JAZZ FAKEBOOK
SONG INDEX

In this SONG INDEX, the song titles are listed alphabetically, followed by the name of the well-known performer(s) associated with each song. The page on which each song can be found is the number to the left of the song title.

A

31 A Felicidade — Antonio Carlos Jobim
35 AC-DC Current — Benny Goodman Sextet
34 Across The Alley From The Alamo — June Christy (with Stan Kenton)
32 After Hours — Erskine Hawkins
33 After You've Gone — Benny Goodman
35 Afternoon In Paris — John Lewis
36 Ah-Leu-Cha (Also known as Ah Lev Cha) — Charlie Parker
36 Ain't Misbehavin' — Fats Waller/Louis Armstrong
38 Air Mail Special — Benny Goodman Sextet
37 Alregn — Sonny Rollins/Maynard Ferguson
38 All About Ronnie — Chris Connor
39 All Blues — Miles Davis
39 All Of Me — Count Basie
39 All Of You — Miles Davis
41 All Or Nothing At All — Frank Sinatra (with Harry James/Billie Holiday)
40 All The Things You Are — Ella Fitzgerald
43 Along Came Betty — Benny Golson
42 Alright, Okay, You Win — Count Basie and Joe Williams
43 Amapola (Pretty Little Poppy) — Jimmy Dorsey
44 Amazing Grace — Diane Schuur and Hubert Laws
44 Among My Souvenirs — Art Tatum/Louis Armstrong
46 And All That Jazz — Original Cast Album
45 Angel Eyes — Matt Dennis/Frank Sinatra
45 Another Hairdo — Charlie Parker
47 Apple Core — Gerry Mulligan
48 Apple Honey — Woody Herman
48 Aren't You Glad You're You — Don Fagerquist
49 As Catch Can — Gerry Mulligan
50 Au Privave — Charlie Parker
50 Autumn Leaves (Les Feuilles Mortes) — Oscar Peterson/Wynton Marsalis

B

50 Baby, Won't You Please Come Home — Louis Armstrong
51 Bags' Groove — Modern Jazz Quartet
51 Bags' New Groove — Modern Jazz Quartet
52 Ballad, A — Gerry Mulligan
53 Ballin' The Jack — Eddie Condon
52 Barbados — Charlie Parker
54 Basin Street Blues — Louis Armstrong
53 Beautiful Friendship, A — Four Freshmen
54 Be-Bop — Dizzy Gillespie
55 Bernie's Tune — Gerry Mulligan & Art Pepper
56 Bess You Is My Woman — Miles Davis (with Gil Evans)
56 Best Is Yet To Come, The — Shirley Horn/Sarah Vaughan
57 Best Things In Life Are Free, The — Frank Sinatra
58 Bewitched — Frank Sinatra/June Christy
58 Big P — Jimmy Heath
59 Bill Bailey — Louis Armstrong
61 Billie's Bounce (Also known as Bill's Bounce) — Charlie Parker
59 Bird Feathers — Charlie Parker
60 Birdland — Weather Report/Buddy Rich/Manhattan Transfer
61 Birds Of A Feather — Gene Krupa
62 Blessing, The — Ornette Coleman
62 Bloomdido — Charlie Parker
62 Blue 'N Boogie — Dizzy Gillespie
64 Blue In Green — Miles Davis/Bill Evans
63 Blue And Sentimental — Count Basie
64 Blue Champagne — Glenn Miller/Anita O'Day (with Bill Holman)
65 Blue Haze — Miles Davis
65 Blueberry Hill — Louis Armstrong/Herb Ellis/Barney Kessel
66 Blues In The Closet — Oscar Peterson
66 Blues In The Night — Woody Herman
68 Bluesette — Jean "Toots" Thielemans
70 Blues For Pablo — Miles Davis
67 Body And Soul — Coleman Hawkins
68 Boogie Woogie (The Original) — Tommy Dorsey
70 Boplicity (Bebop Lives) — Miles Davis Nonet
71 Born To Be Blue — Mel Tormé
72 Breeze And I, The — Jimmy Dorsey
72 Bud's Blues — Sonny Stitt
73 Budo — Miles Davis
74 But Beautiful — Frank Sinatra
73 Button Up Your Overcoat — Hi-Lo's
74 Buzzy — Charlie Parker
75 Bye Bye Blackbird — Miles Davis/John Coltrane
75 Bye Bye Blues — Count Basie/Cal Tjader

C

78 C.C. Rider — Jimmy Rushing
76 Caldonia (What Makes Your Big Head So Hard?) — Woody Herman
76 Can't Help Lovin' Dat Man — Billie Holiday/Ella Fitzgerald
77 Candy — Johnny Mercer
78 Cape Verdean Blues, The — Horace Silver
79 Carioca — Artie Shaw
79 Carolina Moon — Tommy Dorsey/Thelonious Monk
80 Cat Walk, The — Gerry Mulligan/Ben Webster
81 Champ, The — Dizzy Gillespie
80 Charmaine — Tommy Dorsey/Jimmy Lunceford
81 Chasing The Bird — Charlie Parker
82 Chega De Saudade (No More Blues) — Stan Getz
83 Chelsea Bridge — Duke Ellington
83 Cherokee (Indian Love Song) — Charlie Barnet/Wynton Marsalis
84 Cheryl — Charlie Parker
84 Choo Choo Ch' Boogie — Louis Jordan
85 Christmas Song, The (Chestnuts Roasting On An Open Fire) — Mel Tormé /Nat King Cole
86 Close As Pages In A Book — Benny Goodman
86 Come Rain Or Come Shine — John Coltrane/Woody Herman

87 Come Sunday — Duke Ellington
88 Comes Love — Benny Goodman
88 Confirmation — Charlie Parker/Tommy Flanagan
90 Cottage For Sale, A — Billy Eckstine
89 Count Every Star — Lester Young
91 Crazy Rhythm — Harry James/Coleman Hawkins
92 Cry Me A River — Ray Charles/Julie London
91 Cute — Count Basie

D

93 D.C. Farewell — Richie Cole
93 Daahoud — Clifford Brown
94 Darn That Dream — Ella Fitzgerald
94 Day In The Life Of A Fool, A (Manha De Carnaval) — Stan Getz
96 Dearly Beloved — Glenn Miller/June Christy
96 Deed I Do — Jimmie Lunceford
97 Desafinado (Slightly Out Of Tune) — Stan Getz/Charlie Byrd
95 Dewey Square — Charlie Parker
96 Dinah — Fats Waller
98 Dizzy Atmosphere — Dizzy Gillespie
100 Django — Modern Jazz Quartet
99 Do Nothin' Till You Hear From Me — Duke Ellington
100 Do You Know What It Means To Miss New Orleans? — Louis Armstrong & Jack Teagarden
102 Don't Explain — Billie Holiday
102 Don't Get Around Much Anymore — Duke Ellington
101 Don't Let The Sun Catch You Cryin' — Ray Charles
104 Don't Take Your Love From Me — John Coltrane/Billy Eckstine/Frank Sinatra

103 Donna Lee — Charlie Parker/Phil Woods
105 Doodlin' — Horace Silver
104 Down By The Riverside — Jimmy Smith & Wes Montgomery
105 Doxy — Sonny Rollins
106 Duke, The — Dave Brubeck/Miles Davis

E

106 Earl, The — Mel Powell/Benny Goodman
108 Early Autumn — Woody Herman
107 East Of The Sun (And West Of The Moon) — Tommy Dorsey/Zoot Sims
107 Easy To Love — Frank Sinatra/Ella Fitzgerald
108 Ecaroh — Horace Silver
109 Elsa — Bill Evans
110 End Of A Love Affair, The — Art Blakey/Wes Montgomery
110 Ev'ry Time We Say Goodbye — Benny Goodman/Sarah Vaughan/Four Freshmen

111 Everybody Loves My Baby (But My Baby Don't Love Love Nobody But Me) — John Coltrane/Ella Fitzgerald/George Shearing
112 Everything Happens To Me — Tommy Dorsey/Frank Sinatra/Tom Harrell

113 Everything's Coming Up Roses — Frank Sinatra/
114 Exactly Like You — Benny Goodman/Ben Webster

F

114 Falling In Love With Love — Carmen McRae/Frank Sinatra/Keith Jarrett
117 Festive Minor — Gerry Mulligan
115 Fever — Peggy Lee
116 Fiesta In Blue — Count Basie
118 Fine And Mellow — Billie Holiday
117 Fine Romance, A — Count Basie/Billie Holiday
119 Flamenco — Duke Ellington
119 Fly Me To The Moon (In Other Words) — Frank Sinatra/Count Basie
120 Flying Home — Lionel Hampton/Benny Goodman
120 Foggy Day, A — Frank Sinatra/Mel Tormé/Tul Farlow
121 Fool That I Am — Billy Eckstine
122 Footprints — Miles Davis/Pat Martino
122 For All We Know —Cal Tjader/johnny hartman
123 For Every Man There's A Woman — George Shearing
124 For Sentimental Reasons — Nat King Cole
124 For You, For Me, For Evermore — Ella Fitzgerald
124 Four — Miles Davis
125 Four Brothers — Woody Herman
125 Four Others (Lighthouse) — Woody Herman
126 Frankie And Johnny — Duke Ellington
126 Fried Bananas — Dexter Gordon
128 From This Moment On — Ella Fitzgerald/Lena Horne

127 Frosty The Snow Man — Ella Fitzgerald

G

128 Gee Baby, Ain't I Good To You — Billie Holiday/Nat King Cole
130 Get Out Of Town — Mel Tormé
130 Getting To Know You — Wayne Shorter
129 (I Don't Stand) Ghost Of A Chance, A (With You) — Lester Young
132 Girl From Ipanema, The (Garota De Ipanema) — Antonio Carlos Jobim/Stan Getz
133 Glory Of Love, The — Count Basie/Benny Goodman
134 Glow Worm, The — Sheila Jordan/Harvie Swartz/Mills Brothers
131 God Bless The Child — Billie Holiday/Kenny Burrell
134 Goin' Out Of My Head — Wes Montgomery
135 Gone With The Wind — Dave Brubeck/Art Tatum/Ella Fitzgerald
136 Good Bait — Dizzy Gillespie/Johnny Coltrane
136 Good Life, The — Woody Herman
137 Good Man Is Hard To Find, A — Les Brown
137 Goodbye Pork Pie Hat — Charles Mingus
138 Greensleeves — Coleman Hawkins/Wes Montgomery
138 Groovin' High — Dizzy Gillespie
139 Guess Who I Saw Today — Dinah Washington
140 Gypsy, The — Dizzy Gillespie

H

140 Half Nelson — Miles Davis
141 Hallelujah I Love Him (Her) So — Ray Charles
143 Happy Talk — Nancy Wilson (with Cannonball Adderley)
144 Harlem Nocturne — Earl Bostic/Mel Tormé
142 Harold’s House Of Jazz — Richie Cole
144 Haunted Heart — Bill Evans
143 Have You Met Miss Jones? — Ray Brown/Ella Fitzgerald / Art Tatum

145 Hello, Dolly! — Louis Armstrong
146 Hello, Young Lovers — Wes Montgomery/Frank Sinatra
147 Here’s That Rainy Day — Louis Bellson/Paul Desmond/Stan Kenton

146 Hi-Fly — Randy Weston
147 High Society — Louis Armstrong/Bobby Hackett
148 Honeysuckle Rose — Thomas “Fats” Waller/Benny Carter
148 Hooray For Love — Bill Holman & David Allyn/Benny Goodman


150 How Insensitive — Antonio Carlos Jobim/Charlie Byrd/Frank Sinatra

150 I Can’t Get Started — Bunny Berigan/Maynard Ferguson/Woody Herman
151 I Can’t Give You Anything But Love — Louis Armstrong/Billie Holiday/ Joe Pass

152 I Concentrate On You — Oscar Peterson/Herb Ellis
153 I Could Have Danced All Night — Shelly Manne/Johnny Richards/André Previn

153 I Could Write A Book — Miles Davis & John Coltrane
154 I Cover The Waterfront — Billie Holiday
154 I Cried For You — Billie Holiday/Carmen McRae
155 I Didn’t Know What Time It Was — Charlie Parker/Artie Shaw/Cleo Laine

156 I Don’t Know Why (I Just Do) — Jo Stafford
156 I Don’t Want To Set The World On Fire — Benny Goodman

157 I Got Plenty O’ Nuttin’ — Ella Fitzgerald
158 I Left My Heart In San Francisco — Tony Bennett
158 I Love Lucy — Richie Cole

159 I Love Paris — Cal Tjader/Ella Fitzgerald/Oscar Peterson
160 I Love You — Art Pepper
159 I Loves You Porgy — Miles Davis with Gil Evans
160 I Remember Clifford — Benny Golson
161 I Remember Duke — Woody Herman

162 I Remember When (Si Tu Vois Me Mere) — Stan Getz
162 I See Your Face Before Me — Miles Davis
163 I Should Care — Gerald Wilson
164 I Will Wait For You — Bud Shank
164 I Wish You Love — Woody Herman
166 I Won’t Dance — Frank Sinatra

163 I’ll Always Be In Love With You — Jimmy Witherspoon/Count Basie/Benny Goodman

165 I’ll Be Around — Mills Bros./Marian McPartland/Frank Sinatra
167 I’ll Be Seeing You — Tommy Dorsey with Frank Sinatra
167 I’ll Get By (As Long As I Have You) — Harry James and Dick Haymes

168 I’ll Never Smile Again — Tommy Dorsey/Frank Sinatra

168 I’ll Remember April — Charlie Parker
170 I’ll Take Romance — Art Farmer/Bud Shank
170 I’ll Walk Alone — Margaret Whiting
169 I’m Beginning To See The Light — Duke Ellington
171 I’m Confessin’ That I Love You — Louis Armstrong

172 I’m Glad There Is You — Ella Fitzgerald/Joe Pass/Sarah Vaughan

172 I’m Gonna Sit Right Down And Write Myself A Letter — Thomas “Fats” Waller
173 I’m Old Fashioned — Glenn Miller
174 I’m Sitting On Top Of The World — Dizzy Gillespie
175 I’ve Got You Under My Skin — Frank Sinatra with Nelson Riddle

174 I’ve Grown Accustomed To Her Face — Miles Davis
178 I’ve Heard That Song Before — Helen Forrest (with Harry James)

176 If Ever I Would Leave You — Chuck Mangione
177 If I Were A Bell — Miles Davis

178 Ill Wind — Sarah Vaughan
179 Imagination — Frank Sinatra/Zoot Sims

180 In A Little Spanish Town (‘Twas On A Night Like This) — Glenn Miller/Tommy Dorsey/Lester Young

182 In A Shanty In Old Shanty Town — Dizzy Gillespie/Johnny Long

180 In A Silent Way — Miles Davis and Weather Report
182 In The Blue Of Evening — Tommy Dorsey/Frank Sinatra (with Tommy Dorsey)/David Allyn

181 In The Mood — Glenn Miller
183 In The Still Of The Night — Bill Evans (with Cannonball Adderley)

184 Indiana (Back Home Again In Indiana) — Lester Young
184 Infant Eyes — Stan Getz
184 Inner Space — Chick Corea

185 Intemperation Rif— Stan Kenton
188 Is You Is, Or Is You Ain’t — Louis Jordan/Sonny Stitt
186 It Ain’t Necessarily So — Art Farmer/Benny Golson Jazztet/Miles Davis

189 It Might As Well Be Spring — Various Artists
187 It Never Entered My Mind — Miles Davis
190 It’s A Blue World — Four Freshmen/Mel Tormé

190 It’s All Right With Me — Count Basie/Ella Fitzgerald/Sonny Rollins

192 It’s Magic — Doris Day
191 It’s Not For Me To Say — Shorty Rogers
192 It’s Only A Paper Moon — Nat King Cole/King Cole Trio

193 It’s Sand, Man — Count Basie
194 It’s The Talk Of The Town — Coleman Hawkins

J

195 Jazz-Me Blues, The — Bix Beiderbecke/Pete Fountain
197 Jeannine — Cannonball Adderley/Richie Cole
196 Jelly Roll Blues — “Jelly Roll” Morton
198 Jersey Bounce — Benny Goodman

197 Jeru — Miles Davis
198 Jim — Billie Holiday
199 Jingle-Bell Rock — Various

201 Jive At Five — Count Basie
200 Johnny One Note — Charlie Mariano
201 Johnny’s Theme — Doc Severinson
203 Johnson Rag — Glenn Miller
202 Joint Is Jumpin', The — Thomas “Fats” Waller
203 Jor Du — Clifford Brown and Max Roach
204 Juke Box Saturday Night — Glenn Miller & The Modernaires
204 Jumpin' With Symphony Sid — Lester Young
206 June Is Bustin’ Out All Over — Clara Mae Turner
205 June Night — The Three Sounds
206 Just In Time — Sonny Rollins/Blossom Dearie/Count Basie

K
207 Killer Joe — Benny Golson
208 King Porter Stomp — Benny Goodman/Harry James
207 Ko Ko — Charlie Parker/Supersax

L
209 Lady Is A Tramp, The — Frank Sinatra
210 Lands End — Clifford Brown and Max Roach
210 Last Time I Saw Paris, The — Bud Powell/Sonny Rollins
211 Laugh! Clown! Laugh! — Abbey Lincoln
212 Lazy Afternoon — Irene Kral/Herb Pomeroy/Shelaja Jordan
212 Lennie’s Pennies — Clare Fischer
211 Lester Left Town — Art Blakey and Stan Getz
213 Let It Snow! Let It Snow! Let It Snow! — Woody Herman/Ella Fitzgerald
214 Let The Good Times Roll — Ray Charles/Helen Humes
214 Let There Be Love — Stan Getz/Eddie Duran/Dee Bell
215 Let There Be You — Various
216 Let’s Call The Whole Thing Off — Michael Feinstein/Billy Holiday
217 Let’s Dance — Benny Goodman
218 Let’s Fall In Love — Dave Brubeck/Stephane Grappelli/Lester Young
218 Let’s Get Away From It All — Frank Sinatra (with Tommy Dorsey and The Pied Pipers)

217 Life Is Just A Bowl Of Cherries — The Hi-Los
219 Like Someone In Love — Paul Desmond/Bill Evans/Bud Powell/Dexter Gordon

209 L’il Darlin’ — Count Basie
220 Limelight — Stan Kenton
220 Line For Lyons — Gerry Mulligan
221 Linger Awhile — Gerry Mulligan
221 Little Boat (O Barquinho) — Stan Getz
222 Little Brown Jug — Glenn Miller
222 Little Girl — Jimmy Rushing
223 Little Girl Blue — Les Brown
223 Little Niles — Randy Weston
224 Little Willie Leaps — Miles Davis
224 Lonely Woman — Horace Silver
225 Long Ago (And Far Away) — Art Pepper
225 Look For The Silver Lining — Paul Desmond/Herb Ellis
226 Lost In The Stars — Bill Evans
227 Lot Of Livin’ To Do, A — Woody Herman
228 Louisiana — Count Basie/Bix Beiderbecke
229 Love For Sale — Ella Fitzgerald/Buddy Rich
230 Love Is A Simple Thing — Sonny Rollins
230 Love Is Here To Stay — Bill Evans/Billy Holiday
236 Love Walked In — Artie Shaw/George Shearing
233 Lover Man (Oh, Where Can You Be?) — Charlie Parker/Billie Holiday/Freddie Hubbard
234 Lullaby Of Birdland — George Shearing
231 Lullaby Of The Leaves — Dizzy Gillespie/Gerry Mulligan/Art Tatum
232 Lush Life — Duke Ellington/John Coltrane

M
235 Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues — Dinah Shore
237 Mad About The Boy — Mel Tormé/Cleo Laine
238 Make Someone Happy — Bill Evans/Oscar Peterson
239 Malagueña — Stan Kenton
240 Man That Got Away, The — Modern Jazz Quartet
240 Manhattan — Tommy Dorsey
241 Maple Leaf Rag — Dick Zimmerman/Earl Hines
246 Margie — Jimmie Lunceford/Ray Charles
242 Marmaduke — Charlie Parker
244 Mean To Me — Sarah Vaughan
244 Meditation — Antonio Carlos Jobim
245 Memories Of You — Joe Williams (with Count Basie)/Wynton Marsalis
246 Memphis In June — June Christy
242 Mercy, Mercy, Mercy — Cannonball Adderley
246 Merry Christmas, Baby — Charles Brown
247 Merry-Go-Round — Charlie Parker
248 Midnight Blue — Kenny Burrell
249 Midnight Sun — Lionel Hampton/June Christy
250 Millenberg Joys — “Jelly Roll” Morton
250 Miles Ahead — Miles Davis
249 Milestones — Miles Davis with Gil Evans/Gerald Wilson
251 Minor Swing — Django Reinhardt
252 Misty — Erroll Garner/Sarah Vaughan
252 Mohawk — Charlie Parker/Dizzy Gillespie
253 Moon Love — Glenn Miller/Frank Sinatra
253 Moon Rays — Horace Silver
254 Moonglow — Artie Shaw
255 Moonlight And Roses (Bring Mem’ries Of You) — Vic Damone

254 Moonlight Bay — Claude Thornhill
256 Moonlight Cocktail — Glenn Miller
256 Moonlight In Vermont — Johnny Smith/Stan Getz
255 Moonlight On The Ganges — Tommy Dorsey
257 Moose The Mooche — Charlie Parker
258 More — Charlie Byrd/Lena Horne
258 More Than You Know — Benny Goodman/Sarah Vaughan
261 Moten Swing — Count Basie
260 My Favorite Things — John Coltrane
260 My Foolish Heart — Bill Evans/Singers Unlimited
259 My Funny Valentine — Miles Davis
262 My Heart Belongs To Daddy — Artie Shaw/Ella Fitzgerald

262 My Little Suede Shoes — Charlie Parker
264 My Man’s Gone Now — Miles Davis/Gil Evans
265 My Melancholy Baby — Harry James
263 My Monday Date — Earl Hines
266 My One And Only Love — McCoy Tyner/Oscar Peterson
267 My Prayer — Glenn Miller
268 My Romance — Bill Evans/Art Farmer
268 My Shining Hour — John Coltrane/Tal Farlow/Frank Sinatra
268 My Ship — Miles Davis/Gil Evans

N
269 Nardis — Bill Evans
269 Nefertiti — Miles Davis
270 Nevertheless (I'm In Love With You) — Mel Tormé
270 New "Frankie And Johnnie" Song, The — Duke Ellington/Harvey Brooks
272 New York Afternoon — Richie Cole
271 Nica's Dream — Horace Silver
272 Nice Work If You Can Get It — Stan Getz/Bob Brookmeyer
275 Night In Tunisia, A — Dizzy Gillespie
274 Nightingale Sang In Berkeley Square, A — Stan Getz/Manhattan Transfer
275 9:20 Special — Count Basie/Harry James
276 Nippon Soul — Cannonball Adderley
276 No Moon At All — Woody Herman
277 None But The Lonely Heart — Various
278 Now He Sings, Now He Sobs — Chick Corea
279 Now's The Time — Charlie Parker

O

279 Oh! Look At Me Now — Frank Sinatra (with Tommy Dorsey and The Pied Pipers)
280 Oh! What It Seemed To Be — Frank Sinatra
282 Oh! You Beautiful Doll — Various
280 Oh, What A Beautiful Mornin' — Frank Sinatra
281 Ol' Man River — Tommy Dorsey/Frank Sinatra
282 Old Devil Moon — Miles Davis/Lena Horne
284 Oleo — Sonny Rollins/Miles Davis
283 On A Clear Day (You Can See Forever) — Illinois Jacquet/Bud Shank
284 On A Little Street In Singapore — Harry James/Frank Sinatra
286 On A Slow Boat To China — Phil Woods
285 On The Street Where You Live — Johnny Richards
286 On The Sunny Side Of The Street — Peggy Lee (with Benny Goodman)/Lionel Hampton
287 Once Upon A Summertime — Stan Getz
292 One By One — Art Blakey
288 One Mint Julep — Ray Charles
289 One Note Samba — Stan Getz
290 Open Country — Gerry Mulligan & Bob Brookmeyer
291 Opus One — Tommy Dorsey
292 Orchids In The Moonlight — Glenn Miller
293 Organ Grinder, The — Woody Shaw
293 Ornithology — Charlie Parker
294 Out To Lunch — Eric Dolphy

P

294 Paper Doll — Nat King Cole Trio/The Mills Brothers
294 Parker's Mood — Charlie Parker
295 Party's Over, The — Judy Holiday/Gerry Mulligan
296 Paul's Pal — Sonny Rollins/John Coltrane
297 Peacock, The — Stan Getz/Branford Marsalis
298 Peanut Vendor, The (El Manisero) — Stan Kenton
299 Peel Me A Grape — Anita O'Day (with Cal Tjader)/Dave Frischberg/Blossom Dearie
296 Pennies From Heaven — Stan Getz/Stan Kenton
300 People — Oscar Peterson/Ella Fitzgerald
300 People Will Say We're In Love — Ella Fitzgerald/Erroll Garner
301 Perdido — Duke Ellington
301 Perhaps — Charlie Parker
302 Pick Yourself Up — Benny Goodman/Nat King Cole/Anita O'Day
302 Poinciana (Song Of The Tree) — Ahmad Jamal
304 Polka Dots And Moonbeams — Bud Powell/Frank Sinatra
303 Pompton Turnpike — Charlie Barnet
305 Pools — Steps Ahead/Woody Herman
306 Preacher, The — Horace Silver/Woody Herman
305 Put On A Happy Face — Oscar Peterson
306 Put Your Little Foot Right Out — Miles Davis/Frank Sinatra

Q

308 Quasimodo — Charlie Parker
309 Quiet Nights Of Quiet Stars (Corcovado) — Stan Getz
307 Quiet Now — Denny Zeitlin/Bill Evans

R

310 Rain — Ella Fitzgerald/Joe Pass
310 Rain In Spain, The — André Previn
312 Raincheck — Duke Ellington
311 Random Thoughts — Steve Kuhn
314 Red Cross — Charlie Parker
312 Red Door, The — Zoot Sims/Gerry Mulligan
313 Red Sails In The Sunset — Nat King Cole
314 Red Top — Lionel Hampton/Woody Herman
316 Revelation — Gerry Mulligan
315 River, Stay 'Way From My Door — Frank Sinatra
316 Robbins' Nest — Count Basie/Illinois Jacquet/Claude Thornhill
317 Rock-A-Bye Your Baby With A Dixie Melody — Sonny Rollins
318 Rockin' Chair — Louis Armstrong/Roy Eldridge
317 Room 508 — Horace Silver
318 Rosetta — Earl Hines
322 'Round Midnight — Thelonious Monk
319 Route 66 — Nat King Cole/Bobby Troup/Manhattan Transfer
320 Royal Garden Blues — Count Basie
322 Ruby, My Dear — Thelonious Monk/John Coltrane

S

323 S.O.S. — Wes Montgomery
324 Sack Of Wo — Cannonball Adderley/Nat Adderley
325 St. Thomas — Sonny Rollins
324 Salt Peanuts — Dizzy Gillespie
326 Samba De Ofeu — Vince Guaraldi
324 Satin Doll — Duke Ellington/Woody Herman/Count Basie
326 Saturday Night Fish Fry — Louis Jordan
327 Scrapple From The Apple — Charlie Parker/Phil Woods
325 Second Hand Rose — Barbra Streisand
328 Senator Blues — Horace Silver/Anita O'Day
328 (with Gary McFarland)
329 Sentimental Journey — Les Brown
330 September Song — Frank Sinatra
331 Serenade To A Bus Beat — Clark Terry
330 Sermonette — Cannonball Adderley
332 Seven Come Eleven — Benny Goodman Sextet
332 Shake, Rattle And Roll — Joe Turner/Joe Williams
333 Shawnut — Dizzy Gillespie/Freddie Hubbard
334 She's Funny That Way (I Got A Woman, Crazy For Me) — Count Basie/Erroll Garner/Dizzy Gillespie
336 Sheik Of Araby, The — Dukes Of Dixieland
321 S-H-I-N-E — Count Basie
338 Shiny Stockings — Count Basie
335 Shivers — Benny Goodman Sextet
336 Shoo Fly Pie And Apple Pan Dowdy — Nat King Cole
337 Side By Side — Anita O'Day (with Gene Krupa)
338 Sister Sadie — Horace Silver/Woody Herman
339 Skylark — Frank Sinatra (with Tommy Dorsey)
340 Skyliner — Charlie Barnet/June Christy
   (with Bill Holman)
340 Small World — Johnny Mathis
343 Smoke Gets In Your Eyes — Richie Cole/
   Tommy Dorsey
342 Smoke Rings — Glen Gray & Casa Loma Orchestra
344 Smooth One, A — Benny Goodman Sextet
341 Snowfall — Claude Thornhill
344 So Nice (Summer Samba) — Stan Getz
345 So What — Miles Davis
346 Soft Winds — Benny Goodman
343 Solar — Miles Davis/Kenny Clarke
346 Solitude — Duke Ellington/Billy Eckstine
348 Solo Flight — Benny Goodman & Charlie Christian
348 Some Day My Prince Will Come — Miles Davis &
   Bill Evans
347 Some Enchanted Evening — Frank Sinatra
350 Some Of These Days — Mills Bros/Ella Fitzgerald/
   Django Reinhardt
350 Something Everywhere — Steve Kuhn
351 Sometimes I'm Happy — Oscar Peterson Trio/
   Benny Goodman
353 Song For My Father — Horace Silver
352 Song Is You, The — Frank Sinatra/Wynton Marsalis
352 Song Of The Islands — Louis Armstrong/Count Basie/
   Ben Webster
349 Songbird (Thank You for Your Lovely Song)
   — Rob McConnell/Meredith d'Ambrosio
354 Sonny Boy — Woody Herman
353 Soul Eyes — Mal Waldron
355 South Of The Border — Wes Montgomery/
   Frank Sinatra/John Coltrane
354 Southern Comfort — The Crusaders
357 Spain — Chick Corea/Woody Herman
356 Speak Low — Bill Evans/Cal Tjader/Ella Fitzgerald
323 S'posin' — Red Garland
358 Spring Can Really Hang You Up The Most
   — Chris Conner with Maynard Ferguson
359 Spring Will Be A Little Late This Year — Carmen McRae
360 Squeeze Me — Thomas "Fats" Waller/Earl Hines
361 Stay As Sweet As You Are — Glenn Miller/
   Modernaires
360 Steeplechase — Charlie Parker
362 Stockholm Sweetin' — Quincy Jones/Oscar Peterson
362 Stampin' At The Savoy — Benny Goodman
363 Stormy Weather (Keeps Rainin' All The Time)
   — Billie Holiday/Lena Horne/Charles Mingus
364 Strange Fruit — Billie Holiday
364 Strangers In The Night — Frank Sinatra
366 String Of Pearls, A — Glenn Miller
366 Struttin' With Some Barbeque — Louis Armstrong/
   Charlie Byrd/
   Clark Terry
365 Stuff — Coleman Hawkins
368 Sugar — Benny Goodman
368 Sugar Foot Stomp — Benny Goodman
370 Summertime — Ella Fitzgerald/Frank Sinatra/Stan Getz
369 Sunday Kind Of Love, A — Claude Thornhill
367 Sunny Side Up — Sonny Stitt
370 Sunrise Serenade — Glenn Miller
372 Surrey With The Fringe On Top, The
   — Ella Fitzgerald
372 Sweet And Lovely — Flip Phillips
374 Sweet Eloise — Glenn Miller
371 Sweet Sue — Just You — Benny Goodman/
   Thomas "Fats" Waller
373 Swing House — Stan Kenton
374 Swinging Shepherd Blues — Moe Koffman/
   Buddy Collette
376 Swingin' The Blues — Count Basie
375 Swingin' Until The Girls Come Home
   — Oscar Pettiford/Eddie "Lockjaw" Davis

T

380 Tailgate Ramble, The — Dukes Of Dixieland
377 T'aint Nobody's Biz-Ness If I Do — Billie Holiday
378 T'aint What You Do (It's The Way That Cha Do It)
   — Jimmie Lunceford
379 Take The 'A' Train — Duke Ellington
379 Taste Of Honey, A — Bobby Scott/Woody Herman/
   Morgana King
381 Tenderly — Sarah Vaughan/Oscar Peterson/
   George Shearing
380 That's All — Mel Tormé /Pepper Adams
382 That's Entertainment — Various Artists
383 That's Life — Frank Sinatra
384 There Are Such Things — Frank Sinatra (with
   Tommy Dorsey &
   The Pied Pipers)
386 There Is No Greater Love — Miles Davis
384 There Will Never Be Another You — Lester Young/
   Marty Paich/
   Scott Hamilton
386 There'll Be Some Changes Made — Benny Goodman
385 There's A Boat Dat's Leavin' Soon For New York
   — Miles Davis/Gil Evans
387 There's A Small Hotel — Claude Thornhill
390 Thermo — Freddie Hubbard
388 These Foolish Things — Frank Sinatra
389 They All Laughed — David Allyn/Bill Holmes
390 They Can't Take That Away From Me — Ella Fitzgerald/
   Billie Holiday/
   Dizzy Gillespie
391 They Didn't Believe Me — Artie Shaw/Mel Tormé
392 Things We Did Last Summer, The —
   Marian McPartland/Richie Cole
392 This Can't Be Love — Gerry Mulligan/Stan Getz
394 This Love Of Mine — Frank Sinatra (with
   Tommy Dorsey)
393 Thrill Is Gone, The — Billie Holiday
393 Thriving From A Riff — Charlie Parker
395 Tickle Toe — Count Basie
395 Time Remembered — Bill Evans
396 Tin Roof Blues — Louis Armstrong/Tommy Dorsey/
   Bobby Hackett
398 'Tis Autumn — Stan Getz
396 Tishomingo Blues — Jack Teagarden
397 Together — Artie Shaw
398 Tones For Joan's Bones — Chick Corea
400 Too Darn Hot — Mel Tormé /Marty Paich
400 Touch Of Your Lips, The — Irene Kral
404 Travlin Light — Billie Holiday/Carmen McRae
403 Tune Up — Miles Davis
399 Tuxedo Junction — Glenn Miller/Erskine Hawkins
401 12th Street Rag — The Dukes Of Dixieland
402 Twisted — Joni Mitchell

U

404 Un Poco Loco — Bud Powell
405 Undecided — Harry Edison/Coleman Hawkins
406 Under A Blanket Of Blue — Four Freshman
406 Unforgettable — Nat King Cole
408 Until The Real Thing Comes Along — Coleman Hawkins/Thomas “Fats” Waller
408 Utter Chaos — Gerry Mulligan

V

410 Valse Hot — Sonny Rollins/Max Roach
407 Van Lingle Mungo — Dave Frishberg
410 Very Early — Bill Evans
409 Violets For Your Furs — Tommy Dorsey/Frank Sinatra/John Coltrane

W

412 Wagon Wheels — Sonny Rollins
411 Wait Till You See Her — Ella Fitzgerald/Joe Pass
411 Walkin' — Miles Davis
412 Walkin' My Baby Back Home — Nat King Cole/Oscar Peterson
413 Walkin' Shoes — Gerry Mulligan
414 Waltz For Debby — Bill Evans/Oscar Peterson
414 Watch What Happens — Bud Shank
416 ‘Way Down Yonder In New Orleans — Louis Armstrong/Jack Teagarden
418 We Kiss In A Shadow — Sonny Rollins
417 Weary Blues — Louis Armstrong/Tommy Dorsey/Kid Ory
417 Wee Dot — J.J. Johnson/Al Cohn/Zoot Sims/Phil Woods
419 Well You Needn't (It's Over Now) — Miles Davis/Thelonious Monk
420 West End Blues — Louis Armstrong
416 Western Reunion — Gerry Mulligan
418 Westwood Walk — Gerry Mulligan
422 What A Difference A Day Made — Dinah Washington
422 What A Wonderful World — Louis Armstrong
424 What Kind Of Fool Am I? — Victor Feldman
421 What's New — Maynard Ferguson/Frank Sinatra/Milt Jackson
423 When I Fall In Love — Miles Davis/Bill Evans
421 When My Sugar Walks Down The Street — The Hi Lo's
424 When Your Lover Has Gone — The Four Freshman
425 Where Flamingos Fly — Gil Evans
426 Where Is Love? — Paul Desmond/Cal Tjader
427 Where Or When — Claude Thornhill

Y

435 Yardbird Suite — Charlie Parker
437 Yes Indeed — Tommy Dorsey
439 Yesterdays — Stan Getz
439 You Better Go Now — Billie Holiday/Gene Ammons
440 You Call It Madness (But I Call It Love) — Nat King Cole
438 You Came A Long Way From St. Louis — Pearl Bailey/Anita O'Day
440 You Made Me Love You (I Didn't Want To Do It) — Harry James
442 You Turned The Tables On Me — Benny Goodman
441 You'd Be So Nice To Come Home To — Art Pepper
446 You'll Never Walk Alone — Various Artists
442 You're My Everything — Miles Davis/Billy Eckstine/Zoot Sims
443 You're The Cream In My Coffee — Nat King Cole/King Cole Trio
444 Young And Foolish — Cleo Laine/Frank Sinatra
444 Young At Heart — Frank Sinatra
445 Young Love — Erroll Garner
447 Younger Than Springtime — Oscar Peterson
<table>
<thead>
<tr>
<th>PERFORMER INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
</tr>
<tr>
<td><strong>Pepper Adams</strong></td>
</tr>
<tr>
<td>380 That's All</td>
</tr>
<tr>
<td><strong>Cannonball Adderley</strong></td>
</tr>
<tr>
<td>197 Jeannine</td>
</tr>
<tr>
<td>242 Mercy, Mercy, Mercy</td>
</tr>
<tr>
<td>276 Nippon Soul</td>
</tr>
<tr>
<td>324 Sack Of Woe</td>
</tr>
<tr>
<td>330 Sermonette</td>
</tr>
<tr>
<td><strong>Cannonball &amp; Nat Adderley</strong></td>
</tr>
<tr>
<td>434 Work Song</td>
</tr>
<tr>
<td><strong>Nat Adderley</strong></td>
</tr>
<tr>
<td>324 Sack Of Woe</td>
</tr>
<tr>
<td><strong>Toshiko Akiyoshi</strong></td>
</tr>
<tr>
<td>436 Wouldn't It Be Loverly</td>
</tr>
<tr>
<td><strong>David Allyn</strong></td>
</tr>
<tr>
<td>182 In The Blue Of Evening</td>
</tr>
<tr>
<td>389 They All Laughed</td>
</tr>
<tr>
<td><strong>Gene Ammons</strong></td>
</tr>
<tr>
<td>439 You Better Go Now</td>
</tr>
<tr>
<td><strong>Louis Armstrong</strong></td>
</tr>
<tr>
<td>36 Ain't Misbehavin'</td>
</tr>
<tr>
<td>44 Among My Souvenirs</td>
</tr>
<tr>
<td>50 Baby, Won't You Please Come Home</td>
</tr>
<tr>
<td>54 Basin Street Blues</td>
</tr>
<tr>
<td>59 Bill Bailey (Won't You Please Come Home?)</td>
</tr>
<tr>
<td>65 Blueberry Hill</td>
</tr>
<tr>
<td>145 Hello, Dolly!</td>
</tr>
<tr>
<td>147 High Society</td>
</tr>
<tr>
<td>151 I Can't Give You Anything But Love</td>
</tr>
<tr>
<td>171 I'm Confessin' That I Love You</td>
</tr>
<tr>
<td>318 Rockin' Chair</td>
</tr>
<tr>
<td>352 Song Of The Islands</td>
</tr>
<tr>
<td>366 Struttin' With Some Barbeque</td>
</tr>
<tr>
<td>396 Tin Roof Blues</td>
</tr>
<tr>
<td>416 'Way Down Yonder In New Orleans</td>
</tr>
<tr>
<td>417 Weary Blues</td>
</tr>
<tr>
<td>420 West End Blues</td>
</tr>
<tr>
<td>422 What A Wonderful World</td>
</tr>
</tbody>
</table>

| **Louis Armstrong & Jack Teagarden**|
| 100 Do You Know What It Means To Miss New Orleans? |

| **B**           |
| **Pearl Bailey**|
| 438 You Came A Long Way From St. Louis |
| **Charlie Barnet**|
| 83 Cherokee (Indian Love Song) |
| 303 Pompton Turnpike |
| 340 Skyliner |
| **Count Basie**|
| 39 All Of Me |
| 42 Alright, Okay, You Win |
| 63 Blue And Sentimental |
| 75 Bye Bye Blues |
| 91 Cute |
| 113 Everything's Coming Up Roses |
| 116 Fiesta In Blue |
| 117 Fine Romance, A |
| 119 Fly Me To The Moon (In Other Words) |
| 133 Glory Of Love, The |
| 163 I'll Always Be In Love With You |
| 190 It's All Right With Me |
| 193 It's Sand, Man |
| 201 Jive At Five |
| 206 Just In Time |
| 209 L'il Darlin' |
| 228 Louisiana |
| 261 Moten Swing |
| 275 9:20 Special |
| 316 Robbins' Nest |
| 320 Royal Garden Blues |
| 324 Satin Doll |
| 334 She's Funny That Way (I Got A Woman, Crazy For Me) |
| 321 S-H-I-N-E |
| 338 Shiny Stockings |
| 352 Song Of The Islands |
| 376 Swingin' The Blues |
| **Bix Beiderbecke**|
| 195 Jazz-Me Blues, The |
| 228 Louisiana |
| **Dee Bell**|
| 214 Let There Be Love |
| **Louis Bellson**|
| 147 Here's That Rainy Day |
| **Tony Bennett**|
| 158 I Left My Heart In San Francisco |
| **Bunny Berigan**|
| 150 I Can't Get Started |
| **Art Blakey**|
| 110 End Of A Love Affair, The |
| 292 One By One |
| **Art Blakey and Stan Getz**|
| 211 Lester Left Town |
| **Earl Bostic**|
| 144 Harlem Nocturne |
| **Bob Brookmeyer**|
| 272 Nice Work If You Can Get It |
| **Harvey Brooks**|
| 270 New "Frankie And Johnnie" Song, The |
| **Charles Brown**|
| 246 Merry Christmas, Baby |
| **Clifford Brown**|
| 93 Daahoud |
| **Clifford Brown and Max Roach**|
| 203 Jor Du |
| 210 Lands End |
| **Les Brown**|
| 137 Good Man Is Hard To Find, A |
| 223 Little Girl Blue |
| 329 Sentimental Journey |
| **Ray Brown**|
| 143 Have You Met Miss Jones? |
| **Dave Brubeck**|
| 106 Duke, The |
| 135 Gone With The Wind |
| 218 Let's Fall In Love |
| **Kenny Burrell**|
| 131 God Bless 'The Child |
| 248 Midnight Blue |
| **Charlie Byrd**|
| 97 Desafinado (Slightly Out Of Tune) |
| 150 How Insensitive |
| 258 More |
| 366 Struttin' With Some Barbeque |

| **C**           |
| **Benny Carter**|
| 148 Honeysuckle Rose |
| **Ray Charles**|
| 92 Cry Me A River |
| 101 Don't Let The Sun Catch You Crying |
| 141 Hallelujah I Love Him (Her) So |
| 214 Let The Good Times Roll |
| 236 Margie |
| 298 One Mint Julep |
| **June Christy**|
| 58 Bewitched |
| 96 Dearly Beloved |
| 246 Memphis In June |
| 249 Midnight Sun |
| **June Christy (with Stan Kenton)**|
| 34 Across The Alley From The Alamo |
June Christy (with Bill Holman)
340 Skyliner

June Christy (with Stan Kenton)
434 Willow Weep For Me

Kenny Clarke
343 Solar

Al Cohn
417 Wee Dot

Nat King Cole
85 Christmas Song, The (Chestnuts Roasting On An Open Fire)
124 For Sentimental Reasons
128 Gee Baby, Ain't I Good To You
302 Pick Yourself Up
313 Red Sails In The Sunset
319 Route 66
336 Shoo Fly Pie And Apple Pan Dowdy
406 Unforgettable
412 Walkin' My Baby Back Home
440 You Call It Madness (But I Call It Love)

Nat King Cole-King Cole Trio
192 It's Only A Paper Moon
294 Paper Doll
443 You're The Cream In My Coffee

Richie Cole
93 D.C. Farewell
142 Harold's House Of Jazz
158 I Love Lucy
197 Jeannine
272 New York Afternoon
343 Smoke Gets In Your Eyes
392 Things We Did Last Summer, The

Ornette Coleman
62 Blessing, The

Buddy Collette
374 Swinging Shepherd Blues

John Coltrane
75 Bye Bye Blackbird
86 Come Rain Or Come Shine
104 Don't Take Your Love From Me
111 Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)
136 Good Bait
232 Lush Life
260 My Favorite Things
267 My Shining Hour
296 Paul's Pal
322 Ruby, My Dear
355 South Of The Border
409 Violets For Your Furs

Eddie Condon
53 Ballin' The Jack

Chris Connor
38 All About Ronnie
358 Spring Can Really Hang You Up The Most

Chick Corea
184 Inner Space
278 Now He Sings, Now He Sobs
357 Spain
398 Tones For Joan's Bones

Bob Crosby
431 Will You Still Be Mine

The Crusaders
354 Southern Comfort

Meredith d'Ambrosio
349 Songbird (Thank You For Your Lovely Song)

Vic Damone
255 Moonlight And Roses (Bring Menries Of You)

Eddie “Lockjaw” Davis
375 Swingin' Until The Girls Come Home

Miles Davis
39 All Blues
39 All Of You
64 Blue In Green
65 Blue Haze
70 Blues For Pablo
73 Budo
75 Bye Bye Blackbird
106 Duke, The
122 Footprints
123 Four
140 Half Nelson
162 I See Your Face Before Me
174 I've Grown Accustomed To Her Face
177 If I Were A Bell
186 It Ain't Necessarily So
187 It Never Entered My Mind
197 Jeru
224 Little Willie Leaps
250 Miles Ahead
259 My Funny Valentine
264 My Man’s Gone Now
268 My Ship
269 Nefertiti
282 Old Devil Moon
284 Oleo
306 Put Your Little Foot Right Out
345 So What
343 Solar
386 There Is No Greater Love
385 There’s A Boat Dat’s Leavin' Soon For New York
403 Tune Up
411 Walkin'
419 Well You Needn’t (It's Over Now)
423 When I Fall In Love
442 You're My Everything

Miles Davis & Bill Evans
348 Some Day My Prince Will Come

Miles Davis with Gil Evans
56 Bess You Is My Woman
159 I Loves You Porgy
249 Milestones

Miles Davis & John Coltrane
153 I Could Write A Book

Miles Davis and Weather Report
180 In A Silent Way

Miles Davis Nonet
70 Boplicity (Bebop Lives)

Doris Day
192 It's Magic

Blossom Dearie
206 Just In Time
299 Peel Me A Grape

Matt Dennis
45 Angel Eyes
431 Will You Still Be Mine

Paul Desmond
147 Here's That Rainy Day
219 Like Someone In Love
225 Look For The Silver Lining
426 Where Is Love?

Eric Dolphy
294 Out To Lunch

Jimmy Dorsey
43 Amapola (Pretty Little Poppy)
72 Breeze And I, The

Tommy Dorsey
68 Boogie Woogie
79 Carolina Moon
80 Charmaine
107 East Of The Sun (And West Of The Moon)
112 Everything Happens To Me
168 I'll Never Smile Again
180 In A Little Spanish Town (‘Twas On A Night Like This)
182 In The Blue Of Evening
240 Manhattan
255 Moonlight On The Ganges
281 Ol’ Man River
291 Opus One
343 Smoke Gets In Your Eyes
396 Tin Roof Blues
409 Violets For Your Furs
417 Weary Blues
428 Who?
430 Why Do I Love You?
437 Yes Indeed
Tommy Dorsey with Frank Sinatra
167 I'll Be Seeing You

Dukes Of Dixieland
336 Sheik Of Araby, The
380 Tailgate Ramble, The
401 12th Street Rag

Eddie Duran
214 Let There Be Love

E

Billy Eckstine
90 Cottage For Sale, A
104 Don't Take Your Love From Me
121 Fool That I Am
346 Solitude
442 You're My Everything

Harry Edison
405 Undecided

Roy Eldridge
318 Rockin' Chair

Duke Ellington
83 Chelsea Bridge
87 Come Sunday
99 Do Nothing 'Til You Hear From Me
102 Don't Get Around Much Anymore
119 Flamingo
126 Frankie And Johnny
169 I'm Beginning To See The Light
232 Lush Life
270 New "Frankie And Johnnie" Song, The
301 Perdido
312 Raincheck
324 Satin Doll
346 Solitude
379 Take The 'A' Train

Herb Ellis
65 Blueberry Hill
152 I Concentrate On You
225 Look For The Silver Lining

Bill Evans
64 Blue In Green
109 Elsa
144 Haunted Heart
219 Like Someone In Love
226 Lost In The Stars
230 Love Is Here To Stay
238 Make Someone Happy
260 My Foolish Heart
268 My Romance
269 Nardis
307 Quiet Now
356 Speak Low
395 Time Remembered
410 Very Early
414 Waltz For Debby
423 When I Fall In Love
430 Who Can I Turn To? (When Nobody Needs Me)

Bill Evans with
Cannonball Adderley
183 In The Still Of The Night

Gil Evans
264 My Man's Gone Now
268 My Ship
385 There's A Boat Dat's Leavin' Soon For New York
425 Where Flamingos Fly

F

Don Fagerquist
48 Aren't You Glad You're You

Tal Farlow
120 Foggy Day, A
267 My Shining Hour

Art Farmer
170 I'll Take Romance
186 It Ain't Necessarily So
268 My Romance

Michael Feinstein
216 Let's Call The Whole Thing Off

Viktor Feldman
424 What Kind Of Fool Am I?

Maynard Ferguson
37 Airgoin'
150 I Can't Get Started
421 What's New

Clare Fischer
212 Lennie's Pennies

Ella Fitzgerald
40 All The Things You Are
76 Can't Help Lovin' Dat Man
94 Darn That Dream
107 Easy To Love
111 Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)
124 For You, For Me, For Evermore
128 From This Moment On
127 Frosty The Snow Man
135 Gone With The Wind
143 Have You Met Miss Jones?
157 I Got Plenty O' Nuttin'
159 I Love Paris
172 I'm Glad There Is You
190 It's All Right With Me
213 Let It Snow! Let It Snow! Let It Snow!

229 Love For Sale
262 My Heart Belongs To Daddy
300 People
300 People Will Say We're In Love
310 Rain
350 Some Of These Days
356 Speak Low
370 Summertime

372 Surrey With The Fringe On Top, The
390 They Can't Take That Away From Me
411 Wait Till You See Her

Tommy Flanagan
88 Confirmation

Mary Ford & Les Paul
149 How High The Moon

Helen Forrest (With Harry James)
178 I've Heard That Song Before

Pete Fountain
195 Jazz Me Blues, The

Four Freshmen
53 Beautiful Friendship, A
110 Ev'ry Time We Say Goodbye
190 It's A Blue World
406 Under A Blanket Of Blue
424 When Your Lover Has Gone

Dave Frishberg
299 Peel Me A Grape
407 Van Lingle Mungo

G

Red Garland
323 S'posin'

Erroll Garner
252 Misty
300 People Will Say We're In Love
334 She's Funny That Way (I Got A Woman, Crazy For Me)
415 Way You Look Tonight, The
445 Young Love

Stan Getz
82 Chega De Saudade (No More Blues)
94 Day In The Life Of A Fool, A (Manha De Carnaval)
97 Desafinado (Slightly Out Of Tune)
132 Girl From Ipanema, The (Garota De Ipanema)
162 I Remember When (Si Tu Vois Me Mere)
184 Infant Eyes
214 Let There Be Love
221 Little Boat (O Barquinho)
256 Moonlight In Vermont
272 Nice Work If You Can Get It
274 Nightingale Sang In Berkeley Square, A
287 Once Upon A Summertime
289 One Note Samba
297 Peacock, The
296 Pennies From Heaven
309 Quiet Nights Of Quiet Stars (Corcovado)
344 So Nice (Summer Samba)
370 Summertime
392 This Can't Be Love
398 'Tis Autumn
439 Yesterdays
Dizzy Gillespie
54 Be-Bop
62 Blue 'N Boogie
81 Champ, The
98 Dizzy Atmosphere
136 Good Bait
138 Groovin' High
140 Gypsy, The
174 I'm Sitting On Top Of The World
182 In A Shanty In Old Shanty Town
231 Lullaby Of The Leaves
252 Mohawk
275 Night In Tunisia, A
324 Salt Peanuts
333 Shawnuff
334 She's Funny That Way (I Got A Woman, Crazy For Me)
390 They Can't Take That Away From Me
436 Wrap Your Troubles In Dreams (And Dream Your Troubles Away)

Dizzy Gillespie & Charlie Parker
149 How High The Moon

Benny Golson
43 Along Came Betty
160 I Remember Clifford
207 Killer Joe
426 Whisper Not

Benny Golson Jazztet
186 It Ain't Necessarily So

Benny Goodman
33 After You've Gone
86 Close As Pages In A Book
88 Comes Love
106 Earl, The
110 Ev'ry Time We Say Goodbye
114 Exactly Like You
120 Flying Home
133 Glory Of Love, The
148 Hooray For Love
156 I Don't Want To Set The World On Fire
163 I'll Always Be In Love With You
198 Jerseu Bounce
208 King Porter Stomp
217 Let's Dance
258 More Than You Know
302 Pick Yourself Up
346 Soft Winds
351 Sometimes I'm Happy
362 Stompin' At The Savoy
368 Sugar
368 Sugar Foot Stomp
371 Sweet Sue-Just You
386 There'll Be Some Changes Made
442 You Turned The Tables On Me

Benny Goodman & Charlie Christian
348 Solo Flight

Benny Goodman with Mel Powell
433 World Is Waiting For The Sunrise, The

Benny Goodman Sextet
35 AC-DC Current
38 Air Mail Special
332 Seven Come Eleven
335 Shivers
344 Smooth One, A

Dexter Gordon
126 Fried Bananas
219 Like Someone In Love

Stephane Grappelli
218 Let's Fall In Love

Glen Gray & Casa Loma Orchestra
342 Smoke Rings

Vince Guaraldi
326 Samba De Orfeu

Hi-Lo's
73 Button Up Your Overcoat
217 Life Is Just A Bowl Of Cherries
421 When My Sugar Walks Down The Street

Earl Hines
243 Maple Leaf Rag
263 My Monday Date
318 Rosetta
360 Squeeze Me
430 Why Do I Love You?

Billie Holiday
41 All Or Nothing At All
76 Can't Help Lovin' Dat Man
102 Don't Explain
118 Fine And Mellow
117 Fine Romance, A
128 Gee Baby, Ain't I Good To You
131 God Bless' The Child
151 I Can't Give You Anything But Love
154 I Cover The Waterfront
154 I Cried For You
198 Jim
216 Let's Call The Whole Thing Off
230 Love Is Here To Stay
233 Lover Man (Oh, Where Can You Be?)
363 Stormy Weather (Keeps Rainin' All The Time)
364 Strange Fruit
377 'Tain't Nobody's Biz-Ness If I Do
390 They Can't Take That Away From Me
394 Thrill Is Gone, The
404 Trav'lin Light
439 You Better Go Now

Judy Holiday
295 Party's Over, The
Glenn Miller
64 Blue Champagne
96 Dearly Beloved
173 I'm Old Fashioned
180 In A Little Spanish Town (Twas On A Night Like This)
181 In The Mood
203 Johnson Rag
222 Little Brown Jug
253 Moon Love
256 Moonlight Cocktail
267 My Prayer
292 Orchids In The Moonlight
361 Stay As Sweet As You Are
366 String Of Pearls, A
370 Sunrise Serenade
374 Sweet Eloise
399 Tuxedo Junction

Glenn Miller & The Modernaires
204 Juke Box Saturday Night

Mills Brothers
134 Glow Worm, The
165 I'll Be Around
294 Paper Doll
350 Some Of These Days

Charles Mingus
137 Goodbye Pork Pie Hat
363 Stormy Weather (Keeps Rainin' All The Time)

Modernaires
361 Stay As Sweet As You Are

Joni Mitchell
402 Twisted

Modern Jazz Quartet
51 Bags' Groove
52 Bags' New Groove
100 Django
240 Man That Got Away, The

Thelonious Monk
79 Carolina Moon
322 'Round Midnight
322 Ruby, My Dear
419 Well You Needn't (It's Over Now)

Wes Montgomery
110 End Of A Love Affair, The
134 Goin' Out Of My Head
138 Greensleeves
146 Hello, Young Lovers
323 S.O.S.
355 South Of The Border
429 While We're Young

'Jelly Roll' Morton
196 Jelly Roll Blues (Original)
250 Milenberg Joys

Gerry Mulligan
47 Apple Core
49 As Catch Can
52 Ballad, A
80 Cat Walk, The
117 Festive Minor
220 Line For Lyons
221 Linger Awhile
231 Lullaby Of The Leaves
295 Party's Over, The
312 Red Door, The
316 Revelation
392 This Can't Be Love
408 Utter Chaos
413 Walkin' Shoes
416 Western Reunion
418 Westwood Walk
428 Who's Got Rhythm

Gerry Mulligan & Bob Brookmeyer
290 Open Country

Gerry Mulligan & Art Pepper
55 Bernie's Tune

Anita O'Day (with Bill Holman)
64 Blue Champagne

Anita O'Day
302 Pick Yourself Up
415 Way You Look Tonight, The
438 You Came A Long Way From St. Louis

Anita O'Day (with Cal Tjader)
299 Peal Me A Grape

Anita O'Day (with Gary McFarland)
328 Senior Blues

Anita O'Day (with Gene Krupa)
337 Side By Side

Original Cast Album
46 And All That Jazz

Kid Ory
417 Weary Blues

Marty Paich
384 There Will Never Be Another You
400 Too Darn Hot

Charlie Parker
36 Ah-Leu-Cha (Also known as Ah Lev Cha)
45 Another Hairdo
50 Au Privave
52 Barbados
61 Billie's Bounce (Also known as Bill's Bounce)
59 Bird Feathers
62 Bloomdido
74 Buzzy
81 Chasing The Bird

Cheryl
88 Confirmation
95 Dewey Square
103 Donna Lee
155 I Didn't Know What Time It Was
168 I'll Remember April
207 Ko Ko
233 Lover Man (Oh, Where Can You Be?)
242 Marwaduke
247 Merry-Go-Round
252 Mohawk
257 Moose The Mooche
262 My Little Suede Shoes
279 Now's The Time
293 Ornithology
294 Parker's Mood
301 Perhaps
308 Quasimodo
314 Red Cross
327 Scrapple From The Apple
360 Steeplechase
393 Thriving From A Riff
415 Way You Look Tonight, The
430 Why Do I Love You?
435 Yardbird Suite

Joe Pass
151 I Can't Give You Anything But Love
172 I'm Glad There Is You
310 Rain
411 Wait Till You See Her

Art Pepper
160 I Love You
225 Long Ago (And Far Away)
441 You'd Be So Nice To Come Home To

Oscar Peterson
50 Autumn Leaves
(Le Feuilles Mortes)
152 I Concentrate On You
159 I Love Paris
238 Make Someone Happy
266 My One And Only Love
300 People
305 Put On A Happy Face
362 Stockholm Sweetin'
381 Tenderly
412 Walkin' My Baby Back Home
414 Waltz For Debby
447 Younger Than Springtime

Oscar Peterson Trio
351 I'm Happy

Oscar Pettiford
66 Blues In The Closet
375 Swingin' Until The Girls Come Home

Flip Phillips
372 Sweet And Lovely
Herb Pomeroy
212 Lazy Afternoon

Bud Powell
210 Last Time I Saw Paris, The
219 Like Someone In Love
304 Polka Dots And Moonbeams
404 Un Poco Loco

Mel Powell
106 Earl, The

André Previn
153 I Could Have Danced All Night
310 Rain In Spain, The

R

Django Reinhardt
251 Minor Swing
350 Some Of These Days

Buddy Rich
60 Birdland
229 Love For Sale

Johnny Richards
153 I Could Have Danced All Night
285 On The Street Where You Live

Max Roach
410 Valse Hot

Shorty Rogers
191 It's Not For Me To Say

Sonny Rollins
37 Airegin
105 Doxy
190 It's All Right With Me
206 Just In Time
210 Last Time I Saw Paris, The
230 Love Is A Simple Thing
284 Oleo
296 Paul's Pal
317 Rock-A-Bye Your Baby With A Dixie Melody
357 St. Thomas
410 Valse Hot
412 Wagon Wheels
418 We Kiss In A Shadow

Jimmy Rushing
78 C.C. Rider
222 Little Girl

S

Diane Schuur and Hubert Laws
44 Amazing Grace

Bobby Scott
379 Taste Of Honey, A

Doc Severinson
201 Johnny's Theme

Bud Shank
164 I Will Wait For You
170 I'll Take Romance
283 On A Clear Day (You Can See Forever)
414 Watch What Happens

Artie Shaw
79 Carioca
155 I Didn't Know What Time It Was
236 Love Walked In
254 Moonlight
262 My Heart Belongs To Daddy
391 They Didn't Believe Me
397 Together

Woody Shaw
293 Organ Grinder, The

George Shearing
111 Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)
123 For Every Man There's A Woman
236 Love Walked In
234 Lullaby Of Birdland
381 Tenderly

Dinah Shore
235 Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues

Wayne Shorter
130 Getting To Know You

Horace Silver
78 Cape Verdean Blues, The
105 Doodlin'
108 Ecaroh
224 Lonely Woman
253 Moon Rays
271 Nica's Dream
306 Preacher, The
317 Room 608
328 Señor Blues
338 Sister Sadie
353 Song For My Father

Zoot Sims
107 East Of The Sun (And West Of The Moon)
179 Imagination
312 Red Door, The
417 Wee Dot
442 You're My Everything

Frank Sinatra
(with Tommy Dorsey)
182 In The Blue Of Evening
339 Skylark
394 This Love Of Mine

Frank Sinatra (with Tommy Dorsey and The Pied Pipers)
168 I'll Never Smile Again
218 Let's Get Away From It All
279 Oh! Look At Me Now
384 There Are Such Things

Frank Sinatra (with Harry James)
41 All Or Nothing At All

Frank Sinatra (with Nelson Riddle)
175 I've Got You Under My Skin

Singers Unlimited
260 My Foolish Heart

Jimmy Smith & Wes Montgomery
104 Down By The Riverside

Johnny Smith
256 Moonlight In Vermont

Jo Stafford
156 I Don't Know Why (I Just Do)

Steps Ahead
305 Pools
Sonny Stitt
72 Bud’s Blues
188 Is You Is, Or Is You Ain’t
367 Sunny Side Up

Barbra Streisand
325 Second Hand Rose

Supersax
207 Ko Ko

Harvie Swartz
134 Glow Worm, The

T

Art Tatum
44 Among My Souvenirs
135 Gone With The Wind
143 Have You Met Miss Jones?
231 Lullaby Of The Leaves

Jack Teagarden
396 Tishomingo Blues
416 Way Down Yonder In New Orleans

Clark Terry
331 Serenade To A Bus Beat
366 Struttin’ With Some Barbeque

Jean “Toots” Thielemans
68 Bluesette

Claude Thornhill
254 Moonlight Bay
316 Robbins’ Nest
341 Snowfall
369 Sunday Kind Of Love, A
387 There’s A Small Hotel
427 Where Or When

The Three Sounds
205 June Night

Cal Tjader
75 Bye Bye Blues
122 For All We Know
159 I Love Paris
356 Speak Low
426 Where Is Love?
429 While We’re Young

Mel Tormé
71 Born To Be Blue
85 Christmas Song, The (Chestnuts Roasting On An Open Fire)
120 Foggy Day, A
130 Get Out Of Town
144 Harlem Nocturne
190 It’s A Blue World
237 Mad About The Boy
270 Nevertheless (I’m In Love With You)
380 That’s All
391 They Didn’t Believe Me
400 Too Darn Hot

Bobby Troup
319 Route 66

Clara Mae Turner
206 June Is Bustin’ Out All Over

Joe Turner
332 Shake, Rattle And Roll

McCoy Tyner
266 My One And Only Love

V

Various Artists
189 It Might As Well Be Spring
199 Jingle-Bell Rock
215 Let There Be You
277 None But The Lonely Heart
282 Oh! You Beautiful Doll
382 That’s Entertainment
446 You’ll Never Walk Alone

Sara Vaughan
56 Best Is Yet To Come, The
110 Ev’ry Time We Say Goodbye
128 From This Moment On
172 I’m Glad There Is You
178 Ill Wind
244 Mean To Me
252 Misty
258 More Than You Know
381 Tenderly

W

Mal Waldron
353 Soul Eyes

Thomas “Fats” Waller
36 Ain’t Misbehavin’
98 Dinah
148 Honeysuckle Rose
172 I’m Gonna Sit Right Down And Write Myself A Letter
202 Joint Is Jumpin’, The
360 Squeeze Me
371 Sweet Sue-Just You
408 Until The Real Thing Comes Along

Dinah Washington
139 Guess Who I Saw Today
422 What A Difference A Day Made

Weather Report
60 Birdland

Ben Webster
80 Cat Walk, The
114 Exactly Like You
352 Song Of The Islands

Randy Weston
146 Hi-Fly
223 Little Niles

Margaret Whiting
170 I’ll Walk Alone

Joe Williams
332 Shake, Rattle And Roll

Joe Williams (with Count Basie)
245 Memories Of You

Gerald Wilson
163 I Should Care
249 Milestones

Nancy Wilson (with Cannonball Adderley)
143 Happy Talk

Jimmy Witherspoon
163 I’ll Always Be In Love With You

Phil Woods
103 Donna Lee
286 On A Slow Boat To China
327 Scrapple From The Apple
417 Wee Dot

Y

Lester Young
89 Count Every Star
129 (I Don’t Stand) Ghost Of A Chance, A (With You)
180 In A Little Spanish Town (‘Twas On A Night Like This)
184 Indiana (Back Home Again In Indiana)
204 Jumpin’ With Symphony Sid
218 Let’s Fall In Love
384 There Will Never Be Another You

Z

Denny Zeitlin
307 Quiet Now

Dick Zimmerman
243 Maple Leaf Rag
COMPOSER/LYRICIST INDEX

A

Tom Adair
112 Everything Happens To Me
182 In The Blue Of Evening
218 Let’s Get Away From It All
409 Violets For Your Furs
431 Will You Still Be Mine

Lee Adams
227 Lot Of Livin’ To Do, A
305 Put On A Happy Face

Stanley Adams
384 There Are Such Things
422 What A Difference A Day Made

Harold Adamson
158 I Love Lucy

Julian Adderley
276 Nipapon Soul
324 Sack Of Woe
330 Sermonette

Nathaniel Adderley
434 Work Song

Fred E. Aheort
156 I Don’t Know Why (I Just Do)
167 I’ll Get By (As Long As I Have You)
172 I’m Gonna Sit Right Down And Write Myself A Letter
244 Mean To Me
412 Walkin’ My Baby Back Home

Harry Akst
98 Dinah
404 Trav’lin Light

Lewis Allen
364 Strange Fruit

Robert Allen
191 It’s Not For Me To Say

Louis Alter
100 Do You Know What It Means To Miss New Orleans?
442 You Turned The Tables On Me

Arthur Altman
41 All Or Nothing At All

Ed Anderson
119 Flamingo

Maxwell Anderson
226 Lost In The Stars
330 September Song

Paul Anka
201 Johnny’s Theme

Fernando Arbex
228 Louisiana

Harold Arlen
66 Blues In The Night
86 Come Rain Or Come Shine
123 For Every Man There’s A Woman
148 Hanover Love
178 Lil’ Wind
192 It’s Only A Paper Moon
218 Let’s Fall In Love
240 Man That Got Away, The
267 My Shining Hour
363 Stormy Weather (Keeps Rainin’ All The Time)

Louis Armstrong
366 Struttin’ With Some Barbeque

Gus Arnheim
154 I Cried For You
372 Sweet And Lovely

Billy Austin
188 Is You Is, Or Is You Ain’t

Gene Austin
421 When My Sugar Walks Down The Street

Mack Avis
253 Moon Love

Nat D. Ayer
282 Oh! You Beautiful Doll

B

Abel Baer
205 June Night
384 There Are Such Things

Fanny Balridge
217 Let’s Dance

Marian Banks
238 Malagueña

Eddie Barclay
287 Once Upon A Summertime

Charlie Barnet
340 Skyliner

Harry Barris
436 Wrap Your Troubles In Dreams (And Dream Your Troubles Away)

Lionel Bart
426 Where Is Love?

Count Basie
63 Blue And Sentimental
136 Good Bait
201 Jive At Five
338 Shiny Stockings
376 Swingin’ The Blues

Lue Baxter
246 Merry Christmas, Baby

Albert A. Beach
164 I Wish You Love

Joe Beal
199 Jingle-Bell Rock

Sidney Bechet
162 I Remember When (Si Tu Vois Me Mere)

Barbara Belle
369 Sunday Kind Of Love, A

Bennie Benjamin
156 I Don’t Want To Set The World On Fire
280 Oh! What It Seemed To Be

Dave Bennet
75 Bye Bye Blues

Buddy Bernier
302 Poinciana (Song Of The Tree)

William Best
124 For Sentimental Reasons

Joe Bishop
429 Woodchopper’s Ball

Ben Black
255 Moonlight And Roses (Bring Mem’ries Of You)

Johnny S. Black
294 Paper Doll

John Blackburn
256 Moonlight In Vermont

Eubie Blake
245 Memories Of You

Luiz Bonfa
94 Day In The Life Of A Fool, A (Manha De Carnaval)
326 Samba De Orfeu

Joseph Bonime
217 Let’s Dance

Jim Boothe
199 Jingle-Bell Rock

Ronaldo Boscoli
221 Little Boat (O Barquinho)
George Boulanger  
267 My Prayer

Brooks Bowman  
107 East Of The Sun (And West Of The Moon)

Euday L. Bowman  
401 12th Street Rag

Elisse Boyd  
139 Guess Who I Saw Today

Tiny Bradshaw  
198 Jersey Bounce

Alan Brandt  
380 That's All

Earl Brent  
45 Angel Eyes

Leslie Bricusse  
424 What Kind Of Fool Am I?  
430 Who Can I Turn To? (When Nobody Needs Me)

Robert Brookmeyer  
290 Open Country

Harry Brooks  
36 Ain't Misbehavin'

John Benson Brooks  
438 You Came A Long Way From St. Louis

Shelton Brooks  
350 Some Of These Days

A. Seymour Brown  
282 Oh! You Beautiful Doll

C. Brown  
93 Daahoud

Les Brown  
329 Sentimental Journey

Lew Brown  
57 Best Things In Life Are Free, The  
73 Button Up Your Overcoat  
88 Comes Love  
217 Life Is Just A Bowl Of Cherries  
321 S-H-I-N-E  
354 Sonny Boy  
367 Sunny Side Up  
394 Thrill Is Gone, The  
397 Together  
443 You're The Cream In My Coffee

Oscar Brown, Jr.  
434 Work Song

Dave Brubeck  
106 Duke, The

Robert Bruce  
32 After Hours

Joe Burke  
79 Carolina Moon

Johnny Burke  
48 Aren't You Glad You're You  
74 But Beautiful  
147 Here's That Rainy Day  
179 Imagination  
219 Like Someone In Love  
252 Misty  
296 Pennies From Heaven  
304 Polka Dots And Moonbeams  
421 What's New

Sonny Burke  
208 King Porter Stomp  
249 Midnight Sun

Ernie Burnett  
265 My Melancholy Baby

Ralph Burns  
108 Early Autumn

Jim Burris  
53 Ballin' The Jack

Joe Bushkin  
279 Oh! Look At Me Now

Irving Caesar  
91 Crazy Rhythm

Sammy Cahn  
163 I Should Care  
170 I'll Walk Alone  
178 I've Heard That Song Before  
192 It's Magic  
213 Let It Snow! Let It Snow! Let It Snow!

392 Things We Did Last Summer, The  
408 Until The Real Thing Comes Along

Charles Calhoun  
332 Shake, Rattle And Roll

Frankie Carle  
280 Oh! What It Seemed To Be  
370 Sunrise Serenade

Hoagy Carmichael  
246 Memphis In June  
318 Rockin' Chair  
339 Skylark

Richard Carpenter  
411 Walkin'

Michael Carr  
355 South Of The Border

June Carroll  
230 Love Is A Simple Thing

Johnny Carson  
201 Johnny's Theme

George Cates  
417 Weary Blues

Dave Cavanaugh  
215 Let There Be You

Jessie Cavanaugh  
82 Chega De Saudade (No More Blues)  
97 Desafinado (Slightly Out Of Tune)

Saul Chaplin  
408 Until The Real Thing Comes Along

Dick Charles  
235 Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues

Ray Charles  
141 Hallelujah I Love Him (Her) So

Charlie Christian  
32 AC-DC Current  
38 Air Mail Special  
332 Seven Come Eleven  
335 Shivers  
348 Solo Flight

Frank Churchill  
348 Some Day My Prince Will Come

Sidney Clare  
404 Trav'lin Light

Grant Clarke  
325 Second Hand Rose

Kenny Clarke  
324 Salt Peanuts

Richie Cole  
93 D.C. Farewell  
142 Harold's House Of Jazz  
272 New York Afternoon

Cy Coleman  
56 Best Is Yet To Come, The  
433 Witchcraft

Ornette Coleman  
62 Blessing, The

Russ Columbo  
440 You Call It Madness (But I Call It Love)

Betty Comden  
206 Just In Time  
238 Make Someone Happy  
295 Party's Over, The

Larry Conley  
90 Cottage For Sale, A

Con Conrad  
236 Margie  
440 You Call It Madness (But I Call It Love)

Eddie Cooley  
115 Fever
J. Fred Coots
122 For All We Know

Bruno Coquatrix
89 Count Every Star

Chick Corea
154 Inner Space
278 Now He Sings, Now He Sobs
357 Spain
398 Tones For Joan’s Bones

George Cory
158 I Left My Heart In San Francisco

Noel Coward
237 Mad About The Boy

Henry Creamer
33 After You’ve Gone
416 ‘Way Down Yonder In New Orleans

Bing Crosby
129 (I Don’t Stand) Ghost Of A Chance, A (With You)

Douglass Cross
158 I Left My Heart In San Francisco

D

Ford Dabney
321 S-H-I-N-E

D’Artega
182 In The Blue Of Evening

Tadd Dameron
136 Good Bait

Eliot Daniel
158 I Love Lucy

Denver Darling
84 Choo Choo Ch’ Boogie

Julian Dash
399 Tuxedo Junction

Doc Daugherty
171 I’m Confessin’ That I Love You

John Davenport
115 Fever

Mack David
63 Blue And Sentimental
77 Candy
253 Moon Love
277 None But The Lonely Heart
374 Sweet Eloise

Benny Davis
79 Carolina Moon
236 Margie

Jimmy Davis
233 Lover Man (Oh, Where Can You Be?)

Miles Davis
39 All Blues
65 Blue Haze
64 Blue In Green
70 Boplicity (Bebop Lives)
73 Budo
123 Four
140 Half Nelson
197 Jeru
224 Little Willie Leaps
250 Miles Ahead
249 Milestones
269 Nardis
345 So What
343 Solar
403 Tune Up

Eddie De Lange
94 Darn That Dream
100 Do You Know What It Means To Miss New Orleans?
254 Moonglow
346 Solitude
366 String Of Pearls, A

Vincius De Moraes
31 A Felicidade
82 Chega De Saudade (No More Blues)
132 Girl From Ipanema, The (Garota De Ipanema)
150 How Insensitive

Gene De Paul
168 I’ll Remember April

Tom Delaney
195 Jazz-Me Blues, The

Paul Denniker
323 S’posin’

Matt Dennis
45 Angel Eyes
112 Everything Happens To Me
218 Let’s Get Away From It All
409 Violets For Your Furs
431 Will You Still Be Mine

Peter DeRose
284 On A Little Street In Singapore
310 Rain
412 Wagon Wheels

B.G. DeSylva
57 Best Things In Life Are Free, The
73 Button Up Your Overcoat
225 Look For The Silver Lining
354 Sonny Boy
367 Sunny Side Up
397 Together
443 You’re The Cream In My Coffee

John DeVries
279 Oh! Look At Me Now

Howard Dietz
144 Haunted Heart
162 I See Your Face Before Me
382 That’s Entertainment

Sacha Distel
136 Good Life, The

Mort Dixon
75 Bye Bye Blackbird
315 River, Stay ‘Way From My Door
442 You’re My Everything

Eric Dolphy
294 Out To Lunch

Jimmy Dorsey
172 I’m Glad There Is You

Ervin Drake
301 Perdido

Gladys DuBois
440 You Call It Madness (But I Call It Love)

Vernon Duke
150 I Can’t Get Started

Ed Durham
376 Swingin’ The Blues

E

Jimmy Eaton
64 Blue Champagne

Fred Ebb
46 And All That Jazz

Harry Edison
201 Jive At Five

Edward Eliscu
79 Carioca
258 More Than You Know
292 Orchids In The Moonlight

Duke Ellington
87 Come Sunday
99 Do Nothin’ Till You Hear From Me
102 Don’t Get Around Much Anymore
169 I’m Beginning To See The Light
324 Satin Doll
346 Solitude

Bill Envgvick
275 9:20 Special
429 While We’re Young

Bill Evans
64 Blue In Green
269 Nardis
395 Time Remembered
410 Very Early
414 Waltz For Debby

Gil Evans
70 Blues For Pablo

Reed Evans
276 No Moon At All
Frank Eyton
   67 Body And Soul

F
Sammy Fain
   167 I'll Be Seeing You

Jane Feather
   290 Open Country

Leonard Feather
   161 I Remember Duke
   224 Lonely Woman

Mike Ferro
   419 Well You Needn't
   (It's Over Now)

Buddy Feyne
   32 After Hours
   204 Jumpin' With Symphony Sid
   399 Tuxedo Junction

Dorothy Fields
   86 Close As Pages In A Book
   114 Exactly Like You
   117 Fine Romance, A
   151 I Can't Give You Anything
       But Love
   166 I Won't Dance
   286 On The Sunny Side Of
       The Street
   302 Pick Yourself Up
   415 Way You Look Tonight, The

Ted Fiorito
   211 Laugh! Clown! Laugh!

Chet Forrest
   190 It's A Blue World

Arthur Freed
   154 I Cried For You

L.E. Freeman
   408 Until The Real Thing
   Comes Along

Cliff Friend
   205 June Night

David Frishberg
   299 Peel Me A Grape
   407 Van Lingle Mungo

G
Milton Gabler
   84 Choo Choo Ch' Boogie

Sammy Gallop
   89 Count Every Star
   336 Shoo Fly Pie And Apple
       Pan Dowdy

Albert Gamse
   43 Amapola (Pretty Little Poppy)

Kim Gannon
   256 Moonlight Cocktail

Joe Garland
   181 In The Mood

Erroll Garner
   252 Misty
   445 Young Love

Don George
   169 I'm Beginning To See The Light

George Gershwin
   56 Bess You Is My Woman
   120 Foggy Day, A
   124 For You, For Me, For Evermore
   157 I Got Plenty O' Nuttin'
   159 I Loves You Porgy
   186 It Ain't Necessarily So
   216 Let's Call The Whole Thing Off
   230 Love Is Here To Stay
   236 Love Walked In
   264 My Man's Gone Now
   272 Nice Work If You Can Get It
   370 Summertime
   385 There's A Boat Dat's Leavin'
       Soon For New York
   389 They All Laughed
   390 They Can't Take That Away
       From Me

Ira Gershwin
   56 Bess You Is My Woman
   120 Foggy Day, A
   124 For You, For Me, For Evermore
   150 I Can't Get Started
   157 I Got Plenty O' Nuttin'
   159 I Loves You Porgy
   186 It Ain't Necessarily So
   216 Let's Call The Whole Thing Off
   225 Long Ago (And Far Away)
   230 Love Is Here To Stay
   236 Love Walked In
   240 Man That Got Away, The
   268 My Ship
   272 Nice Work If You Can Get It
   385 There's A Boat Dat's Leavin'
       Soon For New York
   389 They All Laughed
   390 They Can't Take That Away
       From Me

Bob Gibson
   270 New "Frankie And Johnnie" Song, The

Eugene H. Gifford
   342 Smoke Rings

L. Wolfe Gilbert
   298 Peanut Vendor, The
       (El Manisero)

John "Dizzy" Gillespie
   54 Be-Bop
   62 Blue 'N Boogie
   81 Champ, The
   98 Dizzy Atmosphere
   138 Groovin' High
   275 Night In Tunisia, A
   324 Salt Peanuts
   333 Shawnuff

Norman Gimbel
   68 Bluesette
   132 Girl From Ipanema, The
       (Garota De Ipanema)
   150 How Insensitive
   164 I Will Wait For You
   244 Meditation
   344 So Nice (Summer Samba)
   414 Watch What Happens

Jimmie Giuffre
   125 Four Brothers
   125 Four Others (Lighthouse)

Benny Golson
   43 Along Came Betty
   160 I Remember Clifford
   207 Killer Joe
   426 Whisper Not

Benny Goodman
   35 AC-DC Current
   38 Air Mail Special
   116 Fiesta In Blue
   120 Flying Home
   332 Seven Come Eleven
   344 Smooth One, A
   346 Soft Winds
   348 Solo Flight
   362 Stompin' At The Savoy

Dexter Gordon
   126 Fried Bananas

Irving Gordon
   406 Unforgettable

Kelly Gordon
   383 That's Life

Mack Gordon
   361 Stay As Sweet As You Are
   384 There Will Never Be
       Another You

Robert Graham
   439 You Better Go Now

Steve Graham
   185 Intermission Riff

Porter Grainger
   377 T'ain't Nobody's Biz-Ness
       If I Do

Murray Grand
   139 Guess Who I Saw Today

Ian Grant
   214 Let There Be Love
Stephanie Grappelli
251 Minor Swing

Chauncey Gray
75 Bye Bye Blues

Jerry Gray
366 String Of Pearls, A

Wardell Gray
402 Twisted

Adolph Green
206 Just In Time
238 Make Someone Happy
295 Party’s Over, The

Bud Green
163 I’ll Always Be In Love With You
329 Sentimental Journey

Eddie Green
137 Good Man Is Hard To Find, A

John Green
67 Body And Soul
144 Haunted Heart
154 I Cover The Waterfront

Joe Greene
34 Across The Alley From
     The Alamo
38 All About Ronnie
101 Don’t Let The Sun Catch You
     Cryin’

Mort Greene
417 Weary Blues

Paul Gregory
440 You Call It Madness (But I Call
     It Love)

Maria Grever
422 What A Diff’rence A Day Made

Clifford Grey
351 Sometimes I’m Happy

Dick Groutnick
305 Pools

Walter Gross
381 Tenderly

Ted Grouya
119 Flamingo

H

Earle Hagen
144 Harlem Nocturne

Bob Haggart
421 What’s New

Albert Hague
444 Young And Foolish

Guy Hall
203 Johnson Rag

Arthur Hamilton
92 Cry Me A River

Nancy Hamilton
149 How High The Moon

Fred Hamm
75 Bye Bye Blues

Oscar Hammerstein II
40 All The Things You Are
76 Can’t Help Lovin’ Dat Man
130 Getting To Know You
143 Happy Talk
146 Hello, Young Lovers
166 I Won’t Dance
170 I’ll Take Romance
189 It Might As Well Be Spring
206 June Is Bustin’ Out All Over
210 Last Time I Saw Paris, The
260 My Favorite Things
280 Oh, What A Beautiful Mornin’
281 Ol’ Man River
300 People Will Say We’re In Love
347 Some Enchanted Evening
352 Song Is You, The
372 Surrey With The Fringe On
     Top, The
418 We Kiss In A Shadow
428 Who?
430 Why Do I Love You?
447 Younger Than Springtime
446 You’ll Never Walk Alone

Lionel Hampton
35 AC-DC Current
120 Flying Home
249 Midnight Sun
314 Red Top
335 Shivers

Bernie Hanighen
322 ’Round Midnight

James F. Hanley
184 Indiana (Back Home Again
     In Indiana)
325 Second Hand Rose

Otto Harbach
166 I Won’t Dance
343 Smoke Gets In Your Eyes
428 Who?
439 Yesterdays

E.Y. Harburg
192 It’s Only A Paper Moon
282 Old Devil Moon

Benny Harris
293 Ornithology

Will J. Harris
371 Sweet Sue – Just You

Lorenz Hart
58 Bewitched
114 Falling In Love With Love
143 Have You Met Miss Jones?
153 I Could Write A Book
155 I Didn’t Know What Time It Was
187 It Never Entered My Mind
200 Johnny One Note
209 Lady Is A Tramp, The
223 Little Girl Blue
240 Manhattan
259 My Funny Valentine
268 My Romance
387 There’s A Small Hotel
392 This Can’t Be Love
411 Wait Till You See Her
427 Where Or When

Coleman Hawkins
365 Stuffy

Erskine Hawkins
399 Tuxedo Junction

Bob Haymes
380 That’s All

Jimmy Heath
58 Big P

Neal Hefti
91 Cute
209 L’il Darlin’

Ray Henderson
57 Best Things In Life Are
     Free, The
73 Button Up Your Overcoat
75 Bye Bye Blackbird
174 I’m Sitting On Top Of
     The World
217 Life Is Just A Bowl Of Cherries
354 Sonny Boy
367 Sunny Side Up
394 Thrill Is Gone, The
397 Together
443 You’re The Cream In My Coffee

Wayne Henderson
354 Southern Comfort

Jon Hendricks
82 Chega De Saudade (No
     More Blues)
97 Desafinado (Slightly Out
     Of Tune)
193 It’s Sand, Man
330 Sermonette
395 Tickle Toe

Francis Henry
222 Little Girl

Jerry Herman
145 Hello, Dolly!
Woody Herman
48 Apple Honey
108 Early Autumn
429 Woodchopper’s Ball

Arthur Herzog, Jr.
102 Don’t Explain
131 God Bless’ The Child

Edward Heyman
67 Body And Soul
154 I Cover The Waterfront
423 When I Fall In Love

Dubose Heyward
56 Bess You Is My Woman
157 I Got Plenty O’ Nuttin’
159 I Loves You Porgy
264 My Man’s Gone Now
370 Summertime
385 There’s A Boat Dat’s Leavin’
Soon For New York

Billy Higgins
386 There’ll Be Some Changes Made

Billy Hill
133 Glory Of Love, The
284 On A Little Street In Singapore
412 Wagon Wheels

Earl Hines
263 My Monday Date
318 Rosetta

Walter Hirsch
96 ‘Deed I Do

Johnny Hodges
169 I’m Beginning To See The Light

Al Hoffman
277 None But The Lonely Heart

Billie Holiday
102 Don’t Explain
118 Fine And Mellow
131 God Bless’ The Child

Mann Holiner
408 Until The Real Thing Comes Along

Ben Homer
329 Sentimental Journey

Vaughn Horton
84 Choo Choo Ch’ Boogie

Arnold B. Horwitt
444 Young And Foolish

Bart Howard
119 Fly Me To The Moon
(In Other Words)

Freddie Hubbard
390 Thermo

Will Hudson
254 Moonglow

Madeline Hyde
222 Little Girl

J

Leroy Jackson
426 Whisper Not

Milt Jackson
51 Bags’ Groove
51 Bags’ New Groove

Kenny Jacobson
374 Swinging Shepherd Blues

“Illinois” Jacquet
316 Robbins’ Nest

Harry James
169 I’m Beginning To See The Light

Antonio Carlos Jobim
31 A Felicidade
82 Chega De Saudade (No More Blues)
97 Desafinado (Slightly Out Of Tune)

132 Girl From Ipanema, The (Garota De Ipanema)
150 How Insensitive
244 Meditation
289 One Note Samba
309 Quiet Nights Of Quiet Stars (Corcovado)

Edward Johnson
198 Jersey Bounce

J.C. Johnson
202 Joint Is Jumpin’, The

J.J. Johnson
417 Wee Dot

Pat Johnson
168 I’ll Remember April

William Johnson
399 Tuxedo Junction

Arthur Johnston
296 Pennies From Heaven

Al Jolson
354 Sonny Boy

Isham Jones
386 There Is No Greater Love

Quincy Jones
362 Stockholm Sweetnin’

Scott Joplin
243 Maple Leaf Rag

Duke Jordan
203 Jor Du

Louis Jordan
188 Is You Is, Or is You Ain’t
326 Saturday Night Fish Fry

K

Bert Kaempfert
364 Strangers In The Night

Irving Kahal
167 I’ll Be Seeing You

Donald Kahn
53 Beautiful Friendship, A

Gus Kahn
79 Carioca
292 Orchids In The Moonlight

Roger Wolfe Kahn
91 Crazy Rhythm

Bert Kalmer
270 Nevertheless (I’m In Love With You)

John Kander
46 And All That Jazz

Dean Kay
383 That’s Life

Buddy Kaye
221 Little Boat (O Barquinho)

James Kennedy
425 Where Flamingos Fly

Jimmy Kennedy
267 My Prayer
313 Red Sails In The Sunset
355 South Of The Border

Jerome Kern
40 All The Things You Are
76 Can’t Help Lovin’ Dat Man
96 Dearly Beloved
117 Fine Romance, A
166 I Won’t Dance
173 I’m Old Fashioned
210 Last Time I Saw Paris, The
225 Long Ago (And Far Away)
225 Look For The Silver Lining
281 Ol’ Man River
302 Pick Yourself Up
343 Smoke Gets In Your Eyes
352 Song Is You, The
391 They Didn’t Believe Me
415 Way You Look Tonight, The
428 Who?
430 Why Do I Love You?
439 Yesterdays

Chas. E. King
352 Song Of The Islands

Henry Kleinkauf
203 Johnson Rag

Ted Koehler
178 Ill Wind
218 Let’s Fall In Love
363 Stormy Weather (Keeps Rainin’ All The Time)
436 Wrap Your Troubles In Dreams
(And Dream Your Troubles Away)
Moe Koffman
374 Swinging Shepherd Blues

Joseph Kosma
50 Autumn Leaves
(Le Feuilles Mortes)

André Kostelanetz
253 Moon Love

Alex Kramer
77 Candy

Steve Kuhn
311 Random Thoughts
350 Something Everywhere

Ken Kynard
314 Red Top

L

Joseph Lacalle
43 Amapola

David Lahm
142 Harold's House Of Jazz

Dave Lambert
193 It's Sand, Man

Harold Land
210 Lands End

Fran Landesman
358 Spring Can Really Hang You Up The Most

Burton Lane
282 Old Devil Moon
283 On A Clear Day (You Can See Forever)

John Latouche
212 Lazy Afternoon

Jack Lawrence
41 All Or Nothing At All
203 Johnson Rag
370 Sunrise Serenade
381 Tenderly

J. Turner Layton
33 After You've Gone
416 'Way Down Yonder In New Orleans

Ernesto Lecuona
72 Breeze And I, The
238 Malagueña
297 Peacock, The

Leonard Lee
214 Let The Good Times Roll

Gene Lees
309 Quiet Nights Of Quiet Stars
(Corcovado)
414 Waltz For Debbi

Michel Legrand
164 I Will Wait For You
287 Once Upon A Summertime
414 Watch What Happens

Carolyn Leigh
56 Best Is Yet To Come, The
433 Witchcraft
444 Young At Heart

Jules Lemare
372 Sweet And Lovely

H.J. Lengsfelder
301 Perdido

Anita Leonard
369 Sunday Kind Of Love, A

Alan Jay Lerner
153 I Could Have Danced All Night
174 I've Grown Accustomed To Her Face
176 If Ever I Would Leave You
283 On A Clear Day (You Can See Forever)

285 On The Street Where You Live
310 Rain In Spain, The
432 With A Little Bit Of Luck
436 Wouldn't It Be Loverly

Edgar Leslie
44 Among My Souvenirs

Al Lewis
65 Blueberry Hill

Ed Lewis
193 It's Sand, Man

John Lewis
35 Afternoon In Paris
100 Django

Morgan Lewis
149 How High The Moon

Sam M. Lewis
98 Dinah
122 For All We Know
174 I'm Sitting On Top Of The World
180 In A Little Spanish Town ('Twas On A Night Like This)
211 Laugh! Clown! Laugh!
317 Rock-A-Bye Your Baby With A Dixie Melody

Jerry Lieber
55 Bernie's Tune

Paul Lincke
134 Glow Worm, The

Harry Link
388 These Foolish Things

Little Jack Little
182 In A Shanty In Old Shanty Town

Jerry Livingston
63 Blue And Sentimental
194 It's The Talk Of The Town
277 None But The Lonely Heart
406 Under A Blanket Of Blue

Eugene Lockhart
433 World Is Waiting For The Sunrise, The

Frank Loesser
177 If I Were A Bell
286 On A Slow Boat To China
359 Spring Will Be A Little Late This Year

Frederick Loewe
153 I Could Have Danced All Night
174 I've Grown Accustomed To Her Face
176 If Ever I Would Leave You
285 On The Street Where You Live
310 Rain In Spain, The
432 With A Little Bit Of Luck
436 Wouldn't It Be Loverly

Ruth Lowe
168 I'll Never Smile Again

Bert Lown
75 Bye Bye Blues

Abe Lyman
154 I Cried For You

M

Ballard MacDonald
184 Indiana (Back Home Again In Indiana)

Cecil Mack
321 S-H-I-N-E

Edward Madden
254 Moonlight Bay

Paul Madeira
172 I'm Glad There Is You

Herb Magidson
135 Gone With The Wind

Melissa Manchester
248 Midnight Blue

Dave Mann
276 No Moon At All

Wingy Manone
380 Tailgate Ramble, The

Sol Marcus
156 I Don't Want To Set The World On Fire

Paul Mares
250 Milenberg Joys

Antonio Maria
326 Samba De Orfeu
Larry Markes
235 Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues

Gerald Marks
39 All Of Me

Ric Marlow
379 Taste Of Honey, A

Eddie Marnay
287 Once Upon A Summertime

Holt Marvell
388 These Foolish Things

Eric Maschwitz
274 Nightingale Sang In Berkeley Square, A

Artie Matthews
417 Weary Blues

Joe McCarthy
440 You Made Me Love You (I Do Want To Do It)

Loonis McGlohon
349 Songbird (Thank You For You Lovely Song)

Paul McGrane
204 Juke Box Saturday Night

Jimmy McHugh
114 Exactly Like You
151 I Can't Give You Anything But Love
166 I Won’t Dance
286 On The Sunny Side Of The Street
421 When My Sugar Walks Down The Street

Robert Mellin
266 My One And Only Love

Walter Melrose
147 High Society
250 Milenberg Joys
368 Sugar Foot Stomp
396 Tin Roof Blues

Newton Mendonca
97 Desafinado (Slightly Out Of Tune)
244 Meditation
289 One Note Samba

Roberto Menescal
221 Little Boat (O Barquinho)

Johnny Mercer
66 Blues In The Night
86 Come Rain Or Come Shine
96 Dearly Beloved
108 Early Autumn
134 Glow Worm, The
173 I'm Old Fashioned
249 Midnight Sun
267 My Shining Hour
287 Once Upon A Summertime
324 Satin Doll
339 Skylark
380 Tailgate Ramble, The

Bob Merrill
300 People

George W. Meyer
368 Sugar
384 There Are Such Things

Joseph Meyer
91 Crazy Rhythm

Bernie Miller
55 Bernie's Tune

Irving Mills
254 Moonglow
346 Solitude
421 When My Sugar Walks Down The Street

Charles Mingus
137 Goodbye Pork Pie Hat

Sidney D. Mitchell
442 You Turned The Tables On Me

Billy Moll
436 Wrap Your Troubles In Dreams (And Dream Your Troubles Away)

James V. Monaco
440 You Made Me Love You (I Didn't Want To Do It)

Thelonious Monk
322 ‘Round Midnight
322 Ruby, My Dear
419 Well You Needn’t (It's Over Now)

John L. (Wes) Montgomery
323 S.O.S.

Fleecie Moore
76 Caldonia (What Makes Your Big Head So Hard?)

Johnny Moore
246 Merry Christmas, Baby

Neil Moret
255 Moonlight And Roses (Bring Memories Of You)
334 She's Funny That Way (I Got A Woman, Crazy For Me)

Larry Morey
348 Some Day My Prince Will Come

Russ Morgan
374 Sweet Eloise

Jerome Moross
212 Lazy Afternoon

Ferdinand “Jelly Roll” Morton
196 Jelly Roll Blues (Original)
208 King Porter Stomp
250 Milenberg Joys

Bennie Moten
261 Moten Swing

Buster Moten
261 Moten Swing

Gerry Mulligan
47 Apple Core
50 Au Privave
52 Ballad, A
61 Birds Of A Feather
80 Cat Walk, The
117 Festive Minor
220 Limelight
220 Line For Lyons
312 Red Door, The
316 Revelation
373 Swing House
408 Utter Chaos
413 Walkin' Shoes
416 Western Reunion
418 Westwood Walk
428 Who's Got Rhythm

Jimmy Mundy
38 Air Mail Special
116 Fiesta In Blue
348 Solo Flight

Sherman Myers
255 Moonlight On The Ganges

N

Ogden Nash
356 Speak Low

Al J. Neiburg
171 I'm Confessin' That I Love You
194 It's The Talk Of The Town
406 Under A Blanket Of Blue

Steve Nelson
127 Frosty The Snow Man

Henry Nemo
104 Don't Take Your Love From Me
398 'Tis Autumn

New Orleans Rhythm Kings
396 Tin Roof Blues

Norman Newell
258 More
Anthony Newley
424 What Kind Of Fool Am I?
430 Who Can I Turn To? (When Nobody Needs Me)

Horatio Nicholls
44 Among My Souvenirs

Alberta Nichols
408 Until The Real Thing Comes Along

Ray Noble
83 Cherokee (Indian Love Song)
400 Touch Of Your Lips, The

George A. Norton
265 My Melancholy Baby

Ben Oakland
170 I’ll Take Romance

Joe Oliver
368 Sugar Foot Stomp
420 West End Blues

Sy Oliver
291 Opus One
378 T’ain’t What You Do (It’s The Way That Cha Do It)
437 Yes Indeed

Nino Oliviero
258 More

Riz Ortolani
258 More

Will Osborne
303 Pompton Turnpike

W. Benton Overstreet
386 There’ll Be Some Changes Made

Larry Owens
221 Linger Awhile

Morty Palitz
429 While We’re Young

Jack Palmer
111 Everybody Loves My Baby
(But My Baby Don’t Love Nobody But Me)

Frank Paparelli
62 Blue ‘N Boogie
275 Night In Tunisia, A

Charlie Parker
36 Ah-Leu-Cha (Also known as Ah Lev Cha)
45 Another Hairdo
50 Autumn Leaves
(Les Feuilles Mortes)
52 Barbados
61 Billie’s Bounce (Also known as Bill’s Bounce)
59 Bird Feathers

62 Bloomdido
74 Buzzy
81 Chasing The Bird
84 Cheryl
88 Confirmation
95 Dewey Square
103 Donna Lee
207 Ko Ko
242 Marmaduke
247 Merry-Go-Round
252 Mohawk
257 Moose The Mooche
262 My Little Suede Shoes
279 Now’s The Time
293 Ornithology
294 Parker’s Mood
301 Perhaps
308 Quasimodo
314 Red Cross
327 Scrapple From The Apple
333 Shawnuff
360 Steepchase
393 Thriving From A Riff
435 Yardbird Suite

Sol Parker
394 This Love Of Mine

Avery Parrish
32 After Hours

Duke Parson
197 Jeannine

Ray Passman
70 Boplicity (Bebop Lives)

Bernice Petkere
231 Lullaby Of The Leaves

Caesar Petrillo
198 Jim

Oscar Pettiford
66 Blues In The Closet
375 Swingin’ Until The Girls Come Home

Bobby Plater
198 Jersey Bounce

Lew Pollack
80 Charmaine

Cole Porter
39 All Of You
107 Easy To Love
110 Every Time We Say Goodbye
128 From This Moment On
130 Get Out Of Town
152 I Concentrate On You
159 I Love Paris
160 I Love You
174 I’ve Got You Under My Skin
183 In The Still Of The Night
190 It’s All Right With Me
229 Love For Sale

262 My Heart Belongs To Daddy
400 Too Darn Hot
441 You’d Be So Nice To Come Home To

Bud Powell
73 Budo
404 Un Poco Loco

Mel Powell
106 Earl, The

Jacques Prevert
50 Autumn Leaves
(Le Feuilles Mortes)

Louis Prima
369 Sunday Kind Of Love, A

Roger “Ram” Ramirez
233 Lover Man (Oh, Where Can You Be?)

Lionel Rand
214 Let There Be Love

Teddy Randazzo
134 Goin’ Out Of My Head

Erno Rapee
80 Charmaine

Carol Raven
297 Peacock, The

Don Raye
168 I’ll Remember April
366 Struttin’ With Some Barbeque

Andy Razaf
36 Ain’t Misbehavin’
128 Gee Baby, Ain’t I Good To You
148 Honeysuckle Rose
202 Joint Is Jumpin’, The
245 Memories Of You
323 S’posin’
362 Stompin’ At The Savoy

Jack Reardon
136 Good Life, The

Edward C. Redding
110 End Of A Love Affair, The

Don Redman
128 Gee Baby, Ain’t I Good To You

Billy Reed
140 Gypsy, The

Bickley Reichner
439 You Better Go Now

Django Reinhardt
251 Minor Swing

Harry Revel
361 Stay As Sweet As You Are

Ellis Reynolds
171 I’m Confessin’ That I Love You

27
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>They Didn't Believe Me</td>
<td>Herbert Reynolds</td>
</tr>
<tr>
<td>Sunday Kind Of Love, A</td>
<td>Stan Rhodes</td>
</tr>
<tr>
<td>Young At Heart</td>
<td>Johnny Richards</td>
</tr>
<tr>
<td>T'ain't Nobody's Biz-Ness</td>
<td>Everett Robbins</td>
</tr>
<tr>
<td>If I Do</td>
<td></td>
</tr>
<tr>
<td>Fool That I Am</td>
<td>Bruce Roberts</td>
</tr>
<tr>
<td>Moonlight Cocktail</td>
<td>Lucky Roberts</td>
</tr>
<tr>
<td>Swinging Shepherd Blues</td>
<td>Rhoda Roberts</td>
</tr>
<tr>
<td>For Every Man There's A Woman</td>
<td>Leo Robin</td>
</tr>
<tr>
<td>Hooray For Love</td>
<td></td>
</tr>
<tr>
<td>Sometimes I'm Happy</td>
<td></td>
</tr>
<tr>
<td>King Porter Stomp</td>
<td>Sid Robin</td>
</tr>
<tr>
<td>My Monday Date</td>
<td></td>
</tr>
<tr>
<td>Undecided</td>
<td></td>
</tr>
<tr>
<td>Margie</td>
<td>J. Russel Robinson</td>
</tr>
<tr>
<td>Glow Worm, The</td>
<td>Lilla Cayley Robinson</td>
</tr>
<tr>
<td>Cottage For Sale, A</td>
<td>Willard Robison</td>
</tr>
<tr>
<td>Bewitched</td>
<td>Richard Rodgers</td>
</tr>
<tr>
<td>Falling In Love With Love</td>
<td></td>
</tr>
<tr>
<td>Getting To Know You</td>
<td></td>
</tr>
<tr>
<td>Happy Talk</td>
<td></td>
</tr>
<tr>
<td>Have You Met Miss Jones?</td>
<td></td>
</tr>
<tr>
<td>Hello, Young Lovers</td>
<td></td>
</tr>
<tr>
<td>I Could Write A Book</td>
<td></td>
</tr>
<tr>
<td>I Didn't Know What Time It Was</td>
<td></td>
</tr>
<tr>
<td>It Might As Well Be Spring</td>
<td></td>
</tr>
<tr>
<td>It Never Entered My Mind</td>
<td></td>
</tr>
<tr>
<td>Johnny One Note</td>
<td></td>
</tr>
<tr>
<td>June Is Bustin' Out All Over</td>
<td></td>
</tr>
<tr>
<td>Lady Is A Tramp, The</td>
<td></td>
</tr>
<tr>
<td>Little Girl Blue</td>
<td></td>
</tr>
<tr>
<td>Manhattan</td>
<td></td>
</tr>
<tr>
<td>My Favorite Things</td>
<td></td>
</tr>
<tr>
<td>My Funny Valentine</td>
<td></td>
</tr>
<tr>
<td>My Romance</td>
<td></td>
</tr>
<tr>
<td>Oh, What A Beautiful Mornin'</td>
<td></td>
</tr>
<tr>
<td>People Will Say We're In Love</td>
<td></td>
</tr>
<tr>
<td>Some Enchanted Evening</td>
<td></td>
</tr>
<tr>
<td>Surrey With The Fringe On Top, The</td>
<td></td>
</tr>
<tr>
<td>There's A Small Hotel</td>
<td></td>
</tr>
<tr>
<td>This Can't Be Love</td>
<td></td>
</tr>
<tr>
<td>Wait Till You See Her</td>
<td></td>
</tr>
<tr>
<td>We Kiss In A Shadow</td>
<td></td>
</tr>
<tr>
<td>Where Or When</td>
<td></td>
</tr>
<tr>
<td>You'll Never Walk Alone</td>
<td></td>
</tr>
<tr>
<td>Younger Than Springtime</td>
<td></td>
</tr>
<tr>
<td>Harlem Nocturne</td>
<td>Dick Rogers</td>
</tr>
<tr>
<td>Pompton Turnpike</td>
<td></td>
</tr>
<tr>
<td>Frosty The Snow Man</td>
<td>Jack Rollins</td>
</tr>
<tr>
<td>Sunny Rollins</td>
<td></td>
</tr>
<tr>
<td>Airegin</td>
<td>Sonny Rollins</td>
</tr>
<tr>
<td>Doxy</td>
<td></td>
</tr>
<tr>
<td>Oleo</td>
<td></td>
</tr>
<tr>
<td>Paul's Pal</td>
<td></td>
</tr>
<tr>
<td>St. Thomas</td>
<td></td>
</tr>
<tr>
<td>Valse Hot</td>
<td></td>
</tr>
<tr>
<td>Close As Pages In A Book</td>
<td>Sigmund Romberg</td>
</tr>
<tr>
<td>Willow Weep For Me</td>
<td></td>
</tr>
<tr>
<td>Milenberg Joys</td>
<td>Leon Roppolo</td>
</tr>
<tr>
<td>It's Only A Paper Moon</td>
<td></td>
</tr>
<tr>
<td>'Deed I Do</td>
<td>Billy Rose</td>
</tr>
<tr>
<td>Blueberry Hill</td>
<td></td>
</tr>
<tr>
<td>Linger Awhile</td>
<td></td>
</tr>
<tr>
<td>More Than You Know</td>
<td>William Rose</td>
</tr>
<tr>
<td>Twisted</td>
<td></td>
</tr>
<tr>
<td>Boplicity (Bebop Lives)</td>
<td>Holli Ross</td>
</tr>
<tr>
<td>I'm In Love With You</td>
<td>Harry Ruby</td>
</tr>
<tr>
<td>Nevertheless</td>
<td></td>
</tr>
<tr>
<td>Don't Get Around</td>
<td></td>
</tr>
<tr>
<td>Much Anymore</td>
<td></td>
</tr>
<tr>
<td>Maple Leaf Rag</td>
<td></td>
</tr>
<tr>
<td>You Came A Long Way From St. Louis</td>
<td>Herman Ruby</td>
</tr>
<tr>
<td>Always Be In Love With You</td>
<td></td>
</tr>
<tr>
<td>Do Nuthin' Till You Hear From Me</td>
<td>Bob Russell</td>
</tr>
<tr>
<td>Don't Get Around</td>
<td></td>
</tr>
<tr>
<td>Much Anymore</td>
<td></td>
</tr>
<tr>
<td>You Came A Long Way From St. Louis</td>
<td></td>
</tr>
<tr>
<td>Blue Champagne</td>
<td>Frank Ryneson</td>
</tr>
<tr>
<td>64 Blue Champagne</td>
<td>S</td>
</tr>
<tr>
<td>121 Fool That I Am</td>
<td>Carole Bayer Sager</td>
</tr>
<tr>
<td>248 Midnight Blue</td>
<td></td>
</tr>
<tr>
<td>198 Jim</td>
<td>Milton Samuels</td>
</tr>
<tr>
<td>362 Stompin' At The Savoy</td>
<td>Edgar Sampson</td>
</tr>
<tr>
<td>394 This Love Of Mine</td>
<td></td>
</tr>
<tr>
<td>162 I See Your Face Before Me</td>
<td>Arthur Schwartz</td>
</tr>
<tr>
<td>382 That's Entertainment</td>
<td></td>
</tr>
<tr>
<td>317 Rock-A-Bye Your Baby With A Dixie Melody</td>
<td>Jean Schwartz</td>
</tr>
<tr>
<td>379 Taste Of Honey, A</td>
<td></td>
</tr>
<tr>
<td>156 I Don't Want To Set The World On Fire</td>
<td>Eddie Seiler</td>
</tr>
<tr>
<td>433 World Is Waiting For The Sunrise, The</td>
<td>Ernest Seitz</td>
</tr>
<tr>
<td>405 Undecided</td>
<td></td>
</tr>
<tr>
<td>293 Organ Grinder, The</td>
<td>Woody Shaw</td>
</tr>
<tr>
<td>234 Lullaby Of Birdland</td>
<td></td>
</tr>
<tr>
<td>223 Lover Man (Oh, Where Can You Be?)</td>
<td>Jimmy Sherman</td>
</tr>
<tr>
<td>274 Nightingale Sang In Berkeley Square, A</td>
<td>Manning Sherwin</td>
</tr>
<tr>
<td>122 Footprints</td>
<td></td>
</tr>
<tr>
<td>184 Infant Eyes</td>
<td></td>
</tr>
<tr>
<td>211 Lester Left Town</td>
<td></td>
</tr>
<tr>
<td>269 Nefertiti</td>
<td></td>
</tr>
<tr>
<td>292 One By One</td>
<td></td>
</tr>
<tr>
<td>230 Love Is A Simple Thing</td>
<td>Arthur Siegel</td>
</tr>
<tr>
<td>94 Day In The Life Of A Fool, A (Manha De Carnaval)</td>
<td>Carl Sigman</td>
</tr>
<tr>
<td>78 Cape Verdean Blues, The</td>
<td>Horace Silver</td>
</tr>
<tr>
<td>105 Doodlin'</td>
<td></td>
</tr>
<tr>
<td>108 Ecaroh</td>
<td></td>
</tr>
<tr>
<td>224 Lonely Woman</td>
<td></td>
</tr>
<tr>
<td>253 Moon Rays</td>
<td></td>
</tr>
<tr>
<td>271 Nica's Dream</td>
<td></td>
</tr>
<tr>
<td>306 Preacher, The</td>
<td></td>
</tr>
<tr>
<td>317 Room 608</td>
<td></td>
</tr>
<tr>
<td>328 Senor Blues</td>
<td></td>
</tr>
<tr>
<td>338 Sister Sadie</td>
<td></td>
</tr>
<tr>
<td>353 Song For My Father</td>
<td></td>
</tr>
</tbody>
</table>
Shel Silverstein
270 New “Frankie And Johnnie” Song, The

Nat Simon
302 Poinciana (Song Of The Tree)

Moises Simons
298 Peanut Vendor, The (El Manisero)

Seymour Simons
39 All Of Me

Jack “Zoot” Sims
312 Red Door, The

Frank Sinatra
394 This Love Of Mine

Charles Singleton
364 Strangers In The Night

John Siras
182 In A Shanty In Old Shanty Town

Chris Smith
53 Ballin’ The Jack

Clarence “Pine Top” Smith
68 Boogie Woogie (The Original)

Harry B. Smith
336 Sheik Of Araby, The

Eddie Snyder
364 Strangers In The Night

Ted Snyder
336 Sheik Of Araby, The

Stephen Sondheim
113 Everything’s Coming Up Roses
340 Small World

Robert Sour
67 Body And Soul

Larry Spier
306 Put Your Little Foot Right Out

Mascha Spoliansky
425 Where Flamingos Fly

Porter Steele
147 High Society

Sam H. Stept
88 Comes Love
163 I’ll Always Be In Love With You

Al Stillman
72 Breeze And I, The
191 It’s Not For Me To Say
204 Juke Box Saturday Night

Sonny Stitt
72 Bud’s Blues

Larry Stock
65 Blueberry Hill

Mike Stoller
55 Bernie’s Tune

Gregory Stone
217 Let’s Dance

Alex Stordahl
163 I Should Care

Jack Strachey
388 These Foolish Things

Billy Strayhorn
83 Chelsea Bridge
232 Lush Life
312 Raincheck
324 Satin Doll
379 Take The ‘A’ Train

Charles Strouse
227 Lot Of Livin’ To Do, A
305 Put On A Happy Face

Jule Styne
113 Everything’s Coming Up Roses
170 I’ll Walk Alone
178 I’ve Heard That Song Before
192 It’s Magic
206 Just In Time
213 Let It Snow! Let It Snow!
238 Make Someone Happy
243 Maple Leaf Rag
295 Party’s Over, The
300 People
340 Small World
392 Things We Did Last Summer, The

Stanley Stynne
53 Beautiful Friendship, A
91 Cute

Karl Suessdorf
256 Moonlight In Vermont

Marion Sunshine
298 Peanut Vendor, The (El Manisero)

E.A. Swan
424 When Your Lover Has Gone

Marty Symses
194 It’s The Talk Of The Town
386 There Is No Greater Love
406 Under A Blanket Of Blue

Clark Terry
331 Serenade To A Bus Beat

Bob Thiele
422 What A Wonderful World

Jean Thielemans
68 Bluesette

Sir Charles Thompson
316 Robbins’ Nest

Claude Thornhill
341 Snowfall

Ruth Thornhill
341 Snowfall

Juan Tizol
301 Perdido

Charlie Tobias
88 Comes Love

Harry Tobias
372 Sweet And Lovely

Rudolph Toombs
288 One Mint Julep

Mel Tormé
71 Born To Be Blue
85 Christmas Song, The (Chestnuts Roasting On An Open Fire)

Charles Trenet
164 I Wish You Love

Lennie Tristano
212 Lennie’s Pennies

Bobby Troup
319 Route 66

Roy Turk
156 I Don’t Know Why (I Just Do)
167 I’ll Get By (As Long As I Have You)
244 Mean To Me
412 Walkin’ My Baby Back Home

Marcos Valle
344 So Nice (Summer Samba)

Paulo Sergio Valle
344 So Nice (Summer Samba)

Jimmy Van Heusen
48 Aren’t You Glad You’re You
74 But Beautiful
94 Darn That Dream
147 Here’s That Rainy Day
179 Imagination
219 Like Someone In Love
304 Polka Dots And Moonbeams

Mal Waldron
353 Soul Eyes

Chester Wallace
255 Moonlight On The Ganges

Thomas (“Fats”) Waller
36 Ain’t Misbehavin’
148 Honeysuckle Rose
202 Joint Is Jumpin’, The
360 Squeeze Me

Ellis Walsh
326 Saturday Night Fish Fry

Charles Warfield
50 Baby, Won’t You Please Come Home

Earl Warren
275 9:20 Special
Harry Warren
384 There Will Never Be Another You
442 You’re My Everything

Ned Washington
129 (I Don’t Stand) Ghost Of A Chance, A (With You)
260 My Foolish Heart
342 Smoke Rings

Deek Watson
124 For Sentimental Reason

Grady Watts
64 Blue Champagne

Mayme Watts
42 Alright, Okay, You Win

Mabel Wayne
180 In A Little Spanish Town (‘Twas On A Night Like This)

Chick Webb
362 Stompin’ At The Savoy

Paul Francis Webster
246 Memphis In June

Kurt Weill
226 Lost In The Stars
268 My Ship
330 September Song
356 Speak Low

Bobby Weinstein
134 Goin’ Out Of My Head

George Weiss
280 Oh! What It Seemed To Be

George David Weiss
234 Lullaby Of Birdland
422 What A Wonderful World

Robert Wells
71 Born To Be Blue
85 Christmas Song, The (Chestnuts Roasting On An Open Fire)

Percy Wenrich
254 Moonlight Bay

Paul Weston
163 I Should Care

Randy Weston
146 Hi-Fly
223 Little Niles

Ray Wetzel
185 Intermission Riff

Francis Wheeler
336 Sheik Of Araby, The

Richard A. Whiting
334 She’s Funny That Way (I Got A Woman, Crazy For Me)

Joan Whitney
77 Candy

Alec Wilder
165 I’ll Be Around
429 While We’re Young

Clarence Williams
50 Baby, Won’t You Please Come Home
320 Royal Garden Blues
360 Squeeze Me
420 West End Blues

Cootie Williams
322 ’Round Midnight

Hugh Williams
313 Red Sails In The Sunset

Spencer Williams
54 Basin Street Blues
111 Everybody Loves My Baby (But My Baby Don’t Love Nobody But Me)
320 Royal Garden Blues
396 Tishomingo Blues

Chuck Willis
78 C.C. Rider

Tommy Wolf
358 Spring Can Really Hang You Up The Most

Guy Wood
266 My One And Only Love
336 Shoo Fly Pie And Apple Pan Dowdy

Henri Wood
318 Rosetta

Harry Woods
315 River, Stay ’Way From My Door
337 Side By Side

Bob Wright
190 It’s A Blue World

Robert R. Wright
198 Jersey Bounce

Allie Wrubel
135 Gone With The Wind

Sid Wyche
42 Alright, Okay, You Win

Joe Young
98 Dinah
172 I’m Gonna Sit Right Down And Write Myself A Letter
174 I’m Sitting On Top Of The World
180 In A Little Spanish Town (‘Twas On A Night Like This)
182 In A Shanty In Old Shanty Town
211 Laugh! Clown! Laugh!
231 Lullaby Of The Leaves
317 Rock-A-Bye Your Baby With A Dixie Melody
368 Sugar
442 You’re My Everything

Lester Young
204 Jumpin’ With Symphony Sid
395 Tickle Toe

Vicki Young
215 Let There Be You

Victor Young
129 (I Don’t Stand) Ghost Of A Chance, A (With You)
260 My Foolish Heart
371 Sweet Sue – Just You
423 When I Fall In Love

Z

Josef Zawinul
60 Birdland
180 In A Silent Way
242 Mercy, Mercy, Mercy

Denny Zeitlin
307 Quiet Now

Earl Zindars
109 Elsa

Vincent Youmans
79 Carioca
258 More Than You Know
292 Orchids In The Moonlight
351 Sometimes I’m Happy

James Young
378 T’ain’t What You Do (It’s The Way That Cha Do It)
Moderate Bossa Nova

Tristeza não tem fim. Felicidade sem fim.


Brilha tranquila depois de levar cílios. E cai como uma lágrima a amor.

A felicidade do pobre parece. A grandeza seu do carnaval.

A gente trabalha o aberto en têiro. Por um momento de sonho.

Pra fazer a fantasia, de real ou de pirata, é jardineira.

E tudo se acabará na quartifейra. Tristeza.

Precisa que haja vento sem parar. Precisa que haja vento sem parar.

Tristeza não tem fim.
AFTER HOURS

Words by Robert Bruce and Buddy Feyne
Music by Avery Parrish

Slow blues  C6  F9  C6

After Hours, when it's time to close the doors and turn the light's down low,

C7  F9  C6

After Hours, where the lonely shadows spend the night, that's where I go.

Dm7  G7  Dm7  G7  C  C7/E  F  F# dim7

You can find me walk-in' with those After Hours blues, After Hours with the

C/G C dim7  G7/D/G7  C7

blues. Look'in around for a place to forget her, I keep comin' back to the one where we met. It's

dark and deserted, but something about it still makes me aware that I care for her yet.

F7

Out of the past comes a dim recollection, she's sitin' with me at a table for two;

C7  C dim7  Dm7  G7

Then in the dark of a window's reflection, I see I'm alone and I know that we're thru. And I go on

Dm7  G7  C  C7/E  F  F# dim7  C/G  Ab9  G9  C

walk-in' with those After Hours blues, After Hours, just the blues and me.

{ I try to find

F  C

some peace of mind; a friendly voice, some one who's kind. I close my eyes,

Dm7  G7#5  C  G7  C  C dim7  Dm7  G7

try not to think, oh, Lord, gotta have a drink, Oh, Lord, please

but memories stay, oh, Lord, make them go away. She's gone, why
AFTER YOU'VE GONE

By Cremer and Layton

Moderately

After You've Gone, and left me crying;
After You've Gone, you'll feel blue,
You will find, you were blind.

After You've Gone, after we break up,
After You've gone, you'll feel sad,
You'll miss the dearest pal you've ever had.

After the years, we've been together,
Their joy and tears, all kinds of weather.

Some day when you growlone, your heart will break like mine and you'll want me on ly.
Some day blue and down heart ed, you'll long to be with me right back where you start ed.

After You've Gone, After You've Gone away.
After I'm gone, After I'm gone away.
ACROSS THE ALLEY FROM THE ALAMO

By Joe Greene

Moderately

Across The Alley From The Alamo, Lived a pony and a Navajo, (Who
C7 Cdim C7 Gm7 C7 sus C759 F
sang a sort of Indian Hidebo to the people passing by. (They
Bb/F F F7 Bb Bbm6 F C7
pin to spent his time a-swishin' flies and the Navajo watched the lazy skies. And
C7 Cdim Gm7 C9 C759 F6 F7
very rarely did they ever rest their eyes on the people passing by. One
Bb F F7 Bb Bbm6 F
that they would make some easy bucks if they're washin' their fri-joes in Dux and Lux; A

Dm G9 C7 F
day, they went a-walkin' a-long the railroad track. They were swishin' not
lookin'. Toot! Toot! they never came back. A-cross The Al-ley From The
Bb/F F F7 Bb/F F
whistle. Toot! Toot! they're clear out of sight. A-cross The Al-ley From The

Gm7 C9 C759 1 F6 Adim Gm7 C7 2 F6
Alamo, When the summer sun decides to settle low, A fly sings an Indian
Alamo, When the sunlight beams it's tender tender glow, The beams go to sleep and there

Hi-de-bo to the people passing by. A-
ain't no dough for the people passing by. A-
AIR MAIL SPECIAL

By Benny Goodman, Charlie Christian and Jimmy Mundy

Bright tempo

ALL ABOUT RONNIE

By Joe Greene

Moderately with feeling
ALL THE THINGS YOU ARE
From VERY WARM FOR MAY

Words by Oscar Hammerstein II
Music by Jerome Kern

Moderately

You are the promised kiss of spring-time
That makes the lonely winter seem

You are the breathless blush of evening
That trembles on the brink of a lovely song

You are the angel glow

that lights a star.

The dearest things I know

are what you are.

Some day my happy arms will hold you,
And some day I'll

know that moment divine.

When All The Things You Are, are mine.
Well Al-right, O-kay, You Win, I'm in

love with you Well, Al-right, O-kay, You Win, Baby,

what can I do? I'll do an-y-thing you say, it's just got ta be that way,

as long as it's me and you.

Well, Al-right All that I am ask-in',

all I want from you just love me like I love you an' it

won't be hard to do! Well, Al-right, O-kay, You win

I'm in Sweet ba-by take me by the hand,

Well, Al-right O-kay, You Win.
ALONG CAME BETTY

Medium bounce

Bm7 E9 Bbm7 Bm7 E9 AM7

GM7 G7 Gm7 Gm7 C9 Gbm7

Gm7 C9 FM7

A7s5 D9 Dm7 G13 G7s5 Cm7 F7s9

Am7s5 D7s9

Gm7 Em7s5 A7s9 Fm7 Bb7 Bbm7

Bm7 E9 Bbm7 Bm7 E9 Cm7s5 F7 Bbm7s5 Eb7s9 AbM9

AMAPOLA
(Pretty Little Poppy)

With Pep Bb

A - ma - po - la ________ my pret - ty lit - tle pop - py ________ You're like that love - ly flow'r so

Bb/D Ddim7 F7/C F7

sweet and heav - en - ly ________ since I found you, ________ My heart is wrapped a - round you

F7s5 Bb

and lov - ing you, it seems to beat a rhaps - o - dy. ________ A - ma - po - la, ________

G7 Cm G7

the pret - ty lit - tle pop - py ________ must cop - y its en - dear - ing charm from

Cm G7 Cm Em6 Bb/D Ddim7

you. ________ A - ma - po - la, ________ A - ma - po - la, ________ how I

F7/C F7 Bb

long to hear you say "I love you."

43
AMAZING GRACE

Moderately

G G/B C G D7sus D7 G

A - mazi n g _ Grace! How sweet the sound that saved a _ wretch like me! _ I once _ was_

G7/B C G D7 Em G/B Am9 D7 I G

lost, but now _ am _ found; was blind, but _ now I see. _ A _ see.


AMONG MY SOUVENIRS

Copyright © 1927 by DeSylva, Brown & Henderson, Inc. Copyright Renewed. Assigned to Chappell & Co., Inc.

Moderately

Eb C7 Ab Fm7 Bb7 Bb9/5 Eb Eb/G G#dim7

There's no _ thing left for me; _ of days that used to be _ I live in

Fm7 Bb7 Eb C7 Ab Fm7

mem _ ory A _ mong My Sou _ venirs. _ Some let _ ters tied with blue,

Bb7 Bb9/5 Eb Eb/G G#dim7 Fm7 Bb9

_ a photo _ graph or two, _ I see a rose from you A _ mong My Sou _ ve

Eb Eb7 Ab6 Fm7 Bb7 Bb9/5 Eb

nirs. _ A few more to _ kens rest _ with _ in my trea _ sure chest _ and tho' they

Bb7 Dm7 Ab G7 Cm7 F9 Bb7 Bb9/5 Eb C7 Ab Fm7

done _ best _ to give me con _ so _ la _ tion. I count them all a _ part,

Bb7 Bb9/5 Eb Eb/G G#dim7 Fm7 Bb9

_ And as the tear drops start, _ I find a bro _ ken heart A _ mong My Sou _ ve

1. Eb Cm7 Fm Bb7

nirs. nirs. nirs. nirs.
ANGEL EYES

Slow Blues

Copyright © 1946 (Renewed 1973) Dorsey Brothers Music

Words by Earl Brent
Music by Matt Dennis

Try to think that love's not around still it's uncomfortable near.
Angel Eyes that old devil sent they glow unbearably bright.

My old heart ain't gainin' no ground because my Angel Eyes ain't here.
Need I say that my love's mis-spent, mis-spent with Angel Eyes tonight.

Drink up all you people, order anything you see.
Have fun, you happy people the drink and the laugh's on me.

Parson me, but I gotta run, the fact's uncommonly clear.
Gotta find who's now "Number One," and why my Angel Eyes ain't here.
'Scuse me while I disappear.

ANOTHER HAIRDO

By Charlie Parker
AND ALL THAT JAZZ

Words by Fred Ebb
Music by John Kander

Copyright © 1973 by Kander-Ebb, Inc. and Unichappell Music, Inc.
All rights administered by Unichappell Music, Inc., Publisher

Quickly

C

Come on, babe, why don't we paint the town,
And All That Jazz! I'm gonna rouge my knees and roll my stockings down.
And All That Jazz! Start the car, I know a whooppee spot where the gin is cold but the pianos' hot.
It's just a noisy hall where there's a nightly brawl.
And All That Jazz! Slick your hair and wear your buckle shoes.
And All That Jazz! I hear that Father Dip is gonna blow the blues.
And All That Jazz! Hold on hon, we were gonna bumpy hug.
I bought some aspirin down at United Drug in case we shake a part and want a brand new start to do that jazz.
Oh, I'm gonna see my Sheba shimmy shake (And All That Jazz!)
Oh, she's gonna shimmy till her garters break (And All That Jazz!)
Show her where to park her girdle.
Oh, her mother's blood-d'curdle if she'd bear her baby's queer for all that jazz! Find a flask, we're playing
Apple Core

Medium Fast

G7 C7 Fm

Ab Fm7 Bb7 Eb7 G7 C7

Fb9 Bbm9 Fm G7 C7

Fm G7 C7 Ab Fm7 Bb7 Eb7 G7 C7

D.C. al Coda

© Copyright 1956 CRITERION MUSIC CORP.
© Renewed 1985 CRITERION MUSIC CORP.

By Gerry Mulligan

47
A F#m7 Bm7 E7 A F#m7 Bm7 E7 A C7
got two ears? And if your heart is sing-ing, too, Aren't You Glad You're You? You can
Cm9 F7 Cm7 F7 Bb B9 m7 Eb7 Ab M9 Gm7 C7
see a sum-mer sky or touch a friend-ly hand or taste an ap-plle pie.
F Dm7 Gm7 C7 F F/A Bb6 Bdim7 C C7
Par-don the gram-mar but ain't life grand? And when you wake up each morn, aren't you glad that
F Gm7/C F C7 F D7 F D7 Gm7 C9 F Gm7 C7 F
you were born? Think what you've got the whole day through, Aren't You Glad You're You? You?

AS CATCH CAN

* Copyright 1958-1964 CRITERION MUSIC CORP.

By Gerry Mulligan

Fast
Db Ebm Db

Em Ebm Db

Db

Ab7

C7 F B7 E B7 E Bb7

Em A7 D Ab7 Db

Em Ebm Db
AU PRIVAVE

By Charlie Parker

AUTUMN LEAVES

(LES FEUILLES MORTES)

English Lyric by Johnny Mercer
French Lyric by Jacques Prevert
Music by Joseph Kosma

BABY, WON'T YOU PLEASE COME HOME

Words and Music by Charles Warfield and Clarence Williams
BALLIN' THE JACK

Copyright © 1913 CHRISTIE-MAX MUSIC and JERRY VOGEL MUSIC COMPANY, INC.
Pursuant to Sections 304(c) and 401(b) of the U.S. Copyright Law.

Words by Jim Burris
Music by Chris Smith

Moderately

G7 C7

First you put your two knees close up tight, then you sway 'em to the left, then you sway 'em to the right.

F7 Bb D7 Bb7 D7

Step a-round the floor kind of nice and light, then you twis' a-round and twis' a-round with all your might.

G7 C7

Stretch your lovin' arms straight out in space, then you do the Eagle Rock with style and grace. Swing your

G7 Bb/F Fdim7 Gm G7 Cm G Cm Cm75 F7 Bb

foot way 'round then bring it back, now that's what I call 'Ball-in' The Jack.'

A BEAUTIFUL FRIENDSHIP

Copyright © 1956 Bibo Music Publishers. Copyright renewed. (s/o The Walk Music Group, Santa Monica, CA 90401)

Lyric by Stanley Styne
Music by Donald Kahn

Moderately

CM7 F#7 FM7 Bb7 A7 Am7 D7 Dm7/G G9 G9#5 CM7

This is the end of A Beautiful Friendship, it ended a moment ago. This is the

F#7 FM7 Bb7 A7 Am7 D7 Dm7 G7 Gm9 C9

end of A Beautiful Friendship, I know for your eyes told me so. We were always like

FM7 Fm7 Bb7 Em7 A7 Am7 A7 G7#5 CM7 F#7

sister and brother, until tonight when we looked at each other. That was the end of A

FM7 Em75 A7 Dm7 Dm7/G G7#9 | 1. C Bb7 A7 A#7 G7#5 | 2. C |

Beautiful Friendship and just the beginning of love.
Moderately

VERSE

Won't cha come long with me to the Mississipi?

We'll take the boat to the lan' of dreams. Steam down the river down to New Orleans. The band's there to meet us, old friends to greet us. We'll see the place the folks all meet, this is Basin Street. Basin Street is the street where the elite always meet in New Orleans, lan' of dreams. You'll never know how nice it seems or just how much it really means.

Glad to be, yes, sir-ee where welcomes free; dear to me, where I can lose, my Basin Street Blues.

BE-BOP

By John "Dizzy" Gillespie

Fast Bop

N. C.

To Coda

Fm  Gm7b5  Fm/Ab  Bbm6  Fm/C  Gm7b5  C7  Fm  Gm7b5
BERNIE'S TUNE

Words by Mike Stoller and Jerry Lieber
Music by Bernie Miller

Moderately, with a beat

Dm6

In the park, in the dark, underneath the moon.
Hark the lark, in the park, crazy as a loon.

Dm6

Heard a boy and

Bb7b5

a girl humming Bernie's Tune.

Bb7b5

Went to sleep counting sheep, by a blue lagoon.

Dm6

Little kids go to school singing Bernie's Tune.

Bb7

Heard a frog, on a log, croakin' Bernie's Tune.

Bb7

Gurglin' brooks, bubblin' pools, babble Bernie's Tune.

Bb7

It's so easy to whistle, it's so easy to sing.

Bb7

You don't have to read music, you don't have to be smart.

Bb7

Bernie said you can sing it, it's the thing.

Bb7b5

Office clerks, soda jerks picked it up so soon.

A7

So if you happen to get the urge to croon.

Bb7

Millionaires, even squares, whistle Bernie's Tune.

A7

Take a tip, man get hip, make it Bernie's Tune.
BESS YOU IS MY WOMAN

Words by Dubose Heyward & Ira Gershwin
Music by George Gershwin

Slowly

for: F7/C Bb7/G Dm7/C5 F7/Bb F7/C Bb/D Bb7/G Dm7/C5 F7/Bb Dm7/C5

Bess, you is my woman now, ______ you is, ______ you is! An' you must laugh an' sing an' dance for

Em7/C5 E7 Bb/D A7 Dm F7 Bb F7/C Bb/D Dm Gm7/D

two instead of one.______ Want no wrinkle on yo' brow no-

less you shares de fun.______ Dere's no wrinkle on my brow no-

A7/E To Coda Bm Bm/A G7 D Gm7/C5 C7

how, because de sorrow of the past is all done, done. Oh, Bess, my

F7/A# B7 C7 F# Fm Gm C7 F7

how, but Coda: D/A A7/G D9/F# A7/E Bm/D F7/C# Bm Bb7 D

De real happiness is jes' begun.

Gm7/C5 D Gm7/C5 D D9/F# GM7 Em7 D A7 Dm

I ain' go-in', you hear me say-in', if you ain' go-in', wid you I'm stay-in'! Porgy.

Gm7/C5 D Gm7/C5 D D9/F# GM7 Em7 D A7 Dm

It's yo' woman now! It's yours for ev-er, morn-in' time an' eve-nin' time an' sum-mer time an' win-ter time.

THE BEST IS YET TO COME

Lyric by Carolyn Leigh
Music by Cy Coleman

Moderately

Ab

Out of the tree of life I just picked me a plum.______ You came a long and ev-

F7 Bm7 Eb7

ery thing's start-in' to hum.______ Still it's a real good bet The Best Is Yet To
Come.

The Best Is Yet To Come and babe, won't it be fine.

A7

You think you've seen the sun, but you ain't seen it shine.

Dm7

Wait till the warm-up's under way.

G7

Wait till our lips have met.

C

Wait till you see that sunshine day;

Dm7

you ain't seen nothin' yet!

C

The Best Is Yet To Come and babe, won't it be fine.

Bdim7

The Best Is Yet To Come, come the day you're mine.

Eb7

Ab

THE BEST THINGS IN LIFE ARE FREE

Music and Lyrics by B.G. DeSylva, Lew Brown and Ray Henderson

Copyright © 1927 by DeSylva, Brown and Henderson, Inc.
Copyright Renewed, assigned to Chappell & Co., Inc.
and Stephen Ballantine Music Publishing Company

Brightly

C

The moon belongs to ev'ry one, The Best Things In Life Are Free.

C/E

The stars belong to ev'ry one, they gleam there for you and me.

Ekdim7

The flowers in Spring, the robins that sing, the sunbeams that shine:

Dm7

they're yours, they're mine! And love can come to

G7

ev'ry one, The Best Things In Life Are Free.

G7159

C

Abdim7

G7/D

G7

C7

C
BILL BAILEY

Brightly

G

Won't you come home, Bill Bailey, Won't You Come Home? She moans the whole day long;

I'll do de cooking, darling I'll pay de rent, I know I've done you wrong.

'BMem-ber dat rain-y eve dat I drove you out, wid noth-in but a fine tooth comb? I know I'se to blame, well, ain't dat a shame, Bill Bailey, Won't You Please Come Home?

BIRD FEATHERS

By Charlie Parker

Brightly

Bb M7 Bb 6

G7 A7 G7

Cm7 F9 Dm7 Gdim7 Cm7 F7 #5 Bb M7 Bb 6

Bb 7 #5 Es 6

As 7 Bb M7 Bb 6 G7 A7 G7 Cm7

Repeat ad lib.

F9 Dm7 Gdim7 Cm7 F7 #5 Bb 6
BLUE AND SENTIMENTAL

Copyright © 1938, 1939 Bregman, Vocco & Conn, Inc. Copyright renewed and assigned to Harry Von Tilzer Music Publishing Company and Bregman, Vocco & Conn, Inc. (d/b/a The Wex Music Group, Santa Monica, CA 90401)

By Count Basie, Jerry Livingston, and Mack David

Slowly, with a lift

Blue And Sentimental, my dreams are blue dreams, Just won't come true dreams, I find.

Blue And Sentimental, I can't forget you, My heart won't let you out of my mind. It

rains all the time since you said goodbye. The skies, and my eyes, and my heart all cry.

Blue and Sentimental. If you don't want me. Why do you haunt me and

keep me feeling Blue And Sentimental?
BLUE IN GREEN

By Miles Davis and Bill Evans

BLUE CHAMPAGNE

Words and Music by Grady Watts, Frank Ryerson & Jimmy Eaton
BLUE HAZE
By Miles Davis

Moderately

\( \text{BbM7} \) \( \text{Cm7} \) \( \text{BbM7} \) \( \text{Bb7} \) \( \text{Em7} \) \( \text{Em6} \)
\( \text{Dm6} \) \( \text{Ddim7} \) \( \text{EbM7} \) \( \text{Em} \) \( \text{F7} \) \( \text{BbM7} \)
\( \text{Cm7} \) \( \text{BbM7} \) \( \text{Bb7} \) \( \text{Em7} \) \( \text{Em6} \) \( \text{Dm7} \)
\( \text{Ddim7} \) \( \text{EbM7} \) \( \text{Em} \) \( \text{Bb} \)

BLUEBERRY HILL
Words and Music by Al Lewis, Larry Stock and Vincent Rose

Copyright © 1940 by Chappell & Co., Inc.
Copyright Renewed. Assigned to Chappell & Co., Inc. and Sovereign Music Corp.

Moderately

\( \text{Eb7} \) \( \text{Ab} \) \( \text{Eb} \) \( \text{Bb7} \)
I found my thrill on Blueberry Hill, on Blueberry Hill
when I found you. The moon stood still on Blueberry Hill.

\( \text{Eb} \) \( \text{EbM7} \) \( \text{E6} \) \( \text{Eb} \) \( \text{Ab} \) \( \text{Eb} \)
And lingered until my dreams came true. The wind in the willow played

\( \text{EbM7} \) \( \text{Ab} \) \( \text{Eb} \) \( \text{EbM7} \) \( \text{E7} \) \( \text{D7} \) \( \text{Gm} \) \( \text{D7} \) \( \text{Gm} \) \( \text{D7} \)
love's sweet melody, but all of those vows we made were never to be.

\( \text{G} \) \( \text{Bb7} \) \( \text{E7} \) \( \text{Ab} \) \( \text{Eb} \)
Tho' we're apart, you're part of me still. for you were my

\( \text{Bb7} \) \( \text{Eb} \) \( \text{D7} \) \( \text{E7} \) \( \text{Ab6} \) \( \text{Eb} \)
thrill on Blueberry Hill. I found my Hill.
**BLUES IN THE CLOSET**

Medium swing

By Oscar Pettiford

---

**BLUES IN THE NIGHT**

Words by Johnny Mercer
Music by Harold Arlen

---

---
BODY AND SOUL

Word by Edward Heyman, Robert Sour and Frank Eyton
Music by John Green

SLOWLY, WITH EXPRESSION

My heart is sad and lonely,
for you I sigh, for you, dear, only.
I spend my days in longing
and wondering why it's me you're wronging.

My mama was right, there's blues in the night.

My mama was right, there's blues in the night.

BODY AND SOUL

D C9

Are you pretending, it looks like the ending unless I could have one more

C9 B9 Bb9

chance to prove, dear,

D.C. al Coda

CODA D
THE ORIGINAL
BOOGIE WOOGIE

By Clarence "Pine Top" Smith

MODERATELY BRIGHT
F

F7

F7

C7

F

F7

Bb7

Bb7

C7

C7

F

Bb7

Bb7

F6

C7

Bb9

F

Bb9

F

BLUESETTE

Words by Norman Gimbel
Music by Jean Thielemans

Moderate Waltz

G

Fm7b5

B7b9

Em7

A7b9

Dm7

G7

CM7

Poor little, sad little blue Bluesette, don't you cry, don't you fret. You can

Long as there's love in your heart to share, dear Bluesette, don't des pair. Some blue

C6

Cm7

F9

BbM7

Bbm7

Eb9

AbM7

Ab

bet one lucky day you'll waken and your blues will be for sake. One lucky day love

boy is longing just like you to find a some one to be true to. Two loving arms he can
Am7b5  D7b9  Bm7  Bb7  Am7  D7  G  Fm7b5  B7

love will come your way,

Em7  A7  Dm7  G7  CM7  C6  Cm7  F7

Get set, Blues-ette, true love is coming.

BbM7  Bb6  Bbm7  Eb9  AbM7

Doo-ya, doo-ya, doo-ya, doo-ya, doo-ya,

Am7b5  D7b9  Bm7  Bb7  Am7  D7  G  Fm7b5

Doo-oo-oo Blues-ette. Pretty little Blues-ette mustn't be a

B7  Em7  A7  Dm7  G7  CM7  C6  Cm7

mourn-er. Have you heard the news yet? Love is 'round the cor-ner. Love wrapped in rain-bows and tied with pink

F7  BbM7  Bb6  Bb7  Eb7  AbM7

ri-bon to make your next spring-time your gold wed-ding ring time. So, dry your eyes. Don't cha

Am7b5  D7  Bm7  Bb7  Am7  D7  G

pout, don't cha fret, good-y good times are com-ing, Blues-ette. Long as there's love in your

Fm7b5  B7b9  Em7  A7b9  Dm7  G7  CM7  C6  Cm7  F9

heart to share, dear blues-ette, don't des-pair. Some blue boy is long-ing, just like you, to

BbM7  Bbm7  Eb9  AbM7

find a some-one to be true to. One luck-y day love-ly love will come your way.

BbM7  Bbm7  Eb9  AbM7  Am7b5  D9  Bm7

That mag-ic day may just be to-day.
BLUES FOR PABLO

Very slowly

Gm

D7♭9 5  G6  Gm

Cm  Fm7♭5  Gm  F6  Eb7  D7♭9  Gm

BOPLICITY (BEBOP LIVES)

Medium swing

Fm7  Gm7  Ab7  B♭7  EbM7

It began as an experiment, a little new, but with the

Bm7  Es7♭5  Ab7  Fm7  Gm7  Ab7  B♭7

time cleverly spent. It woke up musical minds and, boy, it sure made a dent and so

Ab7  B♭7sus  EbM7♭11  Fm7  Gm7  Ab7  B♭7

we know that Bebop lives. Diz-zy, Bird and Miles, they did it their way, swing

Ebm7  Bm7  Es7♭5  Ab7  Fm7  EbM7♭11  Bm7  Es7♭5  Ab7

-time people didn't figure it could stay, but they split wouldn't you know because the

Fm7  EbM7♭11  Ab7  B♭7sus  EbM7♭11  Bm7  Es7♭5  Ab7

time was passé and so they know that Bebop Lives. And when there was a cat who

Bm7  Es7♭5  Ab7

then started to scat, it made impressions that, establishing a school, became a

Ab7  Db♭7  Ab7  Db♭7  Gm7  Gm7  Fm7  B♭13♭11

pop-ular pas-time, for bop when in its prime would dif-fer-ent-i-ate the hot from the cool.
BORN TO BE BLUE

Words and Music by Robert Wells and Mel Tormé

Copyright © 1948, Renewed 1976 WELLS MUSIC INC. and ARC MUSIC
Pursuant to Sections 304(c) and 401(b) of the U.S. Copyright Law.

Very slowly

C9 \(\text{Db9} \quad \text{C9} \quad \text{G7} \quad \text{F9} \quad \text{B7} \quad \text{To Coda} \)

Some folks were meant to live in clover,
When there's a yellow moon above me,
I guess I'm luckier than some folks;
but they are such a chosen few,
and clover being green
you, and that alone is more than I was created for.

I'd like to laugh, but nothing strikes me funny;
now my world's a faded pastel.

Well,
BUODO

Medium Swing

By Miles Davis & Bud Powell

* 1956 BEECHWOOD MUSIC CORP.

BUTTON UP YOUR OVERCOAT

(From "FOLLOW THRU")

Copyright © 1928 by DeSylva, Brown & Henderson
Copyright renewed, assigned to Chappell & Co., Inc.
and Stephen Valantine Music Publishing Company

Words and Music by B.G. DeSylva, Lew Brown and Ray Henderson

G
E7
A7
D7
Ddim7
D7
G6
Em7

But-ton Up Your O-ver-coat, when the wind is free. Take good care of your-self you be-long to me!

Am7
D7
G
E7
A7
D7
Ddim7
D7

Eat an apple ev’ry day; get to bed by three. Take good care of your-self you be-long to me!

G6
Dm7
G7
C6
G6
Em7
A9

long to me! Be care-ful crossing streets, oo - oo! Don’t eat meats, oo - oo! Cut out sweets, oo - oo!

D7
Em7/D
GM7/D
Am7/D C7/D
G
E7
A7

You’ll get a pain and ru - in your tum-tum! Keep a-way from boot- leg hootch when you’re on a spree.

D7
Ddim7
D7
G
C7
Am7
D7

Take good care of your-self you be-long to me.
BUT BEAUTIFUL
Words and Music by Johnny Burke and James Van Heusen

Slowly

\[ \begin{align*}
\text{Love is funny or it's sad or it's quiet or it's mad; it's a good thing or it's bad, But} \\
\text{Beautiful to take a chance and if you fall, you fall, and I'm thinking I} \\
\text{wouldn't mind at all. Love is tearful or it's gay; it's a problem or it's play; it's a} \\
\text{heartache either way, But Beautiful! And I'm thinking if you were mine I'd never let you} \\
\text{go, and that would be Beautiful I know. Love is know.}
\end{align*} \]

BUZZY
By Charlie Parker

Fast

\[ \begin{align*}
\text{Fast}
\end{align*} \]
BYE BYE BLACKBIRD

Words by Mort Dixon
Music by Ray Henderson

Moderately
F
D7 Gm7 C9 F F/A A7dim7 Gm7 C7 Gm Es/G

Pack up all my care and woe, here I go sing-ing low, Bye Bye Black-bird. Where some-bod-y
Gm6 Es/G Gm7 C7 Gm7 C7 FM7 F6 F7 Am\75
waits for me, sug-ar's sweet, so is she, Bye Bye Black-bird. No one here can love and un-der-stand
D7 Gm Gm\75 C7 F Eb7 D7
me, oh what hard luck sto-ries they all hand me. Make my bed and light the light, I'll ar-rive late to-night,
Gm7 C7 1 F Dm7 Gm7 C7 2 F Bb Bm6 F6
black-bird bye bye.

BYE BYE BLUES

Copyright © 1925 Bourne Co. Copyright Renewed.

Words and Music by Fred Hamm, Dave Bennett, Bert Lown and Chauncey Gray

Moderately
C Ab7 C B7 Bb7 A7 D9 D7 G7 G7\5 CM9

Bye Bye Blues, Bye Bye Blues. Bells ring, birds sing, sun is
Edim7 Dm7 G7 Dm7 G7\5 C Ab7 C B7 Bb7 A7 D9
shin-ing, No more pin- ing, just we two smil-ing thru. Don't
D7 G7 G7\5 C Ab7 1 C G7 2 C F7 C
sigh, don't cry Bye Bye Blues. Blues.
Caldonia (What Makes Your Big Head So Hard?)

Words and Music by Fleece Moore

Medium Boogie Woogie

G
C7
G
D7
G
C
G
G

What makes your big head so hard?  But I love you, I love you just the same.

Caldonia!  Caldonia!  What makes your big head so hard?

Can't Help Lovin' Dat Man

Words by Oscar Hammerstein II
Music by Jerome Kern

Copyright © 1927 T.B. Harms Company. Copyright Renewed.

Moderately and rather freely

CM7  Am7  Dm7  G7  CM7  Gm7  C 9  F6  Bb 9  Em7  Am7

Fish got to swim and birds got to fly I got to love one man 'til I die, Can't Help

As7  D7b9  G7 9  CM7  Ebdim7  Dm7  G7 9  CM7  Am7  Dm7  G7

Lovin' Dat Man of mine.  Tell me he's lazy tell me he's slow,

CM7  Gm7  C 9  F6  Bb 9  Em7  Am7  As7  D7b9  G7 9  CM7  Dm7  Gm7  C 9

tell me I'm crazy may be I know, Can't Help Lovin' Dat Man of mine.
When he goes a-way, dat's a rainy day, and when he comes back dat day is fine, the sun will shine.

He can come home as late as he can, home without him, ain't no home to me. Can't Help Lovin' Dat Man of mine.

CANDY

Copyright © 1944 Leo Feist, Inc.
Copyright renewed and assigned to Harry Von Tilzer Music Publishing Company and Kramer-Whitney, Inc. c/o The Wink Music Group, Santa Monica, CA 90401

Words and Music by Mack David, Joan Whitney and Alex Kramer

Slowly

EsM7 Em Em7 Dm7 DM7 Cm7

Candy I call my sugar Candy because I'm sweet on Candy and Candy's sweet on me. {He} understands me, my understanding Candy and Candy's always handy when I need sympathy. I wish that there were four of {him} so I could love much more of {her} {She} has taken my complete heart, got a sweet tooth for my sweet-heart, Candy. It's gonna be just dandy the day I take my Candy and make {him} mine all mine.
C.C. RIDER
Words and Music by Chuck Willis

Moderate Blues

Eb

Yes C. Rider, girl, see what you have done.

Eb 7 Ab Ab 7 Eb

— Yes, yes, yes, C. Rider, see what you have done.
— Yes, darling, going away baby, won't be back 'til fall.

Bb 7

made me love you, now your man has come.
find me a new girl, I won't be back at all.

Well, I'm all.

THE CAPE VERDEAN BLUES

By Horace Silver

Moderate Samba

Cm Db 7 Ab G7 Ab 7 Cm

As 7 G7 Db 7 Cm To Coda Ø

Db 7 Cm G7 Ab 7 G7 As 7 G7

Db 7 Cm Db 7 Cm Bb 7 B7 Bb 7 Cm

Db 7 Cm D7 Ab 7 G7 Cm Db 7 Cm

Bb 7 B7 Bb 7 Cm Db 7 Cm D7

Ab 7 G7 Cm Db 7 Coda Ø

D.C. at Coda

78
CARIOCA

Words by Gus Kahn and Edward Eliscu
Music by Vincent Youmans

Moderate Latin Beat

Cm    G7
Say, have you seen that Car-rio-ca?
It's not a fox-trot or a pol-ka.
It has a little bit of
new rhythm, a blue rhythm that sighs.
It has a me-ter that is trick-y.
A bit of wick-ed, wack-i-
G7

But when you dance it with a new love there'll be true love in her eyes.
You'll dream
C#dim7    Dm7    G7    Dm7    G7
__ of the new Car-rio-ca.
It's theme is a kiss and a sigh.
You'll dream
C#dim7    Dm7    G7    Dm7    G7
__ of the new Car-rio-ca, when music and lights are gone and we're saying good-bye.

CAROLINA MOON

Words & Music by Benny Davis & Joe Burke

Copyright 1928 and Renewed 1956
Rights for extended term administered by Fred Ahalt Music Corporation

Moderately Slow

G    G/B    C    Cm6    G    D7    G
Car-o-lin-a Moon keep shin-ing, shin-ing on the one who waits for me.
Am7    D7    G    G/B    C    Cm6
Car-o-lin-a Moon I'm pin-ing, pin-ing for the place I long to
be.
How I'm hop-ing to-night you'll go, go to the right win-dow, scat-ter your light,
Am7    D7/5    G    G/B    C    Cm6
say I'm all right, please do.
Tell her that I'm blue and lone-ly,
G    A7    D7    G    C    G6
dream-y Car-o-lin-a Moon.
THE CAT WALK

by Gerry Mulligan

CHARMAINE

Words and Music by Lew Pollack and Erno Rapee

Copyright © 1926 by United Artists Music
Copyright renewed, assigned and effective Dec 20, 1962 to Lew Pollack Music.
All rights administered by Biennock Publishing Co., 1619 Broadway,
New York, NY 10019

Slowly with expression

(Woman) I wonder why you keep me waiting, Charmaine; cries in vain.

I wonder when blue birds are mating will you come back again?

I wonder if I keep on praying will our dreams be the same?

I wonder if you ever think of me, too? Charmaine's waiting, just waiting for you.
CHELSEA BRIDGE
By Billy Strayhorn

Moderately

\( E \sharp \#11 \quad D \flat \#11 \quad E \flat \#11 \quad D \flat \#11 \quad B \flat 9 \quad E \flat m7 \quad A \flat 13 \quad D \flat 6 \quad F \flat n \)

1 C7 B9 Bb9
2 D6 C9 B9

Fm7 B7 Em7 Gm7 Fm7 F9

Bm7 E7 AM7 Am7 D7 GM7 Gm7 Dd9#11 C9 B9 Bb9 D.S. al Fine

CHEROKEE
(Indian Love Song)
By Ray Noble

Smoothly

Bb6 F75 Fm7 Bb9 EbM7 Ebm Ab7 Bb6 Gm7 C9 To Coda \( \Phi \)

Sweet In-dian maid-en, since first I met you, I can't for-get you,
Child of the prai-rie, your love keeps call-ing, my heart en-thrill-ing,
sweet In-dian maid-en, one day I'll hold you, in my arms fold you,

Cm7 Gb9 Cm7 F75 F7 Bb6 Cm7 F75 BM9 B7

Cher-o-kee sweet-heart.
Cher-o-kee.

D.C. al Coda

Coda

D.C. al Coda

\( \Phi \) CODA Cm7 F7 Bb BbM7

sigh. My

Cher-o-kee.

83
CHERYL

By Charlie Parker

Fast

N.C. C7 Gm7

C7 F7 C7

Em7's5 A7 Dm7 G7 C7 Dm7 G7

CHOO CHOO CH' BOOGIE

Words and Music by Vaughn Horton, Denver Darling and Milton Gabler

Medium Boogie

F7

I'm head in' for the station with my pack on my back, I'm tired of transportation in the
gonna settle down beside the railroad track, and live the life o' Riley in a

back of a hack. I love to hear the rhythm of the clickety clack, and
beaten down shack. So when I hear a whistle I can peep thru the crack, and

F7 C7

hear the lone some whistle see the smoke from the stack. And pail a-round with demo-cratic
watch the train a-rollin' when it's ball in' the jack. For I just love the rhythm of the

F Bb7 F Bb7

gallows named "Mac," clickety clack. So take me right back to the track, Jack! Choo-choo,

F7 Bb7

Choo-Choo Ch' Boogie, woo-woo boogie woogie, Choo-Choo. Choo-Choo Ch' Boogie;

1. C7 Cdim7 C7

2. C7 F6

take me right back to the track, Jack! I'm take me right back to the track, Jack!
THE CHRISTMAS SONG
(CHESTNUTS ROASTING ON AN OPEN FIRE)

Words and Music by
Mel Torme and Robert Wells

Moderately

Ches - nuts roast - ing on an op - en fire, Jack Frost nip - ping at your nose. Yule - tide car - ols be - ing

sung by a choir and folks dressed up like Es - ki - mos. Ev - ry - bo - dy knows a tur - key and some

mis - tle - toe help to make the sea - son bright. Ti - ny tots with their eyes all a - glow will

find it hard to sleep to - night. They know that San - ta's on his way; he's load - ed

lots of toys and good - les on his sleigh. And ev - ry moth - er's child is gon - na

spy to see if rein - deer really know how to fly. And so, I'm of - fer - ing this

sim - ple phrase to kids from one to nine - ty - two. Al - though it's been said ma - ny

times, ma - ny ways: "Mer - ry Christ - mas to you."
CLOSE AS PAGES IN A BOOK
From ("UP IN CENTRAL PARK")
Word by Dorothy Fields
Music by Sigmund Romberg

Moderately
Ebm7  Fm7  Gm7+5  C7+9  Fm7  Bb7  Fm

We'll be Close As Pages In A Book, my love and I. So close we can

C7  Fm7  Bb  Bb/Ab  G

share a single look, share every sigh. So close that be-

D7  G  Cm7  Fm7  Bb7  Gm7  C7

tore I hear your laugh, my laugh breaks through; and when a tear starts to ap-

Fm7  F7  Fm7  Bb7 5  Eb  Bbm7  Bb7  Ab  Eb7

pear, my eyes grow misty too. Our dreams won't come tumbling to the ground, we'll hold them

Ab  Ab7/Gb  F7  Cm7  F7  Bb  F7  Bb7

great. Darling, as the strongest book is bound, we're bound to last.

Bbm7  G7  Cm9  C7  Fm7  E9  Eb7  Fm7

Your life is my life and while life beats away in my heart, we'll be Close As

Gm7+5  C7+9  Fm7  Bb9  Eb

Pages In A Book, never to part.

COME RAIN OR COME SHINE
Words by Johnny Mercer
Music by Harold Arlen

Moderately slow
F  Bm7/5  Em7/5  A7  Dm7  G9

I'm gonna love you like no body's loved you, Come Rain Or Come Shine. High as a mountain and

Gm7  C7  F7  Cm7  F7  Bbm7  Fm  Bbm  Gm7+5

deep as a river, Come Rain Or Come Shine. I guess when you met me it was just one of those
Come Sunday

By Duke Ellington

Copyright © 1946, 1958, 1968 by Tempo Music, Inc.
Copyright renewed and assigned to Tempo Music, Inc.

Medium Swing

Cm7 F7 Bbm7 Eb7 Am7 Gm7 Cm7 F

things. But don't ever bet me, 'cause I'm gonna be true if you let me. You're gonna love me like Em7(b5) A7 Dm7 G9 Cm7(b5) Fm7 B7

po' bod-y's loved me, Come Rain Or Come Shine. Happy to-gether, un-happy to-gether and A7 Bb7 A7 b7 BbM7 D7 G7 A9 G9 A7

won't it be fine——Days may be cloud-y or sunny, we're in or we're out of the mon-ey. But Dm7 G7 G7/F Cm7(b5) A7(b5)

I'm with you al-ways, I'm with you rain or shine! shine!__________

Lord, dear Lord a-bove, God al-might-y, God of love, Please____ look down and F9 Eb9 F7 D7(b5) G9 Cm9

see my peo-ple through.____ I be-lieve that God put sun and moon up in the C9 F7 Cm7 F7 Bb sus G7(b5) C9 F7(b5) F9

Hea-ven is a good-ness time. A bright-er light on sky. I don't mind the gray skies 'cause they're just clouds pass-ing by. Lord, dear Lord a- F9 Eb9 D7(b5) G9 Cm9 F9

high. (spoken) 'Do unto others as you would have them do to you,' And have a bright-er by and by. With God's bless-ing we can make it through et-er-ni-ty. Eb9 F9 D7(b5) G9 Cm9 F9

bove, God al-might-y, God of love, Please____ look down and see my peo-ple through. through__________
COMES LOVE

Words and Music by Lew Brown, Sam H. Stept & Charlie Tobias

Moderately Gm D7

Come a rain-storm, put your rubbers on your feet. Comes a snow-storm, you can get a little heat. Comes a heat wave, you can hurry to the shore. Comes a summer, you can hide behind the door. 

C/E Fdim7 D7/F# Eb7 D7 Gm Gm/F Em7b5 Eb7 D7 Gm

Love, nothing can be done. Love, nothing can be done. Comes a fire, then you know just what to do. Blow a tire, you can buy another shoe. Comes Love, nothing can be quarantined the room. Comes a "Mouse", you can chase it with a broom. Comes Love, nothing can be done. Don't try, hidin', cause there isn't any use.

Gm Gm/F Eb D7 G7 Cm G7 Cm7

F7 Am7b5 D7 Ddim7 D7 Gm

You'll start slidin' when your heart turns on the juice. Comes a headache, you can lose it in a day. Comes a toothache, see your dentist right away. Comes Love, nothing can be done! Comes a done!

C/E Fdim7 D7/F# Eb7 D7

CONFFIRMATION

Copyright © 1948 ATLANTIC MUSIC CORP. Renewed and assigned 1974 ATLANTIC MUSIC CORP.

By Charlie Parker

Fast F Em7b5 A7 Dm7 G7 Cm7 F7

Bb7 Am7 D7 G7 Gm7 C7
COUNT EVERY STAR

Words by Sammy Gallop
Music by Bruno Coquatrix

G6 Em7 Am7 D7 G6 Em7

Count Ev'ry Star in the midnight sky; count ev'ry rose, ev'ry firefly, for that's how many times I miss you. Heaven knows I miss you.

G6 Em7 Am7 D7 G6 Em7

Count ev'ry leaf on a willow tree; count ev'ry wave on a stormy sea. Count Ev'ry Star and darling, when you do, you'll know the times I have cried for you.
A COTTAGE FOR SALE

Words by Larry Conley
Music by Willard Robinson

Moderately Slow

Ex6                  G9                  C7

Our little dream castle with every dream gone is lonely and silent. The
Fm7\(b5\)  B\(b7\)\(b5\)  Gm7  C7  Fm7  B\(b7\)\(b9\)  F7  B7

shades are all drawn, and my heart is heavy as I gaze upon A Cottage For
ExM7  Fm7  B7  Ex6  G9  C7

Sale. The lawn we were proud of is waving in hay; our beautiful garden has
Fm7\(b5\)  B\(b7\)\(b9\)  Gm7  C7  Fm7  B\(b7\)\(b9\)  F7  Fm7/\(b\)\(b\)  B7

withered away. Where you planted roses the weeds seem to say "A Cottage For
Ex  Fm7  Ex\(b\)\(G\)  G\(b\)\(d\)\(i\)\(m\)\(7\)  Fm7  G7  Gm7  C7\(b9\)  F7

Sale." From every single window, I see your face, But when I
F9  B7  Edim  Fm7  B7  Ex6

reach a window, there's empty space. The key's in the mailbox the
G9                  C7

same as before, but no one is waiting for me anymore. The
Gm7  C7  Fm7  B\(b\)\(7\)  F7  Fm7/\(b\)\(b\)  B7  1  Ex  Fm7  B7  2  As  Ex

end of our story is told on the door, A Cottage For Sale. Our Sale.
**CRAZY RHYTHM**  
Words by Irving Caesar  
Music by Joseph Meyer & Roger Wolfe Kahn

Moderately Fast

Cra-zy Rhythm, here's the door-way, I'll go my way, you'll go your way; Cra-zy Rhythm,

from now on we're through. Here is where we have a show-down, I'm too high-hat,

you're too low-down; Cra-zy Rhythm, here's good-bye to you. They say that when a high-brow

meets a low-brow walking along Broad-way, soon the high-brow, he has no brow; ain't it a shame,

and you're to blame. What's the use of Pro-hi-bi-tion? You pro-duce the

same con-di-tion, Cra-zy Rhythm, I've gone cra-zy, too.

---

**CUTE**  
Music by Neal Hefti  
Words by Stanley Styne

Medium swing

Mind if I say you're Cute! In ev'-ry way you're Cute!

Those big blue eyes, that turned-up nose, that cool and care-free pose.

I mean I like your style, that sly in-tri-guing smile,

your ev'-ry mood, your at-ti-tude, just add up to you're Cute!
CRY ME A RIVER

Copyright 1953, 1955 by Saunders Publications, Inc.
Copyright renewed, assigned to Arthur Hamilton and Chappell & Co., Inc.
Administered by Chappell & Co., Inc. throughout the world

Words and Music by Arthur Hamilton

Slowly and Rhythmically

Cm C+ Cm6 Cm7 Fm7 Bs7 Bs7 b5 EsM7 Dm7 G7 Gm7 C7#5

Now you say you're lonely, you cry the long night thru; well, you can Cry Me A River,

F9 Fm7 Fm7/Bb Eb6 D7 b9 G7 Cm C+ Cm6 Cm7

Cry Me A River, I cried a river over you. Now you say you're sorry,

Fm7 Bs7 Bs7 b5 EsM7 Dm7 G7 Gm7 C7#5 F9

for be-in' so untrue; well, you can Cry Me A River, Cry Me A River,

Fm7 Fm7/Bb Eb6 Am7 b5 D7 b9 Gm Cm6 D7

I cried a river over you. You drove me, nearly drove me out of my head, while

Gm Em7 b5 Cm6/Eb D7 Gm Cm6/Eb D7sus D7

you never shed a tear. Remember? I remember all that you said;

G Dm7 G7 Cm C+ Cm6 Cm7

told me love was too believable, told me you were thru with me, and Now you say you love me,

Fm7 Bs7 Bs7 b5 EsM7 Dm7 G7 Gm7 C7#5 F9

well, just to prove you do, come on, and Cry Me A River, Cry Me A River,

Fm7 Fm7/Bb Eb6 G7 b9 Es6

I cried a river over you.
D.C. FAREWELL

By Richie Cole

Slow Swing

Slow Dancing Music Inc.

DAAHOUD

By C. Brown

Up Tempo
DARN THAT DREAM

Copyright 1939 by Scarsdale Music Corporation and Van Heusen Music Corp., New York
Lyric by Eddie DeLange
Music by Jimmy Van Heusen

Slowly

Darn That Dream I dream each night. You say you love me and you hold me tight, but when I a-wake you're out of sight. Oh,

Am7 D7 Bm7 E7 Am7 D7 G Bm7 E7 Am7 B7b5 Em7 Em/D C#m7 CM7 Bm7b5 E7b9 Am7 F7 Bm7 Bb dim7

Darn That Dream. Darn your lips and darn your eyes, they lift me high-above the moon-lit skies, then I tumble out of

Bm7 Bb dim7 Am7 D7b9 G Bb7 Eb6 Cm7 Fm7 Bb7 Eb M7 C7b9

Paradise. Oh, Darn That Dream. Darn that one-track mind of mine, it can't un-der-stand that

Fm7 Bb9 B7b9 Eb6 Cm7 Gm Gm7/F Em7b5 Am7 D7 Eb9 D9 G Bm7 Eb7

you don't care. Just to change the mood I'm in, I'd welcome a nice old night mare. Darn That Dream and

Am7 B7b5 Em7 Em/D C#m7 CM7 Bm7b5 E7b9 Am7 F7 Bm7 Bb dim7 Am7 D7b9 G

bless it too, without that dream, I nev-er would have you. But it haunts me and it won't come true, oh, Darn That Dream.

A DAY IN THE LIFE OF A FOOL

(Manha De Carnaval)

Copyright © 1969 by Nouvelles Editions Meridan
Copyright © 1964 by Anne-Rocher Music Corp. and United Artists Music Co., Inc.
Copyright for the U.S.A. & Canada assigned to Chappell & Co. Inc. and
United Artists Music Co., Inc.

Slow bossa nova

A Day In The Life Of A Fool a sad and a long, lone-ly day, I walk the

Dm7 G7 CM7 FM7 Bm7b5 E7b9 Am Bm7b5 E7b9

av-e-nue and hope I'll run in-to the wel-come sight of you com-ing my way I

Am Bm7b5 E7b9 Am Bm7b5 E7b9 Em7b5 A7b9 Dm

stop just a cross from your door but you're nev-er home an-y-more.
So back to my room and there in the gloom I cry tears of good-bye. 'Til you come back to me, that's the way it will be every day in the life of a fool.
'DEED I DO

Moderately

C    C9    F6    Fm6    C    D7    G7

Do I want you?     Oh my,   do I?  Honey,     'Deed I
Do I need you?     Oh my,   do I?  Honey,     'Deed I
Do I love you?     Oh my,   do I?  Honey,     'Deed I

1.  C  Am7  Dm7  G7  2.  C6  F7  C6  C9  F  E7

Do!              Do!           I'm glad that I'm the one who found

A7          D.C. al Coda

you,         CODA
             C    F7    C6

that's why I'm always hang-in' 'round you.

Dearly Beloved

Copyright © 1942 T.B. Harms Company. Copyright Renewed.
All rights reserved. (c/o The Walt Disney Company, Santa Monica, CA 90401)

Moderately

G7    G11    G7    G11    G7    G11    G7    G11

Dearly Beloved. How clearly I see, Somewhere in heaven you were fashioned for me,

CM7    Am7    Dm7    G7    Dm7    G7    CM7

Angels eyes knew you. Angel voices led me to you;

G7    G11    G7    G11    G7    G11    G7    G11

Nothing can stop me fate gave me a sign; I know that I'll be yours come shower or shine.

CM7    Am7    D7    D7b9    Dm7    G7    Dm7    G7    C6

So I say merely, Dearly Beloved be mine.
DESAFINADO
(Slightly Out Of Tune)

Medium Bossa Nova

[Music notation for the song with chords and lyrics]

Copyright 1959 and 1962 Editora Musical Arapuã, São Paulo, Brazil

English lyrics by Jon Hendricks and Jessie Cavanaugh
Original text by Newton Mendonça
Music by Antonio Carlos Jobim

Love is like a never-ending melody; poets have compared it to a symphony,
a symphony conducted by the lighting of the moon.

but our song of love is Slightly Out Of Tune. Once your kisses raised me to a fever pitch,
now the orchestra doesn't seem so rich. Seems to me you've changed the tune we used to sing: like the Bossa Nova, love should swing.
We used to harmonize, two souls in perfect time. Now the song is different and the words don't even rhyme, 'cause you forgot the melody our hearts would always croon, and so what's a heart that's Slightly Out Of Tune. Tune your heart to mine the way it used to be;

join with me in harmony and sing a song of loving. We're bound to get in tune again be-

fore too long. There'll be no Desafinado when your heart belongs to me completely.

Then you won't be Slightly Out Of Tune, you'll sing a long with me.
DO NOTHIN' TILL YOU HEAR FROM ME

Copyright © 1973 Harrison Music Corp and Robbins Music

Words by Bob Russell
Music by Duke Ellington

Moderately Slow

G GM7 G7

Do Noth-in' 'Til You Hear From Me.
Pay no at - ten - tion to what's said,
why peo - ple tear the seam of
an - y one's dream is over my head.

G Am7 D9 G Gdim7 Am7 D9 G GM7

at least con - sider our romance;
if you should take the word of others you've heard

G7 CM7 F9 G Am7

I have - n't a chance.
True I've been seen with some - one new, but does that mean

D9 G C7 Fm7 Bb7 Es EbM7 Es EbM7

that I'm un - true? When we're a - part
the words in my heart reveal how I feel about you.

Eb Eb9 Am7 D7 G E9 Gm D A7 D7

Some kiss may cloud my mem - o - ry, and other arms may hold a thrill.
But please do noth-in' 'til you

G Am7 D9 G GM7 G7 CM7 F9

hear it from me and you nev - er will.

Do Noth - in' 'Til You Hear From
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Copyright 1946
Copyright Renewed and Assigned to Scarsdale Music Corporation, New York, NY 10022 and Louis Alter Music Publications, New York

Lyric by Eddie De Lange
Music by Louis Alter

Do You Know What It Means To Miss New Orleans, and miss it each night and day? I know I'm not wrong, the feelin's gettin' stronger the longer I stay away. Miss the moss-covered vines, the tall sugar pines where mockin' birds used to sing. And I'd like to see the lazy Mississippi hurrying into spring. The moonlight on the bayou, a creole tune that fills the air; I dream about magnolias in June, and soon I'm wishin' that I was there.

Do You Know What It Means To Miss New Orleans when that's where you left your heart? And there's something more: I miss the one I care for more than I miss New Orleans.
DON'T LET THE SUN CATCH YOU CRYIN'

Words and Music by Joe Greene

Slowly

F6       Gm7       Fdim       Gm7       C7       F6       Gm7

Woman don't you shed no crocodile tears, Never take you back in a

Gm9      C7       Fmaj7      Ebmaj7      Fmaj7      Ebmaj7      Fmaj7      Ebmaj7

million years... Don't Let The Sun Catch You Cry-in' cry-in' at my front

Fmaj7      F6       Bb       Bdim       Gm7       Bbm6      F6

doors... You done daddy dirty he sure don't want you no more...

C7#5      Fmaj7      Ebmaj7      Fmaj7      Ebmaj7      Fmaj7      Ebmaj7

Don't let the sun catch you lyin' lyin' at my front

Fmaj7      F6       Bb       Bdim       Gm7       Bbm6      F6

doors... daddy's done turned salty baby you made him so sore...

E7       Am       E7       Am       Gm6       A+       A7       Am

You can cry cry cry, yes baby you can

D7       G9       G9#       G7

wait, beat your head on the pavement till the man comes and throws you in jail;

C7#5      Fmaj7      Ebmaj7      Fmaj7      Ebmaj7      Fmaj7      Ebmaj7

But Don't Let The Sun Catch You Cry-in' cry-in' at my front

Fmaj7      F6       Bb       Bdim       Gm7       Bbm6      F6

doors... you done daddy dirty, he sure don't want you no more...

1. Dm7       Gm7       C7#5

2. Gm7       C7#5b9      F6

101
DON'T EXPLAIN

Words by Arthur Herzog, Jr.
Music by Billie Holiday

Slowly
Dm Dm/C Gm6/Bb A7 Dm Dm/C E7/E Bb7#5 A9 Eb9 D95 D7#5/9

Hush now, Don't Ex-plain! Just say you'll re-main, I'm glad
D9 C9 FM7 BbM7 Am7 Bb6/Ds C7#9 B7 A7 Dm Dm/C Gm6/Bb A7

you're back, Don't Ex-plain! Qui-et, Don't Ex-plain!
Dm Dm/C E7/B Bb7#5 A9 Eb9 D95 D7#5/9 D9 C9 F Bm7#5 E7#5 A7#9

What is there to gain? Girl {Skip that lip-stick,} Don't Ex-plain!
Dm7 Gm7 C7 FM7 BbM7 Em7#5 B7 A7

You know that I love you and what love en-dures. All my thoughts are of you for I'm so com-plete-ly yours.
Dm7 Gm7 C7 FM7 BbM7 Em7#5 B7 A7

Girl {Cry to hear folks chatter, and I know you cheat.} Boy {Hurts to hear folks chatter 'cause they say you cheat.} Right or wrong don't mat-ter when you're with me, sweet.
Dm Dm/C Gm6/Bb A7 Dm Dm/C E7/B Bb7#5 A9 Eb9 D95

Hush now, Don't Ex-plain! You're my joy and pain. My life's
D9 C9 F Bb6 F

yours love, Don't Ex-plain!

DON'T GET AROUND MUCH ANYMORE

Words by Bob Russell
Music by Duke Ellington

Medium swing
C Dm7 Ddim7 C/E A Bm7 Cdim7 A7/C#

Missed the Sat-ur-day dance, heard they crowd-ed the floor;
D7 G7 C C/E Esdim7 Dm7 C

couldn't bear it with-out you, Don't Get A-round Much An-y-more.
C Dm7 Ddim7 C/E A Bm7 Cdim7 A7/C#

Thught I'd vis-it the club, got as far as the door;
DONNA LEE

By Charlie Parker

© 1947 ATLANTIC MUSIC CORP.
© Renewed and assigned 1975 ATLANTIC MUSIC CORP.

Up Tempo

Ab F7 Ab7 Bbm7

Em F7 Bbm7

Ab F7 Bbm7

Em Fm C7 Bbm7

C7 Fm Bbm7 E7 Ab

C7 Fm Bbm7 E7 Ab
DOODLIN'  
By Horace Silver

DOXY  
By Sonny Rollins
EAST OF THE SUN (And West Of The Moon)

Moderately

GM7

Bm7

E7

Am7

Cm6

East Of The Sun and west of the moon, We'll build a dream-house of love, dear.

Am7 D7 F#m7\textsuperscript{5} B7 Em7 A7 Am7

Near to the sun in the day, near to the moon at night we'll live in a love-ly way, dear, Living on love and

D7 GM7 Bm7 E7 Am7 Cm6

pale moon-light. Just you and I, for ev-er and a day, Love will not die. We'll keep it that way.

Am7 Am7/G F#m7\textsuperscript{5} B7\textsuperscript{b9} Em Em\#7 Em7 A7 Am7

Up a-mong the stars we'll find a har-mo-ny of life to a love-ly tune, East Of The Sun and

Cm6 D7 Bm7 E7 Bm7\textsuperscript{7}\textsuperscript{b9} Am7 D7 D7\textsuperscript{b9} G Cm G

west of the moon, dear, East Of The Sun and west of the moon.

EASY TO LOVE

(From "Born To Dance")

Moderately

Am7 Dm7 Am7 D7 GM7 C9 Bm7 E7\textsuperscript{b9} Am7

You'd be so Easy To Love, So easy to i-dol-ize, all others above So worth the yearn-ing for, So swell to keep ev-ry home-fire burn-ing for We'd

D9 GM7 Bm7 E7 Am7 D7 D7/C Bm7 E7\textsuperscript{b9} Am7

be so grand at the game so care-free to-geth-er, that it does seem a shame that you can't see your

GM7 GM7/B Bdim7 Am7 D7 G Bm7\textsuperscript{7}\textsuperscript{b9} E7\textsuperscript{b9} Am7 Cm7 F7

fu-ture with me, 'cause you'd be oh, so Easy To Love! Love!
EARLY AUTUMN

When an Early Autumn walks the land
the summer trees, perhaps you'll understand
the summer trees, perhaps you'll understand
Perhaps you'll understand what memories I own.

When an Early Autumn walks the land
the summer trees, perhaps you'll understand
When an Early Autumn walks the land
the summer trees, perhaps you'll understand
Perhaps you'll understand what memories I own.

There's a dance alone. That spring of ours that started so April-hearted
seemed made for just a boy and girl. I never dreamed, did you any tall could come in view so early,

There's a dance alone. That spring of ours that started so April-hearted
seemed made for just a boy and girl. I never dreamed, did you any tall could come in view so early,

ECAROH

By Horace Silver

Mambo

Moderate Swing
THE END OF A LOVE AFFAIR

Words and Music by Edward C. Redding

Copyright 1950 by MCA Music Publishing, A Division of MCA Inc.
New York, NY 10019
Copyright Renewed

Slow Ballad

So I walk a little too fast, and I drive a little too fast, and I'm reckless, it's true, but what
else can you do at The End Of A Love Affair? So I stare.

So I smoke a little too much, and I drink a little too much, and the tunes I request are not always the best, but the ones where the trumpets blare! So I

End Of A Love Affair? So I

EV'RY TIME WE SAY GOODBYE

Words and Music by Cole Porter

Copyright © 1944 by Chappell & Co., Inc. Copyright Renewed

Slowly

Ev'ry Time We Say Goodbye I die a little. Ev'ry Time We Say Goodbye I wonder

why a little. Why the gods above me, who must be in the know, think so little

D 9
EVERYBODY LOVES MY BABY
(But My Baby Don’t Love Nobody But Me)

Words and Music by Jack Palmer & Spencer Williams

Copyright 1924 by MCA MUSIC PUBLISHING, A Division of MCA Inc.
Copyright Renewed

Quickly

Dm6

Ev’ry-bod-y Loves my Ba-by, but my ba-by don’t love no-bod-y but me, no-bod-y but me.

A7 Dm6

Ev’ry-bod-y wants my ba-by, but my ba-by don’t want no-bod-y but me, that’s plain to see.

C7/G C7 F7 Fdim7 F7 Fdim7 F7 Fdim7 F7

She is my sweet Pa-tootie and I am her lovin’ man, knows
Say when my ba-by kiss-es me up on my rosy cheeks. She’s got a form like Ve-sus, hon-est, I ain’t talk-in’ Greek. No

Bb F+ Bb G7 C7 A7 Dm6

how to do her du-ty, loves me like no oth-er can.
I just let those kiss-es be, don’t wash my face for weeks. That’s why Ev’ry-bod-y Loves My Ba-by, one can come be-tween us, she’s my She-ba, I’m her Sheik.

G7 C7

but my ba-by don’t love no-bod-y but me, no-bod-y but me.
EVERYTHING HAPPENS TO ME

Copyright © 1941 (Renewed) Dorsey Brothers Music, Division of Music Sales Corporation, New York.

Words by Tom Adair
Music by Matt Dennis

I make a date for golf and you can bet your life it rains, I try to give a party and the never miss a thing, I've had the measles and the mumps, and every time I play an ace my
guy upstairs complains, I guess I'll go thru life just catchin' colds and missin' trains,
partner always trumped, I guess I'm just a fool who never looks before he jumps,

Ev'rything Happens To Me.
I Ev'rything Happens To Me.
At
first my heart tho' you could break this jinx for me, that love would turn the trick to end des-
pair, but now I just can't fool this head that thinks for me, I've mortgaged all my castles in the

air.
I've telegphed and phoned, I sent an 'Air-mail Special' too, your

answer was 'Good-bye,' and there was even postage due. I fell in love just once and then it

had to be with you, Ev'rything Happens To Me.
EVERYTHING'S COMING UP ROSES
From "GYPSY"

Words by Stephen Sondheim
Music by Jule Styne

Copyright © 1959 by Nostos Productions, Inc. and Stephen Sondheim
Copyright Renewed
Williamson Music Co. and Stradford Music Corp. owners of publication
and allied rights.
All rights Administered by Chappell & Co., Inc.

Fast Tempo

Dm7 G7#5 C6 Cm Dm7 G7 C6 B7#5

Things look swell, things look great, gonna have the whole world on a plate.

Start-thing decks, clear the tracks, we got nothing to do, but relax.

Blow a here, starting now, honey, Everything's Coming Up Roses!

kiss, take a bow, honey,

Em C7 FM7 C (x 2) Em Dm7 G7 Dm7 (x 4)

Clear the

Now's our inning, stand the

G9 C F#m7b5 B7 Em Am7 D7

world on its ear!

Set it spinning, that'll be just the beginning!

F# G7 Em dim7 Dm7 G7#5 C6 Cm Dm7 G7 C6

beginning! Curtain up, light the lights, we got nothing to hit, but the heights!

B7#5 B7 Em C7 FM7 Em7 Am7 D9 G7 C G7/B

We'll be swell, we'll be great! I can tell, just you wait! That lucky star I talk about is due!

Am7 Fm/A C D7 C7#9 D9 C7#9 D9 C Em

Hon - ey, Every - thing's Com - ing

Dm7 G7 Dm7 G7 C

Up Roses for me and for you.
EXACTLY LIKE YOU

Copyright 1930 Shapiro, Bernstein & Co., Inc., New York. Copyright Renewed.
Lyric by Dorothy Fields
Music by Jimmy McHugh

Medium Swing
C D7 D7 C/E Fm D7/F# G7 C#dim7 G7/D G7

I know why I've waited, know why I've been blue; prayed each night for someone Exactly Like You. Why should we spend money on a show or two?

G7 C#dim7 G7/D G7 C F C Gm7 C7 F6

No one does those love scenes Exactly Like You. You make me feel so grand,

Fm6 C E7 Am Dim7 Fm G7

I want to hand the world to you. You seem to understand each foolish little scheme I'm scheming, dream I'm dreaming. Now I know why mother taught me to be true.

G7 C#dim7 G7/D G7 C F C

She meant me for someone Exactly Like You.

FALLING IN LOVE WITH LOVE

Copyright © 1938 by Chappell & Co., Inc. Copyright Renewed.

Words by Lorenz Hart
Music by Richard Rodgers

Fast Waltz
Bb Cm7 Dm7 G7is9 Cm7 F7 Cm7 F7 Cm7 F7

Falling in Love with Love is falling for make believe. Falling in Love with I was unwise with

Cm7 F7 BbM7 Bb6 BbM7 Bb6 BbM7 Bb6 BbM7 Bb6

Love is playing the fool. Car ing too much is such a juvenile

eyes unable to see. I fell in love with love with love ever-

1. Am7 D7 Am7 D7 Gm Gm#7 Gm7 C7 Cm7 F7

fancy. Learning to trust is just for children in school.

last ing, but love fell out with me.
FEVER

Words and Music by John Davenport and Eddie Cooley

Moderate Jump Beat

Am

1. Never know how much I love you, never know how much I care.

2. Sun lights up the day time, moon lights up the night.

3, 4, 5 (See additional lyrics)

E7

When you put your arms around me, I get a Fever that's so hard to bear. You give me Fever right.

Am N.C. Am

when you call my name, and you know I'm gonna treat you when you kiss me, Fever when you hold me tight Fever in the morning, Fever all through the night.

E7

Every-body's got the Fever, that is something you all know.

Am

Fever isn't such a new thing, Fever started long ago, burn.

Additional Lyrics:

Verse 3
Romeo loved Juliet,
Juliet she felt the same.
When he put his arms around her, he said,
"Julie, baby, you're my flame."

Chorus:
Thou givest fever, when we kisseth
FEEVER with thy flaming youth.
FEEVER—I'm a fire
FEEVER, yea I burn forsooth.

Verse 4
Captain Smith and Pocahantas
Had a very mad affair
When her Daddy tried to kill him, she said,
"Daddy-o don't you dare."

Chorus:
Give me fever, with his kisses,
FEEVER when he holds me tight.
FEEVER—I'm his Missus
Oh Daddy won't you treat him right.

Verse 5
Now you've listened to my story
Here's the point that I have made.
Chicks were born to give you FEVER
Be it fahrenheit or centigraad.

Chorus:
They give you FEVER, when you kiss them
FEEVER if you live and learn.
FEEVER—till you sizzle
What a lovely way to burn.
FESTIVE MINOR

By Gerry Mulligan

A FINE ROMANCE

Words by Dorothy Fields
Music by Jerome Kern

Copyright © 1938 T.B. Harms Company. Copyright Renewed. (c/o The Weil Music Group, Santa Monica, CA 90401)
FIESTA IN BLUE

By Benny Goodman and Jimmy Mundy

Slowly

G6  A13  D13  G9  Db9+11  C9

Bb7  As7  G6  GM7

GM7  Am7  Bm7  Am7  GM7

GM7  Am7  Bm7  Am7

GM7  Am7  Bm7  D9  C9  D9  C9

G6

GM7

G#dim7  Am7

Am7/D  D13+9

G6  D9  D9  Am7/D  G6

Ab13  G6  Ab9  GM9  D9  C9

GM9

Am7  Bm7  Bbm7  Am7  Bbm7

Am7/D  D13+9  G7  Gdim/D  D7+9  G6

G/B  G/E  G/B  G/D  G/B

G/B

D7  Ab6  Adim7  G7  F7  G7  F7

Bbm7  Bdim7  C6  Am7  G9  C  E9  Eb9  Ab6

Adim7

G7  F7

G7  F7  Bbm7

Bbm7  Bbm7/Eb  Ab6  G6  G6  Ab6  Eb  D

D(bass)

E(bass)

Am9  Ab13

G13

GM7  Am7  Bm7  Am7  GM7

GM7  Am7  Bm7  Am7  GM7  Db9
FINE AND MELLOW

Words and Music by Billie Holiday

Moderately Slow Blues

My man don't love me, treats me oh so mean, my man he don't love me,
treats me aw - ful mean, he's the low - est man that I've ever seen. He wears
high - draped pants, stripes are really yellow; he wears high - draped pants,
stripes are really yellow. But when he starts in to love me he's so Fine And

Mel - low. Love will make you drink and gam - ble, make you stay out all night long.

Love will make you drink and gam - ble, make you stay out all night long.

Love will make you do things that you know is wrong. But if you treat me right ba - by,

I'll stay home ev - 'ry day; if you treat me right ba - by, I'll stay home ev - 'ry day.

But you're so mean to me ba - by, I know you're gon-na drive me a - way. Love is

just like a fau - cet, it turns off and on; Love is like a fau - cet it turns off and on.

Some - times when you think it's on ba - by, it has turned off and gone.
FOOL THAT I AM

Copyright © 1980 by Unichappell Music Inc., Bagonia Melodies, Inc.
and Fedora Music.
Unichappell Music, Inc. administers Bagonia Melodies, Inc. throughout
the World.

Words and Music by Carole Bayer Sager and Bruce Roberts

Slowly

G Gsus D7sus D7 Gsus F G7

Oh I tried to make the best of all the sweet love that you gave

C Bm7 Am7 Bm C B7sus B7 Em7 G

may be I'm crazy but I keep on losing ground Fool That I Am

C D G Em7 Am7 D7

fool that I may be when will I ever know what's true

G C B7 Em7 C To Coda ♪

And if I found out differently would I

1. Am7 D7sus G Am7 D7 G D7

still love you. Two hearts

2. Am7 D7 G D.S. al Coda ♪ CODA Am7 Bm7

still love you Fool That I Am

Em7 C Bm Am7 D7sus D7 N.C. G

would I still love you.
FOR ALL WE KNOW

Words by Sam M. Lewis
Music by J. Fred Coots

Moderately

For All We Know we may never meet again. Before you go make this moment sweet again. We won't say goodbye until the last minute, I'll hold out my hand and my heart will be in it. For All We Know this may only be a dream, we come and go like a ripple on a stream. So love me tonight, tomorrow was made for some. Tomorrow may never come, For All We Know.
FOR EVERY MAN THERE'S A WOMAN

Lyric by Leo Robin
Music by Harold Arlen

C7/G C7 Ab+ Ab Gm C7

Slowly Fm . Fm/Ab

For ev - ry Man There's A Wo - man, for ev - ry life there's a plan. And

dBm7 Eb7 Ab Bb7 Db9 C9 Fm Fm/Ab

wise men know it was ev - er so, if you wait you will meet the mate

C7 Fm

born for you a - lone, wom-an was made for man.

Where is she, where is the wom-an for me? For wom-an for me? Find the one,

C7/G C7 Fm Fm/Ab Bb/D Db7 Fm/C G7#5 C9 Fm

find the one, then to - geth-er you will find the sun. For ev - ry heart there's a

Where is she? Where is the one for me?

FOUR

By Miles Davis

EbM7

Medium Swing Bbm7 Eb7 AbM7

Azm7 Db7 EbM7 Gm7 Cb7 Fm7 Bb7

1 EbM7 Gm7 B7 Fm7 Bb7

2 Gm7 Gm7 Cb7 Fm7 Bb7 EbM7

123
FOR SENTIMENTAL REASONS

Words by Deek Watson
Music by William Best

Slowly F Dm7 Gm7 C7 F Dm7 Gm7 C7 F Dm7 G9 C7

I love you For Sentimental Reasons, I hope you do believe me, I'll give you my heart.

I love you and you alone were meant for me, please give your loving heart to me,

and say we'll never part. I think of you every morning dream of you every night.

Darling, I'm never lonely when ever you're in sight. I love you For Sentimental Reasons,

I hope you do believe me I've given you my heart.

FOR YOU, FOR ME, FOR EVERMORE

Words by Ira Gershwin
Music by George Gershwin

Slowly Eb F7 Fm7 Bb7 Fm7 Bb7 Eb F7 Fm7 Bb7 Fm7 Bb7

For You, For Me, For Ever-more, it's bound to be for ever-more. It's plain to see, we found by finding each other, the love we waited for; I'm yours, you're mine, and in our hearts the happy ending starts. What a lovely world this world will be with a world of love in store For You, For Me, For Ever-more! For more!
FRANKIE AND JOHNNY

Moderate Blues

C G7sus5 C G7sus5 C G7sus5 C C7 F C7sus5

Frank-ie and John-ny were sweet-hearts. Oh! What a cou-ple in love. Frank-ie was loy-al to

F Fdim7 C/G A7 D7 A7sus5 G7 C Eb9 Dm7 G7

John-ny, just as true as stars a-bove. He was her man, but he done her wrong.

C G7sus5 C G7sus5 C G7sus5 C C7 F C7sus5

This is the end of my stor-y, and this is the end of my song. Frank-ie is down in the

F Fdim7 C/G A7 D7 A7sus5 G7 G7sus5 C

jail-house and she cries the whole night long, "He was my man, but he done me wrong."

FRIED BANANAS

Copyright © 1967 by DEX MUSIC

Moderately bright

Eb Gm7sus5 C7 Fm7 Am7sus5 D7 Gm7

Fm7 Bb7 Gm7 C7 Fm7 Am7sus5 D7 Gm7

Dm7 G7 Cm7 F7 Fm7 Bb7 Eb

Gm7sus5 C7 Fm7 Am7sus5 D7 Gm7 Fm7 Bb7 Gm7

C7 Fm7 Am7sus5 D7 Gm7

Gm7sus5 C7 Fm7 Bb7 M7 Eb
FROSTY THE SNOW MAN

Moderately
C C7 F Fdim7 C/G F Fdim7

Frosty, The Snow Man was a jolly, happy soul, with a corn cob pipe and a
C/G G7 C G7 C

but-ton nose and two eyes made out of coal. Frosty the snow man is a
F Fdim7 C/G F Fdim7 C/G A7 Dm7 G7

fair-y tail they say, he was made of snow but the chil-dren know how he came to life one
C F Fdim7 C/G Dm7 G7 C

day. There must have been some mag-net in that old silk hat they found. For when they placed it
E7/9 Am7 D7 Dm7 G7 C

on his head he began to dance a-round. Oh, Frosty The Snow Man was a-
F Fdim7 C/G F Fdim7 C/G A7 Dm7 G7

live as he could be, and the children say he could laugh and play just the same as you and
1. C 2. C

hur-ry on his way but he waved good-by say-in', 'Don't you cry, I'll be back again some
C G7

me. day.' Thump-ey thump thump thump thump thump thump look at Frosty go.
C

Thump-ey thump thump thump thump thump thump over the hills of snow.
FROM THIS MOMENT ON

Words and Music by Cole Porter

Fast Tempo

From This Moment On,

Gm7 C7 Bbm6 Fm Em7 Ab7 Dm7

From this happy day,

G9 Ab [1] Abdim7 Gm7 C7 1 2 Bbm7 Eb7 Ab7

you no more blue songs,

tea, dear, songs,

Ds G9 Ab E7/G F7 Eb/B

only two for

From this Moment On,

Got the arms-

Bs7 Eb7 Ebdim7 B7 C9 Fm

got the love I need so much,

B7 to hold me tight,

Dm7/G5 Gm7 C7 Bbm6 Fm Em7 Ab7 Db Dmm7 G9

I love to touch-

got the sweet lips to kiss me good-night,

Mom-ent On,

Ab Bbdim7 Cm7 F7 Bs7 Bbm7/Eb Eb7 Ab

you and I, babe we'll be rid-in' high, babe.

Ev'ry care is gone

From This Moment On.

GEE BABY, AIN'T I GOOD TO YOU

Lyrics by Don Redman & Andy Razaf
Music by Don Redman

Slow Blues Beat

C7

Ab 7 G7 C9 C7 9

Love makes me treat you the way that I do,

F7 9 F7 5 Bs 9 G5 Bs 9 Eb 6 G7 C7 Ab 7

Gee Ba-by, Ain't I Good To You! There's noth-in' too good for a
A GHOST OF A CHANCE
(With You)

Copyright © 1932 by American Academy of Music, Inc.
Copyright renewed, assignee to American Academy of Music, Inc. and
Chappell & Co., Inc., for the U.S.A. only

Words by Bing Crosby and Ned Washington
Music by Victor Young

(I Don't Stand)

Smoothly

G7#5 G7#5/F Em7#5 A7 Dm7#5 G7#9 CM7 Am7

I need your love so badly, I love you, oh, so madly, but
thought at last I'd found you, but oth-er loves sur-round you, and
what's the good of schem-ing, I know I must be dream-ing,
for

G7#5 C A7 Dm7 G7

Ghost Of A Chance With You! I You! If you'd sur-ren-der

G7#5 C Am7 F#m7#5

just for a tend-er kiss or two, you might dis-cov-er

B7#9 E9 G7#5 D.S. al Coda

that I'm the lover meant for you, and I'd be true. But

CODA

C F9 C6

You!
GETTING TO KNOW YOU
From ("THE KING AND I")

Moderately

C   CM7  C6   Dm7   G7   Dm7  G7

Getting To Know You, getting to know all about you. Getting to like you,

Dm7   G7   CM7  Am7  Dm9  G7   C   CM7  C6   C7   FM7  F6

getting to hope you like me. Getting to know you, putting it my way, but nicely

FM7   Am7   D7   Dm7   G7   C   CM7

you are precisely my cup of tea! Getting to know you,

C6   Dm7   G7   Dm7  G7   Dm7  G7   G7   C7

getting to feel free and easy when I am with you, getting to know what to say.

FM7  F6   Dm7   G7   CM7  C7   F   CM9  A7

Have n't you noticed? Suddenly I'm bright and breezy, because of all the

Dm7   G7   C6   Am7   D7   Dm7  G7   C6

beautiful and new things I'm learning about you day by day.

GET OUT OF TOWN

Slowly

Gm   Gm6

Get Out Of Town before it's too late, my love,

Gm   Gm/F   Gm6/E

Get Out Of Town be good to me, please. Why wish me harm?
F7/ Eb  F6/D  Ddim7  Cm7

Why not retire to a farm__ And be contented to charm__

A7us9  D  D7  G

the birds off the trees? Just disappear, I care for you

Gm6  Gm  Dm7b5

much too much__ and when you are near__ close to me dear__ We touch too much__

G7  Cm 2  Em6  Ebm6  Bb  N.C.  Dm7b5  G7b9

The thrill when we meet is so bitter-sweet that darling, it's getting me down__ So

Cm  Em6  F7

on your mark, get set, Get Out Of Town.______

GOD BLESS' THE CHILD

Copyright © 1941 by Edward B. Marks Music Company. Copyright Renewed.

Words and Music by Arthur Herzog Jr. and Billie Holiday

Slowly, with feeling

ExM7  Eb7  Ab6  EbM7  Eb7  Ab6  Bbm7  Eb7  Bbm7  Eb7  E9 5  E9  AsM7  As6

Them that's got shall get, them that's not shall lose, so the Bi-ble said, and it still is news; Ma-ma may have,

Asm  Asm6  Gm7  C7b9  Fm9  B7  Eb6

Pa-pa may have, but God Bless the child that's got his own! That's got his own.

Yes, the Mon-ey, you got

Cm7  Cm6  Gm  D7  G7  Cm  Cm7  Cm7  Cm6  Gm  C7  Bb9 5  Bb9  Fm7  Bb7

lots o' friends, crowd-in' round the door, when you're gone and spend-in' ends, they don't come no more. Rich re-

ExM7  Eb7  Ab6  EbM7  Eb7  Ab6  Bbm7  E9  E9  Bbm7  E9 5  E9  AsM7  As6  Asm  Asm6

la-tions give, crust of bread, and such, you can help your self, but don't take too much! Ma-ma may have, Pa-pa may have, but

Gm7  C9  C7b9  Fm9  B7  Eb6

God Bless' The Child that's got his own! that's got his own.
THE GIRL FROM IPANEMA (Garota De Ipanema)

Moderate Bossa Nova

FM7

G7

Tall and tan and young — and love-ly, The Girl — From I-pa-ne-ma goes walk-ing, and when

Gm7

Gb7

FM7

Gb7s5

1. FM7

2. FM7

she passes each one she passes goes "ah!"

GbM7

Gb7

Gb9

F#m7

Oh, but I watch her so sad-ly. How

d9

Gm7

D9

can I tell her I love her? Yes, I would give my heart

Eb9

Am7

D7b9

Gm7

glad-ly, but each day when she walks to the sea, she looks straight a-head not at

C7b9s5

FM7

G7

me.

Gm7

Gb7s5

FM7

Tall and tan and young — and love-ly, The Girl — From I-pa-ne-

Gm7

Gb7

FM7

ma goes walk-ing, and when she passes I smile, but she does-n't see.

Gb7

FM7

Gb7

FM7

She just does-n't see. No, she does-n't see.
THE GLORY OF LOVE

Medium Beat

G    D7    G    G7    C

You've got to give a little, take a little and let your poor heart break a little;

G    Em7    Am7    D7    G    Em7    Am7    D7    G

that's the story of, that's The Glory Of Love. You've got to laugh a little,

D7    G    G7    C    G    Em7

cry a little before the clouds roll by a little; that's the story of,

Am7    D7    G    C    Cm    G    G7    C

that's The Glory Of Love. As long as there's the

G    Gdim7    G    Dm7    G7    Cm

two of us, we've got the world and all its charms. And when the world is

Cm/Bb    A7    Am7b5    D7    G

through with us we've got each other's arms. You've got to win a little,

D7    G    G7    C    G    Em7

lose a little and always have the blues a little; that's the story of,

Am7    D7

1. G    Gdim7    Am7    D9

that's The Glory Of Love. You've got to love.

2. G    Cm6    G

You've got to love.
THE GLOW WORM

Medium Jump

C

G7

Glow, little glow-worm, fly of fire,_ Glow like an incandescent wire,_

Original

Glow, little glow-worm, glow and glimmer, Swim thru the sea of night, little swim-mer;

Chorus

[Shine, little glow-worm, glimmer, (glimmer) Shine, little glow-worm, glimmer! (glimmer)]

C/E Esdim7 G7/D Dm7 G7 C

Glow for the female of the species, turn on the A C and the D C;

Thou o-nau-tic-al boll wee vil, illu-minate your woods prime val;

You got a cute vest Pocket Maz-da which you can make both slow or "faz-da;"

Lead us, lest too far we wander, love's sweet voice is calling younder!

C G7

This night could use a little bright-nin', light up you I'll ol' bug of light-nin',

See how the shadows deep and dark-en, you and your chick should get to spar-kin',

I don't know who you took a shine to, or who you're out to make a sign to,

Shine, little glow-worm, glimmer, (glimmer, glimmer,) shine, little glow-worm, glimmer! (glimmer, glimmer!)

D7 [1,2 G7]

When you got ta glow, you got ta glow, glow, little glow-worm, glow.

I got a gal that I love so, glow, little glow-worm, glow.

I got a gal that I love so, and

Light the path, below, above, and

Fine for 3rd Chorus

C/G Dx9 C

Glow, little glow-worm, Put on a show worm, Glow little

Dm7 Dx7#9 C

glow-worm, glow. lead us on to love!

GOIN' OUT OF MY HEAD

Moderately slow rock

Cm7 CM7 Cm7 CM7 C7#5 FM7

Well I think I'm Going Out Of My Head, yes I think I'm Going Out Of My Head, 'cause I can't explain the tears that I shed over you,

Fm7 Bb9 EbM7 Gm7 EbM7 Gm7

— o - ver you. — I want you to want me, I need you so bad by, I

— o - ver you. — I see you each morn-ing, but you just walk past me, you

Copyright ® 1964 Vogue Music (c/o the Wink Music Group, Santa Monica, CA 90401)
GONE WITH THE WIND

Copyright © 1937 by Bourne Co. Copyright Renewed

Words and Music by Herb Magidson and Allie Wrubel

Moderately

Gone With The Wind, just like a leaf that has blown away Gone With The Wind.

My romance has flown away. Yesterday's kisses are still on my lips,

I had a lifetime of Heaven at my fingertips, but now all is gone.

Gone is the rapture that thrilled my heart, Gone With The Wind. The gladness that

filled my heart, just like a flame, love burned brightly then became an empty smoke dream that has

gone, Gone With The Wind.
GOOD BAIT

By Tadd Dameron & Count Basie

THE GOOD LIFE

Words by Jack Reardon
Music by Sacha Distel

Copyright © 1962 by Diffusion Music Ltd, France.
Copyright © 1963 by Paris Music Co., Inc.
Published in the U.S.A. and Canada by Intersong-USA, Inc.
A GOOD MAN IS HARD TO FIND

Moderately

A7

A Good Man Is Hard To Find; you always get the other kind. Just

D7

when you think that he is your pal, you look for him and find him fooling 'round some other gal. Then you

D7

rave; you even crave to see him laying in his grave. So, if your man is nice, take

G7

my advice and hug him in the morning. Kiss him every night. Give him plenty lovin',

C

treat him right. For a good man, nowadays, is hard to find.

GOODBYE PORK PIE HAT

Slow Ballad

F7 B7 GbM7 B7 G7 F7 B7 GbM7

B7 F7 B7 C7 C7 B7 B7 GbM7 B7 Fm11

By Eddie Green

By Charles Mingus
GREENSLEEVES

Copyright © 1988 by HAL LEONARD PUBLISHING CORPORATION

Em D Dim

Green sleeves was my delight. Who but my lady Greensleeves.

GROOVIN' HIGH

Moderately Fast

Copyright © 1944, 1945 by MCA MUSIC PUBLISHING, A Division of MCA INC., New York, NY. Copyright Renewed.

Music by John "Dizzy" Gillespie
Guess Who I Saw Today, my dear! I went in town to shop around for something new and thought I'd stop and have a bite when I was through. I looked around for someplace near, and it occurred to me where I had parked the car. I'd seen a most attractive French café and bar.

It really wasn't very far. The waiter showed me to a dark, secluded corner, and when my eyes became accustomed to the gloom, I saw two people at the bar who were so much in love that even I could spot it across the room. Guess Who I Saw Today, my dear! I've never been so shocked before; I headed blindly for the door, they didn't see me passing through. Guess Who I Saw Today! I saw you!
THE GYPSY

Moderately Slow

C M7
Em7 A7#5 A7+9 D7
Dm7 G7

In a quaint car-a-van there's a lady they call the Gypsy. She can look in the future, and
Dm7#5 G7#5 C C#dim7 Dm7 G7 CM7

drive away all your fears. Ev'rything will come right if you only believe The Gypsy.
Dm7 G7 Dm7 G7 C6 Bb6 B6 C6 A7+9 Dm7 G7

She could tell at a glance that my heart was so full of tears. She looked at my hand and
C6 A7 Dm7 G7 G7#5 C Em7

told me, my lover was always true, and yet in my heart I knew dear, some body else was kissing you. But I'll go there again 'cause I want to believe The Gypsy, that my
Dm7 G7 Dm7 G7 D9 Eb9 C6 Bb6 B6 C6/9

lover is true and will come back to me some day.

HALF NELSON

Medium Swing

C
Fm7 Bb7 Fm7 Bb7 C

Bm7 Bbm7 Eb7 Ab Am7

D7 Dm7 G7 Dm7 G7 C Em7 Am7 Dm7
HALLELUJAH I LOVE HIM (HER) SO

Words and Music by Ray Charles

Copyright © 1956 & 1959 by Hill & Range Songs, Inc.
Copyright renewed, all rights controlled by Uni-Chappell Music, Inc.
(Rightsong Music, Publisher)

Moderately

F             F/A             Bb             Bdim7     C7     F             F/A             Bb             Bdim7     C7

Let me tell you 'bout a boy I know. He is my ba- by and he lives next door.

F             F7             F7 #5 Bb

Ev'-ry morning 'fore the sun comes up he brings my cof- fee in my fav'-rite cup. That's why I

F             A7             Dm             Bs7

know, yes, I know. Hal-le-lu-jah, I just love him (her) so.

Bs6             Bdim7

Now if I call him on the tel-e-phone, and tell him that I'm all a-lone,

Bs9             As9             G7             C7

by the time I count from one to four, I hear him on my door.

F             F/A             Bb             Bdim7     C7     F             F/A             Bb             Bdim7     C7

In the evening when the sun goes down, when there is no-bod-y else a-round

F             F7             F7 #5 Bb

he kiss-es me... and he holds me tight. He tells me "Ba-by ev'-ry-thing's all right." That's why I

F             A7             Dm             Bs7

know, yes, I know. Hal-le-lu-jah, I just love him (her) so.
HAROLD'S HOUSE OF JAZZ

By Richie Cole and David Lahm

Fast Swing

Bb6    Bbdim7    Cm7/Bb    BM7/Bb    Bb6    BbM7

Listen to that be-bop music, groovin' me out,
Rhythm section burnin', smokin', up on the stand,

Bb7    EbM7    Ekm7    As7    BbM7
movin' me out ev'ry night
dig on the band do their thing,
touch 'em at your table, people, what a rapport!
Walk down the stairs and open the door, and baby

Cm7    F7    F7#5    Cm7    F7    Cm7    F7#5    BbM7
you're in Harold's House Of Jazz.
They're gonna be rompin', they're gonna be stompin' tonight.

C#m7    F#7    BM7    Bm7    E7    AM7
Real jazz is for the folks who feel jazz,
real jazz is what the band is doin'.

Am7    D7    GM7    Gm7
And now if you think you hear 'em playin' a Charlie Parker tune,
I'm almost cer-tain that you

C7    Cm7    F7    BbM7
wouldn't be wrong, folks, 'cause 'Don-na Lee' is Harold's favorite song, folks. If you want to take me where the

Fm7    Bb7    EbM7    Ekm7    As7
music is hot, who do ya got? Pull my coat and I'll make a note to be there.

BbM7    C7    Cm7
We'll stick around and dig the sound un-til it gives us ev'ry-thing that it has.
Stick with me a-round

F7    Dm7    G7    Cm7    F7#5    Bb6
quarter-to-four, then after hours we'll bang on the door down in Harold's House Of Jazz.

Additional Lyrics

Meet me down on N Street, they are wrappin' it tight, every night.
Come along if you want to hear some bebop.
The band is close enough to touch 'em at your table, people, what a rapport!
Walk down the stairs and open the door, and baby you're in Harold's House of Jazz.

We've got jazz in D.C., baby, where you been at? Listen to that!
Stick around, 'cause you've gone and found some bebop.
I see a table over there, so let's sit down, relax and order a bite,
We're gonna be rompin', we're gonna be stompin' tonight.

Real jazz is for the folks who feel jazz; real jazz is what the band is doin'.
You tell me you think you hear 'em playin' a Charlie Parker tune,
I know what you mean, in fact I thought the same, folks,
but I'll be damned if I can think of the name, folks.

Let's go tell the boss he's got a hell of a place, buy him a taste,
And I hope that he's open after hours.
I know he's gonna understand that we appreciate the music he has,
bebop and swing, the service is boss, say would you believe you
find it in Washington, Harold's House of Jazz.
HAPPY TALK
(From "SOUTH PACIFIC")
Words by Oscar Hammerstein II
Music by Richard Rodgers

Brightly

Fm7 Fm5 Bb G7 C?sus Gm7 C7 F

Hap - py Talk, keep talk - in' Happ - py Talk, Talk a - bout things you'd like to do.
F7 BbM7 Eb9 F D?b9 D7 Dm7 G9

You got - ta have a dream, if you don't have a dream, how you gon - na

Gm9 C7 [1 FM9 ToTriolo 2 FM9 Fine TRIO

have a dream come true? true? Talk a - bout a moon

Gm7 C7 F Dm7 Gm7 C7 F

float - in' in de sky, look - in' like a lil - y on a lake. Talk a - bout a

Gm7

bird learn - in' how to fly, Mak - in, all de mu - sic he can make.

HAVE YOU MET MISS JONES?

Words by Lorenz Hart
Music by Richard Rodgers

Medium Swing

F F#dim7 Gm7 C7 Am7 Dm7 Gm7

"Have You Met Miss Jones?" Some one said as we shook hands. She was just Miss Jones to me.
C7 F F#dim7 Gm7 C7 Am7 Dm7

Then I said "Miss Jones, You're a girl who un - der - stands, I'm a man who must be
Cm7 F7 Bb A?m7 D?7 Gm7 Em7 A7

free." And all at once I lost my breath, and all at once was scared to death, and all at
Dm7 A?m7 D?7 Gm7 C7 F F#dim7 Gm7

once I owned the earth and sky! Now I've met Miss Jones, and we'll keep on
C7 Bb7 Am7 D?b9 Gm7 C7 1. F Dm7 Gm7 C7 2. F

meeting till we die, Miss Jones and I.
HALEM NOCTURNE

Words by Dick Rogers
Music by Earle Hagen

Slowly

Deep music fills the night, deep in the heart of Harlem.
And tho' the stars are bright,
That melancholy strain

~

the darkness taunting me.
Oh! what a sad refrain.

~

forever haunting me.
The melody clings around my heart strings.
It won't let me go when I'm lonely.

~

I hear it in dreams and somehow it seems
it makes me weep and I can't sleep.

~

An melody sighs, it laughs and it cries.
a moan in blue that

wails through the long night.
Tho' with the dawn it's gone, the melody lives ever

~

for lonely hearts to learn of love in a Harlem Nocturne.

HAUNTED HEART

Words by Howard Dietz
Music by John Green

Slowly with expression

In the night, though we're apart, there's a ghost of you within my Haunted Heart.

~

ghost of you, my lost romance.
Lips that laugh, eyes that dance, Haunted Heart.

~

won't let me be.
Dreams repeat a sweet but lonely song to me.
Dreams are dust, it's
you who must belong to me and thrill my Haunted Heart. Be still,

my Haunted Heart. Time rolls on trying in vain to cure me,

you are gone, but you remain to lure me. You're there in the dark and I call, you're there but you're not there at all. Oh what will I do without you, without you.

HELLO, DOLLY!

Music and Lyric by Jerry Herman

B6 Gm Bb M7/D Dd7 Cm7
Hello, Dolly, well, hello Dolly. It's so nice to have you back where you belong.

F7 Cm7 A6/C Cm7 F7
You're looking swell, Dolly, we can tell, Dolly, you're still glow-in', you're still crow-in', you're still go-in' strong. We feel the room sway-in', for the band's play-in' one of your old fav's.

Bb7 Eb M7 Am7s5 D7 Gm Dm7 Gm Dm7
songs from way back when. So take her wrap, fel-las, find her an empty lap, fel-las, fel-las, fel-las, fel-las, find her a vacant knee, fel-las, fel-las.

C9 C9#5 1. Cm7 F9 Bb Dd7 Cm7 F7 2. Cm7 F9 C9 C9#5
Dolly'll never go away again! Hello away, Dolly'll never
go away, Dolly'll never go away again!
HELLO, YOUNG LOVERS
From ("THE KING AND I")

Words by Oscar Hammerstein II
Music by Richard Rodgers

Moderately

CM9  Dm7  Em7  Dm7  CM7  A7♭9  Dm7  G7  Dm7♭5  G7

Hello Young Lovers, whoever you are, I hope your troubles are few.
All my good wishes go with you tonight. I've been in love like you.
Be you, I know how it feels to have wings on your heels, and to fly down a street in a trance.

Dm7  A7♭5  Dm7  G7  CM9  Dm7  Em7  Dm7  CM7  A7♭9

You fly down a street on a chance that you'll meet and you meet not really by chance.
Don't cry young lovers, whatever you do, don't cry because I'm alone.
All of my memories are happy tonight, I've had a love of my own.

Gm  C7  F

I've had a love of my own like yours, I've had a love of my own.

HIGH FLY

By Randy Weston

Copyright © 1968 (Renewed 1987) BLACK SUN MUSIC (SESAC)
All Rights Administered by MAYFLOWER MUSIC CORPORATION (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

Medium swing

Dm7  G7  CM7  F7  Em7  A7  Cm7  F7

Cm7  F7  B♭ 13  B♭ 13  G♭ 9  Cm♭ 5  F♭ 9  Dm7

G♭ 9  Cm♭ 5  F♭ 9  Em7  A7  E♭ 7  A♭ 7  Dm7  G7

CM7  F7  Em7  A7  Cm7  F7  B♭ 13 5

Repeat for solos B♭ 13♭ 5
HERE'S THAT RAINY DAY

Copyright © 1931 by BOURNE CO. and DORSEY BROS. MUSIC, INC.
Copyright renewed. Words by Johnny Burke
Music by James Van Heusen

Slowly

GM9 GM9/F# Bb 7/F E7 b5 Eb M7 Eb 6 Am7 D7 D7 b5 9 GM7

Maybe I should have saved those left over dreams; funny, but Here's That Rainy Day.

Dm7 G7 Cm7 F9 Bb M7 E9 Eb M7 Am7

Here's That Rainy Day they told me about, and I laughed at the thought that it

D9 D7 b5 9 GM7 Am7 D7 GM9 GM9/F# Bb 7/F E7 b5 Eb M7 Bb 6 Am7

might turn out this way. Where is that worn out wish that I threw aside, After it

D7 D7 b5 9 GM9 Dm7 G9#5 CM7 Am7 D7 D7/C Bm7 Em7 A7 b5 A7 Am7

brought my lover near? Funny how love becomes a cold rainy day. Funny that

D7 Am7 D7 b5 9 G Em7 Am7 D9 G D6 Eb M7 As M7 G6

rainy day is here. here.

HIGH SOCIETY

Moderately

G7 b5 C G7#5 C G7#5 C F C C dim7 G7/D D dim7 C/E Am7

We're gonna be in High Society. We'll strut on down to the

D7 Dm7 G7 G7#5 C G7#5 C G7#5 C F C C7

finest part of town. I don't have rings and all those fancy things, but as

F6 F b5 dim7 C/G E7/G# A7 D7 G7 To Coda C Dm7 D dim7 C/E Gm7 C7

long as you love me I'm in High Society! While you go get your hat, I'll put

FM7 F6 Gm7 C7 FM7 F6 Am7 D7

powder on my nose. While I let in the cat, there's some windows you can close. The bed can stay that way; put the

GM7 G6 Am7 D7 Am7 D7 G G7#5 D.S. al Coda

CODA C F C

dishes in the sink. Leave the ashes in the tray, I'll be ready in a wink. We're
Some waste away for love, Just the same, Hooray For Love! It's the
Some say we pay for love, Just the same, Hooray For Love! It's the
won-der of the world (or the blun-der of the world). It's a rock-et to the moon (with a touch of Claire De Lune). It gets you high, it
gets you low, but once you get that glow. Oh!

HOW HIGH THE MOON
(From "TWO FOR THE SHOW")

Copyright © 1940 by Chappell & Co., Inc. Copyright Renewed.
Words by Nancy Hamilton
Music by Morgan Lewis

Moderately

GM7 Gm7 C7 FM7

Some-where there's mu-sic, how faint the tune! Some-where there's heav-en, How High The

Fm7 Bb7 Eb M7 Am7/D D7 Gm7 Am7/D D7 GM9

Moon! There is no moon a-bove when love is far away too, 'til it comes true

Am D7 Bm7 Bb7 Am7 Am7/D D7 GM7 Gm7 C7

that you love me as I love you. Some-where there's mu-sic, it's where you are. Some-where there's

FM7 Fm7 Bb7 Eb M7 Am7/D D7 GM7

heav-en, how near, how far! The dark-est night would shine if you would come to me soon.

Am7 D7/G Bm7 Bb7 Am7 Am7/D D7 G6 D7 Am7/D D7 G

Un-til you will, how still my heart, How High The Moon! Some-where there's Moon!
I CAN'T GIVE YOU ANYTHING BUT LOVE

Copyright © 1928 ALDI MUSIC and IPRENADE MUSIC
Pursuant to Sections 304(c) and 401(a) of the U.S. Copyright Law

Words by Dorothy Fields
Music by Jimmy McHugh

Dreamily

I can't give you anything but love Baby; that's the only thing I've plenty of,

Baby, dream a while, scheme a while we're sure to find happiness and, I guess,

all those things you've always pined for. Gee, I'd like to see you looking swell, Baby;

Diamond bracelets Woolworth doesn't sell, Baby. 'Till that lucky day, you know damned well, Baby I can't give you anything but love.
I CONCENTRATE ON YOU

Slowly

Words and Music by Cole Porter

Copyright © 1939 by Chappell & Co., Inc.
Copyright Renewed. Assigned to John F. Wharton, Trustee of the Cole
Porter Musical & Literary Property Trust,
Chappell & Co., Inc., owner of publication and allied rights
throughout the world.

When-ever skies look grey to me and trouble begins to brew,

c__

when-ever the winter-winds be-come too strong, I Con-
cen-trate On You.

When for-tune cries "nay, nay!" to me and peo-ple de-clare "You're through."

when-ever the blues be-come my only song, I Con-
cen-trate On You.

smile so sweet, so ten-der, when at first my kiss de-cline.

On the light in your
eyes, when you sur-ren-der and once again our arms in-
tertwine.

And so when

wise-men say to me that love's young dream nev-er comes true.

To prove that

e-ven wise-men can be wrong, I Con-
cen-trate On You.

con-
cen-trate, and con-
cen-trate on you.

Copyright and renewed Copyright by Chappell & Co., Inc.
Word and Music by Cole Porter.
I COULD HAVE DANCED ALL NIGHT
From "MY FAIR LADY"

Words by Alan Jay Lerner
Music by Frederick Loewe

Moderately C CM7

I Could Have Danced All Night I Could Have Danced All Night! and still have begged for
Dm7 G7 Dm Dm#7 Dm7 G7 Dm7/G

more. I could have spread my wings and done a thousand things I've nev er done before.
Dm7 G7 CM7 C6 E F C/E Dm7 C CM7

why all at once my heart took flight. I on ly know when he began to
gM7 Am7 D7#9 G9 F C/E Dm7 C CM7

dance with me. I could have danced, danced, danced, all night.

I COULD WRITE A BOOK
(From "PAL JOEY")

Words by Lorenz Hart
Music by Richard Rodgers

Moderately Slow CM7 Am9 Dm7 G7 C G7 C G7 C

If they asked me I Could Write A Book about the way you walk and whisper and

Dm7 G7 C/E Ab7/Eb Dm7 G7 Am7 D7#9 G B7 Em

look, I could write a pre face on how we met, so the world would

Am7 D7 Dm7 G7 C Am9 Dm7 G7 C G7

ever forget, and the simple secret of the plot is just to

C G7 C C#dim7 Dm7 G7 C/E Ab7/Eb Dm7 G7

tell them that I love you a lot then the world discovers as

Gm7 C7 F Fm7 Bs7 C A7 Dm7 G7 1 C Dm7 G7 2 C

my book ends, how to make two lovers of friends. If they friends.
I COVER THE WATERFRONT

Words by Edward Heyman
Music by John Green

Moderately

<table>
<thead>
<tr>
<th>Em7</th>
<th>A7</th>
<th>Am7</th>
<th>D7</th>
<th>G</th>
<th>Am7</th>
<th>Bm7</th>
<th>Bbdim7</th>
<th>Am7</th>
</tr>
</thead>
</table>

I Cov-er The Wa-ter-Front,... I'm watch-ing the sea, will the one I love — be com-ing back to me? — I Cov-er The Wa-ter-Front... in search of my love, and I'm covered by a star-less sky — a — bove. — Here am I — pa-tient-ly wait-ing — hop-ing and long-ing,... oh! how I yearn! Where are you?... Are you for-get-ting? Do you re-mem-ber? Will you re-turn? I Cov-er The Wa-ter-Front,... I'm watch-ing the sea, for the one I love... must soon come back to me. —

I CRIED FOR YOU

Words and Music by Arthur Freed, Gus Arnheim and Abe Lyman

Moderately

<table>
<thead>
<tr>
<th>FM7</th>
<th>Am7</th>
<th>D7</th>
<th>G7</th>
<th>Dm7</th>
<th>G7</th>
<th>Gm7</th>
<th>C7</th>
<th>Gm7</th>
<th>C9</th>
<th>F6</th>
<th>C7#5</th>
<th>F6</th>
</tr>
</thead>
</table>

I cried — for you — now it's your turn to cry o- ver me. — Ev-ery road has a turn-ing, that's one thing you're learn-ing. I cried — for
I DIDN'T KNOW WHAT TIME IT WAS

Copyright © 1939 by Chappell & Co., Inc. Copyright Renewed.

Words by Lorenz Hart
Music by Richard Rodgers

Moderately slow

F#m7 B7 Em7 A7 F#m7 B7 Em7 A7 Am

I didn't know what time it was, then I met you. Oh, what a lovely time it was,

CM7 Bm7 Am D7 F#m7 B7 Em7 A7 F#m7 B7 Em7 A7 Am

how sublime it was, too! I didn't know what day it was. You held my hand, warm like the

Em7 Em7/D CM7 Bm7 Am7 D7 G F#m7 B7 F#m7 B7

month of May it was and I'll say it was grand, Grand to be alive, to be young, to be mad, to be yours a-

Em A7 Am7 D7 GM7 Em7 A7 Am D7 F#m7 B7

love! Grand to see your face, feel your touch, hear your voice say I'm all your own! I didn't

Em7 A7 F#m7 B7 Em7 A7 Am Em7 Em7/D CM7 Bm7

know what year it was, life was no prize. I wanted love and here it was shining out of your

Cm7 F7 G/D B7 C6 D7 D7sus1 G Am7 D7 2 G F6 F#6 G6/9

eyes. I'm wise and I know what time it is now! now!
I DON'T KNOW WHY
(I Just Do)

Words by Roy Turk
Music by Fred E. Ahlert

Slowly

I Don't Know Why... I love you like I do,... I Don't Know Why... I Just Do

I Don't Know Why... you thrill me like you do,... I Don't Know Why... you just do.

never seem to want my romant... the only time you hold me is when we're danc... You

I Don't Know Why... I love you like I do,... I Don't Know Why... I Just Do.

I DON'T WANT TO SET THE WORLD ON FIRE

Copyright © 1940 by Bergman, Vocco & Conn, Inc.
Copyright Renewed; Benjamin & Marcus interests assigned to Bennie Benjamin Music, Inc. (Interest Music Publisher)

Words and Music by Eddie Seiler, Sol Marcus and Bennie Benjamin

Moderately

I Don't Want To Set The World On Fire... I just want to start... a flame in your heart...

In my heart I have but one desire... and that one is you...

no other will do... I've lost all ambition for worldly acclaim

I just want to be the one you love... and with your admission that you feel the same... I'll have reached the goal I'm dreaming of...

be lieve... me! I Don't Want To Set The World On Fire... I just want to start... a flame in your heart...
I GOT PLENTY O' NUTTIN'
(From "PORGY AND BESS")

Words by Ira Gershwin and DuBose Heyward
Music by George Gershwin

Moderately

\[ \text{G} \quad \text{Am7} \quad \text{Bm} \quad \text{Am7} \quad \text{G} \quad \text{Am7} \quad \text{G} \quad \text{B7} \quad \text{E} \quad \text{A} \]

Oh, I got plenty O' Nuttin', an' nuttin's plenty for me. I got no car, got no mule, got no mis-

\[ \text{E} \quad \text{A} \quad \text{E} \quad \text{A} \quad \text{E} \quad \text{C}\# \quad \text{D} \quad \text{G} \quad \text{Am7} \quad \text{Bm} \quad \text{Am7} \]

erly. De folks wid plenty o' plenty got the moon, got the deep blue sea. De folks wid plenty o' plenty

\[ \text{G} \quad \text{Am7} \quad \text{G} \quad \text{B7} \quad \text{E} \quad \text{A} \quad \text{E} \quad \text{A} \]

got a lock on de door, got to pray all de day. Seems some-bod-y's a go-in' to rob 'em while dey's

\[ \text{E} \quad \text{A} \quad \text{E} \quad \text{C}\# \quad \text{D} \quad \text{G} \quad \text{Am7} \quad \text{Bm} \quad \text{G} \quad \text{Bm} \]

frail some-bod-y's a go-in' to rob 'em while dey's got to pray all de day. Seems wid plenty you sure got to wor-

\[ \text{Bm6} \quad \text{Em/B} \quad \text{Bm Em/B} \quad \text{Bm6} \quad \text{Em/B} \quad \text{Bm Em/B} \quad \text{Bm6} \quad \text{Em/B} \]

ry how to out a mak-in' more. What for? I got no lock on de keep the debell a-way, a-way. I ain't a-fret-tin' 'bout

\[ \text{Bm} \quad \text{Am7} \quad \text{D} \quad \text{Am7} \quad \text{D7} \quad \text{G} \quad \text{Am7} \]

door, (dat's no way to be.) Dey kin steal de rug from de floor, dat's o-kay wid me, 'cause de things dat I prize, like de stars in de skies, all are free.

\[ \text{Bm} \quad \text{Am7} \quad \text{G} \quad \text{Am7} \quad \text{G} \quad \text{B7} \quad \text{E} \quad \text{A} \quad \text{E} \quad \text{A} \]

strive to be good, to be bad, what the hell? I is glad I's a live. Oh, I Got Plen-

\[ \text{E} \quad \text{A} \quad \text{E} \quad \text{C}\# \quad \text{D} \quad \text{G} \quad \text{Am7} \quad \text{G} \quad \text{Dm7} \quad \text{G} \quad \text{Am7} \]

ty O' Nuttin', an' nuttin's plenty for me. I got a gal, got my song, got

\[ \text{G} \quad \text{C} \quad \text{G} \quad \text{C7} \quad \text{D7} \quad \text{G} \quad \text{G} \quad \text{C} \quad \text{Am7} \quad \text{Bm Am7} \]

heb ben the whole day long. No use complainin'! Got my gal, got my Lawd,

\[ \text{G} \quad \text{C} \quad \text{Am7} \quad \text{Bm Am7} \quad \text{G} \quad \text{C} \quad \text{C7} \quad \text{D7} \quad \text{G} \quad \text{G} \]

got my song. got my song.
I LOVE PARIS

Words and Music by Cole Porter

Moderately

Cm

Dm7 b5

G7

I Love Paris in the spring-time, I Love Paris in the fall,

Dm7 b5

G7

Cm

I Love Paris in the winter when it drizzles, I Love Paris in the summer when it

C6 Dm7 C6/E Dm7 C6 Dm7 C6/E Dm7 C6 Dm7 Em7 Esdim7 G7/D

sizzles.

I Love Paris every moment, every moment of the year.

Dm7 G7 F F#dim7 C/G A7


G7

2. Dm7 G7 Em7 A7 Dm7

Because my love, because my love is near.


I LOVES YOU PORGY

Words by Ira Gershwin and DuBose Heyward
Music by George Gershwin

Copyright © 1935 by Gershwin Publishing Corporation
Copyright Renewed. Assigned to Chappell & Co., Inc.

Moderately

Fm7

Bb M7

C 7/G

F

I want to stay here, but I ain't worth y, You is too de cient to un- der stan', for when I

Am7 D9 Gm7 C 7

see him, I wants to stay here when he take hol' of me, with his hot han'.

Am6 E59 E9 Am6

Some-day, I know he's com'in' back to call me, he's goin' to han die me an' hol' me so.

Cm6 F9 G9 Gm6 D6 FM6 C7/G

It's goin' to be like dy-in', Por-gy, deep inside me. But when he calls, I know I have to go. I Loves You

159
I REMEMBER DUKE

By Leonard Feather

Slow, Romantic

by Edwin H. Morris & Company, A Division of MPL Communications, Inc.

Copyright © 1958, 1987 by Musical Publishing Company, A Division of MPL Communications, Inc.
I REMEMBER WHEN
(SI TU VOIS ME MERE)

Very Slow
C6 CM7 C6 C7
F6 Fm6 C/E G7/D C Bm7/E5 E7 Bm7/E5 E7
Am Am7 D7 Dm7 G7 Dm7 G7
C6 CM7 C6 C9 F6
Fm6 Em7/B9 A7 Dm7/E5 C Em7 A7 Dm7/E5

I SEE YOUR FACE BEFORE ME

Moderately Slow
E5#M7 Fm7 Gm7 Fm7 E5M7 Fm7 Gm7 C7 Fm7 B7 Fm7 B7 Fm7 B7 sus

I see your face before me crowding my every dream. There is your face before me, you are my only theme. It doesn't matter where you are, I can see how fair you are. I close my eyes and there you are, always. If you could share the magic, if you could see me too. There would be nothing tragic in all my dreams of you. Would that my love could haunt you so; knowing I want you so,

E5 C7/E9 Fm7 B7/E9 Fm7 B7 sus E5 A56 A5M7 E5dim7 E5 Bb7/E5 E5 A56 D59

I can't erase your beautiful face before me.
I SHOULD CARE

Tenderly
Dm7 G9 Em7 A7 Dm7 F/G G9 CM9 Em7b5 A7 Dm7

I Should Care, I should go around weeping. I Should Care, I should go without sleeping. Strange-ly e-nough I sleep well 'cept for a dream or two, but, then, I count my sheep well.

D7sus Dm7 G7 Fm7b5 B7b5 Em7 A7 Dm7 F/G CM9

Funny how sheep can lull you to sleep. So, I Should Care, I should let it up-set me.

Em7b5 A7 Dm7 Fm7 Bb7 Am Bm7b5 E7b9 Am Am7 Am7

I Should Care, but it does-not get me. May-be I won't find some-one as love-ly as you, but, I Should Care and I do. do.

I'LL ALWAYS BE IN LOVE WITH YOU

Moderately
C C7 C7b5 F6 Fm6 G7 G7b5 C Cdim7 G7/D G7b5 C

Sweet heart if you should stray a million miles away I'll Al-ways Be In Love With You. And tho' you find more bliss in some-one el-se's kiss, I'll Al-ways Be In Love With You. I can't do a-ny more, I've tried so hard to please, but let me thank you for such ten-der mem-o ries. I wish you hap-pi-ness; as for me, sweet heart, I guess I'll

C7 C7b5 F6 Fm6 G7 G7b5 C C7 Fm C

Al-ways Be In Love With You. Sweet - You.
I WILL WAIT FOR YOU

English Words by Norman Gimbel
Music by Michel Legrand

Moderately

If it takes for-
where you wan-
for a thou-
for a thou-
For You, for a thou-

Dm D7 Gm7 D7 Gm7 C7 Gm7 C7 F

If it takes for-
where you wan-
for a thou-
for a thou-
For You, for a thou-

Em7 b5 A7 Dm D7 Gm7 Em7 b5 A7 Dm BsM7 Em7 b5 A7

You, 'till you're back be-
so, in your heart be-
I hear you sigh here in my
You, 'till you're back be-
so, in your heart be-
I hear you sigh here in my

Dm BsM7 Em7 b5 A7 Dm BsM7 Em7 b5 A7

arms.

An-

Dm

To Interlude

3.

Ds al Fine

The love.

clock will tick a-

clock will tick a-

Em7 b5 A7 b9 Dm Dm/C BsM7 b5 Bs7 A7 B7 b5 A7 Ds al Fine

time when you re-

time when you re-

I wish you blue-
I wish you blue-

B7 E56 Fm7 Gm7 b5 C7 b9 Fm7 B9

this I Wish You Love.

Gm7 Gdim7 Fm7 B7

And in Ju-

glide; I wish you health and more than wealth, I Wish You Love.

Ab A+

My break-ing heart and I a-

I WISH YOU LOVE

English Lyric by Albert A. Beach
French Lyric and Music by Charles Trenet

Moderately

I wish you blue-
this I Wish You Love.

Gm7 Gdim7 Fm7 B7

And in Ju-

glide; I wish you health and more than wealth, I Wish You Love.

Ab A+

My break-ing heart and I a-

164
I'LL BE AROUND

Words and Music by Alec Wilder

Slowly, with expression

CM7 Dm7 Em7 FM7 G7 G#dim7 F/A G7/B CM7 Am7 Dm7 G7b9 C Bbm Es9

I'll Be Around no matter how you treat me now, I'll Be Around from now on.

Ab M9 Ab 6 G7 CM7 Dm7 Em7 FM7 G7 G#dim7 F/A G7/B CM7 Am7

Your latest love can never last, and when it's past I'll Be Around when she's gone.

Dm7 G7b9 C6 F C6 Dk7/Ab Gm7 Gm9/C C7 Dk7/Ab Gm7 C7b9 FM7 F6

Good-bye again, and if you find a love like mine, just now and then drop a line to say you're feeling fine.

Ab7/Es Dm7 Dm9/G G7b9 CM7 Am7 Dm7 G7b9 CM7 Dm7 Em7 FM7

And when things go wrong, perhaps you'll see you're meant for me, so, I'll Be Around when she's gone.

G7 G#dim7 Dm7/A G7/B C Am7 Dm7 G7b9

1. C Bbm9 Es9 Ab M9 Ab 6 G7

2. C Dm7 Fm C Dm7/G C
I WON'T DANCE

Moderately

CM9  E♭7  Dm7  G7  CM7  C♭dim7  Dm7  G7

(He) I Won't Dance! Don't ask me; I Won't Dance! Don't ask me;
you know what? You're lovely (She) and so what? I'm lovely!
I Won't Dance! Why should I? I Won't Dance! How could I?

B♭7  A7  Dm7  G7  C  CM7  C7  FM7

I Won't Dance, ma-dame, with you. My heart won't let my feet do
(He) But oh! what you do to me. I'm like an ocean wave that's
I Won't Dance! Mer-ci beau-coup! I know that music leads the

FM7  Fm  G7♭9  C  Dm7  G7  A♭M7

things they should do: bumped on the shore; I feel so
bump way to romance.

G7♭9  C  Dm7  G7  A♭M7

absolutely stumped on the floor! (She) When you dance you're

A♭7  D♭M7

charming and you're gen-tle— especially when you do the "Con-ti-

D♭7  B  C9

men-tal." (He) But this feeling isn't purely mental; for heaven

E7  Am7  Dm9  G7  D.S. al Coda

rest us, I'm not as bestos. And that's why

Coda

C6  C7  FM7  Dm7  G7♭9  CM7  E♭9  A♭M7  D♭M7  C6

so if I hold you in my arms I Won't Dance.
I'LL BE SEEING YOU

Words and Music by Irving Kahal and Sammy Fain

Moderately

I'll Be See-ing You _ in all the old fa-mi- liar places _ that this heart of mine em-brac-es _ all day thru._

In that small ca-fe; the park a-cross the way, the chil-dren's ca-rou-sel, the

chest-nut trees, the wish-ing well. I'll Be See-ing You _ in ev'-ry love-ly sum-mer's day, in ev'-ry thing that's

light and gay, I'll al-ways think of you that way. I'll find you in the morn-ing sun and when the night is new. I'll be

look-ing at the moon, _ but I'll Be See-ing You! You!

I'LL GET BY
(As Long As I Have You)

Words by Roy Turk
Music by Fred E. Ahlert

Moderately

I'll Get By _ as long as I have you. _ Tho' there be rain _ and
dark-ness too, I'll not com-plain, I'll see it through. Pov-er-ty may

come to me, _ that's true. _ But what care I, say I'll Get By _ as long as I

have you._
I'LL NEVER SMILE AGAIN

Words and Music by Ruth Lowe

Moderately

Fm7 Bb7 Bb7 EbM7 Fm7 Gm7 Gbdim7 Fm7 Bb7

I'll Never Smile Again, until I smile at you. I'll never laugh again, what good would it do? For tears would fill my eyes my heart would realize that our romance is through. I'll never love again, I'm so in love with you. I'll never thrill again to some body new. With in my heart I know I will never start to smile again, until I smile at you I'll never you.

I'LL REMEMBER APRIL

Words and Music by Don Raye, Gene De Paul and Pat Johnson

Moderately

G G6 C9 FM7 Em7 A7 To Coda Θ

This lovely day will lengthen into evening, we'll sighgoodbye to all we've ever had. A

The fire will dwindle into glowing ashes, for flames and love live such a little while. I

Am7+5 D7 D7/C Bm7 E9 Am7 D7+9 GM7 G6

lone, where we have walked together I'll Remember April and be glad. I'll

Cm7 F7 BbM7 Gm7 Cm7 F7 BbM7 Bs6

be content you loved me once in April, your lips were warm and love and Spring were new. But I'm not a
I'M BEGINNING TO SEE THE LIGHT

Words and Music by Harry James, Duke Ellington, Johnny Hodges and Don George

Copyright © 1944 by Almo Music, Inc.
Copyright Renewed, controlled by Chappell & Co., Inc. (Intersong Music, Publisher)

Medium Bounce

G6  C9  G6
I nev-er cared much for moon-lit skies, I nev-er wink back at fire-flies; but

G6  C9  Bm7  E7  A9  Am7  D7  G  Am7  D7
now that the stars are in your eyes, I'm Begin-ning To See The Light. I

G6  C9  G6  Cm7  F7  Bm7  Eb7
never went in for after-glow, or candle-light on the mis-tle-toe; but

G6  C9  Bm7  E7  A9  Am7  D7  G
now when you turn the lamp down low I'm Begin-ning To See The Light.

B9  Eb9  A9
Used to ramble thru the park, shadow-boxing in the dark. Then you came and

Bm7  Eb7  Am7  D7  G6  C9
caused a spark, that's a four-alarm fire now. I nev-er made love by

Bm7  Em7  Cm7  F7  Bm7  Eb7  Am7 5/D7 9  Cm7  F7  Bm7 5/D7 9
lan-ttern shine, I nev-er saw rain-bows in my wine; but now that your lips are

Bm7  E7  A9  Am7  D7 1 9  G  Am7  D7  G
burn-ing mine, I'm Begin-ning To See The Light. I
I'LL TAKE ROMANCE

Words by Oscar Hammerstein II
Music by Ben Oakland

Moderate Waltz

F    Dm7    Gm7    C7    Am7    Ab7    Dm7    Gm7    C7sus    D7\9    Gm7
I'll take Romance, while my heart is young and eager to fly, I'll give my heart a try,
C9   F    Dm7    Gm7    C11   F    Gm7    F    E7\11    Ab7    Dm7
I'll take romance. So my lover when you want me, call
Em7    Bb7    Cm7    Em7    Gm7    C7\11    F    D7    Gm7
me in the hush of the evening, when you call me, in the hush of the evening I'll
C9   F    Dm7    Gm7    C7    Am7    Ab7    Dm7\11    Gm7    C7sus    D7\9
rush to my first real romance, while my heart is young and eager and gay, I'll give my heart a-
Gm7    C9   F    Dm7    Gm7    E7\11/C    F6
way, I'll take Romance, I'll take my own romance.

I'LL WALK ALONE

Lyric by Sammy Cahn
Music by Julie Styne

Slowly

G    E7\9    Am7    D7
I'll walk alone, because, to tell you the truth, I'll be lonely.
Bm7    E7    A7    Am7    D7    G    Em7
I don't mind being lonely when my heart tells me
A7   D9    1/2 Dm7    G9    C6    Cm6
there are dreams I must gather dreams we fashioned the night you held me
Gm7    Cm7\5    F7    Cm7\5    F7
too, I'll walk tight. I'll always be near you wherever you are each
night in every prayer. If you call I'll hear you, no matter how far just close your
I'M CONFESSION THAT I LOVE YOU

Copyright © 1930 Bourne Co. Copyright Renewed.

Words and Music by Doc Daugherty, Al J. Neiburg and Ellis Reynolds

Slowly

G D+ GM7 G D+ Bm7 E9 A7

I'm Confessin' that I love you, tell me, do you love me too?

Am7 D7 D7 b9 G Em7 Am7 D13 D7 b9 G D+ GM7

I'm Confessin' that I need you, honest I do, need you ev'ry moment. In your eyes I read such strange things,

G D+ Bm7 E9 A7 Am7 D7 D7 b9 G Cm G

but your lips deny they're true. Will your answer really change things making me blue?

G7 G9 C G+ C5 B7 Bb7 A7

I'm afraid some day you'll leave me, saying "Can't we still be friends?" If you go, you know you'll

Em7 A9 D9 Am7 D9 D7 b9 G D+ GM7 G D+

grieve me; all in life on you depends. Am I guessin' that you love me, Dreaming dreams of you in

Bm7 E9 A7 Am7 D7 D7 b9 G Em7 Am7 D9 D7 b9 G Cm6 G6

vain, I'm Confessin' that I love you over again.

171
I'M GLAD THERE IS YOU

Lyric by Paul Madeira
Music by Jimmy Dorsey

Slowly

FM7

In this world of ordinary people, extraordinary people,

C7 FM7 D7 Gm7 C7 FM7

I'm glad there is you. In this world of overrated

Gm7 C7 C7(#5) FM7 D7

pleased, of underrated treasures, I'm glad there is you.

C7 Cm7 F7 BbM9

I'll live to love, I'll love to live with you beside me. This role so

Dm7 G7 Dm7 G7 Gm7 C7 C7(#9) FM7

new, I'll muddle thru' with you to guide me. In this world

Fm7 Gm7 C7 Cm7

where many many play at love, hardly any stay in love, I'm Glad There Is You.

F7 Bb6 F/A Gm7 C7 C7(#9) F Es6 E6 F6/9

More than ever, I'm Glad There Is You.

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

Words by Joe Young
Music by Fred E. Ahlert

Moderately (with a lift) C CM7 C6 G7(#5) CM7

I'm Gonna Sit Right Down And Write Myself A Letter and make believe it came from you.

Dm Dm7 G7sus G7 C Gm6/Bb A7 D7

I'm gonna write words, oh, so sweet, they're gonna knock me off my feet. A lot of kisses on the bottom,
I'll be glad I got 'em. I'm gonna smile and say, "I hope you're feeling better," and close "with love" the way you

door. I'm Gonna Sit Right Down And Write Myself A Letter and make believe it came from

you. I'm Gonna you.

I'M OLD FASHIONED

Copyright © 1942 T.B. Harms Company. Copyright Renewed (c/o The Weik
Music Group, Santa Monica, CA 90401)

Music by Jerome Kern
Words by Johnny Mercer

Liltly

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F FM7 Em7's 5

I'm Old Fashioned, I love the moon-light, I love the old-fashioned things;

A7 Dm7 G7 Dm7 Gm7 Gm Ad dim7

the sound of rain upon a window pane, the starry song that April

Am7 As 7 Db M7 C7 F6 Dm7 Gm7 C7 FM7 E7 sus Bb 7's 5 A E7/B

sings. This year's fancies are passing fancies, but sighing sights,

A/C F D7 E7 F# dim7 Gm7 C7 F Dm7 Gm7 C7 F Dm7

holding hands there my heart understands. I'm Old Fashioned, but I don't

Gm7 C7 FM7 Bb M7 Bb dim7 Am7 Dm7 G9

mind it. That's how I want to be as long as you agree to

F/C Dm7 Gm7 C7 F6 Bb 7 F6

stay old fashioned with me.
I'M SITTING ON TOP OF THE WORLD

Words by Sam M. Lewis and Joe Young
Music by Ray Henderson

Moderately

Music by Ray Henderson

I'm sitting on top of the world, just rolling along, just rolling along,
Gm7 C7 5 F F7 F Bb F

I'm quitting the blues of the world, just singing a song, just singing a song,
F7 Bb E7 F

"Glor-y Hai-el-ju-jah," I just phoned the Par-son, "Hey, Par get read-y to call." Just like Hum-py Dump-ty,
G7 C7 C7 5 F F7 F Bb F C9#5 F G7 G7#5/Db

I'm going to fall, I'm sitting on top of the world, just rolling along,
C7 F Dm7 G7 C7#5 F

just rolling along. I'm long.

I'VE GROWN ACCUSTOMED TO HER FACE

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe. Copyright Renewed.
Chappell & Co., Inc., owner of publication and allied rights throughout the world.

Words by Alan Jay Lerner
Music by Frederick Loewe

Moderately Slow

I've grown ac- cus-tomed to her face,

Eb Ab7 Gm7 Cm7 Fm7 Bb7 Bbm7 Eb7

She al-most makes the day be-gin,

I've grown ac-

Bb/Ab Am7b5 D7 Gm7 C7 Am7b5 D7b9 Gm7 C7 Fm7 Bb9

I've got-ten

cus-tomed to the tune, she whist-les night and noon,

Eb Ab7 Gm7 Cm7 Fm7 Bb7 Bbm7 Eb7

Her smiles, her frowns,

I was se-
nature to me now;

I was se-

Am7b5 D7 Gm7 C7#5 Fm7 Bb7 Bbm7 Ab7#5 G7#5 C7#5

us-ting out and breathing in

I was se-

re-ly in-de-pend-ent and con-tent be-fore we met; sure-ly I could al-

Am7b5 Abm7 Db7 Gm7 C7#9 Fm7 Fm7 Bb9 Bb7 Bb9 Eb Fm7 Bb7 Eb6

cus-tomed to her looks; ac-

cus-tomed to her voice; ac-

cus-tomed to her face.

I've grown ac-

cus-tomed to the trace of some-thing in the air; ac-

cus-tomed to her face.
I'VE GOT YOU UNDER MY SKIN

Words and Music by Cole Porter

Moderately

Fm7  Bb7  EbM7  Gm7b5  C7b9  Fm7  Bb7  EbM7

I've Got You Under My Skin, I've got you deep in the heart of me,

Cm7  Fm7  Bb7  Bb7/Ab  Gm7  C7  Fm7  Bb7

so deep in my heart, you're really a part of me. I've Got You Under My Skin.

Gm7b5  C7b9  Fm7  Bb7  EbM7  Gm7b5  C7  Fm7b5

I tried so not to give in, I said to myself, "this affair will never go so well."

Bb7b9  D/Eb  EbM7  Dm7  G7  B/C  CM7

But why should I try to resist when, darling, I know so well

Fm7  Bb7  EbM7  Gm7b5  C7  Fm7

I've Got You Under My Skin. I'd sacrifice anything,

Bb7  Bb7/Ab  Gm7  C7  Fm7  Bb7

come what might, for the sake of having you near, in spite of a warning voice that

Bb7  Bb7/Ab  Gm7  G7  Fm7  Bb7  Am7b5

comes in the night and repeats and repeats in my ear: "Don't you know, little fool,

Akbdim7  Gm7  C7  Fm7  Bb7  Eb

you never can win, use your mentality, wake up to reality."

Bbm7  Eb7  AbM7  Bb7  EbM7  Gm7b5  C7b9

But each time I do, just the thought of you makes me stop before I begin, cause I've

Fm7  Bb7b9

Got You Under My Skin. I've Skin.
If Ever I Would Leave You

Moderately, with expression

Cm7  F7  Bb M9  Gm

If Ever I Would Leave You it wouldn't be in summer.

Cm7  F7  Bb M9  Bb 7  Gm  Cm7  F7  Bb M9

Seeing you in summer I never would go.

Gm  Cm7  G 7/D  Cm/Cb  Cm7  Bb 7  Gm  Cm7  F7  Cm7

Your hair streaked with sunlight, your lips red as flame.

Gm

Your face with a lustre that puts gold to shame! But if I'd ever leave you,

F7  Bb M9  Gm  Cm7  F7  Bb M9  Bb 6

It couldn't be in autumn. How I'd leave in autumn I never will know.

Bb 7  Gm  Cm7  F7  Bb M9  Gm  Cm7  G 7/D

I've seen how you sparkle, when fall nips the air. I know you in autumn.

Cm/Cb  F7 9  Bb  D  D+  G  Em7  A7  D  DM7

And I must be there. And could I leave you running merrily through the snow?

D6  F4  F4+  B  Em7  A7  D

Or on a wintry evening when you catch the fire's glow?

F7  N.C.  Cm7  F7  Bb M9  Gm

If Ever I Would Leave You, how could it be in spring-time, knowing how in

Cm7  F7  D7 sus  D7  Gm7  Bb 7  Bb M7  Ab 9

Spring I'm bewitched by you so?

F7  Bb 7  Ab 9  C9  F9  Cm7  F7 9  Bb 6  Bb  Cb M7  Bb

Oh, No! not in spring-time! Summer, winter or fall.

Bb 6  C9  F9  Cm7  F7 9  Bb 6  Bb  Cb M7  Bb

No, never could I leave you at all.
IF I WERE A BELL

By Frank Loesser

Medium Bounce

C9 Gm7 Bm/C F C/E Fm

Ask me how do I feel, ask me now that we're cozy and clinging.

Well, sir,

Fdim7 Eb7 D7 G9 Gm7b5 C7

all I can say is if I were a Bell, I'd be ringing.

From the

F F7 Bb Gm7b5 C7b9 F F7 Bb Gm7b5 C7b9

moment we kissed to nite, that's the way I've just got to behave.

Boy, if

F Bb9 A Bb7 A D7b9

I were a lamp I'd light, or if I were a banner I'd wave.

Ask me

G9 Gm7 Bm/C F C/E Fm

how do I feel, little me with my quiet upbringing.

Well sir,

Fdim7 Eb7 D7 G9 Gm7b5 C7

all I can say is if I were a gate I'd be swinging.

And if

F Bb Abdim7 F Eb7 D9 D7b9 Dm7 G9b5

I were a watch I'd start popping my spring, or if I were a Bell I'd go

FM7 Dm7 Bbm7 C9 1 F Gm7 Gbdim7 A7 D7b9 2 F Eb F

"ding dong, ding dong ding." Ask me ding.
I'VE HEARD THAT SONG BEFORE

Words and Music By
Sammy Cahn and Julie Styne

Moderately

C

Bn7  E7

It seems to me I've Heard That Song Before; it's from an old familiar score.

A7  D7  G7

I know it well, that melody. It's funny how a theme

C  G7#5  C

re-calls a favorite dream, a dream that brought you so close to me.

Am  Am7  D7  Dm7  Dm7#5

G7

I know each more's a memory. Please have them play it again.

C6  B7  C6  Em7#5  A7  Dm7  Dm7#5  G7  C

and I'll remember just when I heard that lovely song before.

ILL WIND

Lyric by Ted Koehler
Music by Harold Arlen

Slowly, with expression

Bb  Am7#5  D7#9  G7  G7/F  Ebm  A9  Dm7  G7  Cm7#5  F7#9  Bb  Ddim7  Cm7  F7#5  Bb

Blow, Ill Wind, blow away, let me rest today. You're blow-in' me no good, no good.

G7  Am7  A#dim7  G7/B  D7  Em7  Fdim7  D7/F#

and that's no good. You're only misleadin' the sunshine I'm needin'.

G7  Am7  A#dim7  G7/B  D7  Em7  Fdim7  D7/F#
IMAGINATION

Copyright © 1940 by Buma Co. and Dorsey Bros. Music, Inc., A Division of Music Sales Corporation. Copyright Renewed

Words by Johnny Burke
Music by Jimmy Van Heusen

Slowly, with a lilt

Imagination is funny, it makes a cloudy day sunny, makes a bee think of

honey, just as I think of you. Imagination is crazy, your whole perspective gets

hazy, starts you asking a daisy, what to do, what to do?

Have you ever felt a gentle touch and then a kiss and then and then

find it's only your imagination again? Oh, well, imagination is silly, you

go around aimlessly. For example, I go around wanting you

... and yet, I can't imagine that you want me too.
IN A LITTLE SPANISH TOWN
(T'was On A Night Like This)

Words by Sam M. Lewis and Joe Young
Music by Mabel Wayne

Slowly, with much expression

G Am7 D7
In A Little Spanish Town, 'twas on a night like this. Stars were peek-a-booing
G Bb dim7 Am7 D7

down, 'twas on a night like this. I whispered "Be true to me." And she
Am7 D7 G
sighed; "Si, Si." Many skies have turned to gray, because we're far apart.

D7 D7/C B7 > 9
Man-y moons have passed away, and still she's in my heart.

A9 Cdim7 G
We made a promise and sealed it with a kiss,

D7

In A Little Spanish Town, 'twas on a night like this.

IN A SILENT WAY

Very Slow Bossa Nova

E D6/E FM7 b5/E E G#m7 AM7 G#m7

DM7/E D C#m7 Bm7 E7 C#m C/G# A/F DM9 B/C# Bm6/C#

Bm/ C# C/C# C#m7 E G#m7 AM7 G#m7 G#m DM7/E

D C#m7 Bm7 E7 C#m C/G# A/F DM9 C#m11
IN THE MOOD
Words and Music by Joe Garland

Swinging

Bb

Who's the liv - in' doll - ly with the beau - ti - ful eyes? -
First I held her light - ly and we start - ed to dance -
What a pair o' lips, I'd like to try 'em for size -
I'll just tell her, 'Ba - by, won't you swing it with me?'

E

dream - y ro - mance.
And I said, 'Hey, ba - by it's a quar - ter to three.'

Bb

Hope she tells me "may - be," what a moon - light won't - cha share it with me? -
There's a mess of "Don't keep me wait - in' when I'm In The Mood -"

Gb7

So, I said po - lite - ly, "Dar - lin'
may I in - trude? She said, "Don't keep me wait - in' when I'm In The Mood -"
know that it's rude? To keep -
"Well," she an - swered, "Mis - ter don't - cha"

Bb

In The Mood, -
that's what she told me, In The Mood, -
and when she told me,

Dsdim7 Cm7 F7b9 Bb Dsdim7 Cm7 F7b9

In The Mood, -
my heart was skip - pin', it did - n't take me long to say, 'I'm In The Mood - now -'

Dsdim7 Cm7 F7b9 Bb Dsdim7 Cm7 F7b9

In The Mood, -
for all her kiss - in', In The Mood, -
her cra - zy lov - in'

Bb

In The Mood, -
what I was miss - in'. It did - n't take me long to say, 'I'm In The Mood now' -

F7 Gb9 F9 Bb 2. F7 Gb9 F9 Bb

In The Mood now. In The Mood now.

Bb
IN A SHANTY IN OLD SHANTY TOWN

Moderately  F  A7  D7  G7  F#9

It's only a shanty in old Shanty Town, the roof is so slanty it
  G7  C7  Am  As dim7  C7/G  C7  F  Bb 6  Db 7  F  D9  G7
touches the ground; but my tumbled down shack by an old railroad track, like a millionaire's
  Gm7  C7  F  A7  D7
man-sion, is calling me back. I'd give up a palace, if I were a king; it's
  G7  F#9  G7
more than a palace, it's my every-thing. There's a queen waiting there with a silver
  D7#5  D7  Gm7  C7
crown, In A Shanty In Old Shanty Town. It's Town.

IN THE BLUE OF EVENING

Copyright © 1942 by Associated Music Publishers, Inc.

S Slowly, with expression  F  Bbm7  F/A  As dim7  Gm7  Gm7#5  C7#9  F  As dim7

In the Blue Of Evening, when you appear close to me, dear one, there in the dusk we'll
  Gm7  C7#9  F/A  As dim7  Gm7  C9  C7#5  F
share a dream, reverie. In the Blue Of Evening, while crickets call
  Gm7  Gm7#5  C7#9  F  As dim7  Gm7  C7#9  F
and stars are falling, there 'neath the starlit sky you'll come to me.
  Ebm  Ab7  Db  Ebm7#5  Ab7  Gm7#5  Ab7

In the shadows of the night we'll stand, I'll touch your hand and
  Db  F  Gm7#5  C7  Gm7#5
then softly, as your lovely eyes entreat, our lips will meet again.
IN THE STILL OF THE NIGHT

Copyright © 1937 by Chappell & Co., Inc.
Copyright Renewed; assigned to John F. Wharton, Trustee of the Cole
Porter Musical and Literary Property Trusts,
Chappell & Co., Inc., owner of publication and allied rights
throughout the World.

Words and Music by Cole Porter

Moderately

F Fm6 F

In The Still Of The Night, as I gaze from my window. At the moon in its

C7 F Gm7 C7 F

flight, my thoughts all stray to you. In The Still Of The Night,

F Fm6 E7 Am E7

While the world is in slumber, oh, the times without number, darling, when I say to

C7 F Bb Gm7 C7 F

you; ______________ *Do you love me as I love you? Are

F+ Bb C7 Am7b5 D7 Am7 D7 Am7 D7 Gm

you my life to be, my dream come true? Or will this dream of mine

Bb m6 F Bdim7 C9 F

fade out of sight like the moon, growing dim, on the rim of the

Ab dim7 Gm7 C7 F Fm6 C7 F

hill in the chill, still of the night? night?
INDIANA
(Back Home Again In Indiana)

Words by Ballard MacDonald
Music by James F. Hanley

Upbeat Swing

F7 E7 Es7 D7 G7 C7 F

Back home a-again in Indiana, and it seems that I can see
F7 B5 Bdim7 F/C D7 G7 Gm7
the gleaming candlelight still shining bright through the sycamores for me;
C7 N.C. F7 E7 Es7 D7 G7 Em7 A7 Dm Bbm
the new mown hay sends all its fragrance from the fields I used to roam;
F F Em7 A7 Dm Dm/C Bdim7 F Gm7 C7 F

dream about the moonlight on the Wabash, then I long for my Indiana home.

INFANT EYES

By Wayne Shorter

Slow Ballad

Gm7 Fm7 Es7 M7 A13b9 GbM7 F9sus Em7 Bb 9sus
Bb7 Eb M7 EM7/D Fb Es M7#11 EM7 BM7 Bb 9sus Am7 Es 9sus
D7b9 Gm7 Fm7 Es M7 A13b9 Gb M7 F9sus Em7 Bb 9sus

INNER SPACE

By Chick Corea

Medium-Up Swing

Am7 Cm7b5 D7b5 Em7b5

Em7 DM7b5 Bb Dm DM7b5 Dm Cm7b5 Am7b5
INTERMISSION RIFF

Words by Steve Graham
Music by Ray Wetzel

Medium Swing

C6 D6 C6

{ It's begin-ning } Inter-mis-sion Riff. { Real-ly spin-n ing }

D6 D9 D9 C6 G7

In-ter-mis-sion Riff. { Keep that or-gan go-ing and keep that mu-sic flow-in'.

C6 D6 C6

Hear that beat of Sax es rid-din'. In-ter-mis-sion Riff. { Feel that heat of }

D6 D9 D9 C6 G7

{ Trom bones slid - in' }

In-ter-mis-sion Riff. { Cool and oh, so groo- vy, gee { Take an-other cho- rus, it's nev-er too much }

for us.}

185
IT AIN'T NECESSARILY SO

Words by Ira Gershwin
Music by George Gershwin

Slowly  Gm  C  Gm C  Gm  Gm
It Ain't Necessarily So, It Ain't Necessarily So, de
Da-vid was small, but oh my! Li'l Da-vid was small, but oh my! He
C7  D7  C7  D7  A7  D7  C7  Es7  D11

I t lings dat yo' li' ble to read in de Bi-ble, It Ain't Necessarily So. Li'l
fought big Go-li-ath who lay down and di-eth! Li'l Da-vid was small, but oh
Gm  Gm7  Fast  Es7  D7  Gm  Es7  Ab  E7  Bdim7  Ab

my!  Wa-doo,  (Wa-doo,)  zim  bam  bod-dle-o.  (zim  bam  bod-dle-o.)
D7  Em7  Fm6  D7  Gm  D

Hoo-dle  ah  da  wa  da,  (Hoo-dle  ah  da  wa  da,)  scat-ty  wah,  (scat-ty wah,)  Yeah!  Oh,
Tempo one
Gm  C  Gm  C  Gm  C  Gm

Jo-nah, he lives in de whale, oh, Jo-nah, he lived in de whale. For
C7  D7  C7  D7  A7  D7  C7  Es7  D11
he made his home in dat fish's ab-do-men, oh, Jo-nah, he lived in de whale,
Gm  Gm7  Fast  Es7  D7  Gm  Es7  Ab  E7  Abdim7  Ab

I t l he made his home in dat fish's ab-do-men, oh, Jo-nah, he lived in de whale,
D7  Em7  Fm6  D7  Gm  D

Hoo-dle  ah  da  wa  da,  (Hoo-dle  ah  da  wa  da,)  Scat-ty  wah,  (Scat-ty wah,>)  Yeah!  It
Tempo one
Gm  C  Gm  C  Gm  C  Gm

Ain't Necessarily So, It Ain't Necessarily So, dey tell all you chil-lun de
C7  D7  A7  D7  Gm  E7  Ab

deb-ble's a vil-lun, but 'tain't neces-sa-ri-ly so._ To get in - to Hebben don'
Am7  Am7  D7  G6  G7  C7  FM7

snap for a seb-ben! Live clean! Don' have no fault. Oh I takes dat gos-pel when-ev-er it's pos'-ble, but
wid a grain of salt. Methus'lah lived nine hundred years, Methus'lah lived nine hundred years. But who calls dat liv'in' when no gal'll give in to no man what's nine hundred years? I'm preach'in' dis sermon to show, it ain't nes-sa, ain't nes-sa, ain't nes-sa, ain't nes-sa, ain't nes-sa-ri-ly so.

IT NEVER ENTERED MY MIND

Copyright © 1940 by Chappell & Co., Inc. Copyright Renewed

Moderately Slow

Music by Richard Rodgers

Lyrics by Lorenz Hart

Once I laughed when I heard you say-ing that I'd be play-ing sol-i-taire, un-easy in my easy chair, It Nev-er En-tered My Mind. Once you told me I was mis-tak'en

that I'd a-wak-en with the sun and or-der or-an-ge juice for one, It Nev-er En-tered My Mind.

You have what I lack my-self, and now I e-ven have to scratch my back my-self. Once you warned me that if you scorned me I'd sing the maid-en's

pray'r a-gain, and wish that you were there a-gain to get in-to my hair a-gain. It Nev-er En-tered My Mind.
IS YOU IS, OR IS YOU AIN'T

Words and Music by Billy Austin and Louis Jordan

Jazz Blues

Fm Fm/Ab D7 C Fm Fm/Ab Dm Fm/A7 Fm7b5/C C7 B7

I got a gal who's always late any time we have a date, but I love her.

Yes, I love her. I'm gonna walk up to his gate.

Fm Fm/Ab D7 Fm/C Fm7b5/C B7

and see if I can get it straight, 'cause I want her.

C7 Fm C7/G Fm/Ab C7/G Fm

Is You Is, Or Is You Ain't ma' baby? The way you're acting

late ly makes me doubt. You're is still my baby, baby.

B7 Bm7 Ab Eb7 Ab7+5 Ab Ab+ Dm

Seems my flame in your heart's done gone out. A woman is just a creature that has al

ways been strange. Just when you're sure of one you find she's gone and made a change.

Fm C7/G Fm/Ab C7/G Fm B13 B7

Is You Is, Or Is You Ain't ma' baby? Maybe baby's found somebody new; or

is ma' baby still ma' baby true? still ma' baby true?

1

Bm7 Ab D7 C7 2

B7
IT MIGHT AS WELL BE SPRING
(From "STATE FAIR")

Moderately  G6  C9  Bm7  E7  Am7  D7  G  Dm7  G7

I'm as restless as a willow in a wind-storm, I'm as jump-y as a puppet on a string. I'd
C  Cm7  F#7  Bm7  E7  Am7  D7  D7/C  Bm7  E7  Am7  D7

say that I had spring fever, but I know it isn't spring. I am
G6  C9  Bm7  E7  Am7  D7  G  Dm7  G7

starry-eyed and vaguely discontented, like a nightingale without a song to sing. Oh,
C  Cm7  F#7  Bm7  E7  Am7  D7  G  Dm7  G7  C

why should I have spring fever when it isn't even spring? I keep wishing I were
Dm7  G7  C  Am7  Am7/G  F#m7  B7

somewhere else walking down a strange new street; hearing words that I have never heard from a
Em7  A7  Am7/D  D7  G6  C9  Bm7  E7  Am7  D7

many a girl I've yet to meet, I'm as busy as a spider spinning daydreams I'm as
Dm7  G7  C  Cm7  F#7  G6/9/B  Em7

giddy as a baby on a swing. I haven't seen a crocus or a rosebud, or a
Am7  D9  D7/C  B7  E7  A7  Cm7  F7  Bm7  Em7  Em7/D

robin on the wing. But I feel so gay in a melancholy way that It Might As Well Be
A7/C#  Cm7  F9  Bm7  Em7  Am7  D7  G  C6  G

Spring. It Might As Well Be Spring!
IT'S A BLUE WORLD

Words and Music by Bob Wright and Chet Forrest

It's A Blue World without you. It's A Blue World alone. My days and nights that once were filled with heaven. With you away, how empty they have grown.

It's A Blue World from now on; it's a through world for me. The sea, the sky, my heart and I, we're all an indigo hue, without you it's a blue, blue world. It's A world.

IT'S ALL RIGHT WITH ME

Words and Music by Cole Porter

It's the wrong time and the wrong place, tho' your face is charming, it's the wrong face. It's not her face but such a charming face that It's All Right With Me. It's the All Right With Me. You can't know how happy I am that we met, I'm strangely attracted to you. There's some one I'm
IT'S NOT FOR ME TO SAY

Copyright © 1998 by KORWIN MUSIC INC.

Words by Al Stillman
Music by Robert Allen

Moderately, with much expression

Gm7 C9 C7♭9 FM7 F6

Co-9 Co-9 FM7 F6

It's Not For Me To Say you love me, It's Not For Me To Say you'll always care.

Oh, but here for a moment I can hold you fast and press your lips to mine.

and dream that love will last. As far as I can see, this is heaven and speaking just for me, it's ours to share.

Perhaps the glow of love will grow with every passing day, or we may never meet again, but then It's Not For Me To Say.

It's or we may never meet again, but then It's Not For Me To Say.
IT'S MAGIC

Slowly

You sigh, the song begins, you speak and I hear violins. It's Magic.

The stars desert the skies and rush to nestle in your eyes. It's Magic.

Without a golden wand or mystic charms fantastic things begin when

I am in your arms. When we walk hand in hand the world becomes a wonderland. It's Magic.

How else can I explain those rainbows when there is no rain. It's Magic?

Why do I tell myself these things that happen are all really true, when in my heart I know the magic is my love for you?

IT'S ONLY A PAPER MOON

Moderately

Say, It's Only A Paper Moon sailing over a cardboard sea,

but it wouldn't be make believe if you believed in me.

Copyright © 1948 by M. Witmark & Sons
Copyright renewed, July Styne Interest assigned to Producers Music Publishing Co., Inc. (Administered in the U.S.A. by Chappell & Co., Inc.)

Words by Sammy Cahn
Music by Jule Styne

Words by Billy Rose & E.Y. Harburg
Music by Harold Arlen

Copyright © 1933 by Anna-Rachel Music Corp.
Copyright Renewed and Assigned to Chappell & Co., Inc. (Insongs Music, Publisher) and Warner Bros. Music in the U.S.A.

Copyright © 1913 by Harold Arlen
Copyright Renewed
Music by Harold Arlen
Yes, it's only a canvas sky hanging over a muslin tree,
but it wouldn't be make believe if you believed in me. Without your
love, it's a honky-tonk parade. Without your love, it's a melody played in a
penny arcade. It's a Barnum and Bailey world, just as phony as it can be,
but it wouldn't be make believe if you believed in me.

IT'S SAND, MAN

Music by Ed Lewis
Words by Jon Hendricks & Dave Lambert

© 1942, 1958 (Renewed) WB MUSIC CORP.
IT'S THE TALK OF THE TOWN

Slowly, with expression

FM7    As dim7    Gm7    C7    Cm7/F    F7

I can't show my face, can't go anyplace, people stop and stare,

Bb M7    Es 9    FM7    Es 7    D7

it's so hard to bear. Ev'rybody knows you left me,

G9    Gm7/C    C7    FM7    As dim7    Gm7    C7

It's The Talk Of The Town. Ev'rytime we meet, my heart skips a beat,

Cm7/F    F7    Bb M7    Es 9    FM7    Es 7    D7

we don't stop to speak, tho' it's just a week. Ev'rybody knows you left me,

G7    C7/9    F    Gm7    D7

It's The Talk Of The Town. We sent out invita-tions to

Gm7    D7    Gm7    Am7/135    D7

friends and re-la-tions announc-ing our wed-ding day.

G7    Dm7    G7    Dm    G9

Friends and our re-la-tions gave con-grat-u-la-tions. How can you face them?

C7/4    Gb 9    FM7    As dim7    Gm7    C7

What can you say? Let's make up, sweet-heart, we can't stay a-part,

Cm7/F    F7    Bb M7    Es 9    FM7

don't let foolish pride keep you from my side. How can love like ours be

Es 7    D7    G7    C9    C7/9    F    Gb M7    FM9

end-ed? It's The Talk Of The Town.
THE JAZZ-ME BLUES

Copyright © 1921 by Edward B. Marks Music Company
Copyright Renewed

Words and Music by Tom Delaney

Ragtime

Down in Louisiana in that sunny clime, They play a class of music that is
sounds so peculiar 'cause the music's queer. How its sweet vibration seems to

F7    Bs7      Eb

super fine, And it makes no difference if it's rain or shine, you can

F7    Bs7      Eb

fill the air. Then to you the whole world seems to be in rhyme, you want

F7    Bs7      Eb

hear that jazz band music playing all the time. It all the time. Ev'ry one that's nigh

Bidim7  Bs7  F7  Bs  G7  C

never seems to sigh, hear them loudly cry: Oh! Jazzman

F7

Don't stop that music, it's jazzman, you know I want to hear it both

F7    Bs7

day and night, and if you don't blow it hot then I don't feel right Now if it's

F7    Bs7

Don't want it fast, don't want it slow, take your time don't rush it play it

C7    F7    Bs9    Eb

sweet and low. I've got those dog-gone real-gone jazz-band 'jazz-me' blues.
JERU

Fast

E₅

C₇  F₇  D₇  E₅  F₇  G₅  dim7

B₅  m7  E₅  7  A₆  A₆  m7  D₇  G₅  F₇  B₅  7

E₅

C₇  F₇  D₇  E₅  F₇  G₅  dim7

JEANNINE

Copyright © 1960 UPAM MUSIC CO., A Division of Gopam Enterprises, Inc.

By Duke Parson

Bright and Kickin'

C₅m

C₅m 6  C₅m 7  C₅m 6  G  C₅m

C₅m 7

B₅m 9  E₅b 9  A₅b  M7  D₅b  D₅m 11

G₅b 9

1. Fine

2. G₅m 9  C 7  F

B₅m 7  E₅7  A₅m 7  A₅6  Am 7  D₅7  G 7  D.S. al Fine
JERSEY BOUNCE

Words by Robert R. Wright
Music by Bobby Plater, Tiny Bradshaw and Edward Johnson

They call it that Jersey Bounce, a rhythm that really counts. The temperature always mounts wherever they play the funny rhythm they play. It started on Journal Square, and somebody heard it there. He put it right on the air and now you hear it everywhere.

Up-town gave it new licks, down-town, added sometricks, no-town, makes it sound the same as where it came from! So if you don't feel so hot, go out to some Jersey spot, and whether you're hep or not, the Jersey Bounce'll make you swing.

JIM

Words by Nelson Shawn
Music by Caesar Petroillo and Milton Samuels

Jim doesn't ever bring me pretty flowers, Jim never tries to cheer me up by hours. Don't know why I'm so crazy for Jim. Jim never tells me his heart's desire. I never seem to
JOHNNY ONE NOTE

Words by Lorenz Hart
Music by Richard Rodgers

Moderately, with a lift

F             Es/G        C7        F        C7        F
Poor John - ny One - Note sang out with gus - to and just o - ver -
C7            F            Dm7       Gm7       C7        F
load ed the place.
C7            F            C7        F            D7       Gm7
Poor John - ny One - Note yelled wil ly -

F
He took his one note howled like the

C7

Gm7       C7
North Wind brought forth wind that made crit ics rave for hold -

Ab        C7        F

F
not round in his grave!

Ab        C7
he was in a class by him - self, by gum!

TRIO       Fm         C7        C7        Fm
Ev'ry one was mute, John - ny stood a -

C7        Bm        C7        Fm
Cats and dogs stopped yap ping, li ons in the zoo all were

Gm7       C7        Fm        C7        Fm
jealous of John - ny's big trill. Thun - der claps stopped clap -

C7        Bm        C7

Fm

Gm7        C7        Gm7        C7
trafic ceased its roar, and they tell us Ni - ag - ra stood still.

C        F        C        F

He stopped the train - whis - tles, boat - whis - tles, steam - whis - tles, cop - whis - tles;

C7        G7 9

F

all whis - tles bowed to his skill.

C7        C7        C7        F

Sing John - ny

Es/G       C7        F        C7        F        C7        F
One - Note sing out with gus - to and just o - ver - whelm all the crowd.

Gm7        C7        F        Es        C7        F        C7        D7       Gm7        F

Gm7        C7        F

Ah!

So sing, John - ny One - Note, out loud!

Gm7        C7        F        Gm7        C7        F
Sing John - ny One - Note! Sing, John - ny One - Note, out loud!
THE JOINT IS JUMPIN'

Words by Andy Razaf and J.C. Johnson
Music by Thomas "Fats" Waller

Tempo di-sturb de neighbors

This joint is jump - in',
This joint is jump - in',
Come in cats an' check
Every Mose is on

---

your hats, I mean, this joint is jump - in'.
bis toes, I mean, The Joint Is Jump - in'.
The pi - ano's thump - in',
No time for talk - in'.

---

The dancers bump - in'.
This here spot is more than hot, in fact The Joint Is Jump - in'.
Get your weap - ons at the door, be sure to pay your quar - ter.
Who is that that

---

on the floor, grab an - y - bod - y's daugh - ter.
just came in? Just look at the way he's switch - in'.
The roof is rock - in',
Don't mind the hour,

---

The neighbor's knock - in',
cause I'm in pow - er.
I got bail if we go to jail I mean

---

(Spoken) Let it beat, this joint is jump - in'.
This joint is jump - in'.

---

It's real - ly jump - in'.
We're all bums when the wag - on comes I mean, this joint is jump - in'.
(Spoken) Don't give your right name, No, no, no!
**JOHNSON RAG**

Lyric by Jack Lawrence
Music by Guy Hall and Henry Kleinkauf

Brightly

Hep, hep, there goes the Johnson Rag. Hoy, hoy, there goes the latest shag. Ho,

D7/A D7
D7/A Gdim7 D7/A D7

ho, it really isn’t a gag. Hep, hep, there goes the Johnson Rag. Jump, jump, don’t let your

D7/A G Gdim7 D7/A D7
D7/A D7

left foot drag. Jeep, jeep, it’s like a game of tag. Juke, juke, it’s even good for a stag. Jump,

D7/A D7
Eb7 D7 G Dm7 G7 Dm7 G7 F C

jump and do the Johnson Rag. If you’re feelin’ in the groove, it sends you out of the world.

C Dm7 Ddim7 C/E Em7 A7 Em7 A7 D7

Fun-ny how it makes you move; I don’t wanna coax but don’t be a ’Moker’. Zig,

G D7/G G Gdim7 D7/A D7

zig, then add a zig zag sag. Zoop, zoop, just let your shoulders wag. Zoom, zoom, and now it’s

D7/A D7 Gdim7 D7/A D7

right in the bag. Get hep and get happy with the Johnson Rag.

**JOR DU**

By Duke Jordan

Moderate Swing

G D7 G7 Cm
F7 Bb7 Eb7

Cm
To Coda

1st Ab7 G7
2nd Ab7 G7

C7
F7 Bb7 Eb7 Ab7 D7
F7 Bb7 Bb7 A7

D7 Gb7 G7
D.S. al Coda

CODA Ab7 G7sus Cm
JUKE BOX SATURDAY NIGHT

Moderately

F

Mop-pin' up sod-a pop rick-eyes to our heart's de-light.

Bb

Danc-in' to swing-er-o quick-ies, Juke Box Sat-ur-day Night.

F

Good-man and Ky-ser and Mil-ler help to make things bright, mix-in' hot licks with va-nil-

Bb F#5 Bb

la, Juke Box Sat-ur-day Night. They put noth-in' past us,

Dm7 G7

me and hon-ey lamb, mak-ing one coke last us 'til it's time to scram.

F

Mon-ey, we real-ly don't need that, we make out all right, let-tin' the oth-er guy feed

F

that Juke Box Sat-ur-day Night.

JUMPIN' WITH SYMPHONY SID

Swing Style

F6

Got ta get hip and flip to the lat-test, peo-ple who love to swing with the great-est, Bet-ter tune in this prince of the plat-ters, play-in' 'em all and that's all that mat-ters,

Bb7

there is a Dee-jay show at the sta-tion, spin-nin' the hot-test tunes in the na-tion, Diz-ey and Duke and James with a kil-ler, El-in and Birg-or Bas-sie and Mil-ler,
Symphony Sid, a jive talkin' daddy, he's pickin' the goodies, never a bad die, get on the move, it's gonna be groovy; Jump.

Out of this world, a real solid sender, fillin' the night with songs to remember, with rhythm and blues or jazz and of course he really comes on with Goodman or Dorsey, we get all our kicks just diggin' those licks and Jumpin' with Symphony Sid.

CODA

MUSIC

Just give me a June Night, the moonlight and you.

In my arms, with all your charms, these stars above and we'll make love. I'll hold you, enfold you, then dreams will come true. So give me

a June Night, the moonlight and you.
JUNE IS BUSTIN' OUT ALL OVER
(From 'CAROUSEL')

Brightly in 2
GM7

1. June Is Bust-in' Out All Over! All over the meadow and the hill.
2. June Is Bust-in' Out All Over! The feelin' is gettin' so intense.

B7/s9
Em Em7 Em7 Em6 Em7
F#m7\b5

Buds 're bust-in' out a bush-es and the romp-in' riv'er push-es ev'ry little wheel that
that the young Vir-gin-ia creep'rs hev been hug-gin' the jeep'ers out-a

Em7 A7sus9 A7 Am7 D7
2-D/F# F7

wheels be-side a mill! all the morn-in' glo-ries on the fence! Because it's June!

Am7
D13 D7\b5 GM7

June, June, June, jest be-cause it's June! June! June!

Additional lyrics:
2. June is bustin' out all over!
The saplin's are bustin' out with sap!
Love has found my brother, Junior,
And my sister's ever junior!
And my ma is gettin' kittenish with Pap!

June is bustin' out all over!
To ladies the men are payin' court.
Lots-a ships are kept at anchor
Just because the Captains hanker
For a comfort they ken only get in port!

Because it's June etc.

3. June is bustin' out all over!
The ocean is full of Jacks and Jills.
With her little tail a-swishin'
Ev'ry lady fish is wishin'
That a male would come and grab her by the gills!

June is bustin' out all over!
The sheep aren't sleepin' any more!
All the rams that chase the ewe sheep
Are determined there'll be new sheep
And the ewe sheep aren't even keepin' score!

Because it's June etc.

JUST IN TIME
(From 'BELLS ARE RINGING')

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne
Copyright Renewed
Stratford Music Corporation, owner, and Chappell & Co., Inc. and
G. Schirmer, Inc., Administrators of publication and allied rights

Moderately

Bs

Am7

Just In Time I found you Just In Time, before you came, my time was running low.

Gm7 C9 Cm7 F7 Bs9

I was lost, the los-ing dice were tossed, my bridg-es all were crossed, no-where to

AmM7 Am7\b5 D7 Gm

go. Now you're here and now I know just where I'm go-ing, no more doubt or fear

Gm/F# Gm7/F Gm6/E Bs
I've found my way. For love came Just In Time. You found me Just In Time.

and changed my lonely life, that lovely day. lovely day.

KILLER JOE

By Benny Golson

KO KO

By Charlie Parker
L'IL DARLIN'

Copyright © 1958 & 1962 by Neal Hefti Music Inc., Encino, CA

By Neal Hefti

Slow Blues

G9  Dm7  D9 #11 Gm7/C  Gm7  C7b9  Am7  D7b9  G9  Dm7  D9 #11 Gm7/C  Gm7  C7b9

F13  F7 #5  Bb6  Bbm6  F7  Bb6  Bbm6  Am7  D7b9 #11

G13  Dm7  G13  Dm7  G9  Gm7  C9  Am7  D9  G9  Dm7  D9 #11 Gm7/C  Gm7  C7b9

Am7  D7b9  G9  Dm7  D9 #11 Gm7/C  Gm7  C7b9  F13  F7 #5

Bb6  Bbm6  F7  Bb6  Bbm6  Am7  D7b9 #11  G9  Dm7  D9 #11

Gm7/C  C7  C7b9  F6  Am7  D7  G9  Dm7  D9 #11 Gm7/C  C7  C7b9  F6

Am7  D7  G9  Dm7  D9 #11 Gm7/C  C7  C7b9  F6  Bm9  Dm7  Dm9  Gm7/C  FM9

THE LADY IS A TRAMP
(From "BABES IN ARMS")

Copyright © 1937 by Chappell & Co., Inc. Copyright Renewed.

Words by Lorenz Hart
Music by Richard Rodgers

Moderately Bright

C6  Em7b5  A7b9  Dm7  G7  C6  Dm6  Em7b5  A7b9  Dm7  G7

I get too hungry for dinner at eight, I like the theater but never come late.

C  CM7  Gm7  C9  F6  Bb9  Em7  A7b9  Dm7  G7b9  C  A7  L-D7  G7

I don't like crap games with barons and earls.

I never never bother with people I hate, That's why The Lady Is A Tramp.

Em7b5  B13  Em7  A7  Dm7  G13  Em7  A7b9  Dm7  G7b5

Wont dish the dirt with the rest of the girls.

I like the fresh wind in my hair, life without care. I'm broke, it's oke.

Em7b5  Fm7b5  Em7b5  Bb9  Dm7  Dm7/C  Bm7b5  E7b9  Am  Am7  Am7  D9  G7b9  C  Dm9  CM9

I hate California, it's cold and it's damp, that's why The Lady Is A Tramp.
LANDS END

Medium swing

F E7 Am G7
Dm7 G7 C

F E7 Am
Bm7♭5 E7 Am Fine

THE LAST TIME I SAW PARIS

Moderately

G

G♯dim7 D7/A D7

Cm D7 Am7 D7 G6

The Last Time I Saw Paris, her heart was warm and gay, I heard the laughter

G♯dim7

of her heart in every street cafe. The Last Time I Saw Paris, her trees were dressed for

D7/A D7 Cm D7 Am7 D7 G6 Em7 A7

spring, and lovers walked beneath those trees, and birds found songs to sing. I dodged the same old

DM7 D6 Em7 A7 DM7 D6 F♯m7 B7 EM7 E6

taxicabs that I had dodged for years; the chorus of their squeaky horns was

Am7 D7 sus D7 G

music to my ears. The Last Time I Saw Paris, her heart was warm and gay.

No matter how they change her, I'll remember her that way.

Am7 D7 D7/C Bm7♭5 E7♭9 Am7 D7♭9 G6
LAUGH! CLOWN! LAUGH!

Words by Sam M. Lewis & Joe Young
Music by Ted Fiorito

Even tho' you're only make-believing, Laugh! Clown! Laugh! Even tho' something inside is grieving.

Laugh! Clown! Laugh! Don't let your heart grow too mellow, just be a real Pun-chi-
nel-lo, fellow. You're supposed to brighten up a place and Laugh! Clown! Laugh! Paint a lot of

smiles around your face and Laugh Clown, don't frown. Don't let the world know your sorrow.

Be a Pagi-ac-cio, Laugh! Clown! Laugh! Laugh!

LESTER LEFT TOWN

By Wayne Shorter

Medium-Up Swing

G7 Cm7

Am7b5 Fm7

Bm7 E7

Ebm7 D7#9 AbM7

E7#9 A7b5

[1] Bbm7 Eb7 AbM7

[2] Coda

D.S. al Coda

CODA

Em7b5 C7

Fm7 Bb7 Ebm7 Ab7

Gm7 Em7b5 E7 D7 C#m7 F#7 BM7 Bbm7 Eb7

AbM7 Gm7b5 C7

Fm7 Bb7 Ebm7 Ab7

D.S. al Coda

CODA

Em7b5

AbM7
LET IT SNOW! LET IT SNOW! LET IT SNOW!

Oh the weather outside is frightful, but the fire is so delightful. And it's so much easier to be jolly, when you've got a whole house full of folks who love you so.}

Let It Snow! Let It Snow! Let It Snow! When we close our eyes, it's like Christmas every day, and when we wake up in the morning, the snow is everywhere.

Snow! Finally kiss good night, how I'll hate going out in the storm! But if you'll really hold me tight, all the way home I'll be warm.

Copyright © 1945 by Julie Styne and Cahn Music Co. Copyright renewed, Syne interest assigned to Producers Music Pub. Co., Inc. (Administered by Chappell & Co., Inc.) for the U.S.A. only.

Words by Sammy Cahn
Music by Jule Styne

Moderately

F C7 F F/A A7 G7 C7/G C7 D7

Fineline

C C#dim7 Dm7 G7 C

Em7 A7 D7 G7 C7 Cdim7 C7

D.S. al Fine

213
LET THE GOOD TIMES ROLL

Medium bounce

F

Come on ba-by, Let The Good Times Roll, come on ba-by, let me thrill your soul;

Come on ba-by, gon-na have a ball, put our troubles up against the wall;

Bb
F G7 C7 F

come on, ba-by, Let The Good Times Roll, roll on and on.

Come on, ba-by, let me hold you tight.

Come on, ba-by, Let The Good Times Roll, roll on and on.

(Opt.) Let's go, ba-by, on a

Good Times Roll, roll on and on. Feel so good in my arms, sugar

C7 F

ba-by, you're my good luck charm. Come on, ba-by, Let The Good Times Roll, come on, ba-by, let me

Bb F C7

thrill your soul;

Come on, ba-by, Let The Good Times Roll, roll on and on.

LET THERE BE LOVE

Copyright, 1940 Shapiro, Bernstein and Co., Inc., New York, NY. Renewed

Lyric by Ian Grant
Music by Lionel Rand

Moderately

EbM7 Gm7 Gm7b5 C7b9 Fm7b5 Bb7b9

Let there be you and let there be me, let there be oysters under the

EbM9 Fm7 Gm7 Gdim7 Fm7 Bb7b9 EbM9 Eb6 Gdim7 Fm7

sea. Let there be wind, an occasional rain, chile con carne
and sparkling champagne.
Let there be birds to sing in the trees, someone to bless me when ever I sneeze.
Let there be cuck oos, a lark and a dove.

but first of all, please Let There Be Love. Let there be Love.

---

**LET THERE BE YOU**

Words and Music by Vicki Young and Dave Cavanaugh

Copyright 1956 by DUCHESS MUSIC CORPORATION, New York, NY
Copyright Renewed
Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Slowly

Let there be light, and there was a light. Let there be earth, and there was earth. If I had my way, I would ask of Him, please Let There Be You. Let there be rain, and there was rain. Let there be heavens up above. If I had my way, I would ask of Him, please Let There Be You.

You are the feeling of spring. You’re the beginning of dawn. You are the meaning of every thing.

How could any one go wrong? Let there be stars, and there were stars. Let there be moon, and there was moon. If I had my way, I would ask of Him, please Let There Be You.
LET'S CALL THE WHOLE THING OFF

Words by Ira Gershwin
Music by George Gershwin

Brightly

G Em9 Am7 D7 G Em9 Am7 D7

You say e - ther and I say e - ther, you say nee - ther and I say ny - ther;
You say laugh - ter and I say lawf - ter, you say af - ter and I say awf - ter;

G G7/F C/E Cm/Eb G/D Em A7 D7 G Em9

ee - ther, eye - ther, nee - ther, ny - ther, Let's Call The Whole Thing Off!
laugh - ter, lawf - ter, af - ter, awf - ter, Let's Call The Whole Thing Off!

Am7 D7 G Em9 Am7 D7 G G7/F

I like po - tah-to, you like to - ma - to and I like to - mah - to.
potato, potato, potato.
I like va - nel-la, you, sa's - pa - ril-la and I sa's - pa - rel-la.
vanilla, vanilla, vanilla.

C/E Cm/Eb G/D D7 G Cm7/Bb F#7 Bm7

ma - to, to - mah - to! Let's Call The Whole Thing Off! But oh!
choc - late, straw - b'ry! If we call the whole thing

E7 Am7 D7 Cm7/Bb F#7 Bm7 E7 Am7 D7

off, then we must part. And oh! If we ev - er part, then that might break my heart!

G Em9 Am7 D7 G Em9 Am7 D7

you like pa - ja - mas and I like pa - jah - mas, I'll wear pa - ja - mas and give up pa - jah - mas.
you go for oyst - ers and I go for erst - ers, I'll or - der oyst - ers and can - cel the erst - ers.

G G7/F C/E Cm/Eb G/D D7

For we know we need each oth - er, so we bet - ter call the calling off

B7 E7 Am7 D7

1. G E7 D7
2. G

off. Let's Call The Whole Thing Off! Off!
LET'S DANCE

Words and Music by Fanny Baldwin, Gregory Stone and Joseph Bonine

Medium Swing

C Cdim7 C G7 Fdim7 G7

So, Let's Dance, let's glide, lights are low.

G7 C Cdim7 C Gm6/Bb A7 Dm7

How I love you! Stay by my side as we go.

Dm7 G7 G7 C Cdim7 C

where sweet music weaves her spell over us. Your cheek kissing mine, my sweet. Thrills me through dear. Ah! Sweet melody, come guide our feet; Let's Dance.

LIFE IS JUST A BOWL OF CHERRIES

Copyright © 1931 by DeSylva, Brown & Henderson, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc.

Words and Music by Lew Brown and Ray Henderson

Moderately

Es EbM7 Es6 Edim7

Life Is Just A Bowl Of Cherries, don’t make it serious, life’s too mysterious. You work, you save, you worry so, but you can’t take your dough when you go, go, go. So keep repeating it’s the berries. The strongest oak must fall. The sweet things in life, to you were just loaned, so how can you lose what you’ve never owned. Life Is Just A Bowl Of Cherries, so live and laugh at it all.

217
LET'S FALL IN LOVE

Words by Ted Koehler
Music by Harold Arlen

Moderately Bright

C Dm7 G7 C Em7+s A7+s9 Dm7 G7 G7/F Em7 Am7

Let's Fall In Love, why shouldn't we fall in love? Our hearts are made of it. Let's take a chance.

Dm7 G7 Em7 A7 Dm7 G7 C Dm7 G7 C Em7+s A7+s9

why be afraid of it? Let's close our eyes, and make our own Par a dise. Little we know of it, still we can try to make a go of it. We

D7 D7+s9 CM9 C Em7 A7+s9 Dm7 G7

might have been meant for each other. To be or not to be. Let our hearts discover.

C Dm7 G7 C Em7+s A7+s9 Dm7 G7 G7/F Em7 Am7

Let's Fall In Love, why shouldn't we fall in love? Now is the time for it while we are young.

Dm7 G7 C F C G7

young. Let's Fall In Love. young. Let's Fall In Love.

LET'S GET AWAY FROM IT ALL

Words and Music by Tom Adair and Matt Dennis

Medium Bounce

E6 Bb7+s9 E6 E6+s A6 F#dim7 Gm7+s5 C7 Fm Bb7

Let's take a boat to Bermuda, let's take a plane to Saint Paul, let's take a kayak to

D9 C9 F9 Gm7 Bb7 Es6 Bb7+s9 Es6 Es7

Quincy or Nyack, Let's Get Away From It All. Let's take a trip in a trailer,

A6 F#dim7 Gm7+s5 C7 Fm Bb7 D9 C9 F9 Bb7

no need to come back at all. Let's take a powder to Boston for chowder, Let's Get Away From It All.
LIKE SOMEONE IN LOVE

Copyright © 1944 by Bumoe Co. and Dorsey Bros. Music, Inc. Division of Music Sales Corporation
Copyright Renewed

Words and Music by Johnny Burke and Jimmy Van Heusen

Moderately

CM7 C/B C6/A C/G D7/F# G7/F Em7 Eb7 Dm7 G7 G9#5 CM7

Late - ly I find my - self out gaz - ing at stars, hear - ing gui - tars Like Some - one In

Gm7 C9 C9#5 F6 F+ Bm7 E7 AM7 A6 Am7 D7

Love. Some - times the things I do a - stound me, most - ly when ev - er you're a -

Dm7 G7#5 CM7 C/B C6/A C/G D7/F# G7/F Em7 Eb7 Dm7 G7 G9#5

round me. Late - ly I seem to walk as though I had wings, bump into things Like

C Gm7 C9 C9#5 F6 F+ Bm7 E7 AM7 D9 D#dim

Some - one In Love. Each time I look at you I'm limp as a glove and

Em7 A7 Dm7 G7#9 1. C Am7 D9 G7 2. C Fm6 C

feel - ing Like Some - one In Love.

Love.
LINGER AWHILE

Words by Larry Owens
Music by Vincent Rose

Moderately C7 F F/A D7/Ab C7/G C7 Cdim7 C7

The stars shine above you, yet Linger Awhile. They

Cdim7 FM7 Fdim7 F C7 Dm7

whisper "I love you," so Linger Awhile. And when you

A7 D7 G7 Gm7 C7 F

have gone away, each hour will seem a day. I've some thing

C7 F F/A D7/Ab C7/G C7 F Em7 Bbm Bbm F

to tell you, so Linger Awhile.

LITTLE BOAT (O Barquinho)

Original Words by Ronaldo Boscoli
English Words by Buddy Kaye
Music by Roberto Menescal

Paris, France
Sole Selling Agent DUCHESS MUSIC CORPORATION (MCA), New York, NY
for all English Speaking Countries

Bouncy Bbm7 Em7 A7 Em7 A7

My Little Boat is like a note bouncing merrily a long, hear it splash'in' up a song.
The wind is still, we feel the thrill of a voyage heaven bound, tho' we only drift a round.

AbM7 Dm7 G7 Dm7 G7

The sails are white, the sky is bright head'in' out into the blue with a crew of only two.
Warmed by the sun, two hearts as one beating with enchanted bliss, melting in each other's kiss.

Gm7 Cm7 F7 Cm7 F7 Dm7

Where we can share love's salty air on a little paradise that's a float, not a care have we
When day and night ends, and softly sends little stars to twinkle brightly above, it's good-bye to

G7 Bbm9 Cm7 F7 Bbm9 Bbm9 G7 B13

my Little Boat. Boat of love. Good-bye

Bbm9 B13 Bbm7
LITTLE BROWN JUG

Traditional

My wife and I lived all alone
in a little log hut we called our own;

She loved gin and you
who makes my friends my foes;

I loved rum. I tell you what, we'd lots of fun!

Little Brown Jug don't I love thee!

Little Brown Jug don't I love thee!

I love thee! 'Tis Ha, ha, ha, you and me,
Little Brown Jug don't I love thee!

LITTLE GIRL

Words and Music by Madeleine Hyde and Francis Henry

Moderately

Little Girl, you're the one girl for me, Little Girl, you're as sweet as can be.

Just a glance at you meant love from the start, and oh what a thrill came into my heart.

Little Girl, with your cute little ways, I am yours for the rest of my days. And this great big world will be divine.

Little Girl, when you're mine, all mine.
LITTLE GIRL BLUE

Copyright © 1935 T.B. Harms Company. Copyright Renewed. (c/o The Waltz
Music Group, Santa Monica, CA 90401)

Words by Lorenz Hart
Music by Richard Rodgers

Moderately

F  Dm7  Gm9  C9  F  Cm9  F7b9  Bbm7  Bbm7  Es7

Sit there and count your fingers what can you do? Old girl you're through.
Sit there and count the raindrops falling on you. It's time you knew,

F  Dm7  D7b9  D7  Am7  Ab7  Gm7  C7  F  I-Gm7  C7

Sit there and count your little fingers; unlucky Little Girl Blue.

C7  Gm7  C7  FM7  Em7

No use, old girl you may as well surrender, your hope is getting slender, why

A7  Am7  D7b9  Gm7  C7b9  F  Dm7  Gm9  C9  F

won't some body send a tender blue boy to cheer a Little Girl Blue?

LITTLE NILES

Copyright © 1957 (Renewed 1985) BLACK SUN MUSIC (SESAC).
All Rights Administered by MAYFLOWER MUSIC CORPORATION (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

Jazz Waltz

Gm9

D7  Gm  Gm#5  Gm6

Gm#5  B7b5  E7  A7b5  D7  Db7b9

D7b9

Gm9  Eb7  D7  Gm9  Eb7

D7  Gm  Gm#5  Gm6

Gm#5  B7b5  E7  A7b5  D7  Repeat and fade
LITTLE WILLY LEAPS

By Miles Davis

F Gm7 C7 F D7 Gm7 C7 F
Gm7 C7 F D7 Bm7 E7 Am7 D7
Gm7 C7 1F Em7 A7 Dm Bb m7 Eb 7
Gm 7 C7 2F Gm7 C7 Gm7 C7 F

LONELY WOMAN

Lyrics by Leonard Feather
Music by Horace Silver

Moderately

Em7 Dm7 G7 Cm7b5 G M7 Fm7b5 Bb 7b9 Em 7b11

In one room, deep gloom sheltering her from joys she once knew

Fm7b5 Bb 7b9 A7b5 G7b5 Fm7b5 Bb 7b9

there sits a Lonely Woman believing her life is

Em7 Bb 7b9 Em 7b9 Dm7 G7 Cm7b5 G M7 Fm7b5 Bb 7b9

through. Though she once lived for laughter days bring no spring

Em 7b11 Fm7b5 Bb 7b9 A7b5 G7b5 Fm7b5 Bb 7b9 Em 7b9 Em 7b11

winter is here to stay for a

while too drained of tears for crying she's too alone to smile longing for her lover

Em7 Dm7 G7 G M7 Bb 7b9

wish that I could tell her grieving too can pass and so this mood soon will lift like a veil then

Em7 Dm7 G7 Cm7b5 G M7 Fm7b5 Bb 7b9 Em 7b11

some day she'll stray far from the somber world of the past

Fm7b5 Bb 7b9 A7b5 G7b5 Fm7b5 F Bb 7b9 Em 7b9

no more a Lonely Woman she'll follow the sun at last.
LONG AGO (AND FAR AWAY)

Words by Ira Gershwin
Music by Jerome Kern

Moderately Slow
F6 Dm7 Gm7 C7 FM7 Gm7 C9 F6 Gm7 C7

Long Ago And Far Away, I dreamed a dream one day
And now that I

F6 Eb9 D7 Gm7 C7 [1. Ab6 Fm7 Bs m7 Eb9 Ab M7 G7]

Long Chills run up and down my spine,
A-lad-in's lamp is mine, The dream I dreamed was not denied me.
Long the skies were overcast But now the clouds have passed:
you're here at last! Just one look and then I knew

CM7 Am7 D7b9 Gm7 C7 [2. Cm7 F7 Bs M7]

That all I longed for, long ago was you.

LOOK FOR THE SILVER LINING

Copyright © 1920 by T.B. Harms Company. Copyright Renewed.
(c/o The Wetch Music Group, Santa Monica, CA 90401)

Words by Buddy DeSylva
Music by Jerome Kern

Smoothly
CM7 Dm7/G G7b9 C6 Am7 Dm7 G7 CM9 F Em7 Am7 Dm7

Look For The Silver Lining when-e'er a cloud appears in the blue.
Re-member some-where the sun is shin-ing and so the right thing
to do is make it shine for you. A heart full

G7 G7/F Em7 Am Am/G F#m b5 Em7 Eb M7 Dm Db M7 CM9

of joy and glad-ness will al-ways ban-ish sad-ness and strife.
So al-ways Look For

Dm7/G G7b9 C6 Gm7 C7b9 FM7 F6 FM7 E7b9 Eb9 D9 D7b9 Ddim7

The Silver Lin-ing and try to find the sun-ny side of life.

Em7 Bs9 A7 A7b5 Dm7 Dm7b5 G7b9 C6

225
LOST IN THE STARS
(From "LOST IN THE STARS")

Words by Maxwell Anderson
Music by Kurt Weill

Moderately

G Bb dim7 D7/A D7 G E7#5 Am7 D7#9

Before Lord God made the sea and the land, He held all the stars in the palm of His hand, and they

G CM7 G G/B Bb dim7 Am7 D7

ran through His fingers like grains of sand, and one little star fell alone. Then the

G Bb dim7 D7/A D7 G E7#5 Am7 D7#9

Lord God hunted through the wide night air for the little dark star on the wind down there. And he

G CM7 G E7 A7 D7 G

stared and promised He'd take special care so it wouldn't get lost again. Now a

Cm7 F7 Bb Gm7 Cm7#5 F7 Bb Gm7

man don't mind if the stars grow dim and the clouds blow over and darken him. So

Cm7 F7 Bb Gm7 Cm7#5 F7 F7#5 E7 Eb7 D7

long as the Lord God's watching over them, keeping track how it all goes on. But

G Bb dim7 D7/A D7 G E7#5 Am Cm6

I've been walking through the night and the day, 'til my eyes get weary and my head turn gray, And

G Cm6 G Cm6

sometimes it seems maybe God's gone away, forgetting the promise that we heard Him say.

D7 Am7 D7 G Em7 Eb7 G

And we're lost out here in the stars, little stars, big stars, blowing through the night.

D7/A Am7 D7 G . . Em7 Eb7 G

And we're lost out here in the stars, little stars, big stars, blowing through the night.

D7/A D7 G Em7 Eb7 G6

And we're lost out here in the stars.
With a steady, growing drive
CM7

There are {girls} just ripe for some kiss-in' and I mean to kiss me a few!
F6 FFM7 G7 C Dm7

Oh, those {girls} don't know what they're missin',
G7 C G7 CM7 C6 CM7

I've got A Lot Of Livin' To Do!
C7 F6 FM7 G7 C Dm7

{Sizzlin' steaks} all ready for tastin', and there's Cad-il-lacs
C7

all shiny and new! Got ta move, 'cause time is wastin',
G7 C C7 F6 Fm7 Ea

there's such A Lot Of Livin' To Do!
Bb G G7 CM7 C6

There's music to play, places to go,
Pepole to see!
Ev'rything for you and me!
CM7 C7 F6 FM7 G7 C

Life's a ball, if only you know it!
And it's all just waitin' for you!
Dm7 [1 G7 C G7] [2 G7 Dm7 G7]

You're alive, so come on and show it!
There's such A Lot Of Livin' To Do!
Dm7

There are Livin', such a lot of livin',
G7b9 C6

what A Lot Of Livin' To Do!
LOUISIANA

Words and Music by Fernando Arbex

Moderately
F    C    Dm

Hey, girl, throw me a kiss, give me your hand,
Hey, girl, open your arms, reach out at me,
Hey, girl, forget me not, listen to me,
My girl, you'll always be, nothin' will change me

Am    Bb   C7    C7sus

Wish me good luck, and tell me, goodbye, bye, bye, bye,
Show me your love, embrace me, goodbye, bye, bye, bye,
Worry you not, I leave you, my love, bye, bye, bye,
I'm with me, remember me, 'cause today I'm on my way

F    C7

to Louisiana. And tomorrow I'll be far away from you.

F    Gm7/C

Louise, Louise, Louise, Louise, Louise, Louise, Louise, Louise, Louise, Louise,

F6    Gm7/C

(Louise, I'm goin' back to) Louise, Louise, Louise, Louise, Louise, Louise, Louise, Louise, Louise,

F    Gm7/C

(I'm on my way to) Louise, Louise, Louise, Louise, Louise, Louise, Louise, Louise, Louise,

To 3rd Verse

F
LOVE FOR SALE

Words & Music by Cole Porter

With Swinging Rhythm

L-o-v-e _______ F-o-r S-a-l-e, _______ A-p-p-e-t-i-z-i-n-g y-o-u-n-g L-o-v-e _______ F-o-r S-a-l-e.

L-o-v-e t-h-a-t's f-r-e-s-h a-n-d s-t-i-l-l u-n-s-p-o-i-l-e-d, l-o-v-e t-h-a-t's o-n-l-y s-l-i-g-h-t-l-y s-o-i-l-e-d, L-o-v-e _______ F-o-r S-a-l-e.

W-h-o _______ w-i-l-l b-u-y? _______ W-h-o w-o-u-l-d l-i-k-e t-o s-a-m-p-l-e m-y s-u-p-p-l-y?

W-h-o's p-r-e-p-a-r-e-d t-o p-a-y t-h-e p-r-i-c-e f-o-r a t-r-i-p t-o p-a-r-a-d-i-s-e? L-o-v-e _______ F-o-r S-a-l-e.

L-e-t t-h-e p-o-e-t's p-i-p-e o-f l-o-v-e i-n t-h-e i-r c-h-i-l-d-i-sh w-a-y. I k-n-o-w e-v-e-r-y t-y-p-e o-f l-o-v-e b-e-t-t-e-r f-a-r t-h-a-n, t-h-e-y.

I-f y-o-u w-a-n-t t-h-e t-h-r-i-l l-o-v-e, I-h-a-v-e b-e-e-n t-h-r-o-g-h t-h-e m-i-l-l o-f l-o-v-e; O-l-d l-o-v-e,

n-e-w l-o-v-e, E-v-e-r-y l-o-v-e b-u-t t-r-u-e l-o-v-e. L-o-v-e _______ F-o-r S-a-l-e, _______ A-p-p-e-t-i-z-i-n-g y-o-u-n-g L-o-v-e _______ F-o-r S-a-l-e.

I-f y-o-u w-a-n-t t-o b-u-y m-y w-a-r-e-s, F-o-l-l-o-w m-e a-n-d c-l-i-m-b t-h-e s-t-a-i-r-s, L-o-v-e _______ F-o-r S-a-l-e.

L-o-v-e _______ F-o-r S-a-l-e. _______ L-o-v-e _______ F-o-r S-a-l-e.
LOVE IS A SIMPLE THING

Moderate rocking tempo

C Am7 Dm7 G7 C Am7

Love Is A Simple Thing, love is a silver ring, shiny as a ribbon bow,
Love Is A Simple Thing, love is a magic ring, much more fun than mistletoe,

Dm7 G7 CM9/E Eb dim7 Dm7 G7

soft as a quiet snow. Love is a nursery rhyme,
gay as a puppet show. Love is the thunder and rain,

CM7/E Eb dim7 Dm7 G7 C Am7

old as the tick of time. Love is so many things,
swift as a soaring plane. Love is a summer moon,

Dm7 C Am7 Dm7 G7

bright as an angel's wings, gentle as the morning light, long as a winter night.
gay as a big balloon, wild as a storm at sea, young as a calypso.

CM9 Eb dim7 Em7b5 A7b9 Dm7 G7b9

Love makes an old heart sing and it fills every empty space;
Love is a touch of spring; it's as sweet as a first embrace.

CM7 Em7b5 A7 Dm7 G7b9

love is a warming place, Love Is A Simple Thing.
Love is a special face, Love Is A Simple Thing.
mov - ies that we know may just be pass - ing fan - cies, and in time may go.

But, oh my dear, Our Love Is Here To Stay; To - geth - er we're

They're on - ly made of clay. But Our Love Is Here To Stay.

LULLABY OF THE LEAVES

Words by Joe Young
Music by Bernice Petkere

Moderately

Cm G7/B Cm/Bb F/A Ab7 G7#5 C7 Fm7 Fm7/Bb Dm11 G7

Crad - le me where south - ern skies can watch me with a mil - lion eyes, oh sing me to sleep,

Lul - la - by Of The Leaves. Cov - er me with heav - en's blue and

let me dream a dream or two, oh sing me to sleep, Lul - la - by Of The Leaves.

Cm Cm7/Bb Ab7

I'm breez - ing a - long, a - long with the breeze, I'm hear - ing a song, a song thru the trees, ooh ooh ooh ooh

C6 C7/Bb Ab7 C Gdim7

That pine mel - o - dy car - ess - ing the shore fa - mil - iar to me, I've heard it be - fore, ooh ooh ooh ooh

G7/D G7#5 Cm G7/B Cm/Bb F/A Ab7 G7#5 C7 Fm7 Fm7/Bb

that's south - land, don't I feel it in my soul, and don't I know I've reached my goal. Oh

Dm11 G7 Dm11 G7#5

sing me to sleep Lul - la - by Of The Leaves.
LUSH LIFE

VERSE tempo ad lib.
D6  B7  D♭ M7  B7
I used to visit all the very gay places; those come-what-girls I knew had sad and sul-len gray fac-es with dis-tin-
D♭ M7  B7  D♭ M7  Eb  EM7  Fm7  I  Am7  D9
may places where one relaxes on the axis of the wheel of life to get the
Que traces that used to be there, you could see where they'd been
D6/9  D9  D♭ M7  D♭ M7  B♭ 7 b 9  C7 b 5  Fm  Fm6  Fm7  Dm7 b 5  Gm7
feel of life, from jazz and cocktails. The washed away by too many
D6/9  D9  D♭ 6/9  D♭ 6/9  C7 b 5  Fm  Fm6  Fm7  Dm7 b 5  D♭ M7/F  C7 b 9/E  Em7  D♭ 7 b 9
thru the day twelve o'clock tales. Then you came along with your si-ren song to tempt me to mad-ness.
I thought for a while that your poign-ant smile was tinged with the sad-ness of a great love for me.
B9 b 5  B♭ 7 b 9  Em7  A♭ b 5  A♭ 11  Ab 7 b 9

CHORUS a tempo
D♭  D♭ 6  D9  D♭ 6  C♭ 9 b 5  B♭ 7 b 9  E  Em9 b 5  D♭ M7  D♭ 7 b 9
Life is lone-ly again and on-ly last year ev-ry thing seemed so sure. Now
D♭  D♭ 9  D♭ 6  D♭ 9  C 13  F  E♭ 7 b 5  B♭ m7  Eb 7
life is aw-ful again, a trough of hearts could on-ly be a bore. A
Ab  Eb 7 b 9  A♭ 6  Em9  A♭ 7 b 9  D♭  D♭ 6  D♭ m7  G♭  C 7 b 5  B♭ 13  A♭ 13 b 9  A♭ 13
week in Paris will ease the bite of it; all I care is to smile in spite of it.
D♭  D♭ 9  D♭ 6  D♭ 9  D♭ 6  C♭ 9 b 5  B♭ 7 b 9  B♭ 13
I'll for-get you I will while yet you are still burn-ing in side my brain. Ro-
I don't know why, but I'm feeling so sad,
I long to try something

The night is cold, and I'm so all alone,
Then whisper sweet little

I've never had, never had no kissin',
I've heard it said that the

Love Man, oh where can you be?
I go to bed with a

prayer that you'll make love to me, strange as it seems.
LULLABY OF BIRDLAND

Words by George David Weiss
Music by George Shearing

Relaxed Swing

\[
\begin{align*}
\text{Fm6} & \quad \text{Dm7} \uparrow 5 \\
\text{Cm7} & \quad \text{Fm7} \\
\text{Gm7} & \quad \text{Bb m7} \\
\text{G7} & \quad \text{C7} \\
\text{Fm7} & \quad \text{DbM7} \\
\text{Dm7} & \quad \text{Bb m7} \\
\text{Bb m7} & \quad \text{E7} \\
\text{C7} & \quad \text{Gm7} \\
\text{Never in my word-land could there be ways to reveal in a phrase how I feel!} \\
\text{Fm6} & \quad \text{Dm7} \uparrow 5 \\
\text{C7} & \quad \text{G7} \\
\text{C7} & \quad \text{Fm7} \\
\text{Fm7} & \quad \text{DbM7} \\
\text{DbM7} & \quad \text{Bb m7} \\
\text{Bb m7} & \quad \text{E7} \\
\text{E7} & \quad \text{Gm7} \\
\text{Have you ever heard two turtle doves bill and coo when they love?} \\
\text{Cm7} & \quad \text{Fm7} \\
\text{Bb m7} & \quad \text{C7} \\
\text{Fm7} & \quad \text{DbM7} \\
\text{DbM7} & \quad \text{Bb m7} \\
\text{Bb m7} & \quad \text{Ab M7} \\
\text{E7} & \quad \text{Ab} \\
\text{That's the kind of magic music we make with our lips when we kiss!} \\
\text{Cm7} & \quad \text{F7} \\
\text{F7} & \quad \text{Bb m7} \\
\text{Bb m7} & \quad \text{E7} \\
\text{E7} & \quad \text{Gm7} \\
\text{Gm7} & \quad \text{C7} \\
\text{And there's a weepy old willow; he really knows how to cry!} \\
\text{Cm7} & \quad \text{F7} \\
\text{F7} & \quad \text{Bb m7} \\
\text{Bb m7} & \quad \text{E7} \\
\text{E7} & \quad \text{Gm7} \\
\text{Gm7} & \quad \text{C7} \\
\text{That's how I'd cry in my pillow if you should tell me farewell and goodbye!} \\
\text{Fm6} & \quad \text{Dm7} \uparrow 5 \\
\text{G7} & \quad \text{C7} \\
\text{Fm7} & \quad \text{DbM7} \\
\text{DbM7} & \quad \text{Bb m7} \\
\text{Bb m7} & \quad \text{E7} \\
\text{E7} & \quad \text{Gm7} \\
\text{Lullaby of Bird-land whisper low, kiss me sweet and we'll go} \\
\text{Cm7} & \quad \text{Fm7} \\
\text{Fm7} & \quad \text{Bb m7} \\
\text{Bb m7} & \quad \text{E7} \\
\text{E7} & \quad \text{Gm7} \\
\text{Gm7} & \quad \text{C7} \\
\text{fly-in' high in bird-land, high in the sky up above all because we're in love!} \\
\text{Gm7} & \quad \text{C7} \\
\text{C7} & \quad \text{E7} \\
\text{Ab M7} & \quad \text{Bb m7} \\
\text{Bb m7} & \quad \text{E7} \\
\text{E7} & \quad \text{Ab M7} \\
\text{Ab M7} & \quad \text{Bb m7} \\
\text{E7} & \quad \text{Ab M7} \\
\text{Ab M7} & \quad \text{AM7} \\
\text{Ab M9} & \quad \text{Ab M9} \\
\text{we're in love!} \\
\text{we're in love!} \\
\text{all because we're in love.}
\end{align*}
\]
MAD ABOUT HIM, SAD WITHOUT HIM,
HOW CAN I BE GLAD WITHOUT HIM BLUES

Words and Music by Larry Markes and Dick Charles

Quick Boogie Blues C

I went to bed last evenin’ feelin’ blue as I could be. Could’n’t

F7

sleep last evenin’ with what was worryin’ me. Oh the

G7

tears I’ve wasted would surely fill the deep blue sea. I’ve got those

C7

cry about him die without him Lor’dy where am I without him blues. (He) keeps me

F

walkin’ on the floor hangin’ round her door and like a fool I ask for more. Altho’ I

F7

know she isn’t good I wouldn’t leave him if I could no. I’m not the

C

first on his list. I’d never be missed. I wish I had a dime for ev’ry gal he’s kissed I swear

C7

I’d be a millionaire. And yet I wouldn’t care as

C

long as I could get my share. I’ve got those Mad About him Sad Without him

C7

F

How Can I Be Glad Without him Blues. (He) makes my dreams go up in smoke,

F7

and then he treat it like a joke, He’s just an orn’ry sort o’ guy, and yet I’ll

1. C G7

love him ’til I die poor me. I went to

2. C C7/Bb F/A Fm/Ab C/G G7 C
LOVE WALKED IN

Words by Ira Gershwin
Music by George Gershwin

Copyright © 1928 by Gershwin Publishing Corporation
Copyright Renewed. Assigned to Chappell & Co., Inc.

Moderately

Love walked right in and drove the shadows away; love walked right in and
brought my sunniest day. One magic moment and my heart seemed to know
that love said "Hello," though not a word was spoken. One look and I for-
got the gloom of the past; one look and I had found my future at last. One
look and I had found a world completely new, when Love Walked In with you.

MARGIE

Words by Benny Davis
Music by Con Conrad and J. Russel Robinson

Copyright © 1920 BENNY DAVIS MUSIC
Pursuant to Sections 304(c) and 401(b) of the U.S. Copyright Law.

Moderately in 2

My little Margie, I'm always thinking of you Margie,

I'll tell the world I love you. Don't forget your promise to me;

I have bought a home and ring and everything for Margie, you've been my

inspiration, days are never blue. After all is said and
done, there is really only one, oh! Margie, Margie, it's you.
MAD ABOUT THE BOY

Words and Music by Noel Coward

Moderately

Moderately

Dm7b5 G7b9 Dm7b5 G7b9

Mad About The Boy, I know it's stupid to be Mad About The Boy, I'm so a...
Mad About The Boy, it's pretty funny but I'm Mad About The Boy. He has a...

Cm Cm/Bb Ab7 G7#5 C Fm C

shamed of it, but must admit the sleepless nights I've had about the boy.
gay appeal that makes me feel there's may be something sad about the boy.

Dm7b5 G7 Dm7b5

On the silver screen, he melts my foolish heart in every single scene.
Walking down the street, his eyes look out at me from people that I meet;

G7 Cm D7

Although I'm quite aware that here and there are traces of the
I can't believe it's true, but when I'm blue in some strange way I'm

G7 Cm D7 Gm

cad about the boy. Lord knows I'm not a fool girl,
glad about the boy. I'm hardy sentimental,

Gm7b5 C7 Fm Fm/Es Dm7b5 G7

I really shouldn't care; Lord knows I'm not a
Love isn't so sublime.

Cm6 Am7b5 D7b9 Dm7 G7 Dm7b5

school-girl, in the flurry of her first affair. Will it ever obey?
rental and I can't afford to waste much time. If I could employ

G7b9 Dm7b5 G7b9

This odd diversity of misery and joy; I'm feeling this dream that
quite insane and young again, and all because I'm Mad About The Boy.
pains me and enchains me, but I can't because I'm

Dm7 G7 2. Cm6 Dm7b5 Db M7 Cm6/9

Mad About The Boy.
MANHATTAN
(From The Broadway Musical "GARRICK GAIETIES")

Moderate Swing

F  F/A  A7dim7  Gm7  C7  FM7  Bb 6  Am7  A7dim7

We'll have Man-hatt-an
We'll go to Green-wich
\frac{3}{4}
\begin{align*}
&\text{the Bronx and Stat-en} &\text{where mod-ern men itch to be free;} \\
&\text{Is-land too;} &\text{and Bowling} \\
&\text{Is-land too;} &\text{It's love-ly} \\
&\text{It's ver-y fan-cy}
\end{align*}

\begin{align*}
&\text{going through} &\text{-going through} \\
&\text{the Zoo,} &\text{the Zoo,} \\
&\text{We'll bathe at Bright-on,} &\text{We'll bathe at Bright-on,}
\end{align*}

Gm7  C7  FM7  Dm7  G7

on old De-lan-cy
\begin{align*}
&\text{the fish you'll fright-en} &\text{the fish you'll fright-en} \\
&\text{you know;} &\text{you know;} \\
&\text{when you're in} &\text{when you're in} \\
&\text{your bath-ing suit so thin} &\text{your bath-ing suit so thin} \\
&\text{will make the} &\text{will make the}
\end{align*}

\begin{align*}
&\text{bree-zes blow to and fro,} &\text{bree-zes blow to and fro,} \\
&\text{and tell me what street} &\text{I'd like to take a} \\
&\text{com-pares with Mott} &\text{com-pares with Mott} \\
&\text{Street in Ju-ly,} &\text{Street in Ju-ly,}
\end{align*}

Am7  A7dim7  C7/G  Fdim7  C7/G  C7  C7/Bb  Am7/Bb  D7b9  Gm7

sweet push carts gen-ly glid-ing by.
\begin{align*}
&\text{The great big city's a won-drous} &\text{The great big city's a won-drous} \\
&\text{and fair Can-ter-ly Lakes} &\text{The city's bus-ty can-not des-}
\end{align*}

\begin{align*}
&\text{toiy just made for a girl and boy.} &\text{toiy just made for a girl and boy.} \\
&\text{We'll turn Man-hatt-an} &\text{We'll turn Man-hatt-an} \\
&\text{in-to an isle of} &\text{in-to an isle of}
\end{align*}

\begin{align*}
&\text{joy,} &\text{joy.}
\end{align*}

THE MAN THAT GOT AWAY

Lyric by Ira Gershwin
Music by Harold Arlen

Slowly, but insistently

F6  Gm7  Bb/G  C7

The night is bit-ter,
\begin{align*}
&\text{the stars have lost} &\text{the stars have lost} \\
&\text{their} &\text{their} \\
&\text{glitter;} &\text{glitter;} \\
&\text{the winds grow} &\text{the winds grow} \\
&\text{cold-er and} &\text{cold-er and}
\end{align*}

\begin{align*}
&\text{we-ner y's} &\text{we-ner y's} \\
&\text{run} &\text{run} \\
&\text{you} &\text{you} \\
&\text{has} &\text{has} \\
&\text{un-done you;} &\text{un-done you;}
\end{align*}

\begin{align*}
&\text{A7#5} &\text{A7#5} \\
&\text{D7#5} &\text{D7#5}
\end{align*}

\begin{align*}
&\text{sad-den-ly you're old-er,} &\text{sad-den-ly you're old-er,} \\
&\text{all be-cause of The Man That Got A-way.} &\text{all be-cause of The Man That Got A-way.}
\end{align*}
MEAN TO ME

Words & Music by Fred E. Ahlert and Roy Turk

Moderately

You're Mean To Me. Why must you be Mean To Me? Gee, honey it seems to me

you love to see me cryin'. I don't know why I stay home each night when you

say you'll phone you don't and I'm left alone singin' the blues and sighin' You treat me

coldly each day in the year. You always scold me whenever

somebody is near dear. It must be great fun to be Mean To Me you shouldn't, for

can't you see what you Mean To Me. You're Me.

MEDITATION

English Words by Norman Gimbel
Original Words by Newton Mendonca
Music by Antonio Carlos Jobim

Medium bossa nova

In my loneliness When you're gone and I'm all by myself

Though you're far away I have only to close my eyes

I will wait for you 'til the sun falls out of the sky

and I need your caress. I just think of you

and you are back to stay I just close my eyes

for what else can I do? I will wait for you

and the thought of you holding me near make my loneliness soon disappear

and the sadness that missing you brings soon is gone and this heart of mine sings

Med - i - ta -

244
MEMORIES OF YOU

Words by Andy Razaf
Music by Eubie Blake

Copyright © 1930 Shapiro, Bernstein & Co., Inc., New York. Copyright Renewed
© 1930 Razaf Music Co. pursuant to sections 304(c) and 401(b) of the U.S.
Copyright Act.
All rights for Andy Razaf administered by The Songwriters Guild of
America.

Moderately Slow

Yes, I love you so and that for me is all I need to know.

- ting how sweet life will be when you come back to me.

MEMORIES OF YOU

Waking skies at sunrise, every sunset too seems to be bringing me Memories Of You.

Here and there, every where, scenes that we once knew, and they all just recall

Memories Of You. How I wish I could forget those happy yester-years

that have left a rosary of tears. Your face beams in my dreams 'spite of all I do.

Everything seems to bring Memories Of You. You.

Copyright © 1930 Shapiro, Bernstein & Co., Inc., New York. Copyright Renewed
© 1930 Razaf Music Co. pursuant to sections 304(c) and 401(b) of the U.S.
Copyright Act.
All rights for Andy Razaf administered by The Songwriters Guild of
America.
MEMPHIS IN JUNE

With an easy flow
C    Dm7    Em7    Dm7    C    Db7    C    A7    Dm7    G7

Memphis In June, a shad y ve ran da un der a Sun day blue sky.
C    Dm7    Em7    Dm7    C    Dm    G7    F    C

Memphis In June and cous in A man da's mak in' a rhubarb pie.

Em    Em/D#    Em7/D    Cm7/5    C9    B7

I can hear the clock ins ide a tick in' and tock in'. Ev ry thing is peace fully
Em6    Am6    Fm7/5    B7/5    Em    Em/D#    Em7/D    A9/C#    G/D    E7    A7    D9

dan dy. I can see old gran ny' cross the street still a rock in', watch in' the neigh bors go
C6/G    Gdim7    G7    C    Dm7    Em7    Dm7    C    Db7

by. Memphis In June, with sweet ole an der blow ing per fume in the
C    A7    Dm7    G7    C    C7    F    A7    Dm    Dm7/5    C    G7/5    N.C.

air. Up jumps a moon to make it that much grand er. It's par a dis e; broth er,
CM7    G7/5    N.C.    C    Am7    Dm7    G7    F    C

take my ad vice, noth in' s half as nice as Mem phis In June.

MERRY CHRISTMAS, BABY

Copyright © 1947, 1948 by St. Louis Music Corp.
Copyright Renewed, assigned to Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by Lue Baxter and Johnny Moore

Blues tempo
F    F7

Mer ry Christ mas Ba by, you sure did treat me nice.
Bb7    F

Mer ry Christ mas Ba by, you sure did treat me nice. Gave me a
diamond ring for Christmas,
now I'm livin' in Paradise.

feelin' mighty fine,
got good music on my radio.

want to kiss you baby
while you're standin'neath the mistletoe.

Nick came down the chimney 'bout half past three,
left all these pretty presents that you see before me.

Christmass little baby,
you sure been good to me.

I haven't had a drink this mornin',
but I'm all lit up like a Christmas tree.

MERRY-GO-ROUND

By Charlie Parker

* 1948 ATLANTIC MUSIC CORP.
* Renewed and assigned 1976 ATLANTIC MUSIC CORP.
MIDNIGHT BLUE

Words and Music by Carole Bayer Sager and Melissa Manchester

Moderately Slow Rock

Whatever it is, I'll keep till the morning. Have n't we both got all of the times you told me you need me, needing me now is better things to do? Something I could use.

Midnight Blue.

Even though simple things become rough. Have n't we had enough? Would n't you give your hand to a friend? Maybe it's not the end.

And I think we can make it one more time

if we try, one more time for all the old times.

Think we can make it, think we can make it.

Would n't you give your heart to a friend? Think of me as your friend. And I think we can make it.

And I think we can make it, and I think we can make it.

G

C

C7

C9

F

Bb

F

C

G

F

Am

G7sus

C

Em

Am

G7sus

G

G

C

G

G

C7

C9

C

F

C

G

F

Am

G7sus

Repeat and Fade
MINOR SWING

By Django Reinhardt and Stephane Grapelli

Moderately
N.C.
Misty

Words by Johnny Burke
Music by Erroll Garner

Slowly, with a smooth swing

Look at me, I'm as helpless as a kitten up a tree
and I feel like I'm

way and a thousand violins begin to play,
or it might be the

would I wander through this wonderland alone,
ever knowing my

clinging to a cloud, I can't understand
I get Misty just holding your hand.

sound of your hello, that music I hear,
I get Misty the moment you're

right foot from my left, my hat from my glove,
I'm too Misty and too much in

Walk my near.
You can say that you're leading me on,
but it's just what I

want you to do.
Don't you notice how hopelessly I'm lost,
that's why I'm following you.

D.S. at Coda

CODA

On my

love.

*Misty Copyright © 1955 Renewed 1983 MARKE MUSIC, LIMERICK MUSIC, REGANESQUE
Music and TECNO CO MUSIC

Mohawk

By Charlie Parker

Fast

Mohawk Copyright © 1956 ATLANTIC MUSIC CORP.
Renewed and assigned 1985 ATLANTIC MUSIC CORP.
MOON LOVE
Adapted From Tchaikovsky's Fifth Symphony, Second Movement

By Mack David, Mack Avris and Andre Kostelanetz

Moderately Slow  Gm7  C7  FM7  Dm7  Gm7  C7sus  C7
Will this be Moon Love, nothing but Moon Love? Will you be gone when the dawn comes
Fsus  F  F/A  A♭dim7  Gm7  C7  FM7  Dm7  Bm7♭5
stealing through? Are these just moon dreams, grant while the moon beams? But, when the moon fades a-
E7♭9  Am  Am7♭5  D7  Gm7  C7
way will my dreams come true? Much as I love you, don't let me love you
FM7  Dm7  G9  Gm7  C7  FM7  F/A  A♭dim7  Gm7  C7
if I must pay for your kiss with lonely tears. Say it's not Moon Love, Tell me it's
FM7  Dm7  G9  Gm9  C7  F  B♭m7  F6
true love, say you'll be mine when the moon disappears.

MOON RAYS

By Horace Silver

Medium Latin Tempo  Fm7  B♭7♭9  Eb  Gm7  Fm7  Am7♭5  Ab m7  Gm7♭5  C7♭9♭5  Fm7

To Coda  B♭7♭9♭5  Eb  Ab♭11  Eb  Ab♭11  Fm7  B♭7♭9  Eb  Gm7  Fm7  Am7♭5  Ab m7

Gm7♭5  C7♭9♭5  Fm7  B♭7♭5  Eb  Ab♭11  Eb  Ab♭11  Am7  D7♭9  Gm7  B♭m7  Am7

D♭m7♭5  Cm7  B♭m7♭5  E7♭9♭5  Am7  D7♭9♭5  Gm7  C7  Fm7  B♭9  D.S. al Coda  CODA  Em9
MOONGLOW

Words and Music by Will Hudson, Eddie DeLange and Irving Mills

Smooothly

C6 F#11 Bm7 A7♭5 Am7
It must have been Moon-glow, way up in the blue; it must have been
D7♭9 G/B B♭dim7 Am7 B♭dim7 G/B C6 F#11
Moon-glow that led me straight to you. I still hear you say-ing.
Bm7 Em7 A7♭5 Am7 D7♭9 G/B B♭dim7 Am7 B♭dim7 G/B

"Dear one hold me fast." And I start in pray-ing: oh Lord, please let this last. __
G9 F♯9 F9 E9 Bm7 E7 Em7 A7

We seemed to float right thru the air, heavenly songs seemed to come from
Am7 D7 G7♭5 C6 F#11 Bm7 Em7 A7♭5
ev-e-ry-where. And now when there's Moon-glow way up in the blue,
Am7 D7♭9 G/B B♭dim7 Am7 A♭M7 G6

I always re-member that Moon-glow gave me you.__

MOONLIGHT BAY

Words by Edward Madden
Music by Percy Wenrich

Gracefully

B♭ B♭7 E♭ B♭
We were sail-ing a-long on Moon-light Bay. We could hear the voic-es ring-ing.
B♭ B♭dim7 F7/C B♭ B♭7 E♭ B♭
they seemed to say: "You have stol-en my heart, now don't go 'way!"
F7 B♭ B♭/D D♭dim7 Cm7 B♭
As we sang loves old sweet song on Moon-light Bay.__

254
MOONLIGHT AND ROSES
(Bring Mem'ries Of You)

Words and Music by Ben Black & Neil Moret

Moderately

F Bb/F F Gm7 C7 F/A A dim7 C7/G C7

Moonlight And Roses brings wonderful memories of you.

Gm D7 Gm C7 Gm7 C7#5 F Fdim7 Gm7 C7 F

My heart reposes in beautiful thoughts so true.

Bb/F F Gm7 C7 F/A A dim7 Bb

glare discloses loves olden dreams sparkling anew.

Bbm6 F Eb9 D7#5 D7 G7 Gm7 C7[1 F Gm7 C7] 2 F

Moonlight And Roses bring memories of you.

MOONLIGHT ON THE GANGES

Lyric by Chester Wallace
Music by Sherman Myers

Moderately

G9 F49 F9 E9 Eb9 D9 D9b5 G7#5 C6 CM7 C7 C6

Moonlight On The Ganges and all stars in view, when I whispered.

G7 G7dim7 Am D7 G7sus G7 G9 F49 F9 E9

love's sweet melody all our dreams and our schemes came true.

E9 D9 D9b5 G7#5 C C7#5 F6 C# F6 F F#5 Fdim7 C/E Eb dim7 G7

Some day on the Ganges I'll meet you once more and I'll kiss you and caress you.

A7 Dm7 G7[1 C F7 E9 Eb9] 2 C Eb9 A57 G7 C

where the waters kiss the silent shore.

255
MOONLIGHT IN VERMONT

Words by John Blackburn
Music by Karl Suessdorf

Freely
Es6 Cm7 Fm7 E7#9 Es6 Cm7 Ds9 Fm7 Bb7sus Es6 Fm7 Bb7 Es6 Cm7

Pennies in a stream, falling leaves, a sycamore,
Moonlight in Vermont. Icy fingers

Ws6 E7#9 Es6 Cm7 Ds9 Fm7 Bb7sus Es6 Am11 D7

waves, ski trails on a mountainside, snowlight in Vermont.
Telegraph cables, they

GM7 G#dim7 Am11 Ab9#11 GM7 G6 Bb911 Es7

sing down the highway and travel each bend in the road, people who meet in this

A#M7 Adim7 Bb911 Es9 Ab9#5 Bb9 E6 Cm7 Fm7 E7#9 Es6 Cm7

romantic setting are so hypnotized by the lovely evening summer breeze, warbling of a

Ds9 Fm7 Bb7sus Es6 Cm7 F9 E9 E6M9

meadowlark, Moonlight in Vermont, you and I and Moonlight in Vermont.

MOONLIGHT COCKTAIL

By Lucky Roberts and Kim Gannon

Copyright © 1941 by Jewel Music Publishing Co., Inc.
Copyright renewed by Jewel Music Publishing Co., Inc. and Ryvoc Music
Reprinted by permission.

Slowly
G D7/A G/B B7 Em7 A7 E7/B A7/C4

Coupl'a jiggers of moonlight and add a star,
Now add a coupl'a flowers, a drop of dew,
Pour in the blue of a June night and
Stir for a coupl'a hours 'till

A7 D7 A7/E D7/F# D9 G Em7

one guitar, mix in a coupl'a dreamers and there you are,
Lovers hail the
dreams come true, as to the number of kisses, it's up to you,

Am7 D7 Am7 A9 D7 G6 B7

"Moonlight Cocktail," Moonlight cocktails need a few.
Cool it in the
MY FUNNY VALENTINE

Copyright © 1937 by Chappell & Co., Inc. Copyright Renewed.

Words by Lorenz Hart
Music by Richard Rodgers

Slowly

Cm G7/B Cm7/Bb Am7b5 As M7 Fm9 Dm7b5

My Funny Valentine, sweet comic Valentine, you make me smile with my heart.

G7b5 Cm G7/B Cm7/Bb F/A As M7

Your looks are laughable, unphotographable, yet, you’re my favorite work of art. Is your figure less than Greek; is your mouth a little weak when you open it to speak, are you smart? But

Cm G7/B Cm7/Bb F/A As M7 Dm7b5 G7b5 Cm7 B9

don’t change a hair for me, not if you care for me, stay little Valentine, stay!

Bb9 A7b5 Cm7 Bb7

Each day is Valentine’s day.
MY FAVORITE THINGS
(From "THE SOUND OF MUSIC")

Words by Oscar Hammerstein II
Music by Richard Rodgers

Lively, with spirit

Raindrops on roses and whiskers on kittens,
Cream colored ponies and crisp apple strudels,
Bright copper ket-tles and warm wool-en mit-tens;
Brown paper packages tied up with string,
These are a few of My Favorite Things.
Girls in white dresses with blue satin sashes,
Snowflakes that stay on my nose and eyelashes,
Silver white winters that melt into spring.
These are a few of My Favorite Things.

When the dog bites,
When the bee stings,
When I'm feeling sad,
I simply remember My Favorite things and then I don't feel so bad.

MY FOOLISH HEART

Words by Ned Washington
Music by Victor Young

Slowly & Expressively

The night is like a lovely tune, beware My Foolish Heart! How white the ever constant moon; take care My Foolish Heart! There's a
line between love and fascination that's hard to see on an evening such as this, for they both give the very same sensation when you're lost in the magic of a kiss. His lips are much too close to mine, beware My Foolish Heart but should our eager lips combine then let the fire start for this time it isn't fascination, or a dream that will fade and fall apart, it's love this time, it's love, My Foolish Heart.

MOTEN SWING

By Buster and Bennie Moten

Medium Swing

Ab 6

Ab 1. Bb m7 Ab

2. Ab 7 G7 C6 G7 C6 G7

C6 G7 C6 C Bdim7 Bb m7 Eb 7 Ab

Eb 7

Bb m7 Bb m7/ Eb Ab 6 Eb 7 Ab 6/9
MY HEART BELONGS TO DADDY
(From "LEAVE IT TO ME")

Words and Music by Cole Porter

Brightly
Cm

While tearing off a game of golf — I may make a play for the cad-dy; but
G7

when I do I don't follow through 'cause My Heart Belongs To Dad-dy.
Cm

I invite a boy some-night to dine on my fine fin-nan had-die, I
G7

just adore his ask-ing for more, but My Heart Belongs To Dad-dy. Yes, My
G7

Heart Belongs To Dad-dy, so I sim-ply could-not be bad. Yes, My
C

G7

want to warn you, lad-die tho' I know you're per-fect-ly swell, that My
C

Heart Belongs To Dad-dy 'cause my dad-dy, he treats it so well.

MY LITTLE SUEDE SHOES

By Charlie Parker

Moderately bright

Fm7  Bb7  Eb  Fm7  Bb7  Eb

Fm7  Bb7  Gm7  C7  Fm7  Bb7  Eb
MY MONDAY DATE

With a beat

Now, don't forget our Monday date, Boy: baby be ready when I come by.
Girl: gonna be ready when you come by.

And when the clock strikes half past eight, I'll be there waitin' with a kiss and a sigh.

I'm gonna hold you so fast when we dance cheek to cheek; store up enough love to last us the rest of the week.

So, don't forget our Monday Date, Baby, I promise neither will I.

Now, I
Come sweet heart mine, don't sit and pine, Tell me of the cares that make you feel so blue. What have I done? Answer me hon', have I ever said an unkind peaceful dreams. So tell me why... sadly you sigh, sitting at the window when the word to you? My love is true, and just for you, try and believe...

I'd do almost anything at any time. Dear, when you sigh... life is always sunshine when the heart beats true. Be of good cheer...

or when you cry, something seems to grip this very heart of mine. When you're sad it makes me feel the same as you.

Come to me, My Melancholy Baby, cuddle up and don't be blue;

all your fears are foolish fancy, maybe, you know, dear that I'm in love with you.

Ev'ry cloud must have a silver lining, wait until the sun shines through.

smile my honey dear, while I kiss away each tear, or

else I shall be melancholy too. Now won't you too.
MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood

Slowly

C Am7 Dm7 G9 G#dim7 Am Am7/G FM7

The very thought of you makes my heart sing like an April breeze on the
Bm7b5 Em7 A7b9 Dm7 Dm7/C Bm7b5 E7 Am7 Es9 Dm7 G7 G7/F

wings of spring. And you appear in all your splendor, My One And Only
Em A7b9 Dm7 G9 C Am7 Dm7 G9 G#dim7 Am Am7/G FM7

Love. The shadows fall and spread their mystic charms in the hush of night while you're
Bm7b5 Em7 A7b9 Dm7 Cm7 Bm7b5 E7 Am7 Es9 Dm7 G7 G7b9

in my arms. I feel your lips so warm and tender, My One And Only
C F#m7b5 B7 Em6 C#m7b5 F#m7 B7

Love. The touch of your hand is like heaven, a
Em6 C#m7b5 F#m7 B7 Em Em/D#

heaven that I've never known. The blush on your cheek when
Em/D Em/C# Dm7 A7#11 G7b9 Dm7 G7b9

ever I speak tell me that you are my own.
C Am7 Dm7 G9 G#dim7 Am Am7/G FM7

You fill my eager heart with such desire. Every kiss you give sets my
Bm7b5 Em7 A7b9 Dm7 Cm7 Bm7b5 E7 Am Es9

soul on fire. I give myself in sweet surrender,
Am7 G7#5 D9

My One And Only Love.
Am7 C Dm7 G7#5 2 A7 M7 Ds M7 D6 C6/9

Love.
MY PRAYER

Moderately

F F#dim7 C7/G C7#5 Fdim7 F F Fdim7 F Bb m6

My Prayer is to linger with you at the end of the day in a dream that's divine.

My Prayer is a rapture in blue with the world far away

and your lips close to mine. Tonight while our hearts are aglow oh!

tell me the words that I'm longing to know. My Prayer and the answer you give,

may they still be the same for as long as we live: That you'll always be there


MY SHINING HOUR

Lyric by Johnny Mercer
Music by Harold Arlen

Tenderly

Eb Cm7 F9 Bb7 susp Bb7 Eb Cm7 Ab Bb7 susp Bb7 Cm7

This will be My Shining Hour, calm and happy and bright. In my dreams, your face will flower through the darkness of the night. Like the lights of home before me, or an angel watching o'er me. This will be My Shining Hour, 'til I'm with you again.

Cm7 F9 Azm7 Fm7 Asm Fm7 susp Bb7 susp Bb7 Eb Cm7

Cm7 F9 Azm7 Fm7 Asm Fm7 susp Bb7 susp Bb7 Eb Cm7

267
MY ROMANCE
(From "JUMBO")
Words by Lorenz Hart
Music by Richard Rodgers

Moderately Slow
CM7 Dm7 Em7 Ebdim7 Dm7 G7 CM7 Bb13 Am Am#7 Am7 A7

My Romance doesn't have to have a moon in the sky, My Romance doesn't need a blue lagoon standing by; no month of May no twinkling stars, no hide away, no soft guitars. My Romance doesn't need a castle rising in Spain, nor a dance to a constantly surprising refrain. Wide awake I can make my most fantastic dreams come true; My Romance doesn't need a thing but you.

MY SHIP
From The Musical Production "LADY IN THE DARK"
Words by Ira Gershwin
Music by Kurt Weill

Moderately Slow
F D7 Gm7 C7 F D7 Gm7 C7 F D7

My ship has sails that are made of silk, the decks are trimmed with gold. And of jam and spice there's a paradise in the hold. My ship's a-glow with a million pearls and rubies fill each
NEVERTHELESS (I'M IN LOVE WITH YOU)

Moderately

Bb Dd7 Gm7 F7 Dm7b5 G7

May-be I'm right and may-be I'm wrong, And may-be I'm weak and may-be I'm strong, but
Cm G7 C7 F7 Bb Gm7 C7 F7 Bb

Never the less, I'm in love with you. May-be I'll win and
Ds7 G7 Dm7b5 G7 Cm G7

cry in the blues but Never the less, I'm in
C7 F7 Bb Fm7 Bb 7 Fm7 Bb 7

love with you. Some how, I know at a glance the ter ri ble chances I'm
Eb Gm7 C7 Gm7 C7 Cm7 F7

taking; fine at the start then left with a heart that is break ing.
Bb Dd7 G7 F7

May be I'll live a life of regret and may be I'll give much
Dm7b5 G7 Cm G7 C7 F7 Bb

more than I'll get; but Never the less I'm in love with you.

THE "NEW FRANKIE AND JOHNNIE" SONG

Moderately Bright

F F7 Bb Db

1. Now Frank-ie, she was a fine look in' woman, had a man named John nie and she
F F7 G7 C7 F F7

loved him Lord, she laid down a hun dred for a suit of clothes. Don't you see them
Additional lyrics:

2. Now Frankie came home one evening just a little bit early
and she said, “Think I’m gonna stop and have me a beer.”
So she went and she told her troubles to the fat bartender
says, “Tell me, fat daddy, has my Johnnie man been here?”

3. He said, “Frankie, I’m sorry you asked me that personal question,
but you know that I’m about as honest as a man can be.
I seen Johnnie, he was clippin’ and collidin’ and a-dippin’
and a flippin’ and a flyin’ with a girl named Annabel Lee.”

4. Frankie said, “No, no, no, it can’t be so,
’cause I know—my Johnnie man wouldn’t treat me bad.”
So she sat—and had a couple more beers and shed a couple more tears—
says, “I’m the best damn woman that scoundrel ever had.”

5. Frankie got into a taxi and she said to the driver,
“Listen—don’t stop for nothin’ all the way downtown.
’Cause I got a forty-five right here and I’m makin’ it clear
that I’m lookin’ for the man who’s givin’ me the runaround.”

6. Frankie got out at South Clark Street and looked in the window,
she saw Johnnie and Annabel swingin’ there.
Then Frankie took deadly aim on that deadly game
and she shot her man right in the middle of his big affair.

7. Bango—the first time she shot him, he stood right up.
And bango—he leaned right over and he clutched his side.
Then bango—he started kickin’ and a-screamin’ and
a-screamin’ and a-kickin’
when bing—bong—bango—Johnnie rolled over and died.

8. Now you heard the story ’bout Frankie and her man named Johnnie,
and you know that was a game never should’ve been played.
And the moral of this sad tale I’m tellin’ you,
if you’re gonna fool around—then you better pull the shade.

9. Frankie, she was a fine lookin’ woman, had a man named Johnnie
and she loved him, Lord, she laid down a hundred for a suit of clothes.
Don’t you see them walkin’ arm in arm down along Canal Street,
Frankie loved Johnnie, Lord, everybody knows, hey, hey.
Frankie loved Johnnie, Lord, everybody knows.

NICA’S DREAM

By Horace Silver

Moderate Latin Tempo
NICE WORK IF YOU CAN GET IT
(From "A DAMSEL IN DISTRESS")

Words by Ira Gershwin
Music by George Gershwin

Moderately

B7   E7   A7   D7   G7   C7   A7   A7\s9   G/D   

Holding hands at mid-night 'neath a starry sky. Nice Work... If You Can Get It, and you can get it if you try.

Am   G/B   C6   G/B   Bdim7   Am7   G   B7   E7   A7   D7

Strolling with the one girl, sighing sigh after sigh, Nice Work... If You Can Get It, and you can get it if you try.

G7   C7   A7   A7\s9   G/D   Am7   G/B   C6   G/B   Bdim7   Am7

Just imagine someone waiting at the cottage door, where two hearts become one... Who could ask for anything more? Loving one who loves you, and then taking that vow, Nice Work... If You Can Get It, and if you get it, won't you tell me how?

G   Em   C9   Em7   A7

Dm   Dm/F   A7/E   A7   Am7   D7\#5   D7\#5/C   B7   E7


NEW YORK AFTERNOON

By Richie Cole

Medium Samba

Intro

N.C.

Groovin' on a New York Afternoon, we're groovin' on a New York Afternoon.

D9 sus   GM7   CM7   GM7

On a Sunday, went to the city hop ing this would be the one day.
New York Afternoon. Took a subway, went to the village, Chinatown and walked down Broadway.

on a day in June. Strollin' thru the park, what a lovely, lovely feelin',
There's a little rule that you'll find New Yorkers do share,

then I looked at you and my heart began a reelin'. This is our day, here in Manhattan every one is part of
may be true or not, but they say when you leave New York you've gone nowhere. All that I know, it's given

our play, New York Afternoon walked through the art show in Washington Square, heard some jazz on the lower east side.

to share, New York Afternoon walked through the art show in Washington Square, heard some jazz on the lower east side.

Watchin' the sun set across Central Park, as the skyline glows just like a jewel.

when skies are gray and snow is fallin' in December, 'twas a New York Afternoon.

We'll remember.

Solos - Samba feel

GM7 after solos, D.S. al Coda

CODA D9 sus Eb 9 sus

like a jewel. Our

love has come, startin' on a New York Afternoon. My

It's such a lovely feelin' groovin' on a New York Afternoon. It's such a lovely feelin'
NIPPON SOUL

By Julian Adderley

Moderately

F  Bb  G7  C7  Fm/C  Fm  Eb7/Bb  Eb7  F7/C  Bdim7  Bb9  F7#9

G7/Bb  Gm7/C  C9  F  A9  Gm7  C9  F  Bb  G7  C7

Fm/C  Fm  Eb7/Bb  Eb7  F7/C  Bdim7  Bb9  F7#9  G7/Bb  Gm7/C

F  A9  Gm7  C9  F  Bb  G7  C7  Fm/C  Fm  Eb7/Bb  Eb7  F7/C  Bdim7  Bb9

F  Am7  A7  D7  G7  C7  F  D13

NO MOON AT ALL

Words and Music by Reed Evans and Dave Mann

With a Beat

Dm  A/C#  D7/C  G/B

No Moon At All  what a night  even lightnin' bugs have dimmed their light

C7/Bb  F/A  Bb7  A7  Dm  Bb9  E7b5  A7#5  Dm

Stars have disappeared from sight and there's No Moon At All  Don't make a sound

A/C#  D7/C  G/B  C7/Bb

it's so dark  even Fido is afraid to bark  What a perfect chance to

F/A  Bb7  A7  Dm  A7#9  Dm  Eb7  D7  G7

park and there's No Moon At All  Should we want atmosphere  for inspira-
NONE BUT THE LONELY HEART

Copyright © 1947 by Anne Rachel Music Corp.
Copyright Renewed, Assigned to Hallmark Music, and Al Hoffman Enterprises
All Rights Administered by Chappell & Co., Inc.

By Mack David, Al Hoffman, Jerry Livingston

Slowly with expression

None But The Lonely Heart can know my sorrow as I keep searching for my love in vain. Is there a lonely heart that I could borrow, a heart to sing with me love's sweet refrain? What good are stars that shine when they are wasted, what good are lips like mine that go untasted?

Night after night I pray I'll find my lover and when I do my heart will feel that glow, something None But The Lonely Heart could know.
NOW'S THE TIME

By Charlie Parker

OH! LOOK AT ME NOW

Words by John DeVries
Music by Joe Bushkin

Moderately Es6 Bs9 Bs m9/Es Es7 b9 AblM7 Am6 D7 b5

For I'm not the guy girl who cared about love, and I'm not the guy girl who cared about fortunes and such,

Gm7 C7 F7 Bs b9 Bs b9 Bs b9 Es6 Bs9 Bs m9/Es Es7 b9

never cared much, but, look at me now. I never knew the technique of kissin',

Am7 b5 D7 Gm Es7 D7 Gm D7 b5 Gm7 C7

I never knew the thrill I could get from your touch, never knew much. Oh! Look At Me Now.

Fm D7 C7 Fm7 Bs7 Bs7 b5 Es6 Bs9

I'm a new man, better than Casanova at his best.

With a new heart, brand new start, I'm so proud I'm bustin' my vest. So, I am the guy girl who

Bs m9/Es Es7 b9 AbM7 Am6 D7 b5 Gm7 C7

turned out a lover, so, I'm the guy girl who laughed at those blue diamond rings, one of those things.

F9 Fm7 Bs9 1: Es6 Cm7 Fm7 Bs9 Bs7 b5 2: Es6 B9 EM7 Es6

Oh! Look At Me Now.

Now.
OH! WHAT IT SEEMED TO BE

Words and Music by Bennie Benjamin, George Weiss and Frankie Carle

Copyright © 1945 by Anne-Rachel Music Corp.
Copyright Renewed, all rights administered by Chappell & Co., Inc.
(Interprong, Publisher) and Ablaine Music, Inc.

Slowly

It was just a neighborhood dance, that's all it was, but Oh! What It Seemed To Be! It was like a masquerade ball with costumes and all 'cause you were at the dance with me. It was just a ride on a train, that's all that it was, but Oh! What It Seemed To Be! It was like a trip to the stars, to Venus and Mars, 'cause you were on the train with me. And when I kissed you, darling, it was more than just a thrill for me; it was the promise, darling, of the things that fate had willed for me. It was just a wedding in June, that's all that it was, but Oh! What It Seemed To Be! It was like a royal affair with every one there, 'cause you said "Yes, I do," to me. It was

OH, WHAT A BEAUTIFUL MORNING

(From "OKLAHOMA")

Copyright © 1943 by Williamson Music Co.
Copyright Renewed, All Rights Administered by Chappell & Co., Inc.

Words by Oscar Hammerstein II
Music by Richard Rodgers

Bright Waltz

There's a bright golden haze on the meadow, there's a bright golden haze on the sounds of the earth are like music, all the sounds of the earth are like meadow, statues, The corn is as high as an elephant's eye, and it looks like it's music.
The breeze is so busy it doesn't miss a tree, and an ol' weepin'
OL’ MAN RIVER

Copyright © 1927 T.B. Harms Company. Copyright Renewed. (c/o The Weink Music Group, Santa Monica, CA 90401)

Words by Oscar Hammerstein II
Music By Jerome Kern

Very Slowly

Cm7 Cdim7 Bb7/D Bb7 Eb Gm7b5 C7b9 Fm7 B7 Eb

climb-in' clear up to the sky. Oh, What A Beautiful Morn-in', oh, what a
shaw-rick is wink-in' her eye. Beautiful day. I got a beautiful feelin' everything's goin' my

way. All the way. Oh, what a beautiful day!

1. Eb Bb7 2. Eb Fm7 Eb/Bb Bb7 Eb

Ol' Man River, dat Ol' Man River, he must know sump-in', but don't say nothin', he
cotton, and them dat plants 'em is soon forgotten; but Ol' Man River, he

just keeps rollin', he keeps on rollin' along. He don't plant 'taters, he
don't plant cotton, and them dat plants 'em is soon forgotten; but Ol' Man River, he

just keeps rollin' along. You an' me, we sweat an' strain,

body all achin' an' racked wid pain. "Tote dat barge!" "Lift dat bale," git a little drunk an' you

land in jail. Ah git weary an' sick of tryin', Ah'm tired of livin' an' skeered of dyin'. But


Ol' Man River, he just keeps rollin' along.

long.
OH! YOU BEAUTIFUL DOLL

Words by A. Seymour Brown
Music by Nat D. Ayer

Moderately

F   D7   G7   C7
Oh! You Beautiful Doll, you great big beautiful doll! Let me put my arms about you,
F   C7   F   Gm7   C7/D   F

I could never live without you. Oh! You Beautiful Doll, you great big beautiful doll!
C7   F   D7

If you ever leave me, how my heart will ache, I want to hug you but I
F   A7   Dm7   G7   C7

fear you'd break. Oh! oh! oh! oh! Oh! You Beautiful Doll! Doll!

OLD DEVIL MOON
(From 'FINIAN'S RAINBOW')

Words by E.Y. Harburg
Music by Burton Lane

Moderately

F   Eb
I look at you and suddenly, something in your eyes I see
F   Eb

You've got me flyin' high and wide on a magic carpet ride
F   Ab   Cm7   F7   BbM9

soon begins bewitching me. It's that Old Devil Moon, you
BbM9   Eb   Abm7   Db7   Gb6   C7   F   C7sus

stole from the skies. It's that Old Devil Moon in your eyes,
laugh like a loon. It's that Old Devil Moon in your eyes,
ON A CLEAR DAY (You Can See Forever)

Copyright © 1945 by Alan Jay Lerner and Burton Lane
Chappell & Co., Inc., Owner of publication and allied rights

Words by Alan Jay Lerner
Music by Burton Lane

Moderately GM7 C9 GM7 Bm7

On A Clear Day rise and look around you and you'll see who you are.

E7 Am7 F13 D7 Bm7 Bbdim7

On A Clear Day how it will astound you that the glow of your being out

Am7 Gdim Am7 D7 Dm7 G7 Dm7 G7 CM7

shines every star. You feel part of every mountain, sea and shore. You can hear, from far and

A7 D7 Gdim7 GM7 Bm7 E7

near, a world you've never heard before. And On A Clear Day, on that clear day you can

Am7 G6/B Am7/C G6/B Am7 G6/B Am7/C G6/B Am7 D7 G

see forever and ever and ever and evermore!
OLEO

By Sonny Rollins

ON A LITTLE STREET IN SINGAPORE

Copyright 1928 by Shapiro, Bernstein & Co., Inc. Copyright Renewed

Words by Billy Hill
Music by Peter DeRose

Copyright 1934 by Shapiro, Bernstein & Co., Inc. Copyright Renewed

Slowly

C Bb C G7 C Bb C Bb G F

On A Little Street In Singapore we'd meet

G C7b5 G F G F C Bb C G7 C Bb

beside a lotus covered door. A veil of moonlight on her lonely face,

C Bb G F G C7b5 C Bb C Bb F

how pale the hands that held me in embrace. My sails tonight are

Gm/C F Dm G Fm Dm7

filled with perfume of Shalimar with temple bells to guide me to the shore.

G7 C Bb C G7 C Bb C Bb G F

And then I'll hold her in my arms and love the way I loved before,

G C7b5 1. C6 Am7 C6 Dm7 G7 2. C Bb E C

A Little Street In Singapore.
ON A SLOW BOAT TO CHINA

Slowly with a beat

Bb Dm7 G7 Cm A7 Bb

I'd love to get you _ On A Slow Boat To Chi-na _ all to my self, a lone._

D7 Eb6 Dm7♯5 G7 Cm7 A7 Bb A♭9

Get you and keep you _ in my arms ever-more._

G7 C7 Gm7 C9 Cm7 G9 F9

leave all your lovers _ weeping on the far-away shore._

Bb Dm7 G7 Cm7 A7 Bb D7

Out on the briny _ with a moon big and shiny _ melting your heart of stone._

Eb Dm7♯5 G7 Cm7 A♭7 Bb A♭7

I'd love to get you _ On A Slow Boat To

G7 C7 Cm7 B7♯9 Bb Cm7 F7♯5 Bb

Chi-na _ all to my self, a lone._

ON THE SUNNY SIDE OF THE STREET

Copyright 1930 Shapiro, Bernstein & Co., Inc. New York. Copyright Renewed.

Lyric by Dorothy Fields
Music by Jimmy McHugh

Medium swing

C E7 F Bm7♯5 E7♯9 Am7

Grab your coat and get your hat, leave your worry on the doorstep, just direct your

D7 Dm7 G7 C G7 C E7

feet to the sunny side of the street. Can't you hear a pitter-pat? And that

F Bm7♯5 E7♯9 Am7 D7 Dm7 G7

happy tune is your step, life can be so sweet On The Sunny Side Of The

C C7 Gm7 C7 Cdim C7 F6 C9 F6 F7 E7 E♭7

Street. I used to walk in the shade with those blues on parade. But
ONCE UPON A SUMMERTIME

Copyright Renewed. All rights reserved.

Slowly, with feeling

Once Upon A Summertime, if you recall, we stopped beside a little flower stall. A bunch of bright forget-me-nots was all I'd let you buy me. Once Upon A Summer-time, just like today, we laughed the happy afternoon away, and stole a kiss in every street café. You were sweeter than the blossoms on the tree. I was as proud as any girl could be. As if the Mayor had offered me the key to Paris! Now, another win-ter-time has come and gone. The pigeons feeding in the square have flown, but I remember when the ves-ters chimed. You loved me once...
One Mint Julep

Slow Rock

D7

G9

D7

G9

One early morn'in' as I was walk'in',
I met a woman and started talk'in'.

D7

G9

D7

G9

I don't remember just how it started,
but all I know is we should have parted.

G9

A7

Went in a tavern to get a few nips,
I stole a kiss, and then another,
I didn't mean to take it further.

Em9

Em7/A

D6

D6

F#7

One Mint Julep was the cause of it all.
The lights were burning low there in the tavern when

F7

E7

thru the swing-in' door, up popped her father.
He said, "I saw you when you kissed my daughter. Got to

A7

D7

G9

wed her right now, or face a slaughter." I didn't know just what I was doin';

D7

G9

D7

D7

I had to marry or face ruin. A mint julep, a mint julep, a mint julep,

G9

A7

Em9

Em7/A

D6

Fine

F#7

a mint julep, One Mint Julep was the cause of it all.
I don't want to bore you

F7

E7

with my trouble, but from now on I'll be thinking double. I'll buy her roses or

A7

D.S. al Fine

may be tulips, I got too much trouble from buying juleps.
ONE NOTE SAMBA

Original Words by Newton Mendonca
Music by Antonio Carlos Jobim

Samba

Dm7  D6 7  Cm7  B7b 5

This is just a little samba built up on a single note. Other
notes are bound to follow but the root is still that note. Now this
new one is the consequence of the one we've just been through as I'm
bound to be the unavoidable consequence of you

Em7  Ab 7  D6 M7

There's so many people who can talk and talk and talk and just say nothing, or nearly nothing

Dm7  Gb 7  Cb M7

I have used up all the scale I know and at the end I've come to nothing, or nearly
nothing. So I come back to my first note, as I must come back to you. I will
pour into that one note all the love I feel for you. Any one who wants the whole

Bb 7  Eb M7  Ab 7  D6 M7

show Re, Mi, Fa, Sol, La, Ti Do, he will find himself with no

C7  Cb M7

[1. Bb 6  F7#5 2. Bb 6]

show. Better play the note you know. This is
Moderately - with a beat

In-side out and up-side down, the sound of big-town has me turned a-round. I yearn for water-falls. The Open Country calls.

Urban life's too high fa-lut-in' for a small front yard, I find com-mut-in' on the late, late train, too much strain. I'm just a yo-kel, you see. No fence, no wall, will ever enclose me. While fate can still ex-pose me to the right con-di-tion for a fine days fish-in'. Who needs skies all full of 'scrappers, not a soul on earth needs smog-ger va-pors. Come along with me, live a while. Why not be na-ture's child? Fancy free, that's my style. Wide

Open Country for me. Open Country for me.
Moderate Jump Tempo

G

I'm wrack-in' my brain, to think of a name, to give to this tune, so Fery can croon, and
A9    Am7    D9    G    Bbdim7    Am7    D9    D+

may-be ol' Bing will give it a fling. And that'll start ev'ry-one hum-min' the thing. The
G    C9

mel-o-dy's dumb, re-peat an' re-peat. But if you can swing, it's got a good beat. And
A9    Am7    D9    G    C9    G

that's the main thing, to make with the feet. 'Cause ev'ry-one is swing-in' to day. So, I'll call it
Bb    Gm7    Cm7    F7|9    Eb6    G7|5    C9    F9|5    D+    Bm7

Opus One! It's not for Sam-my Kaye. Hey! hey! hey! It's Opus One! It's
Em7    Ab7|9    D6    D+    D13    G

got to swing, not sway. May-be, if Mis-ter Les Brown could
C9    A9

make it re-nown, and Ray An-tho-ny could swing it for me. There's never a doubt you'll
Am7    D9    G    C9    G    Eb9    G

knock your-self out. When-ev-er you can hear Opus One.
ONE BY ONE

By Wayne Shorter

Shuffle
Am7b5 D7#59 Ab7 Gm7 Fm7 Bb7 EbM9 Cm11 F9 BbM9 Am7b5 Ab7 Gm7 Bb7/F

Em7b5 D7#59 Gm11 E7#9 A7#59 Dm7 Bm7b5 Em7b5 A7#59Dm7 Am7b5 Ab7

Gm7 Bb7/F Em7b5 D7#59 Gm11 Am7b5 D7#59 Ab7 Gm7 Fm7Bb7 EbM9 Cm11 F9 BbM9

Am7b5 Ab7 Gm7 Bb/F Em7b5 D7#59 Gm11

ORCHIDS IN THE MOONLIGHT

Words by Gus Kahn and Edward Eliscu
Music by Vincent Youmans

Copyright © 1933 by T.B. Harms Co.
Copyright Renewed, assigned to Chappell & Co., Inc. (Intersong Music, Publisher) and T.B. Harms Co., (p/s The Week Music Group, Santa Monica, CA 90401) for the U.S.A. only.
Rights outside controlled by T.B. Harms Co.

With a Tango Beat
Fm

Db Fm

C7

When or-chids bloom in the moon-light and loy-ers vow to be true; I still can dream in the
Gm7b5 C7 Fm

Db Fm F7

moon-light, of one dear night that we knew. When or-chids fade in the dawn-ing, they speak of tears and "Good-
Bbm

Fm C7 Fm C7 Fm Fine

bye!" Tho' my dreams are shat-tered, like the pet-als scat-tered, still my love can nev-er die.
F Fdim C7 F F6 C7

There is peace in the twi-light, when the day is thru, but the shad-ows that fall on-ly seem to re-
F F#dim C7 Fdim C7 F

call all my long-ing for you. There's a dream in the moon-beams, up on the sea of blue;
Db 7 F Fdim C7 F C7 F D.C. al Fine

but the moon-beams that fall, on-ly seem to re-call, love is all, love is you.
OUT TO LUNCH

By Eric Dolphy

PAPER DOLL

By Johnny S. Black

PARKER'S MOOD

By Charlie Parker
THE PARTY'S OVER

Words by Betty Comden & Adolph Green
Music by Jule Styne

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne. Copyright Renewed
Stratford Music Corp., Owner, and Chappell & Co., Inc. and G.
Schirmer, Inc., Administrators of publication and allied rights

Moderately Slow

Eb Cm7 Fm7 Ab/Bb Bb7 Es Cm7 Fm7 Ab/Bb Bb7 Es Bb7/F

The Party's Over, it's time to call it a day. They've burst your pretty balloon and

Eb/G Ab Bbm7 Es7#9 Ab6 Db9 EbM7

taken the moon away. It's time to wind up the masquerade. Just make your

Dm7 G7 C7 F7 Bb7 Ab/Bb Bb7 Es Cm7 Fm7 Ab/Bb Bb7

mind up, the piper must be paid. The Party's Over. The candles

Eb Cm7 Fm7 Ab/Bb Bb7 Es Bb7/F Eb/G Ab Bbm7

flicker and dim. You danced and dreamed through the night, it seemed to be right just being with him.

Eb7 Eb7#5 Ab Bb7 Bb7#5 Gm7#5 C7 Fm7

Now you must wake up, all dreams must end. Take off your make-up,

Bb7 EbM7 Cm Fm7 Bb7 Es

The Party's Over. It's all over, my friend.
PAUL'S PAL

By Sonny Rollins

Moderately

Gm7    C7    F    Dm7    Gm7    C7
F  Bm7  E7  Am7  D7  Gm7  C7  To Coda φ

1  F  Dm7  Gm7  C7  F  Gm7  C7  F

2  F  Dm7  Gm7  C7  F

D.S. al Coda  φ  Coda  FM7

PENNIES FROM HEAVEN

Words by John Burke
Music by Arthur Johnston

Copyright © 1936 by Select Music Publications, Inc.
Copyright renewed, assigned to Chappell & Co., Inc. (Intersong Music, Publisher)

Moderately

C6    Dm7    Em7    E-adim7    Dm7    G7    Dm7    G7    C6    Dm7    Em7    E-adim7

Ev’ry time it rains it rains Pennies From Heaven. Don’t you know each cloud contains

Dm7    G7    Dm7    G7    C9  F  C7$5  F  F7  E7  E7  D9

Pennies From Heaven? You’ll find your fortune falling all over town. Be sure that

G7    Dm7    G9  C  Dm7  Em7  E-adim7  Dm7  G7  Dm7    G7

your umbrella is upside down. Trade them for a package of sunshine and flowers.

C7    C9    FM7  F6  Bb7

If you want the things you love, you must have showers. So when you hear it thunder,

CM7  C9  Bb9  Bb9  A9  Dm7  D7  G7$9  C

don’t run under a tree, there’ll be Pennies From Heaven for you and me.
THE PEACOCK

Moderately

G        A7      D7      G        Bm      Em6      A7

Once in a garden fashion all of dreams

D        Em      A7      D        Em7    A7      D

a peacock sadly clamored, loud and long

D7

and wide spread its rainbow-feathered train,

G

and poured its heart out to its love in song:

D

Peacock mine,

Em      A7      D7      G

of my dreaming,

Gm7    G7      C      A7

your caress and your kiss are but seeming,

A#dim7    Bm      E7    Am      D7      G    C#dim7    D7/A    D7      G

I am grieving

D

at your leaving for I love you past believing.

A#dim7    Bm      E7    Am      D7      G    C#dim7    D7/A    D7      G

Peacock mine,

Em      A7      D7      D7#5      G

should I doubt you? Life would be but one long night without you.

D

Though illusion it seems, I will love you in dreams forever, sweet peacock mine.

Em      A7      D7      D7#5      G

Peacock mine, I adore you

Gm7    G7      C      A7    A#dim7    Bm

for your love, for your kiss I implore you.

E7      Am      D7      G    C/G    G    C/G      G

Should you fly far away I would die in a day of longing, sweet peacock mine.
THE PEANUT VENDOR
(El Manisero)

English Words by Marion Sunshine and L. Wolfe Gilbert
Music and Spanish Words by Moises Simons

Quick Rhumba

G   D7   G   D7   G

1. In Cuba, each merry maid wakes up with this serenade; peanuts!
2. In Cuba, his smiling face is welcome most every place; peanuts!

D7   G   D7   To Coda

They're nice and hot, peanuts! I sell a lot. If you haven't got bananas, don't be blue,
They hear him cry, peanuts! They all reply. If you're looking for an early morning treat,

D7   G   D7   G   D7

peanuts in a little bag are calling you. Don't waste them, no tummy ache, you'll taste them
get some double jointed peanuts good to eat. For breakfast or dinner time, for supper,

G   D7   G

when you awake. For at the very break of day, the peanut vendor's on his way,
most any time. A merry twinkle in his eye, he's got a way that makes you buy.

G   D7

At dawn that whistle blows through every city, town, and country lane,
Each morning that whistle blows the little children like to trail along,

G   D7   G   D7

you'll hear him sing his plaintive little strain, and as he goes by to you he'll say:
they love to hear the peanut vendor's song. They all laugh with glee when he will say:

G   D7   G   D7

"Big jumbos, big double ones, come buy those peanuts roasted today, come try those
They're roast-ed, no tiny ones, they're toast-ed, peanuts hot in the shell, come buy some,

D7   G   D7   G

freshly roasted today!" If you're looking for a moral to this song, fifty million little
I eat more than I sell." If an apple keeps the doctor from your door, peanuts ought to keep him

D7 2nd time: D.C. at Coda

CODA G   D7   G   D7

monkeys can't be wrong.
from you ever more.

G   D7

"Peanuts! we'll meet again, peanuts! this street again,
peanuts! you'll eat again, your peanut man." That peanut man's gone.
PEEL ME A GRAPE

Words & Music by David Frishberg

Dm9 Eb13 Dm9 Dm9 C13 Bs13 A7#59

Peel Me A Grape, crush me some ice,
Skin me a peach, save the fuzz for my pillow,
Crack me a nut, bring a bowl full of bonbons,

Dm9 Eb13 Dm9 F9 Bb9 Bdim7 Fm6/C Bb5 Bb9 Bdim7

start me a smoke, talk to me nice, 
you got ta wine me and dine me, don't try and fool me,
chill me some wine, keep standin' by, 
just entertain me, champagne me, show me you love me,

Fm6/C Bb5 Bb9 Bdim7 Fm6/C Bm7/A A7#59

bejewel me, either amuse me or lose me, 
I'm gettin' hungry, Peel Me A Grape.
keep glove me, best way to cheer me, cashmere me, 
I'm gettin' hungry, Peel Me A Grape.

Dm9 Dm9/C Bs13 A7#59 Dm7 F6/C Bb7 A7#59 Dm7 Eb7 D7sus D7 Gm Gm9/F# A7#59

Here's how to be an agreeable chap, love me and leave me in
luxury's lap. Hop when I holler, Skip when I snap, when I say, "Do it," jump to it.

Gm9/F Em7b5 E7 D/F# Gm Gdim Bs13 A7#59

Send out for scotch, call me a cab, 
cut me a rose, make my tea with the petals.

Dm9 Eb13 Dm9 Eb13 Dm9 C13 Bs13 A7#59

Just hang a round, pick up the tab, 
Never out think me, just mink me, polar bear rug me,

Dm9 Eb9 Dm9 F13 Bb9 Bdim7 Fm6/C Bb5 Bb9 Bdim7

don't bug me, new Thunderbird me, you heard me, 
I'm gettin' hungry, Peel Me A Grape.
PEOPLE

Moderately

BbM7 Cm7 F7 BbM7 Cm7 Cm7/F F7/Bb Eb/Bb BbM7 Am7

People, People who need People are the luckiest People in the world.

D7 Gm7

We're children needing other children and yet letting our grown-up pride

G/B Bbm6 F/A A7dim7 Gm7 C7 E/F F Cm7 F7/Bb BbM7

hide all the need inside, acting more like children, than children.

Cm7 F7 BbM7 Cm7 Cm7/F F7/Bb Eb/Bb BbM7 Fm7

Lovers are very special People, they're the luckiest People in the world.

Bb9 Bb7/Bb EbM7 Ebm6 Bb Fm7 Fm7/Bb Bb7/Bb EbM9

With one person, one very special person, a feeling deep in your soul.

F7/Bb Bb/D Em7/Bb A7/Bb Bb/D Gm7 Cm7 F7

says: you were half now you're whole. No more hunger and thirst, but first, be a person who needs

BbM7 Fm7 Bb7 EbM7 Ebm6 Eb/F Bb/F Cm7 Cm7/F Bb6 Gb9 Bb6/9

People, People who need People are the luckiest People in the world.

PEOPLE WILL SAY WE'RE IN LOVE

(From "OKLAHOMA")

Copyright © 1943 by Williamson Music Co. Copyright Renewed. All Rights Administered by Chappell & Co., Inc.

Words by Oscar Hammerstein II
Music by Richard Rodgers

Moderately

C CM7 Dm7G7 C C/E Ebdim7 G7/D G7 C Am7

Don't throw bouquets at me, Don't please my folks too much. Don't laugh at my

D9 Dm7 Gb9 C G7dim7 Dm7 G7 C C CM7 Dm7 G7

jokes too much. People Will Say We're In Love! Don't sigh and gaze at me;

C C/E Ebdim7 G7/D G7 C Am7 D9 Dm7 G7

your sighs are so like mine. Your eyes mustn't glow like mine, People Will Say We're In
PERDIDO

Copyright © 1942 by Tapp Music, Inc.
Copyright renewed and assigned to Tempo Music, Inc.

By H. J. Lengsfelder, Ervin Drake and Juan Tizol

Medium Swing

Cm7 F7 Cm7 F7 F7 Bb Dm7 G7 Cm7 F7

Per di do, I look for my heart, it's Per di do, I lost it way down in Tor ri do, while
le ro, she glanced as she danced a bo le ro, I said, taking off my som bre ro, "Let's
Cm7 F7 F7 Bb| Eb M9 Dm7 G7s9| G7 Bb| Eb Bb| D7 D9 A9 G13

chanc ing a dance fi es ta, Bo es ta," High was the sun when we first
C13 Cdim7 C9 Gb9 F13 Cm7 F7 Cm7 F7

came close; low was the moon when we said, "A dios!" Per di do, Since then has my heart been Per di do,
Bb Dm7 G7 Cm7 F7 Cm7 F7 Bb6 Eb9 Bb6

I know I must go to Tor ri do, that yearning to lose Per di do.

PERHAPS

Copyright © 1948 ATLANTIC MUSIC CORP.
Renewed and assigned 1976 ATLANTIC MUSIC CORP.

Quick Blues

C7

F7 C7 Em7 A7

Dm7 G7 C7 Dm7 G7

By Charlie Parker
PICK YOURSELF UP

Words and Music by Dorothy Fields and Jerome Kern

Moderately

Gm7 C7 FM7 Bbm7 Em7 sus A7sus Dm7 G7 C7 sus C7

Nothing's impossible I have found. For when my chin is on the ground I pick myself up,

Am7 D7 Gm7 C7 F Am7 D7 GM7 CM7

dust myself off, start all over again. Don't lose your confidence if you slip, be

F#m7 sus B7 sus Em7 A7 D7 sus D7 Bm7 E7 Am7 D7

grateful for a pleasant trip, and pick yourself up, dust yourself off, start all over again.

G AbM7 Ab6 AbM7 Ab6 Ab7 Eb7

Work like a soul inspired 'til the battle of the day is won.

Ab Ab6 Ab7 C Am7 D9 Gm7 C7

You may be sick and tired, but you'll be a man my son!

Gm7 C7 FM7 Bbm7 Em7 sus A7 sus Dm7 G7 CM7 C7

Will you remember the famous men who had to fall to rise again? So take a deep breath,

C6 C7 Am Am7/G F#m7 sus Gm7

pick yourself up,

Gm7 C7 sus C7 F

start all over again.

POINCIANA (SONG OF THE TREE)

Words by Buddy Bernier
Music by Nat Simon

Moderately

GM9

Poinciana, your branches speak to me of love. Pale moon

GM9 Am7 D7 GM9

is casting shadows from above. Poinciana, somehow I feel the jungle
POMPON TURNPIKE

Copyright © 1940 by Anne-Rachel Music Corp.
Copyright Renewed, controlled by Chappell & Co., Inc. (Intersong Music Publisher)

Words and Music by Will Osborne and Dick Rogers

Slow

Pompton Turnpike That's a very famous Jersey roadway

full of country charm

Pompton

Turnpike leads you to a place not far from Broadway

Still it's on a

farm

You dine with lights subdued

The music

interlude puts you right in the mood to dance and find your

self romance

Pompton Turnpike ride your bike or if you like just hitch-hike

Come to Pompton Turnpike

303
POLKA DOTS AND MOONBEAMS

Words by Johnny Burke
Music by Jimmy Van Heusen

Slowly, with expression

F         Dm7     Gm7     C7  C7/Bb  Am7     Dm7     Gm7     Em7/5  A7/9
A country dance was being held in a garden, I felt a bump and heard an "Oh, beg your pardon,"

Dm       Dm7/C#    Dm7/C    Am7    A7m7    Gm7    C7     C9/Bb    Am7     D7/9    Gm7    C7
suddenly I saw Polka Dots And Moonbeams all a-round a pug-nosed dream.

F         Dm7     Gm9     C7  C7/Bb  Am7     Dm7

The music started and was I the perplexed one, I held my breath and said "may

Gm7       Em7/5  A7/9     Dm         Dm7/C#    Dm7/C    Am7    A7m7
I have the next one." In my frightened arms Polka Dots And Moonbeams

Gm7       C9  C7/9    F6     Bm7/5  E7     A    A7dim7    Bm7     E7    E7/D
sparkled on a pug-nosed dream. There were questions in the eyes of other dancers

C7m7      F#m7     Bm7     E7     A    A7dim7    Bm7     E7
as we floated over the floor. There were questions but my heart knew all the answers,

A7        D7     Gm7     C9     F
and perhaps a few things more. Now in a cottage built of

Gm9       C7  C7/Bb  Am7     Dm7     Gm7     Em7/5  A7/9
li- lacs and laughter I know the meaning of the words "ever after."

Dm       Dm7/C#    Dm7/C    Am7    A7m7    Gm7    C9  C7/9    F6     Bb6  E6  F6/9
And I'll always see Polka Dots And Moonbeams when I kiss the pug-nosed dream.
POOLS

Relaxed Funk
C13s5/9 Fm11 C13s5/9 Fm11 C13s5/9

Fm11 F13s9 F7#5 F7 A7m11 A13s5 Gm7/Ab

1. C13s5/9 Fm11 Gm7/Ab CM7/D D7#5/G/F G9sus CM7/D D7#5/G/F

A9/13/G Cm7/Ds D7#5/G/F G7sus Eb7#9

To Coda (2nd Ending) Cm7/Ds C13s5/9 Fm11

D.S. al Coda

CODA

Cm7/Ds C13s5/9 Fm11

PUT ON A HAPPY FACE

Words by Lee Adams
Music by Charles Strouse

© 1960, 1967 LEE ADAMS and CHARLES STROUSE
All Rights Controlled by EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured. All Rights Reserved.

Lightly
Em5 Gm7 C7 Fm7 Bb9 Fm7 Bb9 Es Es6 Gm7 C7

Gray skies are gonna clear up, Put On A Happy Face. Brush off the clouds and cheer up,

Fm7 Bb9 Bbm7 Es7 AbM7 D7 G7 C7 F7 Bb7 EsM7 Eb7

put on a happy face. Take off the gloomy mask of tragedy, it's not your style.

AbM7 D7 G7 C7 F7 Fm7 Bb9 Eb6 Gm7 C7

You'll look so good that you'll be glad ya' decided to smile! Pick out a pleasant outlook,

Fm7 Bb9 Fm7 Bb9 Eb6 Gm7 C7 Fm7 Bb9 Eb6 Gm7 C7

stick out that noble chin. Wipe off that 'full of doubt' look, slap on a happy grin! And

AbM7 Bb9 Eb Fm7 Bb7 G7#5 G7 C9 F9 Fm7 Bb9 Eb Es6 Fm7 Eb

spread sunshine all over the place, just put on a happy face!
THE PREACHER

Medium Swing

Gather 'round and hear the Preacher, hear the Preacher, hear the Preacher, Preacher man. They used to call him the Preacher, for he would teach from his heart. They had the hymn for the ladies, and the sermon was over. Then he would turn right around and lay his gospel down.

He would stand up there in the pulpit, born in his hand, and let that melody take you to the promised land. He played one Gather 'round and hear the Preacher, hear the Preacher, gone to his reward.

PUT YOUR LITTLE FOOT RIGHT OUT

Jazz Waltz

Put your little foot, put your little foot, put your little foot right out. Put your little foot, put your little foot, put your little foot, put your little foot right out. Put your arm a-round, put your arm a-round, put your arm a-round my waist. Keep your arm a-round, keep your arm a-round, keep your arm a-round my waist. Take a step to the side, take a
step to the rear; take a step to the side, but forever stay near. As we dance through the night and the morning draws near, by the dawn’s early light all our cares disappear. Do a little whirl, do a little whirl, do a little whirl about. Do a little twirl, do a little twirl, do a little twirl about. Walk a little bit, talk a little bit, put your little foot right out. Sing a little bit, swing a little bit, put your little foot right out. Take a out.

QUIET NOW

Very slowly, rubato, with tenderness

Am7 FM7 E9 E7b9 Am7 Dm9 G7 CM9 Bb9 A7b9 Fm6/Ab G7 E7 Am7 D9

EsM7 AbM9 D9 Bm7 G6/9 F9 F7b9 Bm7b5 Em7 A13 DM9 Bm7 C9 B7b5

Bb7 A13 F9 Bm7 Cm6 Fm7 Bm9 Em7 A7 Am7 D7b9 GM7 C9 Bm9 Bb9 AbM9 D9

Cm9 B7b9 A9 D9 C#m7 C9 Bm7 E7b9 Am F

B6 E7 Am9 Dm13 G9 CM9 CM7/B Bb9 A7 Fm6/Ab G7 E7 Am7 D9 Em7 Am7 Dm9 G9us

Em7 Am7 FM9 BbM9 Em7 E6/9 AbM9 Dm13 CM13 CM9
QUIET NIGHTS OF QUIET STARS
(CORCOVADO)

Moderately Slow

D9

Quiet Nights Of Quiet Stars, quiet chords from my guitar

Gm7

float on the silence that surrounds us. Quiet thoughts and quiet dreams,

C7

quiet walks by quiet streams, and a window looking on the mountains and the sea. How lovely!

Gb 7

This is where I want to be. Here, with you so close to me until the final

Fdim7

flicker of life's ember. I, who was lost and lonely, believing life was only a bitter tragic

FM7

joke, have found with you, the meaning of existence. Oh, my love.
RAIN

Slowly

C       F       C C7 B7 Bb7 A7          D7

Rain, When ya gon-na rain a-gain? Rain grow the gold-en grain a-gain. Show-er

G7     G7#5 C Am7 Dm7 G7 C       F

your bless-ings on me.

Rain, make the riv-ers deep a-gain.

C C7 B7 Bb7 A7         D7         G7       G7#5 C F6

Rain, please don’t let me weep a-gain. Show-er your bless-ings on me.

C       C7       F       Em7       F       F#dim7

The cows in the mead-ow and the sheep in the corn, they know that some-thing is

C/G Bb7 A7 Dm7 G7 C7 B7 Bb7 A7 D7 Dm7 G7#5

wrong. Old Moth-er Earth can nev-er give birth. When you’re a-way so long.

C       F       C C7 B7 Bb7 A7       D7

Rain, make it green in lov-er’s lane. Rain, for my gal and me a-gain. Show-er

G7     G7#5

your bless-ings on me.

THE RAIN IN SPAIN
(From "MY FAIR LADY")

Copyright © 1956 by Alan Jay Lerner & Frederick Loewe. Copyright Renewed.
Chappell & Co., Inc. owner of publication and allied rights throughout
the World

Words by Alan Jay Lerner
Music by Frederick Loewe

Moderately

F       F#dim7 C7/G C7 F       Gm7 C7 F       F/A D7/Gb

The Rain In Spain stays main-ly in the plain!

Gm       C7       F       Gm7       C7       F       F#dim7 C7/G C7

main-ly in the plain! Now once a-gain, where does it rain? On the plain! On the
RANDOM THOUGHTS

By Steve Kuhn

Freely
Intro Dm7#5

Medium Jazz Waltz
GbM7/Ab

GbM7/Ab

Cm7

EM7

Am7

AbM7#11

N.C.

To Coda

D.S. al Coda

Coda

GbM7/Ab

Bass solo cont. 16

16

Fmaj7

CODEA

GbM7/Ab

Freely
Dm7#5

F7#5

Bb7 #5

Em

Ab7

Adim7

Bb7

N.C.

Dm
RED SAILS IN THE SUNSET

Copyright 1935 by The Peter Maurice Music Co., Ltd., London, England
United States Copyright Renewed and Assigned to Shapiro, Bernstein & Co., Inc.

Words by Jimmy Kennedy
Music by Hugh Williams

Slowly

G C Cm6 G G6dim7 Am7 D7

Red Sails In The Sunset way out on the sea, oh! carry my loved one

Am7 D7 G C Cm6 G

home safely to me. He sailed at the dawning, all day I've been blue.

G6dim7 Am7 D7 Am7 D7 G C Cm6 G

Red Sails In The Sunset I'm trusting in you. Swift wings you must borrow,

D7 G C Cm6 G A7 Am7 D7

make straight for the shore. We marry tomorrow and he goes sailing no more.

G C Cm6 G G6dim7

Red Sails In The Sunset way out on the sea, oh! carry my

Am7 D7 Am7 D7

loved one home safely to me.
RIVER, STAY 'WAY FROM MY DOOR

Words by Mort Dixon
Music by Harry Woods

Slow Ballad

E₉ B₇ E♭ E₇ A♭ A₉ Adim7 E♭/B♭ Cm7 F7

You keep go - in' your way, I'll keep go - in' my way,
I just got a cab - in, you don't need my cab - in,

Riv - er, Stay 'Way From My Door.

Don't come up an - y

C9 B♭ B♭dim7 Cm7 F7

high - er, I'm so all a - lone.
Leave my bed and my fire,

B♭7 E♭ B♭7 E♭ E₇ A♭ A₉ Adim7 E♭ C7 F7

own.
I ain't break - in' your heart, don't start break - in' my heart,

Riv - er, Stay 'Way From My Door.

Oh! Lord, Ain't I been
Lord, You made the

faith - ful, and ain't I worked, ain't I toiled in the sweat - in' sun?

Cm A♭7 Cm A♭7 Cm C G7 C G7 F7

but won't you try to re - mem - ber that you made me.
Oh! Lord, Ain't I

come to you and thanked you for all you've done;

B♭7 E♭ B♭7 E♭ E₇ A♭ A₉ Adim7 E♭ Cm7

and pray to you

plea: I ain't break - in' your heart, don't start break - in' my heart,

F7 B♭7 B♭7 E♭ B♭7 A♭m7 E♭

Riv - er, Stay 'Way From My Door.
ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

Moderately

C Em7 Ebdim7 Dm7 G7 G9 Dm7 G7 Dm7 G7

from the heart of Dixie.

G/D Am7 D7 G7

and swing it from Virginia,

to Tennessee with all the love that's in you.

Dm7 G7 G9 Dm7 G7 Dm7 G7 G7#5/F E7

song again for me; and Old Black Joe,

A7 D7

A million baby kisses I'll deliver,

C/G Dm7 A7 C C/E Eb7 D7 G7


ROOM 608

Medium Swing

Bb G7 Cm7 F7 Bb G7 Cm7 F7

D7 C7 Cm7 F7#9 Bb G7 Cm7 Cm7 F7

Bb G7 Cm7 F7 Bb Cm7 Cdim7 Bb/D G7

A7 B7 Eb

D7 C7 Cm7 F7 Bb G7 Cm7 F7 Bb
ROCKIN' CHAIR

Words and Music by Hoagy Carmichael

Moderately

Es EbM7 Bbm7 Es9 AbM7 Dm7 Gm7 C7

Old Rock-in' Chair's got me, can't my side; fetch me that gin, son,
F7 F7#5/Cs Fm7 Bb7 Eb6 Cm7 Am7#5 D7 Gm Cm7#5

'Tore I tan your hide. Can't get from this cabin, goin' nowhere; just sit me here
F7 Eb/Ab Bb7 Eb Eb7 A9 EbM7

grabbin' at the flies 'round this Rock-in' Chair. My dear old Aunt Harriet in heaven she
Am7#5 D7 Gm7 Cm7 F9 Fm7 Bb7 Eb EbM7

be send me sweet chariot for the end of these troubles I see. Old Rock-in' Chair
BbM7 Es9 AbM7 D9 Gm7 C7 Fm7 Em7

be gits it, judgment day is here. chained to my Rockin' Chair.

ROSETTA

Words and Music by Earl Hines and Henri Wood

Moderately

F9 E9#5 Eb9#11 D9 G9 1 C7 C7#5 F6 G9 C7 2 C7 C7#5

Rosette, Rosette, my Rosette, in my heart, dear, there's no one but you. You some-body
told me, that you loved me, never leave me for
F E7 Am E7 Am Am/G7 C/G G7 Gm7 C7 F9

new. You've made my whole life a dream; I pray you'll make it come true. Rosette,
E9#5 Eb9#11 D9 G9 C7 C7#5 F

my Rosette, Please say I'm just the one dear for you.
ROUTE 66

By Bobby Troup

Moderately

F6       Bb9    E   F6     F7      Bb9

If you ever plan to motor west, take the highway that's the best.

F6       Gm7    C9     F    A♭dim7

Travel my way, get your kicks on Route Sixty-six!

Gm7    C7       F6     Bb9     E   F   F7

It winds from Chicago to L.A., more than two thousand miles all the way.

Bb9

Get your kicks on Route Sixty-six!

C9      F   A♭dim7    Gm7    C7        F7

Now you go thru Saint Loosy and Joplin, Missouri and Oklahoma City is mighty pretty. You'll see

Bb9      F9

Amarillo; Gallup, New Mexico;

Gm    C9     Gm7    C9       F     F♯dim7    Gm7    C7

Flagstaff, Arizona; don't forget Winona, Kingman, Barstow, San Bernardino. Won't you get hip to this timely tip: when you make that California trip, get your kicks on Route Sixty-six!
ROYAL GARDEN BLUES
By Clarence Williams and Spencer Williams

Blues Tempo
F Bb Bbm F Bb Bbm F Bb Bbm F F9

No use of talkin', no use of talkin', you'll start in dog-walkin' no matter where

Bs6 F7#5 Bs6 F7#5 Bs6 F7#5 Bdim Bb7 C7 Ddim7 Cdim7

there's jazz com-pa-tion, blues mod-ula-tion just like a Hai-tian you'll rip and tear. Most ev'-ry
C7 Da7 C7 F C7 F Bb Bbm F Bb Bbm

bo-dy likes the blues, here's why I'm ravin', here's why I'm ravin', if it's

F Bb Bbm F F9 Bs6 F7#5 Bs6 F7#5

blues you are cra-vin' just come on down. You'll hear 'em playin', you'll hear 'em playin',

Bs6 F7#5 Bb Bb7 C7 Ddim7/C Cdim7 C7 Da7 C7 F C7

soon you'll be sayin', 'Hon, jazz me 'round,' be cause your feet they can't re-fuse.

F F7 F F7 F F7 C7

What's that fa-mil-iar strain, that true blue note re-frain? It's driv-in' me in-sane.
There goes that mel-o-dy it sounds so good to me, and I am up a tree.

Bb6 Da7 C7 F Fm7#5 C7/G

Can't keep still tho' it's a- gainst my will. I'm on my P's and Q's, blues,
It's a shame you don't know the name. It's a brand new

| C7 | F | C7 |

i just can't re-fuse. the Royal Garden Blues.

CHORUS
F7 Bb Bbm F F7 Bb

Ev-ry bo-dy grab some bo-dy and start jazz-ing 'round.
Hon, don't you hear that weep-in' mel-

Bs7 Eb

trom-bone moan? Just listen to that sax-o-phone. Gee, hear that clar-i-
an cho-ly strain, say but it's soothing to the brain. Just wan-na get
-net and flute; cor - net a - jazz-in' with a mute _ makes me just throw my -
right up and dance. Don't care I'll take most an - y chance._ No oth - er blues I'd

F7 self a - way _ when I hear 'em play.
Bb care to choose, _ but Royal Gar - den Blues.
Bb

S-H-I-N-E

Words by Cecil Mack and Lew Brown
Music by Ford Dabney

"That's Why They Call Me Shine" * Copyright 1910 by R.C. McPherson and
Ford Dabney,
Copyright Renewed and Assigned to Shapiro, Bernstein & Co., Inc., New York
Copyright 1924 Shapiro, Bernstein & Co., Inc. Copyright Renewed.
Copyright 1948 Shapiro, Bernstein & Co., Inc. Renewed.

Moderately

Es Es/Gb Fm7 Bb7 Es Es/Gb
Shine _ a - way your blues - ies._ Shine, _ start with your

Fm7 Bb7 G7 Dm7 G7 Cm7
shoes - ies, _ Shine each place up, make it look _ like new.

F7 Cm7 F7 Bb7 Es Es/G
Shine your face up, wear a smile _ or two. Shine _ your these and

Fm7 Bb7 G7 Cm G7 Cm
thos - ies, _ you'll find that ev - 'ry - thing will turn out fine.

Fm7 Bb7 Es C7 Fm7
Folks will shine up to _ ya, ev - 'ry - one will how - dy - do _ ya, you'll make the

Bb7 Bb7 Es
whole world shine. _ shine! _
S'POSIN'

Lyric by Andy Razaf
Music by Paul Denniker

S'pos - in' I should fall in love with you; do you think that you could love me too?

S'pos - in' I should hold you and ca - ress you; would it im - press you or dis - tress you?

S'pos - in' I should say, "for you I yearn," would you think I'm speak - ing out of turn? And

S'pos - in' I'd de - clare it, would you take my love and share it? I'm not S'pos - in' I'm in love with you.

S.O.S.

Copyright © 1965 by TAGGIE MUSIC CO., A Division of Gopam Enterprises, Inc.

By John L. (Wes) Montgomery

Bright
SALT PEANUTS

Copyright © 1941, 1943 by MCA Music Publishing, a Division of MCA Inc., New York, NY
Copyright Renewed

Words and Music by Dizzy Gillespie and Kenny Clarke

SACK OF WOE

Copyright © 1960 UPAM Music Co., a Division of Gopam Enterprises, Inc.

Medium Swing

By Julian Adderley

SATIN DOLL

Copyright © 1958 by Tempo Music, Inc.

By Duke Ellington, Johnny Mercer and Billy Strayhorn

Smoothly

324
SECOND HAND ROSE

Copyright © 1921 Shapiro, Bernstein & Co., Inc.
Copyright renewed, extended term of copyright derived from James Hanley
assigned and effective January 1, 1980 to Harold Square Music, Inc.

Words by Grant Clarke
Music by James F. Hanley

Moderately, not too slowly

<table>
<thead>
<tr>
<th>F</th>
<th>G7</th>
<th>C7</th>
</tr>
</thead>
<tbody>
<tr>
<td>I'm wearing second hand hats,</td>
<td>second hand clothes</td>
<td>that's why they call me</td>
</tr>
<tr>
<td>F</td>
<td>Fdim7 Gm7 C7</td>
<td></td>
</tr>
</tbody>
</table>

Second Hand Rose. Even our piano in the parlor, Father bought for ten cents on the doll |
Second hand books. Even my pajamas when I don't have some body else's initials on |
F G7 Cm7 F7 Cm7 F7+5 Bb6

-- lar. Second hand pearls, I'm wearing second hand curls I never get a single thing that's new. |
-- em. Second hand rings, I'm sick of second hand things I never get what other girls do. |
Gm Cm6 Gm Cm6 Gm Cm6 G7 F Bbm6 F Bbm6 |

Even Jake the plumber, he's the man I adore, had the nerve to tell me he's been |
Once while strolling through the Ritz a girl got my goat, she nudged her friend and said 'Oh! look there's |
F Bbm6 G7 F G7 Gm7 |

married before. Every one knows that I'm just Second Hand Rose from Second |
C9 C7+9 [1 F Bdim7 C7 N.C. [2 F |

Avenue. I'm wearing
SAMBA DE ORFEU

Medium Tempo

CM7

Que-ro viver, quer-sambar a-te sentir a es-sen-cia da vi-

Em7 A719 Dm7

da, me falta ar. Que-ro sambar, quer viver.

G7

1. E7 A7 D7 G7

depois do sam-ba, ta bem meu a-mor pos-so mor-rer. Que-ro viver,

G7 C6 Gm7 C7 Gm7 C7 FM7 F6

mor, pos-so mor-rer. Quem-qui-zer go-s-tar de mim,

FM7 F6 Fm7 Bb Fm7 Bb7 EbM7 G7 N.C. CM7

Se qui-zer vai-ser as sim va-mos viver,

Em7 A719

va-mos sam-bar Se a fan-ta-sia ras-gar, meu a-mor eu com-pro ou-

Dm7

tra. Va-mos sam-bar va-mos vi-ver o sam-ba e-

G7 C6

livre, eu sou livre tam-bem, a-te mor-rer.

SATURDAY NIGHT FISH FRY

Words and Music by Ellis Walsh and Louis Jordan

Solid Beat Tempo

Verse

Bbm Bbm/Ab Gb7 F7

Now if you've ev-er been down to New Or-leans, then you can un-der-stand just

Gb9 F7 Bbm Bbm/Ab Gm7b5 Gb7 Bbm/F Gb7

what I mean. Now all thru the week it's quiet as a mouse, but on Sat-ur-day night they go from

me and him. We de-cid-ed we could use a lit-tle some-thing to eat, so we went to a house on
house to house. You don't have to pay the usual admission if you're a cook or a waiter or a
Ram- part Street. We knocked on the door and it opened with ease, and a lush little miss said,

This is a musical score for the song "Scrapple from the Apple" by Charlie Parker. The lyrics are:

"Come in please." And before we could bat an eye, we were right in the middle of a
Night Fish Fry. It was rockin', it was rockin', you never see such scufflin' and
shovin' 'til the break of day. It was rockin', it was rockin',
you never see such scufflin' and shovin' 'til the break of dawn. Now my

SCRAPPLE FROM THE APPLE

By Charlie Parker

Fast

C7 Gm7 C7

Em7 A7 D7

G7 Gm7 C7 Gm7 C7

F Bb7 Bbdim7 F
SEÑOR BLUES

Moderate Latin Tempo

Es9/6

Señor Blues is what they call him,

'way down Mexico Way.

B7

Señoritas fallin' for him

Es9/6

with the hope that he will stay.

Bb7

By the time that they love him,

Ab7

Señor Blues done gone a way.

Es9/6

Well, he's tall and good lookin' and he always knows just what to say.

Yes, he's tall and good lookin' and he always knows just what to say.

B7

Es9/6

D.S. al Coda

CODA

Es9/6

I don't know why, don't know why, don't know I'm so tired and lonely and
META information missing
SEPTEMBER SONG
From The Musical Play "KNICKERBOCKER HOLIDAY"

Words by Maxwell Anderson
Music by Kurt Weill

VERSE
Ad Lib F7 Fdim7 Gm Cm7 Fdim7 Gm Cm7 Fdim7
(Male) When I was a young man court-ing the girls I played me a wait-ing game. If a maid re-fused me with
Gm Gdim7 Am7/I5 F9/B5 Bb Gm7 Cm7/I5 F7 Gm
Gm Gdim7 Am7/I5 F9/B5 Bb Gm7 Cm7/I5 F7 Gm
toss-ing curls, I let the old earth take a cou-ple of whirls, while I plied her with tears in lieu of pearls. And as
Cm Fdim7 Gm Cm7 F7 Bb6 Moderately Slow, with much expression

CHORUS
Bbm6
As time came a-round, she came my way, as time came a-round she came.

Oh, it's a long, long, while
from May to Decem-ber,
but the days grow short,
when you reach Sep-tem-ber...

N.C.

When the au-tumn weath-er
turns the leaves to flame
one has -n't got time
for the wait-ing game. Oh, the days dwindle down... to a pre-cious few...

Sep-tem-ber, No vem-ber! And these pre-cious days I'll spend with you,

Bb6 C7 Cm7/I5 BM7 Bb6

these pre-cious days I'll spend with you.

SERMONETTE

By Jon Hendricks & Julian Adderley

Moderately
F F6 D7/I5/F4 C/G C7 Am/C A7/C#

I heard me a Ser-mon-ette, have you heard it yet with that

Dm F/A Bb F/A Gm7 Fdim7 G G7 C7 F

soul-ful mes-sage that you won't soon for-get? It tells a-bout real, true love...
people lost sight of through their sinful living 'n'

scorn'd in heav'n a bove. It tells you to love one nother, to feel that each man's your

brother, live right 'cause you know that you reap what you sow. And so to have

no regret and to find what you're missin', bow your head an, listen to this Sermonette. I heard me a

SERENADE TO A BUS BEAT

Medium Swing

By Clark Terry

© 1958 (Renewed 1986) Orpheum Music
SEVEN COME ELEVEN

By Benny Goodman and Charlie Christian

Bright tempo  Ab

<table>
<thead>
<tr>
<th>1.</th>
</tr>
</thead>
</table>

G7

C7

F7

Bb 7

Eb 7

Ab

SHAKE, RATTLE AND ROLL

Words and Music by Charles Calhoun

Moderately  C7

Get out _ from that kitch-en and rat-tle those pots and pans._

F9

C6

Edim7  Dm7

--- from that kitch-en and rat-tle those pots and pans.---

Well, roll my break-fast, 'cause _

G9

C6

§  C7

I'm a hun-gry man. Shake Rat-tle And Roll, Shake Rat-tle And Roll._

332
Shake Rattle And Roll,

You neve r do noth in' to save your dog-gone soul.

Wear-in' those dresses, your hair done up so right.

Wear-in' those dresses, your hair done up so right.

You look so warm, but your heart is cold as ice.

SHAWNUFF

By Charlie Parker and John 'Dizzy' Gillespie
SHE'S FUNNY THAT WAY
(I Got A Woman, Crazy For Me)

Words by Richard A. Whiting
Music by Neil Moret

Moderately

Bb7 Eb Bb7 Eb Bb7 Eb Bb7 Gm7b5 C7

I'm not much to look at, nothing to see,
just glad I'm livin' and lucky to be,
never had nothin' to care,
that's why I seem to have more than my share.

Ab Abm Eb F9 Fm7 Bb7 Eb Bb7

I got a woman, crazy for me,
She's Funny That Way.
I can't save a dollar,
When I hurt her feelings.

Eb Bb7 Eb Bb7 Gm7b5 C7 Ab

ain't worth a cent,
she doesn't hol- ler, she'd live in a tent,
her only answer is one little smile,
I got a woman,

d not what a cent,
she does n't hol- ler, she'd live in a tent,
her only answer is one little smile,
I got a woman,

Abm Eb Fm7 Bb7 Eb Abm Eb Bb7 Eb

I got a woman,
She's Funny That Way.
She's Funny That Way.

Abm Eb Cm Cm7 F7 Fm7 Bb7 Eb Bb7

Tho' she loves to work and slave for me ev'ry day,
I can see no other way and no better plan,

Abm Eb Fm7 Bb7 Eb Abm Eb Bb7

she'd be so much better off if I went away; but why should I leave her,
end it all and let her go to some better man; but I'm only human,

Eb Bb7 Eb Bb7 Gm7b5 C7 Ab

why should I go,
she'd be unhapy without me I know,
I'm more than certain she'd follow me west,

Abm 1. Eb Fm7 Bb7 Eb Bb7

I got a woman,
I got a woman,
crazy for me,

Abm 2. Eb Fm7 Bb9 Eb

crazy for me,
She's Funny That Way.

Eb Bb7 Eb Bb7

She's Funny That Way.
THE SHEIK OF ARABY

Words by Harry B. Smith and Francis Wheeler
Music by Ted Snyder

Robustly Bb Bdim7 Cm7 F9 Bb
I'm The Sheik Of Ar-a-by, your love be-longs to me. At
Bb6/D Ddim7 Cm7 F9 Cm7 F7 F7+5 Bb6 Cm7 F7 Bb
night when you're a-sleep in-to your tent I'll creep. The stars that
Bdim7 Cm7 F9 Cm7 F7 Es7+5 D7 G7
shine a-bove will light our way to love. You'll rule this land with
C7 Cm7 F7 Bb
me; The Sheik Of Ar-a-by.

SHOO FLY PIE AND APPLE PAN DOWDY

Words by Sammy Gallop
Music by Guy Wood

Slow bounce - solid beat

F F/A Bb C7 F A7dim7
Shoo-Fly Pie And Ap-ple Pan Dow-dy makes your eyes light up, your
G7 C7 F F/A Bb F/A
sum-day, Shoo-Fly Pie And Ap-ple Pan Dow-dy, I
F Bb F/C C7 F6 A7
Hea-vens are cloud-ly, Shoo-Fly Pie And Ap-ple Pan Dow-dy, I
F
never get e-nough of that won-der-ful stuff. Ma-ma! when you bake,
D9
Ma-ma! I don't want cake; Ma-ma! for my sake.
C7    F#dim7    Gm7    C7    F    F/A

go to the oven__and make some ever-lovin'__sh, Shoo-Fly Pie__And
Bb  C7    F    G7    C7    F    F/A

Ap-ple Pan Dow-dy makes your eyes light up,__your tum-_my say "how-dy," Shoo-Fly Pie__And
Bb  F/A    F    Bb  F/C    C7    F6

A-p-ple Pan Dow-dy, I nev-er get e-nough of that won-der-ful stuff__

SIDE BY SIDE

Copyright © 1927 by Shapiro, Bernstein & Co., Inc., New York
Copyright Renewed

Moderately    Eb

Oh! we ain't got a bar-rel of mon-ey, may-be we're rag ged and fun-ny, but we'll
Ab  Adim7  Eb/Bb  C7  F7  Bb7  Eb  G7#5  G7

Don't know what's com-in', to-mor-row, may-be it's trou-ble and sor-row, but we'll
Ab  Adim7  Eb/Bb  C7  F7  Bb7  Eb  G7#5  G7

traw-el a-long__sing-in' a song__Side By Side. Thru all kinds of wea-ther
C7  F7

traw-el the road__star-in' our load__Side By Side. Side By Side.

what if the sky should fall?__Just as long as we're to-geth-er, it does'n't mat-ter at
Bb7  Eb

all._When they've all had their quarrels and part-ed, we'll be the same as we
Ab  Eb  Ab  Adim7  Eb/Bb  C7  F7  Bb7

start-ed, just trav-elin' a-long__sing-in' a song__Side By Side. Oh! we Side.
SHINY STOCKINGS

Medium Swing

Words by Ella Fitzgerald
Music by Frank Foster

SISTER SADIE

© 1959 by Earch Music, Inc.

Medium blues

By Horace Silver

338
SKYLARK

Lyric by Johnny Mercer
Music by Hoagy Carmichael

Moderately

E♭6 Fm7 Gm7 A♭M7 EbM7 Gm7 A♭M7 Gm7 Cm7

Sky - lark, _____ have you an - y - thing to say to me? _____ Won't you tell me where my
Sky - lark, _____ have you seen a val - ley green with spring, _____ where my heart can go a

Fm7 F7 B♭7 [1. E♭ Cm7 G♭dim7 Fm7 B♭7]

love can be? _____ Is there a mea - dow in the mist _____ where some - one's wait - ing to be kissed?
jour - ney - ing o - ver the sha - dows and the

[2. E♭ E♭6 E♭6 B♭m7 E♭7 A♭M7 Adim7 B♭m7 E♭7]

rain to a blos - som cov - ered lane? _____ And in your lone - ly flight, _____ have - n't you heard the mu - sic

A♭M7 Dm7♭5 Gm7♭5 C7 Fm7 [3. B♭m7 E♭7♯5 A♭M7]

in the night? _____ Won - der - ful mu - sic, faint as a "will - o' the wisp," craz - y as a loon,
sad as a gyp - sy ser - e - nading the moon. _____ Oh, Sky - lark,

Gm7 A♭M7 E♭M7 Gm7 A♭M7 Gm7 Cm7 Fm7

____ I don't know if you can find these things, _____ but my heart is rid - ing on your wings.

F7 B♭7 E♭ E♭6 B♭7♭9 E♭6

____ So, if you see them an - y - where, won't you lead me there?
SKYLINER

By Charlie Barnet

Bright Swing Tempo

CM7     C7     C6     A9     Em7♭5   A7     Dm7    A♭M7  Fm6  Dm7  Fm6

Skyliner, Skyliner, flying so freely; we seem to
Sunbeams all dance on your wings, where the light falls, and then when
I'll hold { her } close, that's the sweet song they sing for me. Skyliner

To Coda To Coda
G9     G7♭9

G9     CM7     D7     G7     Am7/G     C

real night falls, bring me

by

G9

C♭

By and by.____

CODA

C     B♭9     C

home to love.____

SMALL WORLD

Copyright © 1959 by Norbeta Productions, Inc. and Stephen Sondheim.
Copyright Renewed.
Williamson Music Co. and Stradford Music Corp., owners of publication and
allied rights throughout the World. (Chappell & Co. Inc., Administrator)

Words by Stephen Sondheim
Music by Jule Styne

Slowly

Es

Cm7     Fm7♭5   B♭7     Es6

Funny, you're a stranger who's come here, come from another town. Funny, I'm a

Fm7

B♭9     Es6

stranger myself here. Small World, isn't it? Funny, you're a { girl } who goes trav'ling.
rather than settling down. Funny, 'cause I'd love to go travelling. Small World, isn't it? We have so much in common, it's a phenomenon.

We could pool our resources by joining forces from now on.

Lucky—_you're a man_ who likes children, that's an important sign. Lucky—'cause I'd love to have children. Small World, isn't it? Funny, isn't it? Small and funny and fine.

SNOWFALL

Moderately slow

Snow fall, softly, gently drift down.

Snow flakes whisper 'neath my window.

Cov'ring trees misty white, velvet breeze 'round my doorstep. Gently, softly, silent.

Copyright © 1941 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc.

Lyrics by Ruth Thornhill
Music by Claude Thornhill
SMOKE RINGS

Moderately Slow

Where do they go— the Smoke Rings I blow— each night?
What do they do— those circles of blue and white?
Oh! why do they seem to picture a dream above? Then why do they fade?
Puff, puff, puff your cares away. Blow, blow them into air

Where do they end— the Smoke Rings I send— on high?
They've kissed the world— good-bye? Oh! I'd give my life to laugh at this strife low. I'd be a king.

Bove? They've kissed the world— good-bye? Oh! I'd give my life to laugh at this strife above?

Then why do they fade— my phantom parade of love? Blow, blow them everywhere, give your troubles wings.

AbM7 Fm7b5 Bb7 Eb Cm7 Fm7 Bb7#5 Eb

What is the spell— they cast? Some of them fall— and seem to recall the past. But most of them rise— away to the skies of blue.

What do they do— when they're hurled— when

Puff, puff, puff— puff your cares away. Puff, puff, puff— night and day.

Blow, blow them into air— silk— y little rings.

What do they tell— and

What do they do— when they're hurled— when

Oh, little Smoke Rings I love— please take me above— take me with you!

Words by Ned Washington
Music by H. Eugene Gifford

Copyright © 1932 Mills Music, Inc.  
Copyright Renewed, Assigned to Dorsey Brothers Music, Inc.
SMOKE GETS IN YOUR EYES

Words by Otto Harbach
Music by Jerome Kern

Moderately

Eb Gm7 Gdim7 Fm7 Bb7

They asked me how I knew my true love was true?
They said some-day you'll find, all who love are blind.

Gm7 Cm7 Fm7 Bb7

I of course replied, "Something here inside, cannot be denied."
Somewhere, must realize, Smoke Gets In Your Eyes.

So I chaffed them and I gaily laughed, to think they could doubt my love.

BM7 Gtm7 Ctm7 Cdim7 Ctm7 Ff7

Yet today, my love has flown away, I am without my love.

Eb Gm7 Gdim7 Fm7 Bb7

Now laughing friends deride, tears I cannot hide, so I smile and

Gm7 Cm7 Fm7 Bb7

say, "When a lovely flame dies, Smoke Gets In Your Eyes."

SOLAR

© 1963 Prestige Music
By Miles Davis

Medium Swing

Cm

Gm7 C7 FM7

Fm7 Bb7 EbM7 Em7 Ab7 Dm7

1. Dm7#5 G7#5 G7#5

2. Dm7#5 G7#5 Dm7
A SMOOTH ONE

Medium bounce

By Benny Goodman

SO NICE
(Summer Samba)

© Copyright 1965, 1968 by Marcos Valle and Paulo Sergio Valle
Sole Selling Agent MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Original Words and Music by Marcos Valle and Paulo Sergio Valle
English Words by Norman Gimbel

Moderately

F

Bm7

E7

Some-one to hold me tight, that would be ver-y nice. Some-one to love me right that would be ver-y nice.

BbM7

Bb6

Eb9

Some-one to un-der-stand each lit-tle dream in me. Some-one to take my hand, to be a team with me.

Am7

D7/9

Gm7

Em7b5

A7#5

Dm11

G7

So Nice, life would be So Nice If one day I'd find some-one who would

344
SO WHAT

By Miles Davis

Medium Swing

Fast

To Coda

D.S. al Coda
SOLITUDE

Words and Music by Duke Ellington, Eddie De Lange and Irving Mills

Smoothly

To Coda

In my solitude you haunt me with reveries of days gone by. In my solitude you taunt me with memories that never

Solitude I'm praying, dear Lord above send back my
die. I sit in my chair, I'm filled with despair, there's no one could be so sad. With

With gloom everywhere, I sit and I stare, I know that I'll soon go mad. In my love.

CODA

SOFT WINDS

Copyright © 1940 by Regent Music Corp.
Copyright renewed by Jewel Music Publishing Co., Inc.
Reprinted by permission.

By Benny Goodman

Medium swing tempo

Ab7/C D6 Ab6 Ab6/Es Ab

Ab7/C D6 Ab6/Es Ab

Ab8

Ds9

Ab8

Ds9

Ab8

Ds9

Ds9

Ds9

Ds9

346
SOME ENCHANTED EVENING
(From "SOUTH PACIFIC")

Copyright © 1949 by Richard Rodgers and Oscar Hammerstein II. Copyright renewed. Words by Oscar Hammerstein II
Music by Richard Rodgers

Moderately

C

Some En-chanted Even-ing, you may see a stran-ger,
Some En-chanted Even-ing, you may hear her laugh-ing,

Gm7 C7#5 FM7 A7#9 Dm7 Dm/C Bm7b5 E7 Am C7/G

a-cross a crowd-ed room.
And some-how you know,

FM7 F/E Dm7 G7

that some-where you'll see her a-gain and a-gain,
the sound of her laugh-ter will sing in your

G7/D C G7 C6 G7/D C Am7 D7 G Am7b5 Bdim7 G7/B

dreams.

Who can ex-plain it? Who can tell you why? Fools give you rea-sons, wise men nev-er try.

C

Some En-chanted Even-ing, when you find your true love,
when you feel her call you,

Gm7 C7#5 FM7 A7#9 Dm7 Dm/C Bm7b5 E7 Am C7/G

a-cross a crowd-ed room.
Then fly to her side and make her your own,

FM7 F/E Dm7 Dm7/G G7 C G7/D C

or all through your life you may dream all a-lone.
Once you have found her,

G7 C6 G7/D C Dm7 Dm7/G C6

nev-er let her go. Once you have found her, nev-er let her go!

347
SOLO FLIGHT

Moderate jump tempo

C  G Dim7  ad lib G7 solo  C
G9  ad lib G13 solo  G7  C/B  F/A  G
F  Em7  Dm  G Dim7 G7/D  ad lib G7 solo  G7b9  C6  C7
1. Bb7b9  Ab7b9  G13
2. C7  Bb7b9  Ab7b9  G13

SOME DAY MY PRINCE WILL COME

Copyright © 1937 Bourne Co. Copyright Renewed.

Words by Larry Morey
Music by Frank Churchill

Moderately Slow

FM7  A7#5  BbM7  Am7  D7  Gm7  D7#5  Gm9

Some Day My Prince Will Come, some day I'll find my

C9  FM7/A  Adim7  Gm7  C7  FM7/A

love, and how thrilling that moment will be, when the Prince of my

Adim7  Gm7  C7  FM7  A7#5  BbM7  Am7  D7  Gm7

dreams comes to me. He'll whisper, "I love you." And

D7#5  Gm9  C9  CM7  F7  Bb

steal a kiss or two, though he's far away. I'll find my love some

Bdim7  FM7  Fdim7  Gm7  C7  F6  C7  F6

day, some day when my dreams come true. true.
SONGBIRD
(Thank You For Your Lovely Song)

Words and Music by Loonis McGichon

Slowly

D7    Es M7               Bbm7/Eb    Eb 7    Ab M7    Fm7

Song - bird, thank you for your love - ly song! You've light - ed all the cor - ners of the

Dm7    G7    Cm7    F7    Dm7    D7    Gm7

day. But tell me how a ti - ny Song - bird learned so much of

Es m7    Ab 7    Cm7    F7    Fm7    Bb 7    D7    Eb M7

life and love and all the games we play? Song - bird, thank you for your

Bbm7/Eb    Eb 7    Ab M7    Fm7    Dm7    G7

hymn to joy! I lis - tened and you changed my life for me. For

Cm7    F7    Dm7    D7    Gm7    Eb m7    Ab 7

in your song I see a world more beau - ti - ful, more gen - tle ness in ev - 'ry face I

Db M7    B9    Bb 7 9    Es m7    Ab 7    D7    Fm7    F7    Bb m7

see. Oh, who can ev - er count the love - ly songs you've sung or

Gm7    C7 9    C9    Cm7/F    Fdim7    Fm7    Bb 7 9    D7    Eb M7

know a - bout the man - y old hearts you have made young? Song - bird, thank you for your

Bbm7/Eb    Eb 7    Ab M7    Fm7    Dm7    G7

love - ly song, and if you ev - er have to fly a - way, I

Cm7    Bb m7    Eb 7    Ab M7    Abm7/D#    Db 9

know that I'll re - mem - ber ev - 'ry song you sang, as

Eb M7    Eb dim7    Fm7    Fm7/Bb    Es 6

well as I re - mem - ber them to - day.
SOME OF THESE DAYS

Moderately

Some Of These Days you'll miss me honey, Some Of These Days

Em E7 #5 E7 A7

you'll feel so lonely. You'll miss my hugging, you'll miss my kisses;

D7 G G7

you'll miss me, honey, when you go away I feel so lonely just for you

C E7 Am Am/G F#m7 #5 B7 C

only for you know, honey, you've had your way. And when you leave me

C#dim7 G/D F9 E7 A7 D7

I know 'twill grieve me, you'll miss your little baby; yes Some Of These

G G/B Bb dim7 Am7 G N.C. G

Days. Some Of These

SOMETHING EVERYWHERE

By Steve Kuhn

Intro-freely

N.C.

Medium samba (d = 140)

(c4 8vb)

Em11 3 Fm11 4 Em11 4 Fm11 3 D#5

350
SOMETIMES I'M HAPPY

Moderately Fast and Rhythmic

Copyright © 1925 by Warner Bros. Music
Copyright renewed. Assigned and effective September 23, 1981 to Herald Square
Music, Inc., 1619 Broadway, New York NY 10019

Some times I'm Happy, some times I'm blue, my disposition

C 7 F Fm7 Cm7 C♭7 B♭m7 B♭m7 Eb9 F

you. I never mind the rain from the skies, if

Gm7 D♭11 C 9 Fm7 Gm7/C Fm7 C 7 F Fm7 Cm7 C♭7 B♭m7

sun in your eyes. Some times I love you, some times I hate you,

Gm7/C Fm7 C 7 F Fm7 Cm7 C♭7 B♭m7

hate you, it's 'cause I love you. That's how I am so what

F Fm7 Gm7 C 7 9 F 9 F

I'm happy when I'm with you.
THE SONG IS YOU

Words by Oscar Hammerstein II
Music by Jerome Kern

Broadly

C          Esdim7      Dm7     G7          Em7   A7       Dm7   G7
I hear music when I look at you; a beau-ti-ful theme of ev’ry dream I ever knew. Down deep in my
Em7      Am7       Dm7   G7        Dm7 #5     G7       E7   A7   D7   G7   C     Esdim7
heart I hear it play; I feel it start, then melt away. I hear music when I touch your
Dm7     G7           Em7     E9        Ab #9 #5   G7       CM7   Am7   A7
hand; a beau-ti-ful mel-o-dy from some en-chant-ed land. Down deep in my heart, I hear it
Dm7     G7 #5    C     Fm7 #5   B7 #9   EM7       Fm7   B7   EM7
say, is this the day? I a-lone have heard this love-ly strain, I a-lone have heard this
Am7     Dm7   G# m7        C9 9        Fm7   C9 #5
glad re-frain: Must it be for ev’ry in-side of me, why can’t I let it go, why can’t I
B7     G7           C     Esdim7   Dm7     G9       CM7   C9
let you know, why can’t I let you know the song my heart would sing? That beau-ti-ful rhaps-o-dy of love and youth and
F     Bb9      Em7   A7        Dm7   G7       C     F7   C6
spring, the music is sweet, the words are true. The Song Is You.

SONG OF THE ISLANDS

Words and Music by Chas. E. King

Slowly

F          Fdim7      C7/G      C7         G7   C7          F
Ha-wai-isles of beau-ty where skies are blue and love is true. Where balm-y
val-leys with their rain-bows your moun-tains green, the a-zure sea.
D7      G7          C7
airs and gold-en moon-light caress the wav-ing palms of Ho-no-lu-lu. Your
flow’rs en-chant-ing mu-sic u-nite and sing a-lo-ha oe to me.
SONNY BOY

Words & Music By Al Jolson, B.D. DeSylva, Lew Brown and Ray Henderson

Moderately

\[\text{Eb} \quad \text{Gm7}\#5 \quad \text{C7} \quad \text{Fm} \quad \text{Fm7} \quad \text{Bb7} \quad \text{Eb} \quad \text{Gb dim7} \quad \text{Fm7} \quad \text{Bb7}\]

When there are gray skies I don’t mind the gray skies, you make them blue, Son-ny Boy.

\[\text{Eb} \quad \text{Gm7}\#5 \quad \text{C7} \quad \text{Fm} \quad \text{Fm7} \quad \text{Bb7} \quad \text{Cm} \quad \text{Fm7} \quad \text{Bb7} \quad \text{Eb} \quad \text{As7}\]

Friends may for-sake me, let them all for-sake me, you’ll pull me through, Son-ny Boy.

\[\text{Eb} \quad \text{G7} \quad \text{C7\#9} \quad \text{Cm7} \quad \text{F7}\]

You’re sent from heav-en, and I know your worth. You’ve made a heav-en for

\[\text{Bb7} \quad \text{Bb dim7} \quad \text{Bb7} \quad \text{Eb} \quad \text{Gm7}\#5 \quad \text{C7} \quad \text{Fm} \quad \text{Fm7} \quad \text{Bb7}\]

me right here on earth! \{And then the an-gels grew lone-ly, dear,\} promise you won’t stray, dear,

\[\text{Cm} \quad \text{Fm7} \quad \text{Bb7} \quad \text{Eb} \quad \text{1. Fm7} \quad \text{Bb7} \quad \text{2. As M9} \quad \text{As m6} \quad \text{Eb}\]

I love you so, Son-ny Boy.

I’m lone-ly too, Son-ny Boy.

SOUTHERN COMFORT

Copyright © 1974 by American League Music (BMI) and Silver Carvings Music (BMI). Administered by American League Music

By Wayne Henderson

Medium

\[\text{F} \quad \text{Bb M7} \quad \text{Am7} \quad \text{Gm7} \quad \text{Bb/F} \quad \text{F}\]

\[\text{Bb M7} \quad \text{Am7} \quad \text{Gm7} \quad \text{Bb/F} \quad \text{F}\]

\[\text{Bb M7} \quad \text{Am7} \quad \text{Bb M7} \quad \text{Gm7} \quad \text{Bb M7} \quad \text{Am7} \quad \text{Bb M7} \quad \text{Gm7} \quad \text{Bb M7} \quad \text{Am7}\]

\[\text{Bb M7} \quad \text{Gm7} \quad \text{Bb M7} \quad \text{Am7} \quad \text{Gm7} \quad \text{C13} \quad \text{F}\]

\[\text{Bb M7} \quad \text{Am7} \quad \text{Gm7} \quad \text{Bb/F} \quad \text{F}\]
SOUTH OF THE BORDER

Moderately

South Of The Border down Mexico way, that's where I fell in love when

pictures in old Spanish lace, just for a tender while I

stars above came out to play. And now as I wander my thoughts ever stray

kissed the smile upon her face. For it was fiesta and we were so gay

South Of The Border down Mexico way. She was a way. Then she

sighed as she whispered "mañana," never dreaming that we were parting. And I lied as I whispered "ma-

ñana," for our tomorrow never came. South Of The Border I rode back one day.

There in a veil of white by candlelight she knelt to pray. The mission bells told me

that I mustn't stay South Of The Border down Mexico way. Ay! Ay! Ay!

Ay! Ay! Ay! Ay! Ay! Ay! Ay! Ay! Ay! Ay!
SPEAK LOW

Rhumba or Beguine

Gm9 C9 Gm9 C9 Gm9 C9

Speak Low when you speak, love our summer day withers away too
don't, too soon. Speak Low when you speak, love, Our moment is
soon, too soon, I feel whenever I go that tomorrow is

G9 C9 C7s9 F6 D7 Gm7 C7 F

swift, like ships a drift, we're swept a drift, too soon Speak near, to morrow is here and always too

Fm7 Am EbM7

Time is so old and love so brief, love is pure gold and
time a thief. We're late darling we're late the curtain descends, every thing ends too soon too soon I wait darling, I

Gm9 C9 F6 D Bbm9 Eb9

wait will you Speak Low to me, speak love to me and soon.
SPRING CAN REALLY HANG YOU UP THE MOST

Music by Tommy Wolf
Lyric by Fran Landesman

Verse
Rubato
C Bb 7 C C6/9 C C Bb 7 CM7 Bb m7 Es 7 C A7

Once I was a sentimental thing,
threw my heart away each spring.
Now a spring romance

Fm7 B7 sus EM7 Dm7 G7 CM7 Am7 Dm7 G7 Es 7 Am7sus A7

hasn't got a chance,
promised my first dance to winter,
all I've got to show's a splinter

In tempo, slowly
Dm7 A7 C D9 D9sus5 G7sus9 CM7 Bb M7 CM7 Bb M7 CM7 Am7 Dm7 G7

for my little fling!
Spring this year has got
Spring is here, there's no

Em7 A7 C Fm7sus5 Fm7 Em7 Am7 D7 D9sus5 Dm7 G7sus G7

post; I lie in my room,
my heart tries to sing
Spring Can Really Hang You Up The

CM7 G7 C5 CM7 Bb M7 CM7 Bb M7 CM7 Am7 Dm7 G7 Em7 A7

Most!
{Morning's kiss wakes trees and flowers,
and to them I'd like to drink a toast;
I

Fm7sus5 Fm7 Em7 Am7 D7 D9sus5 Dm7 G7 CM7 C6

walk in the park, just to kill lonely hours,
I'm on the shelf, with last year's Easter bonnets,

Gm7 CM7/G Gm7 CM7/G CM7/G CM7/G Gm7 CM7 C6

All afternoon, those birds twitter twit,
I love came my way, I hoped,
it would last,
know the tune: "This is love, this is it!"

Cm7 FM7/C Cm7 FM7/C Fm7sus5 Em7 Am7 D7

Heard it before and I know the score;
Spring came a-long, a sea-son of song;

GM7 FM7 CM7 Bb M7 CM7 Am7 Dm7 G7 Em7 A7

love seemed sure around the New Year,
now it's April, love is just a ghost.

Spring ar-

Dm7 G7 CM7 Bb M7 Em7 Ab Dm7 G7

erved on time, only what became of you, dear?
Spring Can Really Hang You Up The Most!

help a bit, my

Dm7 G7 CM7 Bb M7 Em7 Ab7 Dm7 G7

Spring Can Really Hang You Up The Most!

Note: The sheet music includes a musical notation and chords for a song titled "SPRING CAN REALLY HANG YOU UP THE MOST." The lyrics are provided, but the actual musical notation and chord progression are also included. The song is a spring romance with a nostalgic tone, reflecting on the fleeting nature of love and the passage of time.
Most!  All a-lone, the party's over, old man winter was a gracious host; but when you keep praying for snow to hide the clover; Spring Can Really Hang You Up The Most!

SPRING WILL BE A LITTLE LATE THIS YEAR

By Frank Loesser

Moderately

Spring Will Be A Little Late This Year, a little late ar-

Bb7 will be a little slow to start, a little slow re-

riv ing in my lone-ly world o-ver here. For you have left me, and

viv ing that mu-sic it made in my heart. Yes, time heals

where is our Ap-ril of old? You have left me, and winter con-tin-

cold. As if to say all things, so I needn't cling to this fear. It's mere-ly that

Spring Will Be A Little Late This Year.
SQUEEZE ME

Words and Music by Clarence Williams and Thomas Waller

Moderate Blues Tempo

G7 C7 F6 G7 C7

{Dad - dy} you've been dog gone sweet to me,

{Dad - dy} you're the only one I see.

F6 Fdim F7 Ab7 A7 Bm7 Cdim7 A7/C# Dm Bdim7 C G7

You know I need but you, 'cause you're my man.

{gal.} You love me like no one can.

Gm7 C7 Dm7 G7 C Gm A7 Dm7 G7

Some thing 'bout you I can't resist, when you kiss me,

{mom - ma} I stay kissed.

C Cdim7 C7 F Eb7 D7 G7 C7 F6 Em7 D7

Oh, {Dad - dy} Squeeze Me and Squeeze Me again

{bab} oh, hon - ey,
STAY AS SWEET AS YOU ARE

Copyright © 1934 by DeSylva, Brown & Henderson, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc.

Words by Mack Gordon
Music by Harry Revel

Stay As Sweet As You Are, don't let a thing ever change you. Stay As Sweet As You Are, don't let a

soul rearrange you. Don't ever lose all the charm you possess, your loveliness,

darling, the way you say "yes." Stay As Sweet As You Are, discreet as you are, you're divine, Dear.

Stay as grand as you are and as you are, tell me that you're mine, Dear. Young and gay or old and gray,

near to me or afar; night and day I pray that you'll always stay as sweet as you are.
STOCKHOLM SWEETNIN'

By Quincy Jones

Bounce

Dm7b5  G7  Cm7b5  Am7  D7  Gm  Bb  Bdim7

Cm7  Cdim7  Bb  Dm7b5  G7  Cm7b5  Am7  D7  Gm

Bb  Bdim7  Cm7  F7  Bb  Am7  D7  Gm  Bb  Bdim7

Bbm7b5  Eb7  A7b9  D7b9  Gb6  Ebm7  A7b9  Adim7

Dm7b5  G7  Cm7b5  Am7  D7  Gm

Bb  Bdim7  Cm7  F7  Bb

STOMPIN' AT THE SAVOY

Word and Music by Benny Goodman, Andy Razaf, Chick Webb and Edgar Sampson

Medium Swing Tempo

F  C9  F  F6dim7

Savoy, the home of sweet romance;
Savoy, just like a clinging vine;
Gm7  C9  F  A7b9  Gm7  C9  F  C7  C9  F  F6dim7

Your form

Gm7

Savoy, it wins you at a glance;
Savoy, your lips so warm and sweet as wine;
Savoy, your cheek

Gm7  C9  F  A7b9  Gm7  C9  F  C7  C9  F  F6dim7

How my heart is sing-in' while the band is swing-in';
Never tired of romp-in' and

D7  C7  C9  F  C9

stomp-in' with you at the Savoy.
What joy! A perfect holiday!
Savoy,

F  F6dim7  Gm7  C9  F  F6dim7  Gm7  C9  F  Eb9  E9  FM9

where we can glide and sway;
Savoy, there let me stamp a-way with you.
STORMY WEATHER
(KEEPS RAININ' ALL THE TIME)

Words by Ted Koehler
Music by Harold Arlen

Slowly

G   G#dim7  Am7  D9  G  E7

Don't know why there's no sun up in the sky, Stormy Weather,

Am7  D9  G  E7  Am7  D7#5 B9  I G

bare gloom and misery everywhere, Stormy Weather,

since my man and I ain't together, keeps rainin' all the time.

Am7  D9  G  C  G  Bm7  E7  Am7  D7 B9  G  Dm7  G7

just can't get my poor self together, I'm weary all the time.

CM7  G/B  Am7  GM7  CM7

Life is time, the time. So weary all the time.

G/B  Am7  GM7  C  C#dim7  G/D  E7  Am7  B7  Em7

When he went away the blues walked in and met me. If he stays away old rockin'

chair will get me. All I do is pray the Lord above will let me walk in the sun once

A7  Am7  D7  G  G#dim7  Am7  D9  G  E7

more. Can't go on, every thing I had is gone, Stormy Weather,

Am7  D9  G  E7  Am7  D7#5 B9  G

since my man and I ain't together, keeps rainin' all the time.

Am7  D7#5 B9  G  Am7  AsM7  GM7  C  G6

Keeps rainin' all the time.
STRANGE FRUIT

Copyright © 1940 by Edward B. Marks Music Company. Copyright Renewed.

Andante Moderato

Cm     G7 5 G7   Cm     G7     Dm7 5 G7 9

Southern trees bear a strange fruit, blood on the leaves and blood at the root, black body swinging in the
Dm7 5 G7   Cm   G7   Cm     G7/D   Cm/Eb   Cm

southern breeze; Strange Fruit hanging from the poplar trees. (Humming)

Cm     G7     G7 9/F   G7 9/D   G7 9/B   G7 9

Pastoral scene of the gallant South, the bulging eyes and the twisted mouth; scent of magnolia
Cm     Cm/Bb

sweet and fresh, and the sudden smell of burning flesh!

Here is the fruit for the

A7M7   G7   Dm7 5   G7   Dm7 5   G7   Cm   Dm7 5

crows to pluck, for the rain to gather, for the wind to suck, for the sun to rot, for a tree to drop.

Cm/G   G7   Cm     G7   D6 9   Cm   G7   Cm

(Hum) Here is a strange and bitter crop. (Hum)

STRANGERS IN THE NIGHT

© Copyright 1966 by Champion Music Corporation and Screen Gems-EMI
Sole Selling Agent MCA MUSIC PUBLISHING, A Division of MCA Inc., New York, NY

Words by Charles Singleton and Eddie Snyder
Music by Bert Kaempfert

Moderately Slow

FM7

Strangers In The Night exchanging glances wondering in the night what were the chances
F/A  A DIM7  Gm7  Eb/G  Gm6  Eb/G  Gm7

we'd be sharing love before the night was through. Something in your eyes was so inviting,

Gm7/C  C7 9   FM7

something in your smile was so exciting, something in my heart told me I must have you.
STUFFY

By Coleman Hawkins

Medium Swing

\[ \text{Copyright 1948-1954-1959 by MICHAEL H. GOLDSEN, INC.} \]
\[ \text{Renewed 1976-1982 by MICHAEL H. GOLDSEN, INC.} \]
A STRING OF PEARLS

Words by Eddie DeLange
Music by Jerry Gray

Moderately

E♭ Eb M7 Eb 7 Eb 6 Eb + Eb Eb 6 Eb 7 Eb M7 Eb M7 Eb 7 Eb 6 Eb +

Ba - by here's a five and dime, ba - by now's a - bout the time for A. String -
Ba - by {you} made quite a start, found the way right to {my} heart with A. String -

E♭ F7 B♭7 Eb Eb 7 Ab Ab M7 Ab 7 Ab 6 Ab + Ab

_ Of Pears a - la Wool - worth. Ev - ry pearl's a star a - bove
_ Of Pears a - la Wool - worth. Wait 'til the stars peek - a - boo.

Ab + Ab 6 Ab 7 Ab M7 Ab Ab M7 Ab 7 Ab 6 Ab + Ab B♭ 9 Eb 7 Ab

dreams and filled with love that old string of pearls a - la Wool - worth wrapped in
I've got some thing {just else} for you it's a string of kiss - es for ba - by

B♭ 7 Eb Eb M7 Eb 7 Eb 6 Eb + Eb Eb + Eb 6 Eb 7

"Till that hap - py day in Spring when {you} buy -
I found a love so sub - lime, right in that -

Eb M7 Eb Eb M7 Eb 7 Eb 6 Eb + Eb F9 B♭ 7 I. B♭ 6

_ the wed - ding ring, please A. String Of Pears a - la Wool - worth
_ old five and dime, with A. String Of Pears a - la

B♭ 7 2. Eb 6 Fm7 B♭ 7 Eb 6/9

Wool - worth.

STRUTTIN' WITH SOME BARBEQUE

Music by Louis Armstrong
Words by Don Raye

Tempo di Strut

CM7 G+ CM7 G7$5 CM7 Gdim C6

Strut - tin' With Some Bar - be - cue, swing - in' with the band; like the hap - py
CM7 G+ CM7 Cdim7 Dm7 G7 Dm A+ Dm7

peo - ple do way down in dix - ie land. Hear that ol' trom - bone

G9 G7 Gdim7 Am

_ and the trum - pet ad - lib. Love to hear the lick while I do my

Am7 D9

366
SUNNY SIDE UP

Words and Music by B.G. DeSylva, Lew Brown and Ray Henderson

Am7                  D9                  G7                  CM7
pick in', pick in' on a juicy rib. 'Cause I'm Strut 'tin' With Some Bar - be - cue,

CM7                  G7        C                  C9
feel in' might - y grand. pass an - oth - er help in' please, of that

F6                  F7
good ol' dixie land. And mis - ter wait - er, if you please, an - oth - er

C                  Em7                  A9
rib or two, and I'll go strut, strut, stat - 'tin', Strut - 'tin' With Some Bar - be - cue

C                  C#dim7
Strut - 'tin' With Some

Copyright © 1929 by DeSylva, Brown and Henderson
Copyright Renewed. Assigned to Chappell & Co., Inc., 1957

Moderately Bright

C                  Fm

Keep your Sun -

G7/B                  C#dim7                  G7/D
G7                  C                  F#dim7                  D7/F#
sons in a row, Base - ball teams make mon - ey, you know!

G7                  C                  C#dim7
my side up. Up! Let your laugh - ter come thru, do!

C/G                  A7
, be like two fried eggs, keep your Sun - ny Side Up!
SUGAR

Words by Joe Young
Music by George W. Meyer

(Male) Sugar, I call my baby my Sugar, I never 'may-be' my Sugar,
that's why my baby is so confectionary. Funny, she never pleads for my
money, but when she feeds me honey, she gets her needs every time.

(Female) Sugar, I call my baby my Sugar, I never 'may-be' my Sugar,
that's why my baby is so confectionary. Funny, I never plead for his
money, 'cause when I feed him honey, I get my needs every time.

GM7 D+ G Gm D Ddim7 Em7 A7 D7 Am7 Gdim7 D7/A D7

million trips to her lips if I were a bee, 'cause they are sweeter than
million trips to his lips if I were a bee, 'cause they are sweeter than

E7 A7 D7 G E7 A7 D7 GM7 D+

any candy to me. She's granulated Sugar, I never cheat on my Sugar,
'cause I'm too sweet on my Sugar, that Sugar baby o' mine.

G Bb dim7 Am7 E7 A7 D7 G

any candy to me. He's granulated Sugar, I never cheat on my Sugar,
'cause I'm too sweet on my Sugar, that Sugar baby o' mine.

G Ddim7 G Ddim7 G Ddim7

SUGAR FOOT STOMP

© 1926, 1987 EDWIN H. MORRIS & COMPANY, A Division of MFP Communications, Inc.
© Renewed 1954 EDWIN H. MORRIS & COMPANY, A Division of MFP Communications, Inc.
International Copyright Secured. All Rights Reserved.

Lyric by Walter Morris
Music by Joe Young

Moderately

VERSE Bb7

Beside the river, beside the river down in Dixieland,
Banjos are ringing;

darkies are singin'; every thing is grand;
Just listen to that plantation stomp down

Bb Dm7 G7 C7 F7

When they start dancin'; Stompin' and prancin' the dance called sugar foot stomp

Bb Bb7 Bb Bb7 Bb7
A SUNDAY KIND OF LOVE

Words and Music by Barbara Belle, Louis Prima, Anita Leonard and Stan Rhodes

Moderately slow

I want A Sunday Kind Of Love, a love to last past Sat - ur - day night.
love that's on the square, can't seem to find some one to en - fold
I'd like to know it's more than love at first sight.

I want A Sunday Kind Of Love
I need A Sunday Kind Of Love.
I want A Sunday Kind Of Love.

I do my Sunday dream - ing and all my Sunday schem - ing ev'ry
minute, ev'ry hour, of ev'ry day.

Who will show me the way? My arms need
Look at the grass sil-ver in the sun heav-ly with the dew, look at the buds.

you can al-most see how they're break-in' thru; look at the birds feed-in' all their young in the sy ca-

but you bet-ter get on with your morn-in' chores. Just take a breath of that new mown hay and the su-

looks like to-night there should be a moon down in lo-ver's lane. There you go day dream ing with-

time that you ob-yed that Sun-rise Ser-ene ade.

SWEET SUE-JUST YOU

Copyright © 1928 Shapiro, Bernstein & Co., Inc., New York. Copyright Renewed.

Words by William H. Young

Music by Victor Young

Moderately Am7 D7 Am7 D7 D75 G D75 G

ev'-ry star a bove knows the one I love, Sweet Sue, Just You.

Am7 D7 Am7 D7 D75 G D75 G

And the moon up high knows the rea-son why Sweet Sue, it's you.

GM7/F# G7/F E7 Am

No one else it seems ev-er shares my dreams and with-out you, dear,

Am7 Am75 D7 Am7 D7 D75 G D75 G

don't know what I'd do. In this heart of mine you live all the time, Sweet Sue,


Just You. Ev-ry You.
who would want a sweeter surprise
When she nestles in my arms so tenderly
there's a thrill that words can not express
in my heart a song of love is tantalizing me
meloody haunting me
Sweet And Lovely sweeter than the roses in may

and she loves me there is nothing more I can say

SWING HOUSE

By Gerry Mulligan

Medium Swing

D7 G7 D7 G7 D7 Eb7 D7 G

Db7 Gb7 Db7 Gb7 Db7 D7 Db7 Gb C7 F7

C7 F7 C7 Db7 C7 F Bb

Fine

1. 

2 Bb D7

G7

C7 Cm7 F7

Bb F/A Bb/Ab Eb/G Gb M7 F7 Bb Edim7 F7 Bb A7 D.S. al Fine

373
SWINGING SHEPHERD BLUES

Words by Rhoda Roberts and Kenny Jacobson
Music by Moe Koffman

SWEET ELOISE

Words by Mack David
Music by Russ Morgan
Sweet El-oise is a beautiful sight; ole mister moon comes around to look at her every night.

Her smile's a warm summer breeze, the smile of El-oise. And tho' there may be clouds in the skies there's always sunshine deep in her eyes. In case you didn't know, roses grow hopin' some day they'll be pressed and caressed in her bouquet.

Sweet El-oise is so lovely to love; you will agree she's the only girl that you're dreamin' of. But you'll be wastin' your time, 'cause El-oise is all mine.

---

**SWINGIN' UNTIL THE GIRLS COME HOME**

By Oscar Pettiford

---

Medium Swing

Bb

---

(Bb Cm7 Dm7 D7 Cm7 F7 Bb D7) (Repeat for Solos)

---

© 1955 Orpheus Music, Inc.
Copyright Renewed
SWINGIN' THE BLUES

Music by Count Basie & Ed Durham
Lyrics by Ed Durham

Ev'ry time blues bring sadness
Soon as I feel 'em comin',
right away I start hummin'.
Cry and those blues'll grieve—
you, swing and those blues'll leave
'long as you're feelin' breeze—
Real-ly ain't noth-in' to it,
Swing-in' The Blues'll do it.
The blues mean sadness, they can't stand

When the blues come 'round, don't feel bad,
just swing the blues, you'll feel glad.
When blues can't cause you trouble
that's when they go way mad.
Say swing those blues a way!
You get the blues, you pay the dues, you got ta

swing 'em, or you're really gon-na lose.
Travelin' down life's high way...

Swing-in' The Blues is my way
Ev'-ry one gets blues one time,
swing and enjoy 'em some—

Real-ly ain't noth-in' to it,
Swing-in' The Blues'll do it!
T'AIN'T NOBODY'S BIZ-NESS IF I DO

Words and Music by Porter Grainger and Everett Robbins

Moderate Blues tempo

Bb | D7 | Gm | D7 | G7 | Dm7 | G7
---|---|---|---|---|---|---
Gm | Cm | G7 | Cm | G7 | Cm | C | C7

There ain't noth'-in' I can do, nor noth'-in' I can say,
After all the way to do is do just as you please,
That folks don't crit-i-cize me; but I'm goin' to do just as I want to any-way,
I don't care talk-in', oft-en- times the ones that talk will get down on their knees,
And beg your

Gm | F7 | Bb | D7 | Gm | Bb | F7 | Bb | G7 | C7 | F#5
---|---|---|---|---|---|---|---|---|---|---

If they all de-spise me. If I should take a no-tion to jump in-pardon
for their squawkin'.' If I dis-like my lover

Edim7 | Bb | F7
---|---|---

Tain't No-bod-y's Biz-ness — If I Do.

Bb | D7 | Gm | Bb | G7 | C7 | F#5
---|---|---|---|---|---|---

Rath-er than per-se-cute me, I choose that you would shoot me,
If I go to church on Sun-day, Then cab-a-ret on Mon-day,

Bb | Cm7 | C#dim7 | Bb/D | Bb | D7
---|---|---|---|---|---

Tain't No-bod-y's Biz-ness If — I — Do.

Gm | Bb | Edim7 | Bb | F7 | Bb | G7
---|---|---|---|---|---|---

to dance up on the cell-in',
and I say 'take all mine honey,'

C7 | F#5 | Bb | D7 | Gm | Bb | Edim7
---|---|---|---|---|---|---

Tain't No-bod-y's Biz-ness If I Do.

If I let my best com-pa-nion drive me right into the canyon,
If I give her my last nick-el and it leaves me in a pick-le,

Bb | F7 | Bb | F7 | Bb | F7 | Bb | D.C. al 2nd Ending
---|---|---|---|---|---|---|---

Tain't No-bod-y's Biz-ness — If I Do.

Do.
TAKE THE "A" TRAIN
By Billy Strayhorn and The Delta Rhythm Boys

Easy Swing
C6 D7sus Dm7 G7
You must take the "A" Train__________To go to Sugar Hill way up in Harlem__________
If________ you miss the "A" Train,____ You'll find you've missed the quickest way to Harlem__________

Dm9 G9 D9 C6 D7sus Dm7
Hurry, get on now it's coming__________Listen to those rails thrumming__________All aboard! Get on the "A" Train, soon

G7 C C7/E F A7/Gb C/G G9 C6 CM9
you will be on Sugar Hill in Harlem__________

A TASTE OF HONEY
Words and Music by Ric Marlow and Bobby Scott

Slowly
Dm Dm7 Dm7 G6 Dm Dm7 Dm7
Winds may blow o'er the icy sea______I'll take with me the warmth of leave behind my heart to wear______and may it e'er remind you never came back to his love so fair______and so she died dreaming of his

G6 Dm Bb Am7 Dm Gm6 Dm
thee, A Taste Of Honey,______a taste much sweeter than wine.

Dm7 G6 Dm7 G6 B6 Am7 Dm Gm6
I will return__________I'll return, I'll come back for the honey and you.

379
THE TAILGATE RAMBLE

Moderately
Cm Fm7 Bb 7 Es

When wagons meet on the street, the traffic stops; they have to call the cops, you ain't heard

noth-in' pops! The band that's loud draws the crowd, and that ain't all; they tag along 'til they

start the ball down at the Eagle's Hall. When the wag-on starts put the tail-gate down. Watch the band-

rude all a-round this town. Give the trom-bone man room to move his slide. And we'll sing and

play 'round the coun-try side. Was n't long a-go I was in my teens and we played that

way down in New Or-leans. When the wag-on leaves.

THAT'S ALL

Words and Music by Alan Brandt and Bob Haymes

Slowly, with expression

I can only give you love that lasts for-ev-er, and the prom-is-e to be near each time you

and a love whose burn-ing light, will warm the win-ter night, That's All, That's All. I can
TENDERLY

Lyric by Jack Lawrence
Music by Walter Gross

Moderately

The evening breeze caressed the trees Tenderly. The trembling trees embraced the breeze Tenderly. Then you and I came wandering by and lost in a sigh were we. The shore was kissed by sea and mist Tenderly. I can't forget how two hearts met breathlessly. Your arms opened wide and closed me inside; you took my lips, you took my love so Tenderly.
THAT'S ENTERTAINMENT
(From "THE BAND WAGON")

Words by Howard Dietz
Music by Arthur Schwartz

Moedrately
Bb Bb + Cm7 F7 Bb Bdim7 Cm7

The clown ___ with his pants fall- ing down, ___ or the dance ___ that's a dream of romance, ___
D7 D7#5 D7b9 Gm Gm#5 C Cm/Es D7#5

or the scene ___ where the villain is mean; ___ That's Entertain- ment!

F7 ___ or the ball ___ where she gives him her all, ___

The That's Entertain- ment! The plot can be hot, simply teeming with sex,

Fn7 Bb 7 Eb + Eb6 C7 F F+

___ a gay divorcee who is after her "ex." ___ It can be

F6 G9 C7 F Eb6 Dm7

Oedipus Rex ___ where a chap kills his father, and causes a lot of

Cm7 F7 Bb Bb + Cm7 F7 Bb Bdim7

both- er. The clerk ___ who is thrown out of work ___ by the boss ___ who is

Cm7 D7 D7#5 D7b9 Gm Gm#5 Gm7 C9 Bb

thrown for a loss ___ by the skirt ___ who is doing him dirt ___ The world is a

Cm7 F7 Bb G7 C7 Gb 7b5 F7 F7b9 Bb Eb6 Bb6

stage, the stage is a world of entertain- ment!___
THAT'S LIFE

Words and Music by Dean Kay and Kelly Gordon

Slow Blues Tempo

G

B7

Em7

Bb7

That's Life,
That's what people say.
You're rid' in' high in April,

A7

Cm6

G

CM7

B7

Em7

shot down in May. But I know I'm gonna change that tune, when I'm

A9

Am7

D9

G

B7

back on top in June. That's Life, funny as it seems.

Em7

Bb7

A7

G

F#m7

F7

Some people get their kicks, step pin' on dreams; but I don't let it get me
down, 'cause this old word keeps going around. I've been a

G7

G

puppet, a pauper, a pirate, a poet, a pawn and a king. I've been

C6

Bb7

up and down and over and out and I know one thing:

A7

D9

G

B7

each time I find myself flat on my face, I pick myself up and get

back in the race. That's Life,

Em7

A7

Cm6

I thought of quitting, but my heart just won't buy it. If I

G

F#m7

B7

Em7

A7b9

D7

didn't think it was worth a try, I'd roll myself up in a big ball and
die.

That's die.
THERE ARE SUCH THINGS

Copyright © 1942 (Renewed) Dorsey Brothers Music, Division of Music Sales Corporation, New York
Words and Music by Stanley Adams, Abel Baer and George W. Meyer

Slow Ballad
CM7 C7♯5 F6 G7♯5 Dm7 G7♯5 CM7
A heart that's true There Are Such Things A dream for two There Are Such Things
A7 Dm7 F♯dim7 CM7 C/E E♭dim7 Dm7

Some one to whisper "Dar·ling you're my guid·ing star." Not car·ing what you own
D9 Dm7 G7 Dm7/G CM7 C7♯5 F6 G7♯5 Dm7

but just what you are A peace·ful sky There Are Such Things A rain·bow high
B7 E7sus Em7♭5 A7 Dm Fm6 C Em7

where heav·en sings So have a lit·tle faith and trust in what to·mor·row
A13 A7 D7 Dm7 G7 C6

brings you'll reach a star be·cause There Are Such Things

THERE WILL NEVER BE ANOTHER YOU

© 1942, 1987 TWENTIETH CENTURY MUSIC CORPORATION
© Renewed 1970 TWENTIETH CENTURY MUSIC CORPORATION
All Rights Controlled by MORLEY MUSIC CO
International Copyright Secured. All Rights Reserved.

Music by Harry Warren
Lyric by Mack Gordon

Easy Swing
E♭m7 A♭M7 Dm7♭5 G7♭9 Cm7 B♭m7
There will be man·y oth·er nights like this and I'll be stand·ing here with some·one new

E♭7 A♭M7 D♭9 E♭6 Cm7 F7

There will be oth·er songs to sing an·oth·er fall an·oth·er spring but There Will Nev·er

Fm7/B♭ B♭7 E♭m7 A♭M7 Dm7♭9 G7♭9

Be An·oth·er You There will be oth·er lips that I may kiss but
Cm7 B♭m7 E♭7 A♭M7 D♭9 Gm7 Cm7

they won't thrill me like yours used to do Yes I may dream a mil·lion dreams but how can they come
F♯dim7 E♭6 D7♭9 G7♭5 C7♭9 Fm7 B♭9 E♭6

true if there will nev·er ev·er be an·oth·er you?
THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK
(From "PORGY AND BESS")

Words by Ira Gershwin and DuBose Heyward
Music by George Gershwin

Sporting life

There's a boat dat's leavin' soon__ For New York__ Come wid me__, dat's where we be__
C7\(#5) F7 Bb G9 EbM9 F9 Bb6 Bb7 Eb Bb
long__, sister__ You an__ me kin live dat high life in New York__ Come wid me__,
Eb Bb Eb9 D Gm D7\(#5)
dere you can't go wrong__, sister__ I'll buy you de swell__est mansion up on
Gm D7\(#5) Gm Eb Gm Eb Gm
up__er__ Fith Ave__ nue__, an__ through Harlem we'll go strut__tin' we'll go a-strut__tin' an dere'll be
Es A7\(#5) D9 Gm D7\(#5) Gm As9
nut__tin' too good for you, I'll dress you in silks and sat__ins in de lat__est Par__is styles. All de
Db F7 Bbm Db Gb6 C7 F7
blues you'll be forget__tin', you'll be forget__tin', there'll be no fret__tin' jes' noth__in' but smiles__ Come a__
long__ wid me__, dat's de place__, don't be a fool__, come a long__, come a long__. There's a
Bb G9 EbM9 F9 Bb6 Bb7 Eb Bb
boat dat's leavin' soon__ For New York__ Come wid me__, dat's where we be__
C7\(#5) F7 Bb
long__, sister__, dat's where we be__ long__.

385
THERE IS NO GREATER LOVE

Copyright © 1938 by Isham Jones Music Corp.
Copyright Assigned 1944 to World Music, Inc.

Words by Marty Symes
Music by Isham Jones

With Emotion

\[ Bb \quad Eb7 \quad D7 \quad Ab9 \quad G7 \quad C7 \]

There is No Greater Love than what I feel for you, no greater love, no heart so true. There is no greater thrill than what you bring to me, no sweeter song than what you sing to me. You're the sweetest thing I have ever known, and to think that you are mine alone! There is No Greater Love in all the world it's true, no greater love than what I feel for you.

\[ Cm7 \quad F7 \quad Bb \quad Eb7 \quad D7 \quad Ab9 \quad G7 \quad C7 \quad Cm7/F \quad F7 \quad Bb \quad Eb7 \quad D7 \quad Ab9 \quad G7 \quad C7 \quad Cm7/F \quad Bb \quad Dm7 \quad Cm7 \quad Bb6/9 \]

THERE'LL BE SOME CHANGES MADE

Copyright © 1921, 1923 by Edward B. Marks Music Company. Copyright renewed.

Words by Billy Higgins
Music by W. Benton Overstreet

Easy swing

\[ G7 \quad C9 \quad D7 \quad G7 \quad C9 \]

For there's a change in the weather there's a change in the sea, so from now on there'll be a change in me. My walk will be different my talk and my name. Nothing about me is goin' to change. I must make some changes from old to the new. I must do things just the same as be the same. I'm goin' to change my way of livin' if that ain't enough, then I'll change the way that I others do. I'm goin' to change my long tall Mam-ma for a little short fat, goin' to change the number where
strut my stuff, 'cause nobody wants you when you're old and gray.
I live at, I must have some love in' or I'll fade away.

There'll Be Some Changes
There'll Be Some Changes

Made today,
There'll Be Some Changes Made.
For there's a

THERE'S A SMALL HOTEL
(From 'ON YOUR TOES')

Words by Lorenz Hart
Music by Richard Rodgers

Copyright © 1936 by Chappell & Co., Inc. Copyright Renewed.

Moderately

GM7

There's A Small Hotel with a wishing well; I wish that we were there to gather.

GM7 Em9 Am7 D7 GM7

There's a bridal suite; one room bright and neat, complete for us to share together.

Am7 Gdim7 Am7 D7 G GM7 G7 CM7 Am7 Dm7 G7

Looking through the window you can see a distant steeple; not a sign of people, who wants people?

Am7 Gdim7 Am7 D7 Bb G7 Cm7 F7

When the steeple bell says, "Good night, sleep well," we'll thank the small hotel.

G E7b9 Am7 D7 GM7 As9 GM9

We'll creep into our little shell and we will thank the small hotel together.
A cigarette that bears a lipstick's traces, an airline ticket to roam
manic places, and still my heart has wings... These Foolish Things remind me of you.

A tinkling piano in the next apartment, those stumbling words that told you
what my heart meant, a fairground's painted swings... These Foolish Things remind me of you.

You came, you saw, you conquer'd me;
when you did that to me, I knew somehow this had to be.

The winds of March that makes my heart a dancer, a telephone that rings but
who's to answer? Oh, how the ghost of you clings! These Foolish Things remind me of you.
Medium Swing

G Em Am7 D7 Am7 D7#9 G B7 A7 D7

They All Laughed at Christopher Columbus when he said the world was round.

G Em Am7 D7 G6 Em7 Am7 D7

They All Laughed at Rockefeller Center, now they’re fighting to get in.

G Em Am7 D7 C#9 F7#9 Bm7 E7

They All Laughed when Edison recorded sound.

D6 A7 D7

They All Laughed at Whitney and his cotton gin.

G7

They told Marconi wireless was a phony; it’s the same old cry.

A7 Am7 Em D7 G

Remembering you, I was reaching for the moon. But me wanting you, said it would be hello, goodbye. But oh, you came through now they’ll have to change their tune. They all said we

Am7 D7 B7 E7 A7 G E7

never could be happy, they laughed at us and how! But ho, ho, ho!

Am7 D7

Who’s got the last laugh now? He, he, he! Let’s at the last laugh,

G/B E7 Am7 D7 G

ha, ha, ha! Who’s got the last laugh now?
THEY CAN'T TAKE THAT AWAY FROM ME

Words by Ira Gershwin
Music by George Gershwin

Moderately

Eb6   Eb/G   Cdim7   Fm7   Bb9   Fm7   Bb7 sus

The way you wear your hat, the way you sip your tea, the memory of all that

Es   Bbm7   Es13   Ab   C7   F7   Fm7/Bb   Es6

no, no! They Can't Take That Away From Me! The way your smile just beams,

Eb/G   Cdim7   Fm7   Bb7   Fm7   Bb7 sus   Es   Bbm7   Es13

the way you sing off key, the way you haunt my dreams, no, no! They

Ab   Bb7   Eb6   Gm   C7   D7b9   Gm   C7   D7b9   Gm   A7

Can't Take That Away From Me! We may never, never meet again on the bumpy road to

Am7   D7   Gm   C7   D7b9   Gm   Bbm   C7   F7   Bb7   Fm7/Bb   Eb6

love, still I'll always, always keep the memory of the way you hold your knife,

Eb/G   Cdim7   Fm7   Bb7   Fm7   Bb7 sus   Eb7   D7   Bbm7   Eb7

the way we danced till three, the way you changed my life, no, no! They

Ab   Bb7   Cm   Abm6   Eb   Fm7   Bb7   Eb

Can't Take That Away From Me! No! They Can't Take That Away From Me!


THERMO

By Freddie Hubbard

Medium Swing

Intro       Bb pedal

Ebm7   D7   Dbm7   Cm7b5   F7#9   Bb7#9   Ebm7   B7   Bb7   A7
THEY DIDN'T BELIEVE ME

Words by Herbert Reynolds
Music by Jerome Kern

Copyright © 1914 T.B. Harms Company. Copyright Renewed
(c/o The Walt Music Group, Santa Monica, CA 90401)

Moderately

Am7 D7 G Bm7b5 E7b9 Am7

And when I told them how beau-ti-ful you are, They Did-n't Be-lieve Me,

They Did-n't Be-lieve Me! Your lips your eyes, your cheeks, your hair are in a
class be-yond com-pare; you're the love-li-est girl that one could see! And when I
tell them, and I cert-n'y am goin' to tell them that I'm the man whose
wife one day you'll be. They'll never be-lieve me, they'll never be-lieve me

that from this great big world you've cho-sen me!

391
THIS CAN'T BE LOVE
(From "THE BOYS FROM SYRACUSE")

Moderately

G6 G6 C7 G Am7 D7 Am7 D7

This Can't Be Love because I feel so well, no sobs, no sorrows, no sighs;

G6 G6 C7 G Am7 D7 G C7 G

This Can't Be Love, I get no dizzy spell. My head is not in the skies, my heart does not stand still, just hear it beat! This is too sweet to be love. This Can't Be

C7 G6 Am7 D7 G D7 G

Love because I feel so well, but still I love to look in your eyes.

THE THINGS WE DID LAST SUMMER

Slow Ballad

G E7 Am7 D7 G

The boat rides we would take, the moonlight on the lake, the way we danced and hummed our favorite song. The Things We Did Last Summer I'll remember all winter long. The

Bm7♭5 E7♭9 Am7 D7 G Em7 Am7 D7 G

midway and the fun, the kewpie dolls we won, the bell I rang to prove that I was strong; The

Am7 D7 G Em7 Am7 D7 G

Things We Did Last Summer I'll remember all winter long. The

Dm7 G7 Dm7 G7 C G7 C

early morn'g hike. The rented tandem bike. The lunches that we used to pack: We
neve-r could explain that sudden summer rain. The looks we got when we got back. The

leaves began to fade like promises we made. How could a love that seemed so right go wrong? The

Things We Did Last Summer I'll remember all winter long.

---

THRIVING FROM A RIFF

By Charlie Parker

With Energy

---

393
THIS LOVE OF MINE

Words by Frank Sinatra
Music by Sol Parker & Henry Sanicola

This Love Of Mine goes on and on, tho' life is empty since you have gone. You're always on my mind, tho' out of sight, it's lonesome thru the day.

And oh! the night, I cry my heart out it's bound to break, since nothing matters, let it break, I ask the sun and the moon, the stars that shine.

What's to become of it, this love of mine.

THE THRILL IS GONE

Words by Lew Brown
Music by Ray Henderson

The Thrill Is Gone! The Thrill Is Gone! I can see it in your eyes, I can hear it in your sighs, feel your touch and realize The Thrill Is Gone. The nights are cold for love is old, love was grand when love was new, birds were singing, skies were blue. Now it don't appeal to you, The Thrill Is Gone. This is the end, so why pretend and let it linger on. The Thrill Is Gone!
TIN ROOF BLUES

Words by Walter Melrose
Music by New Orleans Rhythm Kings

Slowly

I have seen the bright lights burning up and down old Broadway.

Ev'-ry day my baby writes to me and says, Daddy, please,

Seen 'em in guy Hav-a-na, don't keep your mamma grievin'.

Tell me you'll soon be leavin', and please, they just can't compare with

my hometown New Orleans come on back home to me.

'Cause there you'll find the old Tin Roof Café,

where they play the blues till break of day, Fascinatin' babies hangin' round,

dancin' to the meanest band in town. Lawd, how they can play the blues,

and when that leader man starts playin' low, folks get up and start to

walk it slow. Do a lot of movements hard to beat. 'Til that old floor man says

"Move your feet," Lawd, I've got those Tin Roof Blues.

TISHOMINGO BLUES

Copyright © 1917 by Edward B. Marks Music Company. Copyright Renewed.

Words & Music by Spencer Williams

Moderately

G7

I'm goin' to Tishomingo because I'm sad today.

G Eb7 D7 G

I wish to linger way down old Dixie way.

Gdim7 D7/A D7 G

Oh my weary heart cries out in pain, oh how I wish that I was
back again with a race in a place Where they make you welcome all the time. 'Way
down in Miss-si-sip-pi among the cypress trees, They get you dip-py,
with their strange mel-o-dies. To res-is-t temp-ta-tion, I just can't re-fuse,
in Tish-o-min-go I wish to lin-ger, where they play the wea-ry blues. I'm blues.
'TIS AUTUMN

Moderately

Ole Father Time checked so there'd be no doubt;
trees say they're tired, they've borne too much fruit;
Called on the north wind to come on out,
Charmed all the way-side there's no dispute.

then cupped his hands so proudly to shout
then cupped his hands so proudly to shout

Now, shedding leaves, they don't give a hoot;
La-de-da-de-da-dum, 'Tis Autumn.
The

Autumn. Then the birds got together to chirp about the weather
Mmm

After making their decision in birdy like precision, turned about and made a

bee-line to the south. My holding you close really is no crime, ask the birds, the trees and

Ole Father Time it's just to help the mercury climb
La-de-da-de-da-dum, 'Tis Autumn.

TONES FOR JOAN'S BONES

Gently (Slow Swing)

Light & Lyrical (Medium Swing)

Em7

Em7/G

F7

Bm7

Bbm7

Gm7

F7

Em7/G

F7

Bbm7

Bbm7/G

Gm7

F7

Em7/G

F7

Bbm7

Bbm7/G

Gm7

F7

Em7/G

F7

Bbm7

Bbm7/G

Gm7

F7

Em7/G

F7

Bbm7

Bbm7/G

Gm7

F7

Em7/G

F7

Bbm7

Bbm7/G

Gm7

F7

Em7/G

F7

Bbm7

Bbm7/G

Gm7

F7

Em7/G

F7

Bbm7

Bbm7/G

Gm7

F7

Em7/G

F7

Bbm7

Bbm7/G

Gm7

F7
TUXEDO JUNCTION

Words by Buddy Feyne
Music by Erskine Hawkins, William Johnson and Julian Dash

Medium Swing

Way down south, in Birmingham, I mean south in Alabama's an old
place where people go to dance the night away. They all drive or walk

for miles to get jive that southern style, slow jive that makes you want to dance

'til break of day. It's a junction where the town folks meet.

At each function, in their tux they greet you. Come on down, for get

your care. Come on down. You'll find me there. So long town! I'm head in' for Tux-

do Junction now. Way down
THE TOUCH OF YOUR LIPS

Words and Music by Ray Noble

Moderately slow, with expression
CM9 Am7 Dm9 G7#5 C6 Am7 Dm7 G7#5 CM7 Am7 Dm7 G7 G7/F Em7/G A7#9

The Touch Of Your Lips up on my brow; your lips that are cool and sweet. Such
dm7/G G7#9 C Fm7/G B7/G E Fm7 B7 E G7 F/G Fm/G
tender ness lies in their soft caress, my heart forgets to beat. The
CM9 Am7 Dm9 G7 C6 Am7 Dm7 G7#5 CM7 Am7 Dm7 G7 G7/F Em7/G A7#9 Dm7/G

touch of your hands up on my head, the love in your eyes a shine; and now at last
G7#9 C Am7 D7 Fm7/G G7 1/C F Fm C Dm7 G9 2/C F Fm C

the moment divine, The Touch Of Your Lips on mine. The mine.

TOO DARN HOT

Words and Music by Cole Porter


Moderately Fast
Em Bm7 Em B7 Em Bm7 Em B7 Em Em/D Em/C# C7 B7sus C7#5

It's Too Darn Hot, it's Too Darn Hot. I'd like to sup with my baby to-night,
B7 Em Em/D Em/C# C7 B7sus C7#5 B7 E6 Cm7

and play the pup with my baby to-night. I'd like to sup with my
Fm7 B7 E6 C G7 Fm7 B7 E Edim7

baby to-night, and play the pup with my baby to-night, but I ain't up to my
Bm7 B9 Em Bm7 1. Em B7 2. Em

baby to-night, cause it's Too Darn Hot. It's Hot.
Medium Swing

My an-al-y st told me that I was right out of my head. The way he de-
scribed it, he said I'd be bet-t er dead than live. I did-n't lis-
ten to his jive. I knew all a-long that he was all wrong, and I knew that he thought I was cra-zy. But I'm
out of his sight to be out of my mind. And he thought I was nuts, no more 'ifs' or 'ands' or
not. Oh, no. My an-al-y st
They say as a child I ap-peared a lit-tle bit wild with all my
cra-zy i-deas. But I knew what was hap'-nin'; I knew I was a gen-
nius.

What's so strange when you know that you're a wiz-ard at three? I knew that this was meant for
me.

I heard lit-tle chil-dren were sup-posed to sleep tight,

that's why I drank a fifth of vod-ka one night. My par-ents got fran-tic, did-n't know what to do; but

I saw some cra-zy scenes be-fore I came to. Now, do you think I was cra-zy?

I may have been on-ly three, but I was swing-in'. They all laughed at A. Gra-ham Bell.
They all laughed at Edison and also at Einstein. So why should I feel sorry if they just couldn't understand the reasoning and the logic that went on in my head?

I had a brain, it was insane. So, I just let them laugh at me when I refused to ride on all those double-decker buses; all because there was no driver on the top.

My analyst told me that I was right out of my head. The way he described it, he said I'd be better dead than alive. I didn't listen to his jive, I knew all along you instead. 'Cause I have got a thing that's unique and new, it proves that I have the gypsy heart. He was all wrong and I knew that he thought last laugh on you. 'Cause instead of one head I was crazy but I'm not. Oh, no.

My analyst huh, huh, I've got two.
TRAV'LIN LIGHT

Words by Sidney Clare
Music by Harry Akst

Slowly
F/A Addim7 Gm7 C9 F9 F#dim7 F/A Addim7 Gm7 C7

I'm Trav'lin' Light because my man has gone, and fromnow on I'm Trav'lin' Light.

F F#dim7 C9/G F/A Addim7 Gm7 C9 F F#dim7 F/A Addim7 Gm7

He said "God-bye" and took my heart a-way. So from to-day

C7 Gm7 Gm7/C F6 G9 F9 B9 Bb9 Am7

I'm Trav'lin' Light. No one to see I'm free as the breeze, no one but me

Ab7 Gm7 Gm7/C Gm7/C F/A Addim7 Gm7 C9 F9 F#dim7

and my mem-o-ries. Some lucky night he may come back a-gain,

F/A Addim7 Gm7 C7

but un-til then I'm Trav'-lin' Light. I'm Trav'-lin' Light.

UN POCO LOCO

Copyright © 1953 by BIG SEVEN MUSIC CORP.

By Earl Bud Powell

Bright Latin
Dm7 G7#9 Dm7 G7#9 Dm7 G7#9 CMaj5

& Em7b5 Dm7b5 CMaj5 Em7b5

Dm7b5 CMaj5 D7

D7 CMaj5 To Coda

Fm7 Bb7 Fm7

Es7
UNDECIDED

Words by Sid Robin
Music by Charles Shavers

Moderately

C

First you say you do and then you don’t, and then you say you will and
Now you want to play, and then it’s no, and when you say you’ll stay, that’s
If you’ve got a heart and if your’re kind, then don’t keep us a part. Make

To Coda 1. C A7 Dm7 G7

then you won’t. when you go, You’re Un-de-ci-ded now, so what are you go-na do?
up your mind.

2. C

I’ve been sit-ting on a fence, and it does – n’t make much sense, ’cause you

F

keep me in sus-pense and you know it. Then you prom-ise to re-turn. When you

Am7 D7

don’t, I real-ly burn. Well, I guess I’ll nev-er learn, and I show it.

Am7 D7 G7

CODA

C

CODA CM7 i5

CODA
UNDER A BLANKET OF BLUE

Words by Marty Symes and Al J. Neiburg
Music by Jerry Livingston

Slowly, with expression

Cm7
Fm7
Bb7
Ebsus
Gm7
C7
Dm7
C
Gm7

Under A Blanket Of Blue, just you and I beneath the stars wrapped in the arms of
sweet romance, the night is ours. Under A Blanket Of Blue, let me be thrilled by all your charms.

Fm7
Bb7
Ab
Bb7
Gm7
C7

Darling, I know my heart will dance in your arms. A summer night's magic
enthralling me so; the night would be tragic if you weren't here to
share it my dear. Covered with heaven above, lets dream a dream of love for two,

Fm7
Bb7
Abm6

wrapped in the arms of sweet romance Under A Blanket Of Blue.

UNFORGETTABLE

Words and Music By Irving Gordon

Moderately

G
GM7
Gdim7
C
CM7
A9
Em7

Unforgettable, that's what you are, Unforgettable, tho' near or far,

A9
F6

Like a song of love that clings to me, how the thought of you does things to me, never before

D7
D7
G
GM7
Gdim7

has someone been more Unforgettable, in every way.
and for- ever more, that's how you'll stay.
That's why, dar-ing, it's in-cred-i-ble,
that some-one so Un-for-get-ta-ble, thinks that I am Un-for-get-ta-ble too.

VAN LINGLE MUNGO

By David Frishberg

© 1969 Kohaw Music, Inc.
UNTIL THE REAL THING COMES ALONG

Copyright © 1936 by Chappell & Co., Inc. Copyright Renewed

Words and Music by Mann Holiner, Alberta Nichols, Sammy Cahn,
Saul Chaplin and L.E. Freeman

Slowly, with expression

\[
\begin{align*}
\text{Eb} & \quad \text{Bb7} & \quad \text{EbM7} & \quad \text{C9} \\
Fm7 & \quad \text{Bb7} & \quad 1. \text{Eb6/G} & \quad \text{Gdim7} & \quad \text{Fm7} & \quad \text{Bb7} \\
\end{align*}
\]

I'd work for you, I'd slave for you,
I'd be a beggar or a knave for you:
if
to prove my love, dear, and it's worth for you:
if
that is n't love, it will have to do
that is n't love, it will have to do
until the real thing comes along.

I'd

\[
\begin{align*}
\text{Am7} & \quad \text{D7} & \quad \text{G} & \quad \text{Gdim7} & \quad \text{Am7} & \quad \text{D7} & \quad \text{G/B} & \quad \text{Bdim7} \\
\text{Am7} & \quad \text{D7} & \quad \text{G} & \quad \text{Gdim7} & \quad \text{Am7} & \quad \text{D7} & \quad \text{G} & \quad \text{Gdim7} & \quad \text{Fm7} & \quad \text{Bb7} \\
\end{align*}
\]

un-till the real thing comes a long.

With all the words, dear, at my command,
I just can't make you

under-stand.

I'll always love you, darling, come what may,
my heart is yours, what more can I say?
I'd
sigh for you, I'd cry for you, I'd tear the stars down from the sky for you: if

that isn't love, it will have to do, until the real thing comes along.

---

**VIOLETS FOR YOUR FURS**

Copyright © 1941 (Renewed) DORSEY BROTHERS MUSIC, A Division of MUSIC
SALES CORPORATION, New York, NY

Words by Tom Adair
Music by Matt Dennis

In the key of F

I bought you Vi-o-lets For Your Furs

I bought you Vi-o-lets For Your Furs,

and it was spring for a while, remember?

and there was blue in the wintry sky.

you pinned the vi-o-lets to your furs

you pinned the vi-o-lets to your furs

and gave a

and gave a

The

The

snow drifted down on the flowers,

snow drifted down on the flowers,

and melted where it lay;

and melted where it lay;

the snow looked like dew on the

the snow looked like dew on the

blossoms, as on a summer day.

blossoms, as on a summer day.

lift to the crowds passing by.

lift to the crowds passing by.

You

You

smiled at me so sweetly; since then one thought occurs:

smiled at me so sweetly; since then one thought occurs:

that we fell in love completely

that we fell in love completely

the day that I bought you Vi-o-lets For Your Furs.

the day that I bought you Vi-o-lets For Your Furs.
VALSE HOT

By Sonny Rollins

Medium Jazz Waltz

VERY EARLY

Lyric by Carol Hall
Music by Bill Evans

Medium Jazz Waltz

---

410
WAIT TILL YOU SEE HER

Words by Lorenz Hart
Music by Richard Rodgers

Mildly

Wait till you hear her laugh.

Painters of paintings, writers of books,
Never could tell the half.

Wait till you feel the warmth of her glance,
Pensive and sweet and wise.

All of it lovely, all of it thrilling:
I'll never be willing to free her,

when you see her, you won't believe your eyes.

WALKIN'

By Richard Carpenter

Easy

N.C.:

Fine

D.S. al Fine
WAGON WHEELS

United States Renewal Copyright owned by Shapiro, Bernstein & Co., Inc.
and Ross Jurgnickel Inc. New York

Slowly and evenly

To Coda

Roll along, sing your song, carry me over the hill.

Go'long, mule, there's a steamer at the landing waitin' for this cotton to load.

Go'long, mule, the Boss is understandin' there's a pasture at the end of each road.

sing your song, Wagon Wheels carry me home.

WALKIN' MY BABY BACK HOME

Copyright © 1930 by DeSylva, Brown & Henderson, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc.

Moderately

Gee! It's great, after bein' out late, Walkin' My Baby Back Home.

Gee! It's great, after bein' out late, Walkin' My Baby Back Home.

Arm in arm, over meadow and farm, Walkin' My Baby Back Home.

We go 'long harmonizin' a song, or I'm reciting a poem.

We go 'long harmonizin' a song, or I'm reciting a poem.
WALTZ FOR DEBBY

Moderately, in one

Gm7 Cm7 Fm7 Bb7 G7 Gm7\#5 C7 F7 Bb7 Eb7 AbM7

In her own sweet world, populated by dolls and clowns and a prince and a
lives my favourite girl, unaware of the worried frowns that we
one day all too soon she'll grow up and she'll leave her dolls and her prince and her

Bb7 Bb7/Ab Gm7 C7 Fm7 Bb7

big purple bear, weary grown-ups all wear. In the
silky old

Gm7 C7\#5 C7 Fm7 G7 Cm7 Bm7/Ab AbM7 G7 Cm7 F9

sun, she dances to silent music, songs that are spun of gold somewhere in her own little

Gm7 Gb7 Fm7 Bb7 CODA Gm7 C7\#5 C7 Am7 D7 Gm7 Eb9 Eb7 AbM7

head. bear. When she goes they will cry as they

Dm9 Cm Cm7/Ab F7/A Ab\#dim7 Es6/G G\#dim7 Fm7 Bb9 Bb7\#9 Eb Es6/9

whisper "goodbye." They will miss her, I fear, but then, so will I.

WATCH WHAT HAPPENS

English Words by Norman Gimbel
Music by Michel Legrand

Copyright © 1964 Productions Michel Legrand & Productions Francis Lemarque.
Copyright © 1965 Vogue Music & Jonware Music (c/o The Weil Music Group, Santa Monica, CA 90401)

Medium bossa nova

Eb-M7 Eb 6

Let some-one start believing in you

Fm7 Bb7

One some-one who can look in your eyes

1 Eb-M7 Em7 FM7 Em7

2 Eb-M7 Em7 FM7 G-M7 GM7 G6 GM7 G6

let him hold out his hand

1. Let him touch you and Watch What Happens

let him find you and Watch What Happens

Watch What Happens cold, no I won't believe your
heart is cold, may be just afraid, to be broken again.

with a deep love to give.

Give that deep love to you and what magic you'll see;
let someone give his heart, someone who cares like me.

THE WAY YOU LOOK TONIGHT

Copyright © 1936 T.B. Harms Company. Copyright Renewed. (c/o The Walk Music Group, Santa Monica, CA 90401)

Words by Dorothy Fields
Music by Jerome Kern

Slowly

Some day when I'm awfully low, when the world is cold, I will feel a glow just thinking

love-ly with your smile so warm and your cheek so soft; there is nothing for me but to

of love you, and The Way You Look Tonight.

Oh, but you're With each word your ten-der-ness grows,

tearing my fear apart, and that laugh that wrink-les your nose

touch-es my fool-ish heart.

keep that breath-less charm, won't you please ar-range it. 'Cause I love you, just The Way You Look To-

night. Mm mm mm mm, just The Way You Look Tonight.
WEARY BLUES

Lyric by Mort Greene and George Cates
Music by Artie Matthews

Moderately

C7

Wish I could lose these Weary Blues, my tired heart can't love no big, your love was small, and now I've got no love at more, can't love the way it did before. My love was blues.

F7 C7 F7 C7 F

Want cha in the morn'in' and I want cha in the even'in', yes I want cha, yes I want cha but it didn't do no good.

C7 F G7 Gdim7 G7 Gdim7 G7

Miss ya when it's rain-in' and I miss ya when it's shin-in', and I wish that I could kiss ya and I would if I could. But my heart can't forget the run-around it used to get! oh, can't you see I'm tired of this old unfair one-sided love. Come back to me, please don't refuse, and help me lose these Weary Blues.

WEE DOT

By J.J. Johnson

Fast swing

F7 Bb Cm7 F7 Bb Bb7 Eb7

F7 Bb Cm7 F7 Bb Cm7 F7 Bb
WE KISS IN A SHADOW
(From "THE KING AND I")

WE KISS IN A SHADOW, we hide from the moon,
our meetings are few and over too soon.

We speak in a whisper, afraid to be heard;
when people are near, we speak not a word.

ALONE IN OUR SECRET, together we sigh for
one smiling day to be free:

To kiss in the sunlight and say to the sky,

BEHOLD AND BELIEVE WHAT YOU SEE!
behold how my lover loves me!

WESTWOOD WALK

By Gerry Mulligan

F D7⁰⁵ Gm7 G⁹#11 F D7⁰⁵ Gm7

G⁹#11 C⁷m7 F⁹ C⁷m7 F⁷#⁹ B⁶ B⁷m⁷ E⁷#⁹ A⁷ C⁷#⁵#⁹ F

D⁷#⁵ Gm⁷ G⁹#11 F D⁷#⁵ Gm⁷ G⁹#11

C⁷m7 F⁹ C⁷m7 F⁷#⁹ B⁶ C⁷#⁵#⁹ F

D⁷#⁵ To Coda @ Gm⁷ Gm⁷/C

F Jazz Solo D.C. al Coda

CODA Gm⁷ A⁷# B⁶ Gm⁷ C⁹ C⁷#⁹ F
WELL YOU NEEDN'T (IT'S OVER NOW)

Copyright © 1944 (Renewed), 1969 by Regent Music Corp.

By Thelonius Monk and Mike Ferro (English Lyric)

Bright Bop

\[ \text{F7} \quad \text{Gb7} \quad \text{F7} \quad \text{Gb7} \]

You're talk-in' so sweet, well you need-n't.
You say you won't cheat, well you need-n't.
You're

You're

\[ \text{F7} \quad \text{Gb7} \quad \text{F7} \quad \text{Gb7} \]

tap pin' your feet, well you need-n't.
It's o-ver now, it's o-ver now.
You're

You're

\[ \text{F7} \quad \text{Gb7} \quad \text{F7} \quad \text{Gb7} \]

dress-in' with class, well you need-n't.
You're hold-in' your sass, well you need-n't.
You

You

\[ \text{F7} \quad \text{Gb7} \quad \text{F7} \quad \text{Gb7} \]

think you're a gas, well you need-n't.
It's o-ver now, it's o-ver now.
It's

It's

\[ \text{As7} \quad \text{A7} \quad \text{Bb7} \quad \text{B7} \]

o-ver now, it's o-ver now. You had your fun, so take a bow. You oughta know, you lost the glow, the

o-ver now, it's o-ver now. Don't want a scene, don't need a row. You had your day, a mat-i-nee, you

\[ \text{Bb7} \quad \text{A7} \quad \text{Ab7} \quad \text{G7} \quad \text{Gb7} \quad \text{C7} \quad \text{F7} \]

beat is slow, the shad-ows grow, the lights are low, it's time to go, let's close the show down.

You're tak-in' off weight, well you

You said that you'll try, well you

\[ \text{Gb7} \quad \text{F7} \quad \text{Gb7} \quad \text{F7} \]

need-n't. You're look-ing just great, well you need-n't.
You say you won't lie, well you need-n't.

You're

\[ \text{Gb7} \quad \text{F7} \]

need-n't. You're set-tin' the bait, well you need-n't.
You're start-in' to cry, well you

\[ \text{F7} \quad \text{Gb7} \]

need-n't. It's o-ver now, it's o-ver now.
You're

\[ \text{Gb7} \quad \text{F7} \]

need-n't. It's o-ver now, it's o-ver now.
You're now.
WEST END BLUES

By Clarence Williams & Joe Oliver

Medium Slow Blues

Verse

I got the blues from my head to my shoes, I'm blue today. I've got a mean evil feel-in', my belly's full of

I'm gonna hear bad gin. I'm on my way to the West End and that's where troubles will be

My gal, my pal, low down mean houn'; they're in town, they're cuttin' it up. Yes, they're runnin' round.

Soon I'm gonna take a walk and knock up on her door.

Now those folks in West End, folks in West End, they're gonna

see some shootin' like they never saw before. My
gal and my best pal will never cheat in West End any more. I got the

way to the West End to lose those West End Blues.
WHAT'S NEW

Words by Johnny Burke
Music by Bob Haggart

Slowly

C6 Am7 Bbm7 Eb7 AbM7 Fm7 Dm7\#5 G7\#9 Cm6 Am7\#5

What's New?__ How is the world treating you?._
How did that romance come through?__ You haven't changed a bit;
We haven't met since then,

Dm7\#5 G7\#9 C Am7 1. Dm7 G7\#5\#9 2. Gm7 C7\#5\#9 F6 Dm7

Love-ly as ever, I must admit, __ What's New?__ What's New?
Geel! but it's nice to see you again.__

Ebm7 Ab7 Dm7\#5 Bbm7 Gm7\#5 C7\#9 Fm6 Dm7\#5 Gm7\#5 C7\#9

Probably I'm boring you, __ but seeing you is grand, and you were sweet to

Fm6 Dm7\#5 G7 D69 C6 Am7 Bbm7 Eb7 AbM7 Fm7

offer your hand; _ I un-der-stand, a-dieu! _ Par-don my ask-ing What's New,

Dm7\#5 G7\#9 Cm6 Am7\#5 Dm7\#5 G7\#9 C F9 C6/9

_of course you couldn't know, I haven't changed, I still love you so._

WHEN MY SUGAR WALKS DOWN THE STREET

Copyright © 1924 IRENÉADELE MUSIC
Pursuant to Sections 304(c) and 401(b) of the U.S. Copyright Law.

Words and Music by Gene Austin, Jimmie McHugh and Irving Mills

Upbeat

G Bbm7\#5 E7 A7 D7 G C6 G

When My Sugar Walks Down The Street, all the little birds go tweet, tweet, tweet.

Bb dim7 D7/A D7 D7/A D7\#5 G

And in the evening when the sun goes down, _ it's never dark when she's around.__

Bbm7\#5 E7 A7 D7 G C6 G G7/F

She's so affectionate and I'll say this, that when she kisses me I sure stay kissed,

E7 Am E7 Am/C Am7 G/D E7 A9 D7 G

When My Sugar Walks Down The Street, the little birds go tweet, tweet, tweet.
WHAT A DIFF'ERENCE A DAY MADE

What A Diff'rence A Day Made, twenty-four little hours, brought the sun and the
makes, there's a rainbow before me, skies above can't be
flowers where there used to be rain. My yesterday was blue dear,
storm since that moment of
today I'm part of you dear, my lonely nights are thru dear, since you said you were mine,

CODA

what a diff'rence a bliss; that thrilling kiss. It's heaven when you

find romance on your menu. What A Diff'rence A

Day Made, and the diff'rence is you.

WHAT A WONDERFUL WORLD

I see trees of green, red roses too, I see them bloom for me and you, and I

think to myself What A Wonder-ful World. I see skies of blue and clouds of white, the

bright blessed day, the dark sacred night, and I think to myself What A Wonder-ful World.
When I Fall in Love

Words by Edward Heyman
Music by Victor Young

When I Fall In Love it will be forever, or I'll never fall in love.

in a restless world like this, love is ended before it's begun, and too many moonlight kisses seem to cool in the warmth of the sun.

When I give my heart it will be completely or I'll never give my heart.

And the moment I can feel that you feel that way too, is When I Fall In Love with you.

Copyright 1952 by Victor Young Publications, Inc.
Copyright Renewed, Assigned to Chappell & Co., Inc. and
Intersong USA, Inc.
All Rights Administered by Chappell & Co., Inc.

Moderately

Eb C7b95 Fm7 B7 Eb C7b95 Fm7 B7 Eb D69 C95 Fm7

When I Fall In Love it will be forever, or I'll never fall in love.

B7b9 Eb Fm7 B7 Gm7 C7 Fm

in a restless world like this, love is ended before it's begun, and too many moonlight kisses seem to cool in the warmth of the sun.

When I give my heart it will be completely or I'll never give my heart.

And the moment I can feel that you feel that way too, is When I Fall In Love with you.
WHAT KIND OF FOOL AM I?
From The Musical Production -STOP THE WORLD, I WANT TO GET OFF

Words and Music by Leslie Bricusse and Anthony Newley

Slowly

EbM7  Edim7  Fm7  Bs7  Bb7/A#  Gm7

What Kind Of Fool Am I? Who never fell in love; it seems that I'm the only

C7(#9)  Fm7  Bb7(#9)  EbM7  Cm7  F7

one that I have been thinking of. What kind of man is this? An empty shell,

F7/Eb  Dm7  G7(#9)  Cm7  F7  Fm9  Bs9  Fm7/Bb  Bb7(#9)  EbM7

a lonely cell in which an empty heart must dwell. What kind of lips are these

{ What kind of clown am I? } What kind of clown am I?

Edim7  Fm7  Bs7  Bb7/A#  Gm7  Gm7(#5)  C7(#9)  Bm6

that lied with every kiss? That whispered empty words of love that left me alone like this.

What do I know of life? Why can't I cast away the mask of play and live my life?

C7(#9)  Eb9(#5)  Ab6  Db9  EbM9  F7  Fm7

Why can't I fall in love like any other man,

Why can't I fall in love 'til I don't give a damn,

kind of fool I am. What Kind Of am.

WHEN YOUR LOVER HAS GONE

* 1931 (Renewed) WARNER BROS. INC.

Words & Music by E.A. Swan

Moderately

GM7  G6  C7  A7  F9

When you're alone who cares for starlit skies? When you're alone the magic

G6  Em7  A7  Am7  D7(#5)

moonlight dies. At break of dawn there is no sunrise When Your Lover Has
WHERE FLAMINGOS FLY

By James Kennedy & Mascha Spoliansky

Very Slow

Walk the waterfront hear the seagulls cry; watch that boat take my baby far away Where Flamingos Fly. Said he'd send for me, if he don't I'll die; thousand miles to my baby, to the place Where Flamingos Fly. "You broke the law," they told him.

"Gotcha have passport to stay. You're shippin' back to the Islands on a freighter that's leavin' to day." Now my baby's gone, hear the water sigh. Took my heart along with him to the place Where Flamingos Fly. Walk the min...
WHERE IS LOVE?
(From The Columbia Pictures-Romulus Film "OLIVER")

Words and Music by Lionel Bart

Slowly
C Dm7 G7 CM7 C6 C
Dm7 G7 CM7 C6 Dm7 G7 C7 F7

Where is Love? Does it fall from skies above? Is it underneath the
Where is she who I chose my eyes to see? Will I ever know the

Bm7 Eb9 As7 Dm7 G7 C A7 G7 Dm7 G7 CM7 F9 BbM7 B6

willow tree that I've been dreaming of? Who can say where she may hide?
sweet "Hello," that's meant for only me? Every night I kneel and pray:

Dm7 G7 C A7 G7 Dm7 G7 CM7 F9 BbM7 B6

Must I travel far and wide? 'Til I am beside the
let tomorrow be the day when I see the face of

A A7 Dm7 G7

something to? Where, Where Is Love? Love?

WHISPER NOT

Copyright © 1956 [Renewed 1984] TIME STEP MUSIC (ASCAP)
All Rights Administered by MAYFLOWER MUSIC CORPORATION (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

By Benny Golson

Medium swing
Cm7 Cm7/Bb Am7/D7 D7/Gb Gm7 Gm7/F Em7/Gb A7/D7 Gm7

Sing low, sing clear sweet words in my ear, not a whisper of despair,

1. Em7/Gb A7/D7 Gm7 Gm7/F Em7/Gb Dm7/Gb D7/Gb

2. Em7/Gb A7 Dm7 Em7 Fm7/Bb Dm7/Gb Gm7

but love's own prayer. Sing on that died too soon.

Am7/D7

Our harmony was lost but you forgave, I forgot. Whisper

Em7/Gb A7/D7 Dm7/Gb G7/D7 Cm7 Cm7/Bb Am7/D7 D7/Gb

Not of quarrels past, you know we've had our last! So now we'll be on key.

426
WHERE OR WHEN
(From "BABES IN ARMS")

Copyright © 1937 by Chappell & Co., Inc. Copyright Renewed

Moderately

It seems we stood and talked like this before. We looked at each other in the same way then,

but I can't remember Where Or When. The clothes you're wearing are the clothes you wore. The smile you are smiling you were smiling then, but I can't remember Where Or When.

Some things that happen for the first time, seem to be happening again.

And so it seems that we have met before, and laughed before, and loved before, but who knows Where Or When!

Words by Lorenz Hart
Music by Richard Rodgers
WHILE WE'RE YOUNG

Words by Bill Engvick
Music by Morly Paltz & Alec Wilder

Moderately

Eb  Fm7  Fm9  Bb 13  Bb13\n
Songs were made to sing, While We're Young.
Though it may be just for today,

Eb  Fm7  Fm7/Eb  Dm7\n
Every day is spring, While We're Young.
Share our love we must, while we may.

Cm  Cm6  Cm  Cm7

None can refuse time flies so fast.

Cm  Cm/Bb  Am7\n
too dear to lose and too sweet to last.

D.C. al Coda

CODA

Cm  Bbm7  Eb7  Ab

So blue the skies, all sweet surprise

Eb  Cm7  Fm7  Bb7  Bb7\n
shines before our eyes While We're Young.

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

Copyright 1944, 1958 by MCA MUSIC PUBLISHING, A Division of MCA INC., New York, NY
Copyright Renewed

Fast

C  F9  C

Dm7

1. C (Optional Repeats)  2. C
WHO CAN I TURN TO
(When Nobody Needs Me)
Words and Music by Leslie Bricusse and Anthony Newley
From The Musical Production "THE ROAR OF THE GREASEPAINT-
THE SMELL OF THE CROWD"

Slowly

Ebm7 Gm7 C7 Fm7 Bs7 Fm7/Bb Bs7 Ebm7 Fm7

Who Can I Turn To when nobody needs me? My heart wants to know and
Gm7 Abm7 Bbm7 Es9 Abm7 Am715 D7

so I must go where destiny leads me With no star to guide me, and
Gm7 Cm7 Bbm7 Es7 Abm7 Dm715 Gm7 C719 Fm7 Bb9

no one beside me I'll go on my way and after the day, the darkness will hide me_
Bs7sus Bs7 Abm7 Gm7 C7 Fm7 Bs7 Fm7/Bb Bs7 Es7 Fm7

And may be tomorrow I'll find what I'm after I'll throw off my sorrow,
Gm7 Abm7 Bbm7 Es9 Abm7 Dm715 G719

beg steal or borrow my share of laughter With you I could learn to, with
Cm7 Cm/Bb Am715 Abm7 Eb6/9/G Gdim7 Fm9 Bs7 Es7 Es7/G Fm7

you on a new day but Who Can I Turn To if you turn away?

WHY DO I LOVE YOU?

Words by Oscar Hammerstein II
Music by Jerome Kern

Tenderly

Ab Bdim7 Eb7/Bb Es7 Ab F7

Why Do I Love You? Why do you love me? Why should there be two
Bbm7 Eb7 Abm9 Ab/C Bdim7 Bbm7 Es7 Ab6

happy as we? Can you see the why or where for I should be
Fm7 Bbm7 Es7/Bb Ab Bdim7 Es7/Bb Es7

the one you care for You're a lucky boy I am lucky too;
WILL YOU STILL BE MINE

Copyright © 1940 (Renewed 1967) Dorsey Brothers Music, A Division of
Music Sales Corporation

Words by Tom Adair
Music by Matt Dennis

Moderately

B♭ Bdim7 Cm7 F7 B♭ Bdim7 Cm7 F7

When lov- ers make no ren- dez- vous, to stroll a long Fifth Av- enue.
When glam- our girls have lost their charms, when si-rens just mean false al- arms.

Gm Gm7/F♭ Gm7/F♭ Gm9/C C9 Cm7♭5 F7♯5 F7♭9 B♭6 Bdim7 Cm7 F7

When this fa- miliar world is thru, Will You Still Be Mine?
When lov- ers heed no call to

B♭ Bdim7 Cm7 F7 D7 D9 D7♭9 Gm7

When cabs don’t drive a round the park, no win- dows light the sum- mer dark.

Gm Gm7/F♭ Gm7/F C13 Gm7 C13 Cm7♭5 F7♯5 Fm7 B♭7 B♭7 +5

When love has lost its sec- ret spark, Will You Still Be Mine? When moon-lit

D.C. al Coda

EbM7 Eb6 A♭9 B♭6 Gm G♭7 Cm7 F7

on the Hud- son’s not ro- man- cy and spring no lon- ger turns a young man’s fan- cy.

CODA Gm7/C C13 Cm9 B♭7♭9 B♭6

arms, Will You Still Be Mine?

431
WITH A LITTLE BIT OF LUCK
(From "MY FAIR LADY")

Words by Alan Jay Lerner
Music by Frederick Loewe

Brightly

C

The Lord above gave man an arm of iron so he could do his job and never shirk.

C7  F  A7  F  FM7/E  D7  F  D7

The Lord above gave man an arm of iron. But With A Little Bit Of Luck, With A

G  G7  C  E7  F  Dm7  C/G  G7  C  G7

Lit-tle Bit Of Luck, { Someone else'll do the blink-in' work. } With a lit-tle bit

C  G7  C

with a lit-tle bit, With A Lit-tle Bit Of Luck, you'll nev-er you won't be work. home.

F  C  Cdim7  G/D  D7  G

Oh, you can walk the straight and nar-row, but With A Lit-tle Bit Of Luck you'll run a mok.

C

The gen-tle sex was made for man to mar-ry; to tend his needs and see his food is cooked.

C7  F  A7  F  FM7/E  D7  F  D7/F#

The gen-tle sex was made for man to mar-ry; But With A Lit-tle bit Of Luck, With A

G  G7  C  E7  F  C/G  G7  C  G7

Lit-tle Bit Of Luck, you can have it all and not get hooked. With a lit-tle bit,

C  G7  C

with a lit-tle bit. With A Lit-tle Bit Of Luck you won't get hooked. With a

G7  C  C/G  G7  C

lit-tle bit, with a lit-tle bit, with a lit-tle bit of bloom-ing luck.
WITCHCRAFT

Moderately

F6        Gdim7       Gm7       C7

Those fingers in my hair, that sly, come-hither stare, that strips my conscience bare, it's
F6      F7      BiM7     Bbm7
Witchcraft. And I've got no defense for it; the heat is too intense for it.

A6/4      G7#5      CM7       C7      FM9      F6      F
What good would common sense for it do? 'Cause it's Witchcraft wicked
Gm7/C      C7      FM9      F6/9     FM9      F6/9     Bbm7#5      E7#9
Witchcraft. And although I know it's strictly taboo,

Am       F/A      Am6      F/A      Am      Gm
When you arouse the need in me, my heart says, "Yes, indeed" in me, proceed with

Eb/G      Gm7      C7      G7      F6      Gdim7
what you're leadin' me to?" It's such an ancient pitch, but one I

Gm7      C7      C7#9      F6
wouldn't switch 'Cause there's no nicest witch than you!

THE WORLD IS WAITING FOR THE SUNRISE

Copyright © 1919 by Chappell & Co., Ltd. Copyright Renewed.
Published in the U.S.A. by Chappell & Co., Inc.

Words by Eugene Lockhart
Music by Ernest Seitz

Slowly

C G7#5 Am G7#5 C Am E7 F Em7 A7 D7 Dm7 G7#5

Dear one The World Is Waiting For The Sunrise; every rose is heavy with dew. The
C G7#5 Am G7#5 C Am E7 F Em7 A7 Dm7#5 G7 C
thrush on high, his sleepy mate is calling and my heart is calling you!
WORK SONG

Words by Oscar Brown Jr.
Music by Nathaniel Adderley

Medium
Cm7

Break-in' up big rocks on the chain gang,
I committed the crime, Lawd o' need-in',
Judge he say 'Five years hard labor,' Wanna see my sweet honey baby,
Gm7 G7

break-in' rocks an' serv-in' my time,
crime o' be-in' hungry and poor,
on the chain-gang you goin' t' go.\nwan-na break this chain off an run;

Break-in' rocks on' chere on the chain gang
'cause I been convicted o' crime.
Left the grocer store man a' bleed-in',
when he caught me robbin' his store.\n
Hear the judge say 'Five years o' labor.'
Heard my woman scream "Lawdy, no!"
want na lay down some where it's shady,
Lawd, it sure is hot in the sun.

Hol' it steady right there while I hit it.
There I reckon that oughta git it. Been

work-in', an' work-in', but I still got so terrible long to go!

WILLOW WEEP FOR ME

Words and Music by Ann Ronell

Slowly

G C7 G C7 G C7 Am7 G/B G7 C9 Dk9 C9 Am7 D7 G F7 E7 Am7 D7

Willow Weep For Me, Willow Weep For Me,
Bend your branch-es green a-long the stream

that runs to sea. Listen to my plea, listen willow and weep for me.

G G C7 G C7 G G C7 G C7 Am7 G/B G7 C9 Dk9 C9 Am7 D7 G

Gone my lover's dream, love-ly summer dream,
Gone and left me here to weep my tears

in-to the stream. Sad as I can be, hear me willow and weep for me.
Whisper to the wind, and say that love has sinned to leave my heart a-breaking and making a moan, murmur to the night, to hide her starry light, so none will find me sighing and crying all alone. Oh weeping willow tree, weep, in sympathy, bend your branches down along the ground and cover me.

When the shadows fall, bend oh willow and weep for me.

---

YARDBIRD SUITE

By Charlie Parker

\* 1946 ATLANTIC MUSIC CORP.
\* Renewed and assigned 1974 ATLANTIC MUSIC CORP.
WOULDN'T IT BE LOVERLY
(From "MY FAIR LADY")

Words by Alan Jay Lerner
Music by Frederick Loewe

Moderately
F Bb Gm7 C7 F G7 C7 F C7/E

All I want is a room some-where, far a-way from the cold night air, with one e-
Am7/E5 Es D7 Bbm/D# F/C Fdim7 Gm7 Gm7/E5 C7 F Bb Gm7 C7
nor-mous chair; oh, Would - n't It Be Lov-er-ly? Lots of choc'-late for me to eat;
F G7 C7 F C7/E Am7/E5 Es D7 Bbm/D# F/C C9
lots of coal mak-in' lots of heat; warm face, warm hands, warm feet, oh, Would - n't It Be
F C Cdim7 G7/D G7 C E7/B Am E/G# C7/G F6 E7
Lov-er-ly. Oh, solov-er-ly sit-in' ab-so-bloom-in'-late-ly still! I would
Am D7 G Cdim7 Gm7 C7 F Bb Gm7 C7
nev-er budge 'til spring crept o-ver the win-dow sill. Some-one's head rest-in' on my knee;
F G7 C7 F C7/E Am7/E5 Es D7 Bbm/D# F/C Dm Gm7 C7
warm and ten-der as he can be; who takes good care of me. Oh, Would - n't It Be
F C7 F Bb F

WRAP YOUR TROUBLES IN DREAMS
(And Dream Your Troubles Away)

Words by Ted Koehler and Billy Moll
Music by Harry Barris

Moderately Slow
C G7 C6 G7 C6 E7 Am D9 Am7 D9

When skies are cloud-y and gray, they're only gray for a day, So Wrap Your Troubles In Dreams and
Dm7 G7 C G9#5 C G7 C6 G7 C6 E7 Am
dream your trou-bles a-way. Un-till that sun-shine peeps thru, there's only one thing to do, just

436
Wrap Your Troubles In Dreams and dream your troubles away. Your castles may tumble, that's Fate, after all, life's really funny that way. No use to grumble, just smile as they fall,

Were^{-n't} you King for a day? Say! Just remember that sunshine always follows the rain. So Wrap Your Troubles In Dreams and dream your troubles away. When way.

**YES INDEED**

Copyright © 1941 (Renewed) Embassy Music Corporation, New York

Words and Music by Sy Oliver

**Verse**

F B♭ F B♭ Eb B♭ C7 F D♭7 Gm7 Gm67

Yes Indeed, Indeed I've got that feelin' in me, Yes Indeed.

**Chorus**

F B♭ F F Dm7 Gm7 Gm7 C F B♭ F

You will shout when it hits you Yes Indeed. Yes you'll shout, when it out if it's in you Yes Indeed. Makes you shout, "Jack it

Gm7 C13 F7♭9 F7 B♭13 B♭13

hits you Indeed; when the spirit moves you, you'll shout "Hallelujah." sends you, Yes Indeed; when that jive starts jumpin', you'll shout "Let me in there."

B♭m6 F Dm7 Gm7 Gm7 C F B♭ l F 2 F

When it hits you, you'll hol-la "Yes Indeed" It comes
YOU CAME A LONG WAY FROM ST. LOUIS

By John Benson Brooks and Bob Russell

Moderately, with an even beat

You Came A Long Way From St. Lou-is, You climbed the ladder of success.

I've seen the Town and Country Cars that were parked out in front of your fancy address.

You Came A Long Way From St. Lou-is, you broke a lotta hearts between.

I've seen a gang of gloomy guys who were doin' all right till you came on the scene.

You came here from the middle West, and certainly impressed the population hereabouts.

Well, baby, I got news for you, I'm from Missouri, too, so natch-er-ly I got my doubts. You got 'em droppin' by the way-side, a feelin' I ain't gonna know.

You Came A Long Way From St. Lou-is, but baby, you still got a long way to go.

You Came A Long Way From St. Lou-is.
YESTERDAYS

Words by Otto Harbach
Music by Jerome Kern

Slowly

Dm6 Bm7♭5 Em7♭5 A7♭9 Dm BbM7 Em7♭5 A7♭9 Dm C Edim7 Dm/C G7/B B♭7 Dm/A Abdim7 C7/G F7 Bm7♭5 E13

Yesterday, Yesterday, days I knew as happy, sweet sequestered days.

A7♭9 D9 G7♭9 C13 Cm7 F9 B♭M9 Eb9 Dm Em11 Eb9 Dm Dm/C B♭7 A7

Olden days, golden days, days of mad romance and love. Then gay youth was mine,

Dm F7 B♭7 A7 Dm Dm/C4 Dm7♭5 C F9 Bm7♭5 E7♭5 E7 A7♭9 D9

truth was mine, joyous free and flaming life, forsooth, was mine. Sad am I,

G7♭9 C9♭5 C9 Cm7 F9 B♭M7 Eb9 Dm6 Em7♭5 Eb9 D6/9 G9 BbM7 Eb9 ♯11 D6/9

... glad am I for today I'm dreaming of Yesterday.

YOU BETTER GO NOW

Words by Bickley Reichner
Music by Robert Graham

Slowly

Slowly

Eb7 Es Bb7 ♯5 Es Edim7 Fm7 Bb7

You Better Go Now, because I like you much too much, you have a way with you.

Fm7 Bb7 Es Bb7 ♯5 Es Edim7 Fm7 Bb7

You ought to know now, just why I like you very much. The night was gay with you.

Es Edim7 Fm7 Bb7 Es Fm Gm Ab Fm7 Bb7

There's the moon above and it gives my heart a lot of swing.

Es Edim7 Fm7 Bb7 Es F7 Fm7 Bb7

In your eyes there's love, and the way I feel it must be spring. I want you

Es Bb7 ♯5 Es Edim7 Fm7 Bb7 Fm7 Bb7

so now you have the lips I love to touch; You Better Go Now, you better

Es C7 Fm7 Bb7 Es Ab Es

go, because I like you much too much.
YOU CALL IT MADNESS
(BUT I CALL IT LOVE)

Moderately

CM7 F9 GM9 C7 Bm7 E7

I can’t forget the night I met you, that’s all I’m thinking of; and

Am7 G#dim7 Am7 D7 G C7 G G7#5 CM7

now You Call It Madness, but I call it love. You made a promise to be

F9 GM7 C7 Bm7 E7 Am7 G#dim7 Am7 D7 G C6

faithful by all the stars above; and now You Call It Madness, I still call it

G G7 Dm7#5 G7 Dm7#5 G7 C E7 Am7

love. My heart is beating, it keeps repeating for you constantly.

Bm7#5 E7 Bm7#5 E7 Am7 F9 D7 D#9

You’re all I’m needing, and so I’m pleading, “Please, come back to me!” You made a

CM7 F9 GM7 C7 Bm7 E7 Am7 G#dim7

play thing out of romance! What do you know of love? That’s why You Call It

Am7 D7 G C7 GM7

Madness, but I call it love.

YOU MADE ME LOVE YOU
(I DIDN’T WANT TO DO IT)

Words by Joe McCarthy
Music by James V. Monaco

© 1931 BROADWAY MUSIC CORP.
© Renewed 1964 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
This Arrangement © 1987 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured. All Rights Reserved.

Slowly

C Em7 Em7 Dm7 G7 Dm7 G7

You Made Me Love You, I didn’t wanna do it, I didn’t wanna do it. You made me

Dm7 G7 C

want you, and all the time you knew it, I guess you always knew it. You made me hap-
YOU'LL BE SO NICE TO COME HOME TO
(From "SOMETHING TO SHOUT ABOUT")

Copyright © 1942 by Chappell & Co., Inc. Copyright Renewed
Words and Music by Cole Porter

You'd Be So Nice To Come Home To, you'd be so nice by the fire.
While the breeze on high, sang a lull-a by, you'd be all that
I could desire. Under stars, chilled by the winter, under an
August moon, burning above. You'd be so nice, you'd be para-

dise to come home to and love.
YOU TURNED THE TABLES ON ME

Moderately

Gm7 D7 Gm7 C7 C7#5 FM7

You Turned The Ta-bles On Me, and now I'm fall-ing for you._

D7 Gm7 D7 Gm7 C7 C7#5 F7

You Turned The Ta-bles On Me I can't be-lieve that it's true._ I al-ways

BbM7 Bm6 Am7 A3dim7

thought when you brought the lov-ly pre-sents you bought why had n't you brought me more._ But

Gm7 G4dim7 Am7 D7 D69 C7 D7 Gm7 D7

now if you'd come I'd wel-come an-y-thing from the five _ and ten _ cent store. You used to call me the top;

Gm7 C7 C7#5 FM7 Cm7 G7/D Cm7/Bb F7#9 Bb6

you put me up on a throne. You let me fall with a drop_ and now I'm out on my own._

BbM6 FM7 G7

But af-ter think-ing it o-ver and o-ver, I got what was com-ing to me._

Am7#5 D7#9 Gm7 C7 F6 Bb7 F6

Just like the sting_ of a bee You Turned The Ta-bles On Me._

YOU'RE MY EVERYTHING

Words by Mort Dixon and Joe Young
Music by Harry Warren

Moderately

C B7sus B7 E7 A7 Dm Dm7

You're My Ev'-ry-things un-derneath the sun; You're My Ev'-ry-things rolled up into

G7 C A7#9 Dm7 G7 G6dim7 Am Am7 D7

one. You're my on-ly dream, my on-ly real re-al-i-ty; you're my i-dea of a per-fect per-son-

Dm7 G7 G7#9 C B7sus B7 E7 A7 Dm

al-i-ty. You're My Ev'-ry thing, ev'-ry thing I need; you're the song I sing._
YOU'RE THE CREAM IN MY COFFEE
(From HOLD EVERYTHING)

Words and Music by B.G. DeSylva, Lew Brown and Ray Henderson

Moderately

E\b E\b/G Gdim7 Bb7/F Bb7 Bb7/F Bb7 Bb7/F Bb7

You're The Cream In My Coffee. You're the salt in my stew. You will always be

Eb Ab9 Eb Es/G Gdim7

my necessity, I'd be lost without you. You're the starch in my collar,

Bb7/F Bb7 Bb7/F Bb7 Bb7/F Bb7 Bb7/F Bb7

you're the lace in my shoe. You will always be my necessity, I'd be lost without

Eb Eb7 Ab Ab+ Ab6 F7

you.

{ Most men tell love tales and each phase dovetails. You've heard each

Fm7 F7\b5 Bb7 Bb7 F7\b5 Es6

known way, this way is my own way. You're the sail of my love boat

Bb7/F Bb7 Bb7/F Bb7 Bb7/F Bb7 Bb7/F Bb7

you're the captain and crew. You will always be my necessity

Eb Fm7 Bb7

I'd be lost without you. You
YOUNG AT HEART

Words by Carolyn Leigh
Music by Johnny Richards

Slowly

Bb

Fairy tales can come true, it can happen to you if you're Young At Heart.

Bb/D Ddim7 Cm7

For it's hard, you will find, to be narrow of mind if you're Young At Heart.

Dm7b5 G7 Dm7b5 G7 G7#5

And if you should survive to a hundred and five, you can look at

C9 C7 C9 C7 F7

laugh when your dreams fall apart at the seams and life gets more exciting with each passing day and

Bb6 Cm7 F7

love is either in your heart or on the way. Don't you belong alive, and here is the best part.

Cm7 F7 Bb Bb/D Em6 Edim7 Cm7/F F9 Bb

you have a head start if you are among the very Young At Heart.

Copyright 1954 Chappell & Co. Copyright renewed.

YOUNG AND FOOLISH

Words by Arnold B. Horwitt
Music by Albert Hague

Moderately Slow

CM7 Am7 Dm7 G7 C CM7 Gm7 C7 FM7 Em7b5 A7b9

Young And Foolish, why is it wrong to be Young And Foolish?

Dm7 G9 C6 Ddim7 C/E E7 Am

We haven't long to be. Soon enough the care-free days, the sunlit days go by.

444
Soon enough the blue-bird has to fly. We were foolish, one day we fell in love. Now we wonder what we were dreaming of? Smiling in the sunlight, laughing in the rain, I wish that we were Young And Foolish again!

YOUNG LOVE

* Copyright 1946 by MICHAEL H. GOLDSEN, INC.  
* Renewed 1974 by MICHAEL H. GOLDSEN, INC.

By Errol Garner
YOU'LL NEVER WALK ALONE

Moderately C G/B F/A C/G

When you walk through a storm hold your head up high and don't be afraid of the dark. At the end of the storm is a golden sky and the sweet silver song of a lark. Walk on through the wind, walk on through the rain, tho' your dreams be tossed and blown. Walk on, walk on with hope in your heart and you'll never walk alone. You'll never walk alone.
YOUNGER THAN SPRINGTIME
(From "SOUTH PACIFIC")

Words by Oscar Hammerstein II
Music by Richard Rodgers

Moderately

CM7          Dm7          G7          CM7

Younger Than Spring-time are you, softer than star-light are you. Warmer than winds of

Am7          D7sus         D7          GM7          G7          CM7

June are the gentle lips you gave me. Gayer than laughter are you,

Dm7          G7            CM7          Am7          D7sus         D7

Sweeter than music are you. Angel and lover, heaven and earth are you to

G          G# dim7          Am7          D7          GM7          Am7          D7          Gsus          G# dim7          Am7          D7

me. And when your youth and joy invade my arms and fill my heart as

GM7          Dm7          G7            CM7          Dm7

now they do, then Younger Than Spring-time am I, gayer than laughter

G7          CM7          Am7          D7          G7            C6

am I, angel and lover, heaven and earth am I with you!