

# Edge-Preserving Laplacian Pyramid

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# Edge-Preserving Pyramid for Image Synopsis

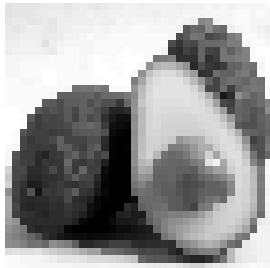
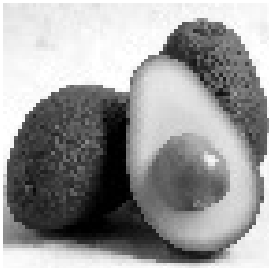


1. remove spatial redundancy
2. retain perceptual saliency
3. refine over scale

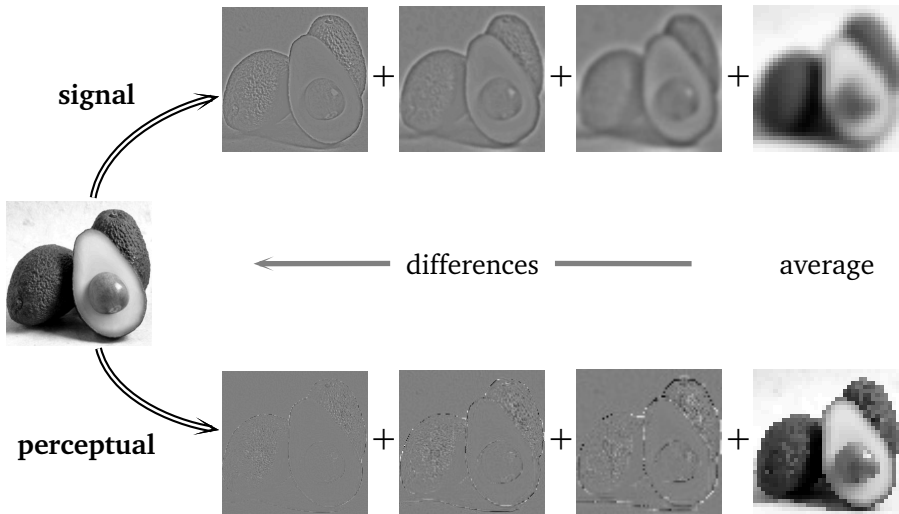
image



smaller



# Multiscale based on Signal or Perceptual Analysis



## Local Average to Remove Spatial Redundancy

$$I(p) \approx \bar{I}(p) = \sum_{q=p'\text{'s local neighbour}} W(p, q) \cdot I(q)$$

- ▶  $W(p, q)$  describes how  $q$  contributes to predicting  $p$ 's intensity
- ▶  $\bar{I}$  becomes smoother than  $I$  and can be downsampled
- ▶ Pyramid: recursive application of averaging + downsampling

In the signal-based multiscale analysis:

- ▶  $W$  is pre-chosen
- ▶  $W$  is fixed over the entire image
- ▶ No consideration for either  $\bar{I}$  or  $I - \bar{I}$

# Laplacian Pyramid Construction and Collapsing

**Analysis:** Given analysis weights  $W_{\nabla}$  and synthesis weights  $W_{\Delta}$ ,

average:  $A_{s+1} = \downarrow(A_s, W_{\nabla}), \quad s = 1 \rightarrow n, \quad A_1 = I$

difference:  $D_s = A_s - \uparrow(A_{s+1}, W_{\Delta}), \quad s = n \rightarrow 1, \quad D_{n+1} = A_{n+1}$

**Synthesis:** Given difference pyramid  $D$ ,

average:  $A_s = D_s + \uparrow(A_{s+1}, W_{\Delta}), \quad s = n \rightarrow 1, \quad A_{n+1} = D_{n+1}$

reconstruction:  $I = A_1$

# Analysis and Synthesis Weights Are Independent

**Before:**  $W_{\nabla}$  and  $W_{\Delta}$  are identical and spatially invariant.

proximity:  $W_{\nabla}(p, q) = W_{\Delta}(p, q) = G(\|\vec{p} - \vec{q}\|; \sigma)$

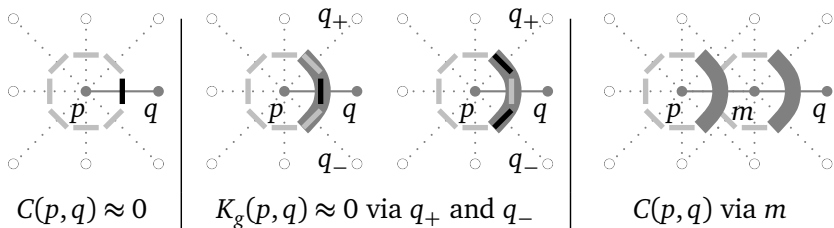
$$G(d; \sigma) = \exp\left(-\frac{d^2}{2\sigma^2}\right)$$

**Fact:**  $W_{\nabla}$  and  $W_{\Delta}$  can be **independently** defined and in fact **arbitrary** without jeopardizing a perfect reconstruction.

**After:**  $W_{\nabla} \neq W_{\Delta}$ , both vary according to edges at each pixel.

$$\begin{aligned} W_{\nabla}(p, q; I) &= G(\|\vec{p} - \vec{q}\|; \sigma_{\nabla}) \times K_g(p, q; I) \\ W_{\Delta}(p', q; I) &= G(\|\vec{p}' - \vec{q}\|; \sigma_{\Delta}) \times K_g(p', q; I) \end{aligned}$$

# Edge Geometry Kernel $K_g$ for Downsampling

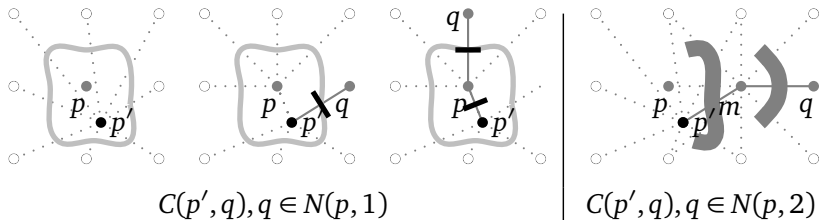


$$L(p, q) = \begin{cases} \min(E(p), E(q)), & P(p) \neq P(q) \\ 0, & P(p) = P(q) \end{cases}$$

$$C(p, q) = \begin{cases} G(L(p, q); \sigma_g), & q \in N(p, 1) \\ \min(K_g(p, m), K_g(m, q)), \quad \vec{m} = \frac{\vec{p} + \vec{q}}{2}, & q \in N(p, 2) \end{cases}$$

$$K_g(p, q) = \min(C(p, q), \max_{o \in \{q_+, q_-\}} C(p, o)), |\angle q_{\pm} p q| = 45^\circ, q, q_{\pm} \in N(p, r)$$

# Edge Geometry Kernel $K_g$ for Upsampling

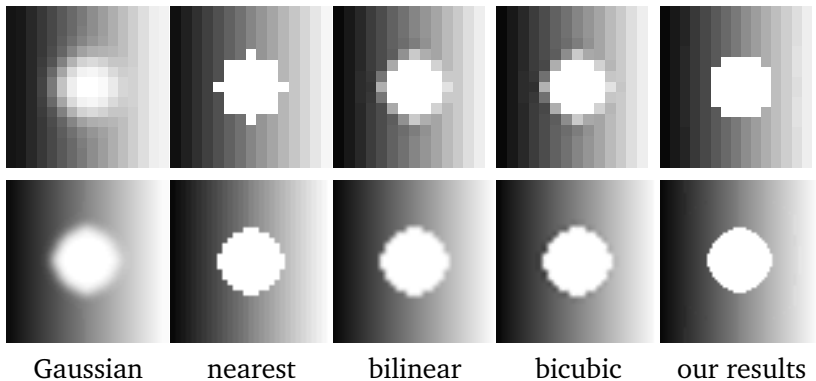
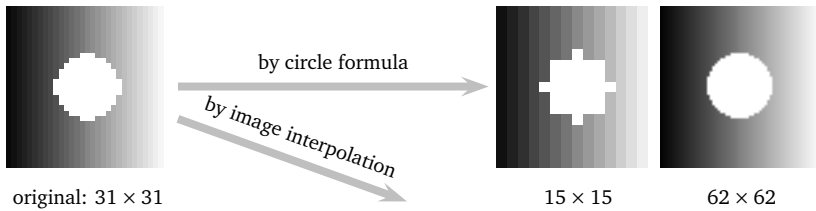


$$C(p', q) = \begin{cases} G(L(p', q); \sigma_g), & \|\vec{p}' - \vec{q}\| \leq \|\vec{p} - \vec{q}\|, q \in N(p, 1) \\ G(\max(L(p', p), L(p, q)); \sigma_g), & \|\vec{p}' - \vec{q}\| > \|\vec{p} - \vec{q}\|, q \in N(p, 1) \\ \min(K_g(p', m), K_g(m, q)), & \vec{m} = \frac{\vec{p} + \vec{q}}{2}, q \in N(p, 2) \end{cases}$$

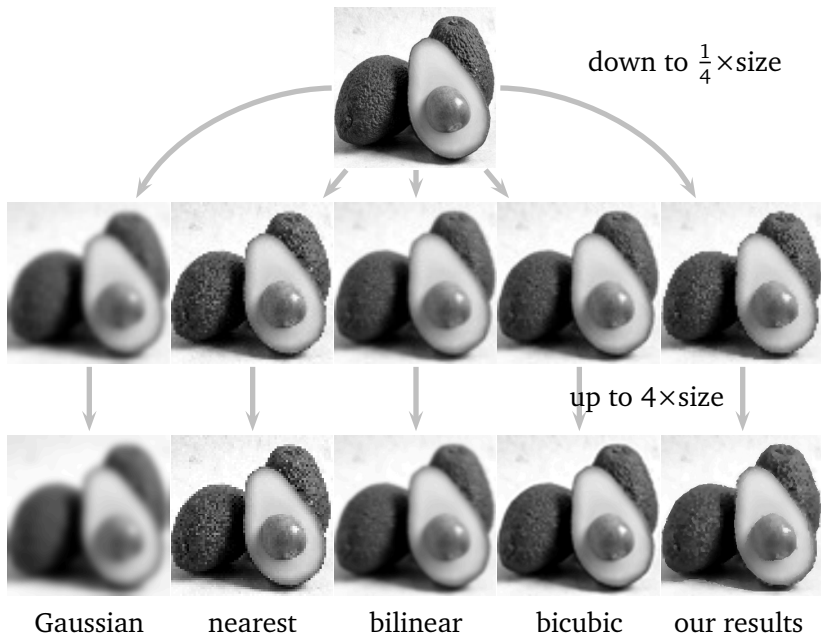
$$K_g(p', q) = \min(C(p', q), \max_{o \in \{q_+, q_-\}} C(p', o)), |\angle q_{\pm} p q| = 45^\circ, q, q_{\pm} \in N(p, r)$$



# Comparison of Interpolation Methods



# Comparison of the Average as an Image Synopsis

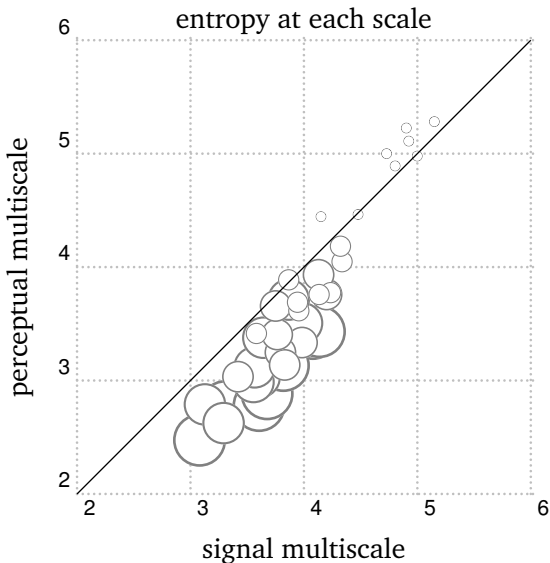


# Comparison of the Difference as an Image Code

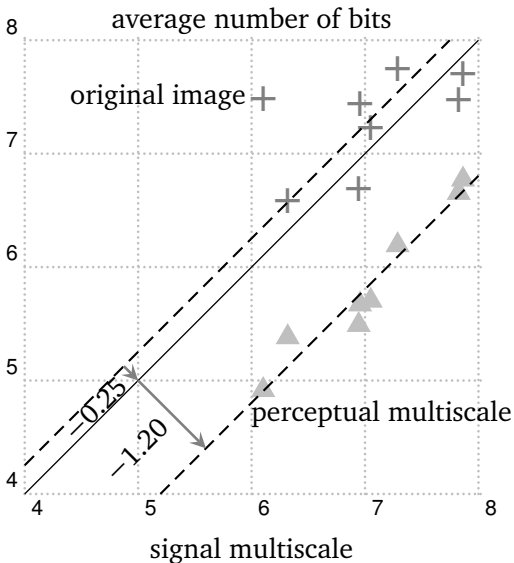
standard test images



## Reduced Entropy in the Difference Images



# 4-Time Additional Savings in Lossless Compression



## More Savings than Any Interpolation Methods

perceptual over	Gaussian	nearest	bilinear	bicubic
bits per pixel	-1.20	-0.16	-0.37	-0.38
confidence	$\pm 0.14$	$\pm 0.14$	$\pm 0.05$	$\pm 0.05$
<i>p</i> -value	$1.5 \times 10^{-7}$	$3.3 \times 10^{-2}$	$4.1 \times 10^{-7}$	$3.0 \times 10^{-7}$

As an image code, nearest neighbour is most efficient.  
It is better than the widely known Laplacian Pyramid.

# Faithful Image Synopsis and Effective Image Code

- ▶ Signal-based multiscale methods always face a trade-off:

as an image synopsis, bicubic interpolation is most faithful;  
as an image code, nearest neighbour is most efficient.

- ▶ Edge-preserving pyramid outperforms on either account:

The averages retain boundaries and shading at lower spatial  
and tonal resolutions;

The differences refine edge locations and intensity details  
with a remarkably sparse code.

## Distinction with Other Edge-Preserving Methods

- ▶ **anisotropic diffusion**: gradients  $\rightarrow$  curvilinearity
- ▶ **bilateral filtering**: intensity similarity  $\rightarrow$  boundary separation
- ▶ **nonlocal mean filtering**: staircasing effects  $\rightarrow$  none
- ▶ **wavelets**: expand basis, e.g. ridgelets  $\rightarrow$  locally adaptive basis