

**ASSIGNED:** Feb. 10, 2006. **READ:** Part 3d of Official Lecture Notes (available on-line).  
**DUE DATE:** Feb. 17, 2006. **TOPICS:** Discrete-time signals, sinusoids, and line spectra.

Show work on separate sheets of paper. Include all hand and Matlab plots and code.

- [15] 1. Compute the periods of the discrete-time sinusoids: (Answers better be integers!)  
 [5] (a)  $\cos(\frac{5}{3}\pi n + 1)$ . [5] (b)  $\cos(0.56\pi n + 1)$ . [5] (c)  $\cos(3n + 1)$ .

- [20] 2. By hand, plot the line spectra of the following signals for  $|\omega| \leq 3\pi$ :

[10] (a)  $x[n] = 5 + 2\cos(\frac{\pi}{6}n + 1) + 4\cos(\frac{\pi}{3}n - 2)$

[10] (b)  $x[n] = \{\dots, 3, -1, \underline{3}, -1, 3, -1, \dots\}$ . **Hints:**  $(-1)^n = \cos(\pi n)$ ; what is  $M(x)$ ?

- [20] 3. *Line spectra of discrete-time signals obtained by sampling continuous-time signals:*  
 $x(t) = \cos(2\pi 300t) + 2\cos(2\pi 600t)$  is sampled at 1 kHz (thus  $x[n] = x(t = n/1000)$ ).

[5] (a) By hand, plot the line spectrum of  $x(t)$  for  $|f| \leq 1500$  Hertz.

[5] (b) By hand, plot the line spectrum of  $x[n]$  for  $|\omega| \leq 3\pi$  (3 periods of spectrum).

[5] (c) Give a second continuous-time signal  $y(t)$  such that  $y[n] = x[n]$  after sampling.

[5] (d)  $x[n] \rightarrow$  IDEAL INTERPOLATOR  $\rightarrow \hat{x}(t)$ . Does  $\hat{x}(t) = x(t)$ ?

[25] 4. Periodic **ramp**  $x[n] = \begin{cases} 1, & n = \dots -3, 0, 3, 6, \dots; \\ 2, & n = \dots -2, 1, 4, 7, \dots; \\ 3, & n = \dots -1, 2, 5, 8, \dots; \end{cases} = \begin{cases} x_0 + x_1 e^{j\frac{2\pi}{3}n} + x_2 e^{j\frac{4\pi}{3}n} \\ c_0 + c_1 \cos(\frac{2\pi}{3}n + \theta_1) \\ a_0 + a_1 \cos(\frac{2\pi}{3}n) + b_1 \sin(\frac{2\pi}{3}n) \end{cases}$

**Hint:** Compute  $x_0, c_0, a_0$  directly, then solve 2 equations in 2 unknowns for  $a_1, b_1$ .

**Note:** Isn't there an easier way to compute Fourier coefficients? Yes—the DFT!

- [20] 5. *Voice scramblers in continuous-time and discrete-time:*

*Voice scramblers* were used extensively for radio communication in World War II.

They worked by swapping the upper and lower sidebands of the signal spectrum.

To see a simple illustration of the concept used, run the following Matlab code:

```
load handel; X=y(27001:35192); FX=fft(X); FY=fftshift(FX); Y=real(ifft(FY));
subplot(321), plot(X); subplot(322), plot(fftshift(abs(FX))); sound(X)
subplot(323), plot(Y); subplot(324), plot(fftshift(abs(FY))); sound(Y)
```

**Note:** The plots of X and Y look the same. But *listen* to them.

- [5] (a) Listen to the original signal X and its scrambled version Y.

Can you understand the content of X by listening to Y?

- [5] (b) Examine the magnitude spectra FX and FY of X and Y.

Describe in words how their spectra are related to each other.

- [5] (c) How can you recover the original X from the scrambled Y?

- [5] (d) In discrete-time, there is another, even simpler relation between X and Y. See if you can figure out what it is.

“An optimist is an accordion player with a beeper”-Ted Koppel