

Homework #4, ENGN 100-300, F15. Due **Thu. Nov. 6, in class**

Notes

- This is an individual assignment, not a group project. Refer to the course syllabus for the collaboration policies.
- For unstapled solutions, only the first page will be graded.
- The purpose of this assignment is to help you better understand the **Matlab** commands that are particularly useful for music signal processing. In ENGN 101 you will learn more of the “general purpose” **Matlab** commands like **switch** and **elseif** but here we focus on the commands used in our labs and projects.
- Some of these problems you can solve just by typing the commands into **Matlab**. For example, if you are asked what the output of the command `sum(sum(ones(6,5)))` is, you can type that in and find that the answer is 30. But you need to understand what is happening well enough that in the future you could answer such questions without using **Matlab** itself.
- To help you develop this skill, some questions will be expressed in terms of *variables*, rather than specific numerical values, and you must express your answer in terms of those variables. For example, if you were asked what the output of the command `sum(sum(ones(m,n)))` is, you assume that **m** and **n** are scalar variables that were previously defined, and the correct answer is “*mn*,” *i.e.*, the product of the values of those two variables. For such problems if you do not know the answer right away, you can experiment with specific values of **m** and **n** to see what is happening, *e.g.*, by typing something like: `m=4; n=5; sum(sum(ones(m,n)))`. But after you understand it you must report your final answer in terms of the variables such as **m** and **n**.

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1. [0] What is the size (# of rows and columns) of the array **y** produced by the following **Matlab** commands?
`x = 1:10; y = reshape(x, 5, 2);`
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2. [5] What are all of the pairs of values of **m** and **n** for which the following **Matlab** commands will execute without errors? `x = 1:12; y = reshape(x, m, n);`
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3. [0] (a) [0] What is the size of the array **p** produced by the following commands?
`a = 10:5:50; b = 4:-1:1; p = a' * b`
 Hint: you can use the **size** command to find a variable’s size.
 (By the way, the mathematical term for a column vector times a row vector is a *outer product*.)
 (b) [0] What does `p(2, :)` return?
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4. [10] (a) [5] What is the size of the array **c** produced by the following commands, assuming that **n** and **m** are even?
`a = 0:2:n; b = 1:2:m; c = a' * b`
 (b) [5] What is the size of `c(:, 3)`, assuming that $m \geq 5$.
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5. [0] What is the size and value of the variable **d** produced by the following commands?
`a = ones(1,9); b = 1:9; d = a * b'`
 (By the way, the mathematical term for a row vector times a column vector is an *inner product*.)
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6. [10] What is the size and value of the variable **f** produced by the following commands?
`a = ones(1,m); b = 3*a; f = a * b'`
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7. [10] The following **Matlab** commands make a sinusoidal signal array and then reshapes it into one long signal—a song.
`x = 0.9 * cos(2*pi*[150:50:350]'*[1:2000]/8192);`
`y = reshape(x', 1, numel(x)); sound(y)`
 (a) [5] How many notes are in this song and what are the frequencies of each note?
 (b) [5] What is the duration of this (short) song?
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8. [10] Drawing inspiration from the previous problem, write down a sequence of at most 4 `Matlab` commands that synthesizes the first 8 notes of the chorus of the Pink Floyd song “Another Brick in the Wall,” *i.e.*, the part with lyrics “we don’t need no education.” Hint. This part of the song is in the key of D minor and the notes are D E F E D E F E. Each note in your song should be 0.25 seconds long. (So the rhythm will not quite match the original.) The last of your commands will be `sound(y)`. Try your commands in `Matlab` to be sure they are correct.
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9. [5] The following two `Matlab` commands generate samples of a sawtooth wave signal and plays it:
`x = 0.1 * (mod(0:3999,20)-10); sound(x, 8192)`
Assuming that the sampling rate is $S = 8192$ Hz, determine the fundamental frequency of this signal.
Hint. Try `plot(x(1:90), '-')`
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10. [5] Assuming that the sampling rate is $S = 8192$ Hz, and assuming that $n \gg m$, determine the fundamental frequency of the sampled signal generated by the following `Matlab` command:
`x = (mod(1:n,m) - m/2);`
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11. [10] Consider the following `Matlab` commands.
`x = 0.9 * cos(2*pi*151*[0:1999]/8192);`
`y = cos(2*pi*[100:50:350] * [0:1999]/8192);`
`corr = x * y';`
`[biggest index] = max(corr);`
(a) [5] What is the size of the (correlation) array `corr`?
(b) [0] What is the value of the variable `index`?
(c) [5] From a signal processing perspective, why is the 2nd element of `corr` the largest?