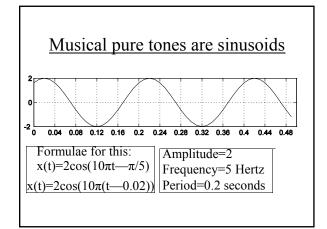
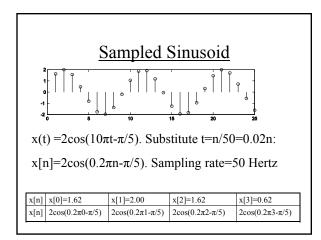
Engin. 100: Music Signal Processing Lab #2: Computing and Visualizing <u>The Frequencies of Musical Tones</u>

- Computing frequency of a sampled sinusoid
- Visualizing and interpreting numerical results using semi-log and log-log plots





Reconstruct Sinusoid from Samples

- x(t) is <u>pure sinusoid</u>, sampled at S sample/second:
- $x(t)=Acos(2\pi ft+\theta)\leftrightarrow x[n]=Acos(2\pi fn/S+\theta).$
- <u>Reconstruct</u> x(t) from samples $x[n]=Acos(Bn+\theta)$: Set $n=St \rightarrow x(t)=Acos(BSt+\theta)$ where B is given and S=sampling rate in samples/second="Hertz."
- <u>Example</u>: x[n]=3cos(0.4πn+1), S=40 "Hertz."
- Then $x(t)=3\cos(16\pi t+1)$, an 8 Hertz sinusoid.

$\frac{\text{How can we compute the frequency f}}{\text{ of a sinusoid from its samples } x[n]?}$

- <u>GIVEN</u>: Samples x[n] of a pure sinusoid: $x(t)=Acos(2\pi ft+\theta)$. A,f, θ are all unknown.
- <u>GOAL</u>: Compute the frequency f in Hertz from samples $x[n]=Acos(2\pi fn/1000+\theta)$.
- <u>Given</u>: sampling rate=1000 samples/second. Replace 1000 with actual rate in following.
- Don't care about A and θ ; <u>can</u> compute them.

How can we compute the frequency f of a sinusoid from its samples x[n]?

- "All you need is trig..."
- Recall (?) the cosine addition formulae:
- cos(x+y)=cos(x)cos(y)-sin(x)sin(y);
- $\cos(x-y)=\cos(x)\cos(y)+\sin(x)\sin(y)$.
- Add and subtract to get this identity:
- $\cos(x+y)+\cos(x-y)=2\cos(x)\cos(y)$
- We will use this identity over and over!

How to Tune a Piano:

- Let $x=2\pi 441t$ and $y=2\pi t$ in above trig formula.
- $\cos(2\pi 442t) + \cos(2\pi 440t) = 2\cos(2\pi t)\cos(2\pi 441t)$.
- The sum of two sinusoids at close frequencies is a sinusoid at the average of the frequencies with a (sinusoidally) *time-varying* amplitude!
- Signal gets louder and softer with period=0.5 sec.
- The slower the period, the closer the 2 frequencies.
- "You can tune a piano, but you can't tuna fish"

Computing frequency of a sinusoidal signal sampled at 1000 samples/second

- Let $x=2\pi fn/1000+\theta$ and $y=2\pi f1/1000$ in the trig identity: $\cos(2\pi f(n+1)/1000+\theta)+\cos(2\pi f(n-1)/1000+\theta)=$ $2\cos(2\pi f1/1000)\cos(2\pi fn/1000+\theta).$
- Sampled sinusoid is $x[n]=x(t=n/1000)=cos(2\pi fn/1000+\theta)$.
- Substituting gives x[n+1]+x[n-1]=2cos(2πf/1000)x[n].
- Solving: $f=(1000/2\pi)\arccos\{(x[n+1]+x[n-1])/2x[n]\}$.
- Use this formula in Lab to compute frequency from $\boldsymbol{x}[n].$

Example: Use of this Formula

- PROBLEM:
- A sinusoid is sampled at 1500 samples/second.
- All but 3 of the samples, and times, are garbled:
- x[n]={...*,*,*,3,7,4,*,*,*...}; *=garbled value.
- "What's the frequency, Kenneth"?

• <u>SOLUTION</u>:

f=[1500/(2 π)]arccos[(x[n+1]+x[n-1])/(2x[n])]. Plug: [1500/(2 π)]arccos[(3+4)/(2·7)]=1500/(2 π)(π /3)=250 Hertz.

(Dis)Advantages of this Formula

- Advantages in using this formula:
- Very simple to implement-use simple DSP chip.
- Fast tracking of sudden frequency changes.
- Can use outliers (weird values) to <u>segment</u> signal.
- Disadvantages in using this formula:
- Very sensitive to additive noise in the data x[n].
- What if x[n]=0 for some n? Must divide by 0!
- Arc-cosine function is sensitive to small changes.

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Data Visualization

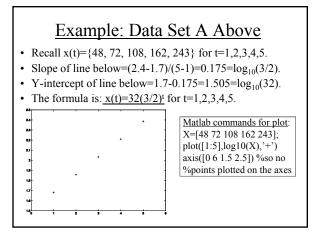
- GIVEN: A set of numbers (data) vs. another set.
- GOAL: Find a formula for the set of numbers.
- EXAMPLE: Three sets of data vs. t=1,2,3,4,5:
- SET A: {48, 72, 108, 162, 243}
- SET B: {32, 128, 288, 512, 880}
- SET C: {8, 64, 512, 1000} (one time is missing!)

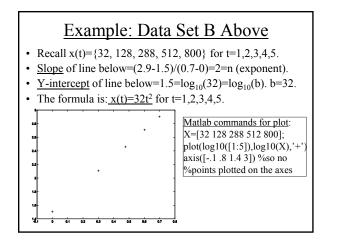
Semi-Log Data Plots

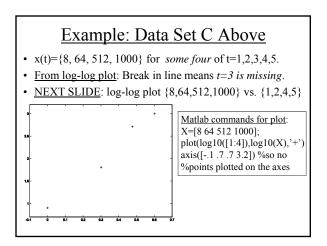
- Let $\{x(1), x(2), x(3)...\}$ be the data vs. time.
- If data obeys formula of form x(t)=ba^t:
- log(x)=(t)log(a)+log(b) (use any log base).
- Plotting log(x) vs. t yields a straight line.
- Slope=log(a) and y-intercept=log(b).

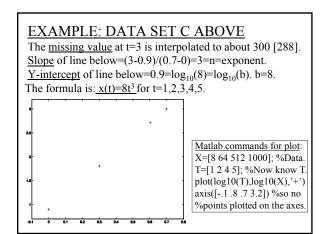
Log-Log Data Plots

- Let $\{x(1), x(2), x(3)...\}$ be the data vs. time.
- If data obeys formula of form x(t)=btⁿ:
- log(x)=(n)log(t)+log(b) (use any log base).
- Plotting log(x) vs. log(t) yields a straight line.
- Slope=n and y-intercept=log(b).



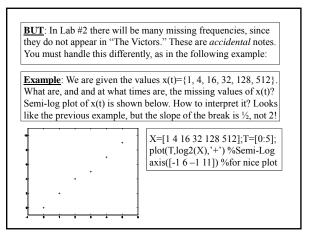


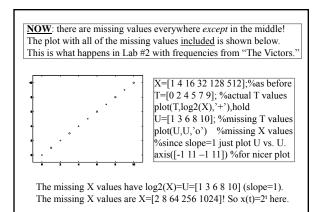




What will you do in Lab #2?

- Download a sampled signal from Ctools site: A tonal version of the chorus of "The Victors."
- Load into Matlab; segment (chop up) into notes.
- Apply formula to compute frequency of each note.
- Make log-log and semi-log plots of frequencies.
- Discern the formula relating frequencies of notes.
- NOTE: "Accidentals" are all missing; but you can infer their existence & frequencies from your plot!





Dimensional Analysis Example #1

- GOAL: Determine formula for the period of a swinging pendulum, <u>without any physics</u>!
- MODEL: Period=(mass)^a(length)^bg^c where g=acceleration of gravity (32 ft/sec²) and a,b,c are unknown constants to be found
- SOLUTION: Equate exponents on both sides of the formula using dimensional analysis

Dimensional Analysis Example #1

- Period=(mass)^a(length)^bg^c. Dimensions:
- time=(mass)^a(length)^b (length/time²)^c
- Mass: a=0. Length: 0=b+c. Time: 1=-2c.
- Solve: a=0, b=1/2, c=-1/2
- Formula: Period=[Length/g]^{1/2}
- Actually: Period= $2\pi [\text{Length/g}]^{\frac{1}{2}}$
- 2π dimensionless-can't infer it dimensionally

Dimensional Analysis Example #2

Allow me to ask you 3 questions:

If 1.5 people can build 1.5 cars in 1.5 days, how many cars can 9 people build in 9 days?

Do problems like this give you a headache?

Would you like to be able to solve problems like this without having to do any thinking?

Dimensional Analysis Example #2

If 1.5 people can build 1.5 cars in 1.5 days, how many cars can 9 people build in 9 days?

Look at the dimensions (units) of the given quantities: (1.5 cars)/(1.5 days)/(1.5 people)=2/3 cars/day/people.

(2/3 cars/day/people)(9 days)(9 people)=54 cars. No thinking required-just use dimensions (units).

Conclusion

- Sampling: computer can compute frequency of a sinusoid from 3 consecutive samples.
- Semi-log plot of x=ba^t is a straight line.
- Log-log plot of x=btⁿ is a straight line.
- Dimensional analysis can give you answer, even if you have no idea what's going on!