

CS 6120/CS 4120: Natural Language Processing

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Outline

- Word Senses and Word Relations
- Word Similarity
- Word Sense Disambiguation

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Terminology: lemma and wordform

• A **lemma** or **citation form**

- Same stem, part of speech, rough semantics

• A **wordform**

- The inflected word as it appears in text

Wordform	Lemma
banks	bank
sung	sing
duermes	dormir

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Lemmas have senses

• One lemma “bank” can have many meanings:

- Sense 1:** • ...a **bank** can hold the investments in a custodial account...
- Sense 2:** • “...as agriculture burgeons on the east **bank** the river will shrink even more”

• **Sense (or word sense)**

- A discrete representation of an aspect of a word’s meaning.

• The lemma **bank** here has two senses

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Homonymy

Homonyms: words that share a form (spell or sound alike) but have unrelated, distinct meanings:

- **bank₁**: financial institution, **bank₂**: sloping land
- **bat₁**: club for hitting a ball, **bat₂**: nocturnal flying mammal

1. Homographs (bank/bank, bat/bat)
2. Homophones:
 1. Write and right
 2. Piece and peace

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Homonymy causes problems for NLP applications

- Information retrieval
 - “bat care”
- Machine Translation
 - bat: **murciélago** (animal) or **bate** (for baseball)
- Text-to-Speech
 - **bass** (stringed instrument) vs. **bass** (fish)

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- 1. The **bank** was constructed in 1875 out of local red brick.
- 2. I withdrew the money from the **bank**

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Polysemy

- 1. The **bank** was constructed in 1875 out of local red brick.
- 2. I withdrew the money from the **bank**
- Are those the same sense?
 - Sense 1: "The building belonging to a financial institution"
 - Sense 2: "A financial institution"
- A **polysemous** word has **related** meanings
 - Most non-rare words have multiple meanings

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Metonymy or Systematic Polysemy: A systematic relationship between senses

- Lots of types of polysemy are systematic
 - School, university, hospital
 - All can mean the institution or the building.
- A systematic relationship:
 - Building ↔ Organization
- Other such kinds of systematic polysemy:
 - Author (Jane Austen wrote Emma)
 - ↔ Works of Author (I love Jane Austen)
 - Tree (Plums have beautiful blossoms)
 - ↔ Fruit (I ate a preserved plum)

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How do we know when a word has more than one sense?

- The "zeugma" test: Two senses of **serve**?
 - Which flights **serve** breakfast?
 - Does Lufthansa **serve** Philadelphia?

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How do we know when a word has more than one sense?

- The "zeugma" test: Two senses of **serve**?
 - Which flights **serve** breakfast?
 - Does Lufthansa **serve** Philadelphia?
 - Does Lufthansa **serve** breakfast and San Jose?
- Since this conjunction sounds weird,
 - we say that these are **two different senses of "serve"**

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Synonyms

- Words that have the same meaning in some or all contexts.
 - filbert / hazelnut
 - couch / sofa
 - big / large
 - automobile / car
 - vomit / throw up
 - Water / H₂O
- Two words are synonyms if they can be substituted for each other in all situations (strict/perfect definition).

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Synonyms

- But there are few (or no) examples of perfect synonymy.
 - Even if many aspects of meaning are identical
 - Still may not preserve the acceptability based on notions of politeness, slang, register, genre, etc.
- Example:
 - Water/H₂O
 - Big/large
 - Brave/courageous

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Synonymy is a relation between senses rather than words

- Consider the words *big* and *large*
- Are they synonyms?
 - How **big** is that plane?
 - Would I be flying on a **large** or small plane?

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Synonymy is a relation between senses rather than words

- Consider the words *big* and *large*
- Are they synonyms?
 - How **big** is that plane?
 - Would I be flying on a **large** or small plane?
- How about here:
 - Miss Nelson became a kind of **big** sister to Benjamin.
 - Miss Nelson became a kind of **large** sister to Benjamin.
- Why?
 - *big* has a sense that means being older, or grown up
 - *large* lacks this sense

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Antonyms

- Senses that are opposites with respect to one feature of meaning
- Otherwise, they are very similar!

dark/light	short/long	fast/slow	rise/fall
hot/cold	up/down		in/out
- More formally: antonyms can
 - define a binary opposition or be at opposite ends of a scale
 - long/short, fast/slow
 - Be **reversives**:
 - rise/fall, up/down

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Hyponymy and Hypernymy

- One sense is a **hyponym** of another if the first sense is more specific, denoting a subclass of the other
 - *car* is a hyponym of *vehicle*
 - *mango* is a hyponym of *fruit*
- Conversely **hypernym/superordinate** ("hyper is super")
 - *vehicle* is a **hypernym** of *car*
 - *fruit* is a hypernym of *mango*

Superordinate/hypernym	vehicle	fruit	furniture
Subordinate/hyponym	car	mango	chair

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Hyponymy more formally

- Extensional:
 - The class denoted by the superordinate extensionally includes the class denoted by the hyponym
- Entailment:
 - A sense A is a hyponym of sense B if *being an A* entails *being a B*
- Hyponymy is usually transitive
 - (A hypo B and B hypo C entails A hypo C)
- Another name: the **IS-A hierarchy**
 - A IS-A B (or A ISA B)
 - B **subsumes** A

Superordinate/hypernym	vehicle	fruit	furniture
Subordinate/hyponym	car	mango	chair

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Hyponymy more formally

- Extensional:
 - The class denoted by the superordinate extensionally includes the class denoted by the hyponym
- Entailment:
 - A sense A is a hyponym of sense B if *being an A* entails *being a B*
- Hyponymy is usually transitive Applications in textual entailment or reasoning or machine comprehension
 - (A hypo B and B hypo C entails A hypo C)
- Another name: the **IS-A hierarchy**
 - A IS-A B (or A ISA B)
 - B subsumes A

Superordinate/hyponym	vehicle	fruit	furniture
Subordinate/hyponym	car	mango	chair

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Hyponyms and Instances

- WordNet (introduced later) has both **classes** and **instances**.
- An **instance** is an individual, a proper noun that is a unique entity
 - San Francisco is an **instance** of city
- But **city** is a class
 - **city** is a **hyponym** of municipality...location...

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Meronymy

- The part-whole relation
 - A leg is part of a chair; a wheel is part of a car.
- Wheel is a **meronym** of car, and car is a **holonym** of wheel.

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WordNet 3.0

- A hierarchically organized lexical database
- On-line thesaurus + aspects of a dictionary

Category	Unique Strings
Noun	117,798
Verb	11,529
Adjective	22,479
Adverb	4,481

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EuroWordNet

- WordNets for
 - Dutch
 - Italian
 - Spanish
 - German
 - French
 - Czech
 - Estonian

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Senses of "bass" in Wordnet

Noun

- **S: (n) bass** (the lowest part of the musical range)
- **S: (n) bass, bass part** (the lowest part in polyphonic music)
- **S: (n) bass, basso** (an adult male singer with the lowest voice)
- **S: (n) sea bass, bass** (the lean flesh of a saltwater fish of the family Serranidae)
- **S: (n) freshwater bass, bass** (any of various North American freshwater fish with lean flesh (especially of the genus Micropterus))
- **S: (n) bass, bass voice, basso** (the lowest adult male singing voice)
- **S: (n) bass** (the member with the lowest range of a family of musical instruments)
- **S: (n) bass** (nontechnical name for any of numerous edible marine and freshwater spiny-finned fishes)

Adjective

- **S: (adj) bass, deep** (having or denoting a low vocal or instrumental range) "a deep voice"; "a bass voice is lower than a baritone voice"; "a bass clarinet"

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How is "sense" defined in WordNet?

- The **synset (synonym set)**, the set of near-synonyms, instantiates a sense or concept, with a **gloss**
- Example: **chump** as a noun with the **gloss**:
"a person who is gullible and easy to take advantage of"
- This sense of "chump" is shared by 9 words:
chump¹, fool², gull¹, mark³, patsy¹, fall guy¹, sucker¹, soft touch¹, mug²
- Each of these senses have this same gloss
 - (Not every sense; sense 2 of gull is the aquatic bird)

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WordNet Hypernym Hierarchy for "bass"

- S: (n) **bass**, basso (an adult male singer with the lowest voice)
 - direct hypernym / inherited hypernym / sister term
 - S: (n) **singer**, vocalist, vocalizer, vocaliser (a person who sings)
 - S: (n) **musician**, instrumentalist, player (someone who plays a musical instrument (as a professional))
 - S: (n) **performer**, performing artist (an entertainer who performs a dramatic or musical work for an audience)
 - S: (n) **entertainer** (a person who tries to please or amuse)
 - S: (n) **person**, individual, someone, somebody, mortal, soul (a human being) "There was too much for one person to do"
 - S: (n) **organism**, being (a living thing that has (or can develop) the ability to act or function independently)
 - S: (n) **living thing**, animate thing (a living (or once living) entity)
 - S: (n) **whole**, unit (an assemblage of parts that is regarded as a single entity) "how big is that part compared to the whole?" "The team is a unit"
 - S: (n) **object**, physical object (a tangible and visible entity; an entity that can cast a shadow) "It was full of rocks, bails and other objects"
 - S: (n) **physical entity** (an entity that has physical existence)
 - S: (n) **entity** (that which is perceived or known or inferred to have its own distinct existence (living or nonliving))

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WordNet Noun Relations

Relation	Also Called	Definition	Example
Hypernym	Superordinate	From concepts to superordinates	breakfast ¹ → meal ¹
Hyponym	Subordinate	From concepts to subtypes	meal ¹ → lunch ¹
Instance Hypernym	Instance	From instances to their concepts	Austen ¹ → author ¹
Instance Hyponym	Has-Instance	From concepts to concept instances	composer ¹ → Bach ¹
Member Meronymy	Has-Member	From groups to their members	faculty ² → professor ¹
Member Holonymy	Member-Of	From members to their groups	copilot ¹ → crew ¹
Part Meronymy	Has-Part	From wholes to parts	table ² → leg ³
Part Holonymy	Part-Of	From parts to wholes	course ⁷ → meal ¹
Substance Meronymy		From substances to their subparts	water ¹ → oxygen ¹
Substance Holonymy		From parts of substances to wholes	gin ¹ → martin ¹
Antonymy		Semantic opposition between lemmas	leader ¹ ↔ follower ¹
Derivationally Related Form		Lemmas w/same morphological root	destruction ¹ ↔ destroy ¹

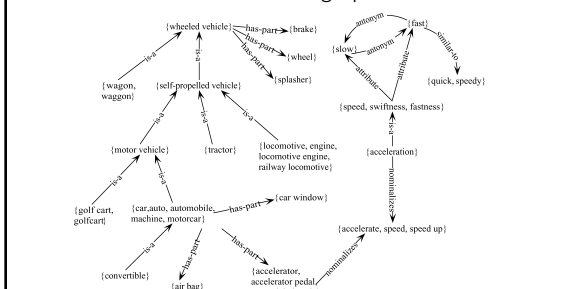
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WordNet Verb Relations

Relation	Definition	Example
Hypernym	From events to superordinate events	fly ⁹ → travel ⁵
Troponym	From events to subordinate event (often via specific manner)	walk ¹ → stroll ¹
Entails	From verbs (events) to the verbs (events) they entail	snore ¹ → sleep ¹
Antonymy	Semantic opposition between lemmas	increase ¹ ↔ decrease ¹
Derivationally Related Form	Lemmas with same morphological root	destroy ¹ ↔ destruction ¹

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WordNet: Viewed as a graph



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WordNet 3.0

- Where it is:
 - <http://wordnetweb.princeton.edu/perl/webwn>
- Libraries
 - Python: WordNet from NLTK
 - <http://www.nltk.org/Home>
 - Java:
 - JWNL, extJWNL on sourceforge

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- ➔ • Word Similarity
- Word Sense Disambiguation

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Why word similarity

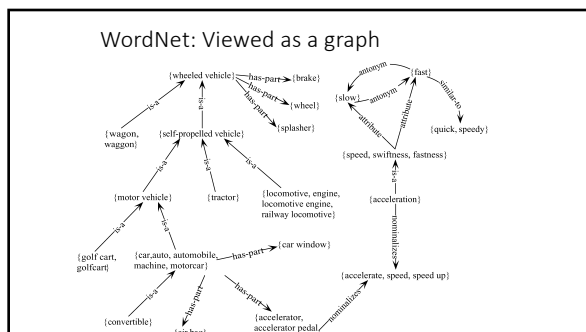
- A practical component in lots of NLP tasks
 - Question answering
 - Natural language generation
 - Automatic essay grading
 - Plagiarism detection
- A theoretical component in many linguistic and cognitive tasks
 - Historical semantics
 - Models of human word learning
 - Morphology and grammar induction

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Word Similarity

- **Synonymy**: a binary relation
 - Two words are either synonymous or not
- **Similarity (or distance)**: a looser metric (more useful in practice!)
 - Two words are more similar if they share more features of meaning
- Similarity is properly a relation between **senses**
 - Bank¹ is similar to fund¹
 - Bank² is similar to slope⁵
- But we'll compute similarity over both words and senses

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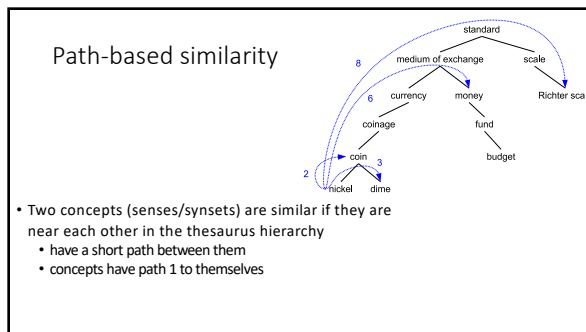


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Two classes of similarity algorithms

- Thesaurus-based algorithms
 - Are words “nearby” in hypernym hierarchy?
 - Do words have similar glosses (definitions)?
- Distributional algorithms
 - Do words have similar distributional contexts?

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Refinements to path-based similarity

- $\text{pathlen}(c_1, c_2) = 1 + \text{number of edges in the shortest path in the hypnym graph between sense nodes } c_1 \text{ and } c_2$
- ranges from 0 to 1 (identity)
- $\text{simpath}(c_1, c_2) = \frac{1}{\text{pathlen}(c_1, c_2)}$
- $\text{wordsim}(w_1, w_2) = \max_{c_1 \in \text{senses}(w_1), c_2 \in \text{senses}(w_2)} \text{sim}(c_1, c_2)$

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Example: path-based similarity

$\text{simpath}(c_1, c_2) = 1/\text{pathlen}(c_1, c_2)$

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Example: path-based similarity

$\text{simpath}(c_1, c_2) = 1/\text{pathlen}(c_1, c_2)$

$\text{simpath}(\text{nickel}, \text{coin}) = 1/2 = .5$
 $\text{simpath}(\text{fund}, \text{budget}) = 1/2 = .5$
 $\text{simpath}(\text{nickel}, \text{currency}) = 1/4 = .25$
 $\text{simpath}(\text{nickel}, \text{money}) = 1/6 = .17$
 $\text{simpath}(\text{nickel}, \text{standard}) = 1/8 = .125$

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Problem with basic path-based similarity

- Assumes each link represents a uniform distance
 - But *nickel* to *money* seems to us to be closer than *nickel* to *standard*
 - Nodes high in the hierarchy are very abstract
- We instead want a metric that
 - Represents the cost of each edge independently
 - Words connected only through abstract nodes
 - are less similar

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Information content similarity metrics

Resnik 1995

- Let's define $P(c)$ as:
 - The probability that a randomly selected word in a corpus is an instance of concept c
 - Formally: there is a distinct random variable, ranging over words, associated with each concept in the hierarchy
 - for a given concept, each observed noun is either
 - a member of that concept with probability $P(c)$
 - not a member of that concept with probability $1-P(c)$
 - All words are members of the root node (Entity)
 - $P(\text{root})=1$ (in practice, it may not be 1)
 - The lower a node in hierarchy, the lower its probability

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Information content similarity

- Train by counting in a corpus
 - Each instance of *hill* counts toward frequency of *natural elevation*, *geological formation*, *entity*, etc
 - Let $\text{words}(c)$ be the set of all words/phrases that are children of node c
 - $\text{words}(\text{"geo-formation"}) = \{\text{hill, ridge, grotto, coast, cave, shore, natural elevation}\}$
 - $\text{words}(\text{"natural elevation"}) = \{\text{hill, ridge}\}$

$$P(c) = \frac{\sum_{w \in \text{words}(c)} \text{count}(w)}{N}$$

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Information content similarity

- WordNet hierarchy augmented with probabilities P(c)

D. Lin. 1998. An Information-Theoretic Definition of Similarity. ICML 1998

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Information content: definitions

- Information content: $IC(c) = -\log_e P(c) = -\ln P(c)$
- Most informative subsumer (Lowest common subsumer) $LCS(c_1, c_2) =$
The most informative (lowest) node in the hierarchy subsuming both c_1 and c_2

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Using information content for similarity: the Resnik method

Philip Resnik. 1995. Using Information Content to Evaluate Semantic Similarity in a Taxonomy. IJCAI 1995.
Philip Resnik. 1999. Semantic Similarity in a Taxonomy: An Information-Based Measure and Its Application to Problems of Ambiguity in Natural Language. JAIR 11, 95-130.

- The similarity between two words is related to their common information
- The more two words have in common, the more similar they are
- Resnik: measure common information as:
 - The information content of the lowest common subsumer of the two nodes
 - $sim_{resnik}(c_1, c_2) = IC(LCS(c_1, c_2)) = -\log P(LCS(c_1, c_2))$

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Dekang Lin method

Dekang Lin. 1998. An Information-Theoretic Definition of Similarity. ICML

- Intuition: Similarity between A and B is not just what they have in common
- The more differences between A and B, the less similar they are:
 - Commonality: the more A and B have in common, the more similar they are
 - Difference: the more differences between A and B, the less similar

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Dekang Lin similarity theorem

- The similarity between A and B is measured by the ratio between the amount of information needed to state the commonality of A and B and the information needed to fully describe what A and B are

$$sim_{Lin}(A, B) \propto \frac{IC(common(A, B))}{IC(description(A, B))}$$

- Lin (altering Resnik) defines $IC(common(A, B))$ as 2 x information of the LCS

$$sim_{Lin}(c_1, c_2) = \frac{2 \log P(LCS(c_1, c_2))}{\log P(c_1) + \log P(c_2)}$$

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Lin similarity function

$$sim_{Lin}(A, B) = \frac{2 \log P(LCS(c_1, c_2))}{\log P(c_1) + \log P(c_2)}$$

$$sim_{Lin}(hill, coast) = \frac{2 \log P(\text{geological-formation})}{\log P(hill) + \log P(coast)}$$

$$= \frac{2 \ln 0.00176}{\ln 0.0000189 + \ln 0.0000216}$$

$$= .59$$

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Libraries for computing thesaurus-based similarity

- NLTK
 - http://nltk.github.com/api/nltk.corpus.reader.html?highlight=similarity-nltk.corpus.reader.WordNetCorpusReader.res_similarity
- WordNet::Similarity
 - <http://wn-similarity.sourceforge.net/>
 - Web-based interface:
 - <http://marimba.d.umn.edu/cei-bin/similarity/similarity.cei>

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Evaluating similarity

- Extrinsic (task-based, end-to-end) Evaluation:
 - Question answering
 - Spell checking
 - Essay grading
 - Word sense disambiguation
- Intrinsic Evaluation:
 - Correlation between algorithm and human word similarity ratings
 - Wordsim353: 353 noun pairs rated 0-10. $sim(plane,car)=5.77$
 - Taking multiple-choice vocabulary tests
 - Levied is closest in meaning to:
imposed, believed, requested, correlated

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Lexical Ambiguity

- Most words in natural languages have multiple possible meanings.
 - "pen" (noun)
 - The dog is in the pen.
 - The ink is in the pen.
 - "take" (verb)
 - Take one pill every morning.
 - Take the first right past the stoplight.

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Lexical Ambiguity

- Most words in natural languages have multiple possible meanings.
 - "pen" (noun)
 - The dog is in the pen.
 - The ink is in the pen.
 - "take" (verb)
 - Take one pill every morning.
 - Take the first right past the stoplight.
- Syntax helps distinguish meanings for different parts of speech of an ambiguous word.
 - "conduct" (noun or verb)
 - John's conduct in class is unacceptable.
 - John will conduct the orchestra on Thursday.

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Motivation for Word Sense Disambiguation (WSD)

- Many tasks in natural language processing require disambiguation of ambiguous words.
 - Question Answering
 - Information Retrieval
 - Machine Translation
 - Text Mining
 - Phone Help Systems

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Senses Based on Needs of Translation

- Only distinguish senses that are translated to different words in some other language.
 - play: tocar vs. jugar
 - know: conocer vs. saber
 - be: ser vs. estar
 - leave: salir vs. dejar
 - take: llevar vs. tomar vs. sacar
- May still require overly fine-grained senses
 - river in French is either:
 - fleuve: flows into the ocean
 - rivière: does not flow into the ocean

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Word Sense Disambiguation (WSD)

- **Given**
 - A word in context (*The dog is in the pen*)
 - A fixed inventory of potential word senses (pen^1, pen^2)
 - Decide which sense of the word this is
- **What set of senses?**
 - In general: the senses in a thesaurus like WordNet
 - English-to-Spanish MT: set of Spanish translations
 - Speech Synthesis: homographs like *bass* and *bow*

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Two variants of WSD task

- **Lexical Sample task**
 - Small pre-selected set of target words (*line, plant*)
 - And inventory of senses for each word
 - **Supervised machine learning: train a classifier for each word**
- **All-words task**
 - Every word in an entire text
 - A lexicon with senses for each word
 - Data sparseness: can't train word-specific classifiers

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WSD Methods

- Supervised Machine Learning
- Thesaurus/Dictionary Methods
- Semi-Supervised Learning

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Supervised Machine Learning Approaches

- Supervised machine learning approach:
 - a **training corpus** of words tagged in context with their sense
 - used to train a classifier that can tag words in new text
- Summary of what we need:
 - the **tag set** ("sense inventory")
 - the **training corpus**
 - A set of **features** extracted from the training corpus
 - A **classifier**

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Supervised WSD 1: WSD Tags

- What's a tag?
 - A dictionary sense?
- For example, for WordNet an instance of "bass" in a text has 8 possible tags or labels (bass1 through bass8, as noun).

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8 senses of “bass” in WordNet

1. bass - (the lowest part of the musical range)
2. bass, bass part - (the lowest part in polyphonic music)
3. bass, basso - (an adult male singer with the lowest voice)
4. sea bass, bass - (flesh of lean-fleshed saltwater fish of the family Serranidae)
5. freshwater bass, bass - (any of various North American lean-fleshed freshwater fishes especially of the genus Micropterus)
6. bass, bass voice, basso - (the lowest adult male singing voice)
7. bass - (the member with the lowest range of a family of musical instruments)
8. bass - (nontechnical name for any of numerous edible marine and freshwater spiny-finned fishes)

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Supervised WSD 2: Get a corpus

- Lexical sample task:
 - *Line-hard-serve* corpus - 4000 examples of each
 - *Interest* corpus - 2369 sense-tagged examples
- All words:
 - **Semantic concordance**: a corpus in which each open-class word is labeled with a sense from a specific dictionary/thesaurus.
 - SemCor: 234,000 words from Brown Corpus, manually tagged with WordNet senses
 - SENSEVAL-3 competition corpora - 2081 tagged word tokens

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Supervised WSD 3: Extract feature vectors

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Feature vectors

- A simple representation for each observation
(each instance of a target word)
 - **Vectors** of sets of feature/value pairs
 - Represented as an ordered list of values
 - These vectors represent, e.g., context--the window of words around the target

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Lexical Ambiguity

- Most words in natural languages have multiple possible meanings.
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 - “take” (verb)
 - **Take** one pill every morning.
 - **Take** the first right past the stoplight.

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Two kinds of features in the vectors

- **Collocational** features and **bag-of-words** features
 - **Collocational**
 - Features about words at **specific** positions near target word
 - Often limited to just word identity and POS
 - **Bag-of-words**
 - Features about words that occur anywhere in the window (regardless of position)
 - Typically limited to frequency counts

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Examples

- Example text (WSJ):
An electric guitar and **bass** player stand off to one side not really part of the scene
- Assume a window of +/- 2 from the target

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Examples

- Example text (WSJ)
An electric **guitar** and **bass** **player** **stand** off to one side not really part of the scene,
- Assume a window of +/- 2 from the target

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Collocational features

- Position-specific information about the words and collocations in window

guitar and **bass** **player** **stand**

$[w_{i-2}, POS_{i-2}, w_{i-1}, POS_{i-1}, w_{i+1}, POS_{i+1}, w_{i+2}, POS_{i+2}, w_{i-2}^{i-1}, w_{i+1}^{i+2}]$

[guitar, NN, and, CC, player, NN, stand, VB, and guitar, player stand]

- word 1,2,3 grams in window of ± 3 is common

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Bag-of-words features

- “an unordered set of words” – position ignored
- Counts of words occur within the window.
- First choose a vocabulary
- Then count how often each of those terms occurs in a given window
 - sometimes just a binary “indicator” 1 or 0

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Co-Occurrence Example

- Assume we’ve settled on a possible vocabulary of 12 words in “bass” sentences:

[fishing, big, sound, player, fly, rod, pound, double, runs, playing, guitar, band]

- The vector for:

guitar and **bass** **player** **stand**

[0,0,0,1,0,0,0,0,0,0,1,0]

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Syntactic Relations
(Ambiguous Verbs)

- For an ambiguous verb, it is very useful to know its direct object.
 - 1-“**played** the game”
 - 2-“**played** the guitar”
 - 3-“**played** the risky and long-lasting card game”
 - 4-“**played** the beautiful and expensive guitar”
 - 5-“**played** the big brass tuba at the football game”
 - 6-“**played** the game listening to the drums and the tubas”
- May also be useful to know its subject:
 - “The game was **played** while the band **played**.”
 - “The game that included a drum and a tuba was **played** on Friday.”

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Syntactic Relations (Ambiguous Nouns)

- For an ambiguous noun, it is useful to know what verb it is an object of:
 - “played the piano and the horn”
 - “wounded by the rhinoceros’ horn”
- May also be useful to know what verb it is the subject of:
 - “the bank near the river loaned him \$100”
 - “the bank is eroding and the bank has given the city the money to repair it”

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Syntactic Relations (Ambiguous Adjectives)

- For an ambiguous adjective, it useful to know the noun it is modifying.
 - “a brilliant young man”
 - “a brilliant yellow light”
 - “a wooden writing desk”
 - “a wooden acting performance”

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Classification: definition

- **Input:**
 - a word w and some features f
 - a fixed set of classes $C = \{c_1, c_2, \dots, c_j\}$
- **Output:** a predicted class $c \in C$

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Classification Methods: Supervised Machine Learning

- **Input:**
 - a word w in a text window d (which we’ll call a “document”)
 - a fixed set of classes $C = \{c_1, c_2, \dots, c_j\}$
 - A training set of m hand-labeled text windows again called “documents” $(d_1, y_1), \dots, (d_m, y_m)$, y_m is in C
- **Output:**
 - a learned classifier $y: d \rightarrow c$

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Classification Methods: Supervised Machine Learning

- Any kind of classifier
 - Naive Bayes
 - Logistic regression
 - Neural Networks
 - Support-vector machines
 - k-Nearest Neighbors
- ...

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Applying Naive Bayes to WSD

- $P(c)$ is the prior probability of that sense
 - Counting in a labeled training set.
- $P(w|c)$ conditional probability of a word given a particular sense
 - $P(w|c) = \text{count}(w,c)/\text{count}(c)$
- We get both of these from a tagged corpus like SemCor

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$$\hat{P}(c) = \frac{N_c}{N}$$

$$\hat{P}(w|c) = \frac{\text{count}(w,c)+1}{\text{count}(c)+|V|}$$

	Doc	Words (context of "bass")	Class
Training	1	fish smoked fish	f
	2	fish line	f
	3	fish haul smoked	f
Test	4	guitar jazz line	g
	5	line guitar jazz jazz	?

Priors:
 $P(f) =$
 $P(g) =$

$V = \{\text{fish, smoked, line, haul, guitar, jazz}\}$
Choosing a class:
 $P(f|d5) =$

Conditional Probabilities:
 $P(\text{line}|f) =$
 $P(\text{guitar}|f) =$
 $P(\text{jazz}|f) =$
 $P(\text{line}|g) =$
 $P(\text{guitar}|g) =$
 $P(\text{jazz}|g) =$

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$$\hat{P}(c) = \frac{N_c}{N}$$

$$\hat{P}(w|c) = \frac{\text{count}(w,c)+1}{\text{count}(c)+|V|}$$

	Doc	Words (context of "bass")	Class
Training	1	fish smoked fish	f
	2	fish line	f
	3	fish haul smoked	f
Test	4	guitar jazz line	g
	5	line guitar jazz jazz	?

Priors:
 $P(f) = \frac{3}{4}$
 $P(g) = \frac{1}{4}$

$V = \{\text{fish, smoked, line, haul, guitar, jazz}\}$
Choosing a class:
 $P(f|d5) \approx 3/4 * 2/14 * (1/14)^2 * 1/14 = 0.00003$
 $P(g|d5) \approx 1/4 * 2/9 * (2/9)^2 * 2/9 = 0.0006$

Conditional Probabilities:
 $P(\text{line}|f) = (1+1) / (8+6) = 2/14$
 $P(\text{guitar}|f) = (0+1) / (8+6) = 1/14$
 $P(\text{jazz}|f) = (0+1) / (8+6) = 1/14$
 $P(\text{line}|g) = (1+1) / (3+6) = 2/9$
 $P(\text{guitar}|g) = (1+1) / (3+6) = 2/9$
 $P(\text{jazz}|g) = (1+1) / (3+6) = 2/9$

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WSD Evaluations and baselines

- Best evaluation: **extrinsic ('end-to-end', 'task-based') evaluation**
 - Embed WSD algorithm in a task and see if you can do the task better!
- What we often do for convenience: **intrinsic evaluation**
 - Exact match **sense accuracy**
 - % of words tagged identically with the human-manual sense tags
 - Usually evaluate using **held-out data/test data** from same labeled corpus

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- Baselines
 - Most frequent sense
 - The Lesk algorithm

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Most Frequent Sense

- WordNet senses are ordered in frequency order
- So "most frequent sense" in WordNet = "take the first sense"
- Sense frequencies come from the *SemCor* corpus

Freq	Synset	Gloss
338	plant ¹ , works, industrial plant	buildings for carrying on industrial labor
207	plant ² , flora, plant life	a living organism lacking the power of locomotion
2	plant ³	something planted secretly for discovery by another
0	plant ⁴	an actor situated in the audience whose acting is rehearsed but seems spontaneous to the audience

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The Simplified Lesk algorithm

- Let's disambiguate "bank" in this sentence:
 The **bank** can guarantee deposits will eventually cover future tuition costs because it invests in adjustable-rate mortgage securities.
- given the following two WordNet senses:

bank ¹	Gloss:	a financial institution that accepts deposits and channels the money into lending activities
	Examples:	"he cashed a check at the bank", "that bank holds the mortgage on my home"
bank ²	Gloss:	sloping land (especially the slope beside a body of water)
	Examples:	"they pulled the canoe up on the bank", "he sat on the bank of the river and watched the currents"

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The Simplified Lesk algorithm

Choose sense with most word overlap between gloss and context
(not counting function words)

The **bank** can guarantee **deposits** will eventually cover future tuition costs because it invests in adjustable-rate **mortgage** securities.

bank ¹	Gloss:	a financial institution that accepts deposits and channels the money into lending activities
	Examples:	"he cashed a check at the bank", "that bank holds the mortgage on my home"
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	Examples:	"they pulled the canoe up on the bank", "he sat on the bank of the river and watched the currents"

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Semi-Supervised Learning

Problem: supervised and dictionary-based approaches require large hand-built resources
What if you don't have so much training data?

Solution: Bootstrapping

Generalize from a very small hand-labeled seed-set.

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Bootstrapping

- For **bass**
 - Rely on "One sense per collocation" rule
 - A word reoccurring in collocation with the same word will almost surely have the same sense.
 - the word **play** occurs with the music sense of bass
 - the word **fish** occurs with the fish sense of bass

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Sentences extracting using "fish" and "play"

We need more good teachers – right now, there are only a half a dozen who can **play** the free **bass** with ease.

An electric guitar and **bass player** stand off to one side, not really part of the scene, just as a sort of nod to gringo expectations perhaps.

The researchers said the worms spend part of their life cycle in such **fish** as Pacific salmon and striped **bass** and Pacific rockfish or snapper.

And it all started when **fishermen** decided the striped **bass** in Lake Mead were too skinny.

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Summary: generating seeds

- 1) Hand labeling
- 2) "One sense per collocation":
 - A word reoccurring in collocation with the same word will almost surely have the same sense.
- 3) "One sense per discourse":
 - The sense of a word is highly consistent within a document - Yarowsky (1995)
 - (At least for non-function words, and especially topic-specific words)

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Summary

- Word Sense Disambiguation: choosing correct sense in context
- Applications: MT, QA, etc.
- Three classes of Methods
 - Supervised Machine Learning: Naive Bayes classifier
 - Thesaurus/Dictionary Methods
 - Semi-Supervised Learning
- Main intuition
 - There is lots of information in a word's context
 - Simple algorithms based just on word counts can be surprisingly good

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