in novel 3D scenes; (ii) TemplateReg, a tool that uses image registration to help crowds segment scenes faster; (iii) a case study that shows the integration of EURECA with a real robot platform.

2. GENERATING OBJECT SEGMENTS WITH A HYBRID INTELLIGENT WORKFLOW

By combining the machine’s ability to precisely select content with people’s ability to understand scene semantics, EURECA allows us to benefit from as much automation as possible, while using human intelligence to fill in the gaps. This reduces the effort needed from crowd workers and, over time, our approach can smoothly transition towards full automation.

2.1 Collaborative Selection Tools

Crowd workers are shown a 3D point cloud (with color data, if available) and asked to select and label objects in the scene. To better help the crowd select 3D objects, we create three tools (see Figure 1): a Paint tool that lets workers drag an adjustable-size cursor over the 3D points in a continuous motion (Figure 1(a)); a Region tool that lets workers use geometric shapes (e.g., a rectangle) to drag-select a group of points (Figure 1(b)); and, a Trace tool that lets workers draw a closed, free-form shape to select all enclosed points (Figure 1(c)). Workers then create object labels for the group of selected points.
Online crowdsourcing platforms like Amazon’s Mechanical Turk allow for on-demand recruiting of teams of workers in real time [Bernstein et al. 2011; Lasecki et al. 2014; Gordon et al. 2015]. EURECA provides a collaborative interface for workers to synchronously complete tasks more quickly and accurately than any one worker could alone. We use live color changes to highlight already-selected points and to indicate remote workers’ current actions.

2.2 Adding Intelligence to the Selection Tools

Even using tools, point selection is often error prone, and manual refinement takes significant time and effort. To reduce this effort, we augment the selection tools with algorithms for filtering out points that were unintentionally selected and filling in points that were missed. To infer points to be removed from a worker’s initial selection, EURECA uses two methods: point removal based on a standard outlier threshold, in which points that are significantly distant from the bulk of the selected points are removed; and, point removal based on kernel density estimation (KDE). For KDE, we estimate the point density along a circular cross-section of the point cloud that is centered on an imaginary line from the camera to the selection set’s center. We then split on the first local minimum in the density curve, which filters out points that are behind the object that was “intended” to be selected.

For fill, since there is a higher likelihood that points close together belong to the same object, we explore two label propagation-based methods. For each unselected point, our first method applies inverse distance weighting (IDW)—where we calculate an exponentially-decaying weight based on the distance to the selected point—and then augments this with a term that takes into account how far away this unselected point is from the selection center. Since we assume a worker’s initial selection lies mostly within their target object, the second term helps prevent runaway propagation, as points that are too far away will be less likely to be filled in. We then use an inclusion threshold to determine which points to add the final selection set. Our second method modifies the previous algorithm by using a constant influence from a selection point to all points within its neighborhood, instead of influence being determined by the pointwise distance between a selection and candidate point.

2.3 Faster Segmentation via Computer Vision Techniques

Even with filter and fill methods, selection can still be a challenging task for workers, especially for objects with hard to outline shapes. However, in settings where templates (exemplar object shapes) of scene objects are available, we can help workers perform faster segmentation by aligning a template to the corresponding scene object. To make aligning templates easier, a template registration algorithm handles the mapping details. Our TemplateReg tool provides two easy-to-use interfaces for 2D template alignment (see Figure 2): (a) A Pin interface that lets workers pin three to four corresponding feature points on both object in scene and a template; and, (b) A Drag-and-Drop interface.
that lets workers drag/scale/rotate a template onto the given scene image to align the template to an object. To operate in unknown domains from NL references, a list of 2D candidate “templates” is generated by running a keyword search for images.

3. PRELIMINARY RESULTS

In initial experiments with EURECA, we find that workers are able to segment scene objects accurately and faster collectively than individually—even fast enough to provide near real-time segmentations for interactive robotics applications. We group 36 workers into teams of 1, 2, and 3, and perform two iterations per team for three separate scenes. We find that we can achieve a reduction in time from \( \sim 280 \) seconds (avg. precision of 0.99; avg. recall of 0.98) for one worker using all three base tools to \( \sim 130 \) seconds for a group of three workers (avg. precision of 0.80; avg. recall of 0.93). We also performed an end-to-end case study integrating EURECA into a Fetch [Fetch Robotics 2016] robot platform. Given an NL query of “Pick up the bottle,” we ask crowd workers to segment out objects in the scene seen in Figure 1(d); we then send the point cloud segment labeled “bottle” to the robot, which then successfully performed motion planning and object manipulation to pick up the bottle.

Initial studies with TemplateReg show that aligning templates to objects in a scene may help non-expert crowds select objects faster. We had 5 workers use Pin alignment and 8 workers use the Drag-and-Drop alignment. The average time for 2D selection was \( \sim 70 \) seconds, with a precision and recall of 0.69 and 0.94 (without any post processing such as filter and fill), respectively.

4. CONCLUSIONS AND FUTURE WORK

Both EURECA and TemplateReg show that it is possible to bridge the gap between NL user queries and visual scene understanding. If we want lower latencies for EURECA, one of the key challenges is to make coordination between large, concurrent crowds easier and prevent redundant work being done by the workers. Beyond providing more feedback that lets workers coordinate their efforts, we plan to address this challenge by guiding workers to focus on different objects in a scene using salience. Future work will also continue to explore simultaneous annotation in multi-object scenes at even lower latencies. For TemplateReg, future work will extend the 2D template icons to 3D models, providing more degrees of freedom to the selection process. We are also exploring how crowds can help generate affordance templates (3D models + pre/post conditions + interaction areas) on-the-fly.

Our work on creating hybrid intelligence 3D sensing tools will allow future robots to more reliably operate and learn in real-world settings, and provide a path towards full automation.

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REFERENCES


